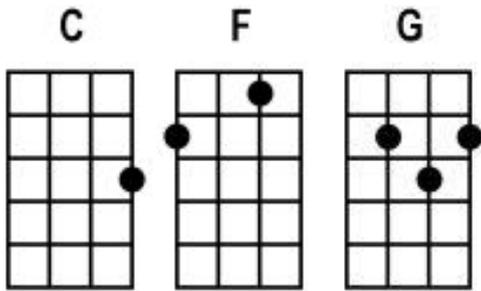


## 5 YEARS TIME (SUN SUN SUN)



*[C] [F] [G] [F] [C] [F] [G] [F]  
[C] [F] [G] [F] [C] [F] [G] [F]*

Oh well in [C] five years [F] time  
we could be walking round a [F] zoo  
With the [C] sun shining [F] down over [G] m e and [F] you  
And there'll be [C] love in the [F] bodies  
of the [G] elephants [F] too  
And I'll put my [C] hands over [F] your eyes,  
but you'll [G] peep through

And there'll be [C] sun sun [F] sun [G] all over our [F] bodies  
And [C] sun sun [F] sun [G] all down our [F] neck s  
And [C] sun sun [F] sun [G] all over our [F] face s  
And [C] sun sun [F] sun [G] so what the [F] heck

Cos I'll be [C]laughing at [F] all your [G] silly little [F] joke s  
And we'll be [C] laughing [F] about  
how we [G] used to [F] smoke  
All those [C] stupid little [F] cigarettes  
and [G] drink stupid [F] wine  
Cos it's [C] what we [F] needed to [G] have a good [F] time

And it was [C] fun fun [F] fun [G] when we were [F] drinking  
It w as [C] fun fun [F] fun [G] when we were [F] drunk  
And it was [C] fun fun [F] fun [G] when we were [F] laughing  
It w as [C] fun fun [F] fun [G] oh it w as [F] fun

*[C] [F] [G] [F] [C] [F] [G] [F]*

Oh well I [C] look at you and [F] say  
it's the happiest that [G] I've ever [F] been  
And I'll say [C] I no longer [F] feel  
I have to [G] be James [F] Dean  
And s he'll say [C] "Yeah well I [F] feel  
all [G] pretty happy [F] too  
And I'm [C] always pretty [F] happy when I'm  
just [G] kick ing back with [F] you"

And it'll be [C] love love [F] love [G] all through our [F]bodies  
And [C] love love [F] love [G] all through our [F] minds  
And it be [C] love love [F] love [G] all over her [F] face  
And [C] love love [F] love [G] all over [F] mine

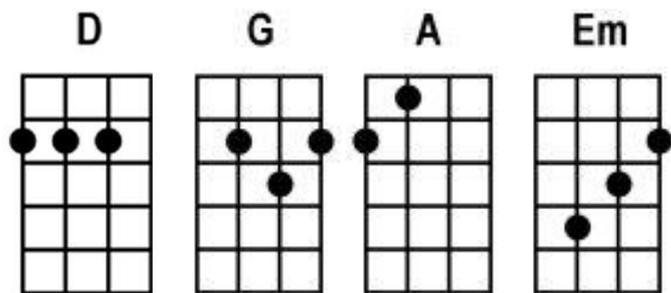
Although [C] maybe all these [F] moments  
are [G] just in m y [F] head  
I'll be [C] thinking 'bout [F] them as I'm [G] laying in [F] bed  
And [C] all that I [F] believe they might  
[G] never really come [F] true  
But in my [C] mind I'm [F] havin' a  
[G] pretty good time with [F] you

[C] Five years [F] time [G] I might not [F] know you  
[C] Five years [F] time [G] we might not [F] speak at all  
In [C] five years [F] time [G] we might not [F] get along  
In [C] five years [F] time [G] you might just  
[F] prove me [C] wrong

