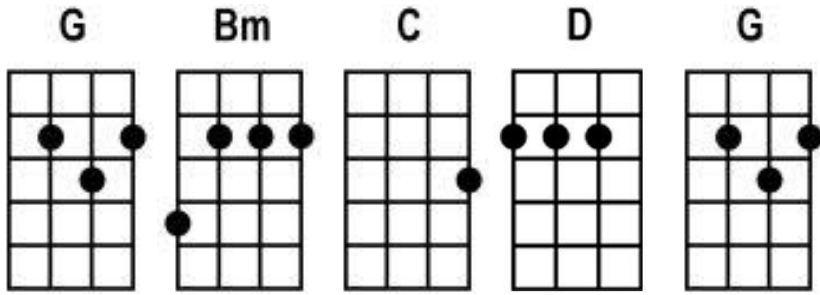


# Happy Hour Paul Heaton & Stan Cullimore; The Housemartins



*Intro: [G] [Bm] [C] [D] [G] [Bm] [C] [D]*

It's [G] happy [Bm] hour again  
I [C] think I might be happy if I [D] wasn't out with them  
And they're [G] happy it's a [Bm] lovely place to be  
[C] Happy that the fire is real the [D] bar-man-is-a-she  
Where the [G] haircuts smile and the meaning of style  
Is a night out with the [D] boss.  
Where you [G] win or you lose and it's them who choose  
And if you don't win then you've [D] lost

What a good place to [G] be, don't be- [Bm] lieve it  
'Cause they [C] speak a different language  
And it's [D] never really happened to [G] me  
it's happy hour again  
Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again  
No [Bm] oh [C] oh [D]

It's a- [G] nother [Bm] night out with the boss  
[C] Following in footsteps [D] overgrown with moss  
And he [G] tells me that [Bm] women grow on trees  
And [C] if you catch them right  
they will [D] land upon their knees  
Where they [G] open all their wallets

**And they close all their minds  
And they love to buy you all a [D] drink  
Unless [G] we ask all the questions  
And you take all your clothes off  
And go back to the kitchen [D] sink.**

**What a good place to [G] be, don't be- [Bm] lieve it  
'Cause they [C] speak a different language  
And it's [D] never really happened to [G] me  
it's happy hour again  
Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again  
No [Bm] oh [C] oh [D]**

**What a good place to [G] be, don't be- [Bm] lieve it  
'Cause they [C] speak a different language  
And it's [D] never really happened to [G] me  
it's happy hour again  
Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again  
No [Bm] oh [C] oh [D]**

**Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again**