*[C] [F] [G] [F] [C] [F] [G] [F]*

There'll be [C] love love [F] love [G] wherever [F] you go  
*Repeat to fade*

# I'm Gonna Be (500 Miles)



[D] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] wakes up next to [D] you.  
[D] When I go out, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.  
[D] If I get drunk, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] gets drunk next to [D] you.  
[D] And if I haver, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles,  
and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000 [G] miles  
to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] working hard for [D] you.  
[D] And when the money, comes in for the work  
I do I'll pass [G] almost every [A] penny on to [D] you.  
[D] When I come home, oh I know I'm gonna be,  
I'm gonna [G] be the man  
who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles,  
and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000 [G] miles  
to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],  
La la la [G] ta, la la la la la [A] ta, la la la [D] la la  
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la  
[G] ta, la la la la la [A] ta, la la la [D] la la

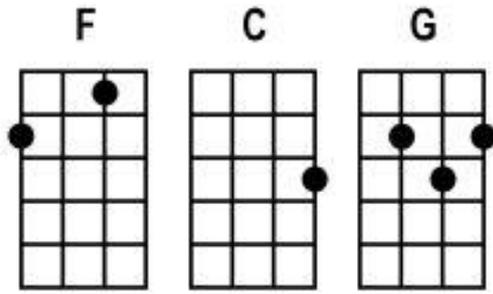
[D] When I'm lonely, well, I know I'm gonna be,  
I'm gonna [G] be the man who's [A] lonely without [D] you.  
[D] And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna [G] dream about the [A] time  
when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,  
I'm gonna [G] be the man who [A] goes along with [D] you.  
[D] And when I come home, well I know I'm gonna be,  
I'm gonna [G] be the man who [A]  
comes back home to [D] you.  
I'm gonna [Em] be the man  
who's [A] coming home to [D] you.

[D] But I would walk 500 miles,  
and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000 [G] miles  
to fall down [A] at your door.

[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta],  
La la la [G] ta, la la la la la [A] ta, la la la [D] la la  
[D] Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la  
[G] ta, la la la la la [A] ta, la la la [D] la la

# 59th Street Bridge Song Paul Simon



*Intro: [2beats/Bar] [F] [C] [G] [C]*

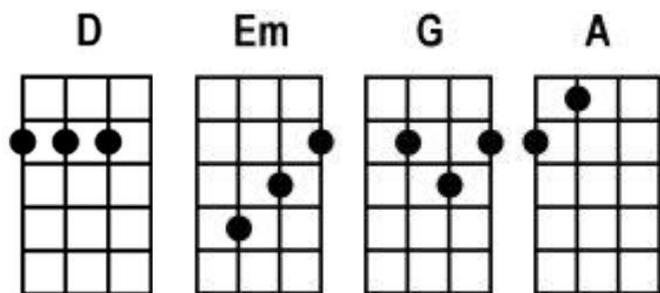
[F] Slow [C] down, [G] you move too [C] fast.  
[F] You got to [C] make the [G] morning [C] last.  
[F] Just kickin' [C] down the [G] cobble [C] stones,  
[F] Lookin' for [C] fun and [G] feelin'  
[C] grooveeeee [F] eeeeeeeee [C] eeeeeeeee [G] eeeeeeeeey [C]  
[F] Ba dad' n da da [C] da da [G] feelin'  
[C] grooveeeee [F] eeeeeeeee [C] eeeeeeeee [G] eeeeeeeeey [C]

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growing.  
[F] Ain'tcha [C] got no [G] rhymes for [C] me?  
[F] Dootin' [C] do-do-do, [G] feeling  
[C] grooveeeee [F] eeeeeeeee [C] eeeeeeeee [G] eeeeeeeeey [C]  
[F] Ba dad' n da da [C] da da [G] feelin'  
[C] grooveeeee [F] eeeeeeeee [C] eeeeeeeee [G] eeeeeeeeey [C]

[F] Got no deeds [C] to do, [G] no promises to [C] keep.  
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.  
[F] Let the morning time [C] drop all its [G] petals on [C] me.  
[F] Life, [C] I love you. [G] All is  
[C] grooveeeee [F] eeeeeeeee [C] eeeeeeeee [G] eeeeeeeeey [C]

[F] Ba dad' n da da [C] da da [G] feelin' [C] groovy.  
[F] Ba dad' n da da [C] da da [G] feelin' [C] groovy.  
[F] Ba dad' n da da [C] da da [G] feelin'  
[C] grooveeeee [F] eeeeeeeee [C] eeeeeeeee [G] eeeeeeeeey [C]

## 99 Red Balloons - Nena



[D] You and I in a [Em] little toy shop,  
Buy a [G] bag of balloons with the [A] money we've got.  
[D] Set them free at the [Em] break of dawn, '  
Til [G] one by one [A] they were gone  
[D] Back at base, [Em] bugs in the software,  
[G] Flash the message, [A] something's out there  
[D] Floating in the [Em] summer sky,  
[G] Ninety-nine [A] red balloons go [D] by  
*(faster)*  
[D] Ninety-nine [Em] red balloons  
[G] Floating in the [A] summer sky  
[D] Panic bells, it's [Em] red alert  
[G] There's something here from [A] somewhere else  
The [D] war machine [Em] springs to life  
[G] Opens up one [A] eager eye  
[D] Focusing it [Em] on the sky  
Where [G] ninety-nine [A] red balloons go [D] by [Em] [G] [A] --  
*(Kazoo time!)* [D] [Em] [G] [A]

[D] Ninety-nine De[Em]cision Street  
[G] Ninety-nine min[A]isters meet  
[D] To worry, worry, [Em] super scurry  
[G] Call the troops out [A] in a hurry  
[D] This is what we've [Em] waited for  
[G] This is it, boys, [A] this is war  
The [D] President is [Em] on the line

As [G]ninety-nine [A]red balloons go [D]by [Em][G][A] --  
*(Kazoo time!)* [D][Em][G][A]

[D] **Ninety-nine knights** [Em]of the air  
Ride [G]super-high-tech [A] jet fighters

[D] **Everyone's a** [Em] superhero  
[G] **Everyone's a** [A] **Captain Kirk**  
With [D] orders to i[Em]dentify

To [G] clarify and [A] classify

[D] **Scramble in the** [Em] summer sky

As [G] ninety-nine [A] red balloons go [D] by [Em]

As [G] ninety-nine [A] red balloons go [D] by

*(slowly again)*

[D] **Ninety-nine dreams** [Em] I have had,

And [G]every one a [A] red balloon

[D] **It's all over, and I'm** [Em] standing pretty,

[G] **In this dust that** [A] was a city

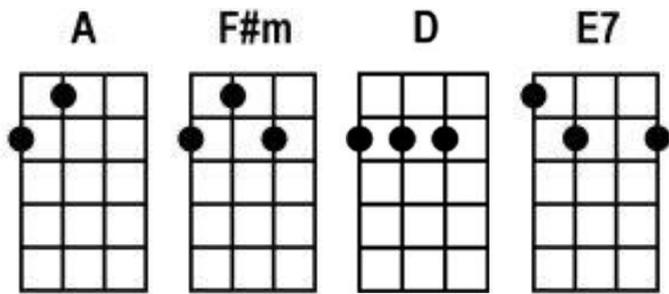
[D] **If I could find a** [Em] souvenir,

[G] **Just to prove the** [A] world was here

[D] **And here is a** [Em] red balloon,

[G] **I think of you and** [A] let it go.

# A Message To You Rudy



*Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]*

[A] Stop your runnin' a[F#m]bout [D] [E7]  
It's [A] time you straighten right [F#m] out [D] [E7]  
[A] Stop your runnin' a[F#m]round [D]  
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you  
Ru[A]dy [F#m] a [D] message to [E7] you  
*[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]*

You're [A] growing older each [F#m] day [D] [E7]  
You [A] want to think of your [F#m] future [D] [E7]  
Or [A] you might wind up in [F#m] jail [D]  
And [E7] you will [A] suffer a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you  
Ru[A]dy [F#m] a [D] message to [E7] you  
*[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]*

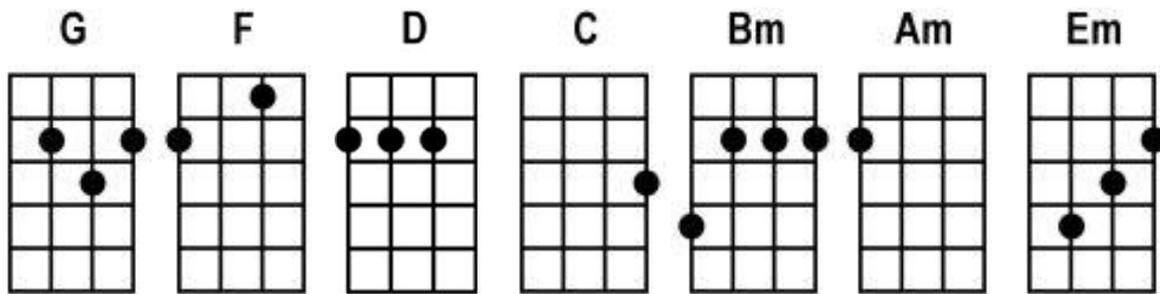
[A] Stop your runnin' a[F#m]bout [D] [E7]  
It's [A] time you straighten right [F#m] out [D] [E7]  
[A] Stop your runnin' a[F#m]round [D]  
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

**Ru[A]dy [F#m] a [D] message to [E7] you**

**Ru[A]dy [F#m] a [D] message to [E7] you**

***[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]***

## 'A Picture Of You'



*Intro [G x 4] [F x 2] [Dx3 - 'quick beats'] 'Repeat x 2'*

[G] In the night there are [F] sights to be [D] seen,  
[G] Stars like jewels on the [F] crown of a [D] queen,  
[C] But the only sight I'm want to [D] view,  
Is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar or [F] in the [D] café,  
[G] All of the evening and [F] most of the [D] day,  
My [C] mind is in a maze, what can I [D] do?  
I [G] still see that [C] picture of [G] you.

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love,  
[Bm] my heart told [Am] me what to [Bm] do, [D]  
[G] I saw you there on the [Em] crest of a hill,  
and [C] I took a little picture of [D] you.

[G] Then you were gone like a [F] dream in the [D] night,  
[G] With you went my heart, my [F] love and my [D] light,  
I [C] didn't know your name, what could I [D] do?  
I've [G] only a [C] picture of [G] you. [D]

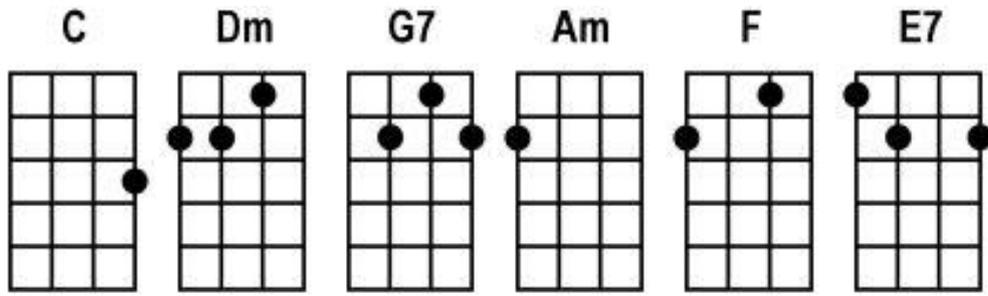
*'Instrumental [Gx4] [Fx2] [D x 3 'quick beats'] X2*

[G] Then you were gone like a [F] dream in the [D] night,  
[G] With you went my heart, my [F] love and my [D] light,  
I [C] didn't know your name, what could I [D] do?  
I've [G] only a [C] picture of [G] you...oh, [D] yeah,  
That [G] wonderful [C] picture of [G] you.

*(No chords...Cajon / Clap ) [1-1-2-1 & 1-1-2-1]*

**I'm [G] left with a [C] picture of [G] you, oh, [C] yeah,  
That [G] wonderful [C] picture of [G] you.**

# A Place In The Sun



[C] Like a [Dm] long lonely [G7] stream  
I keep [C] runnin' towards a [Am] dream  
Movin' [Dm] on, [G7] movin' [C] on [F] [C]  
[Am] Like a [Dm] branch on a [G7] tree  
I keep [C] reachin' to be [Am] free  
Movin' [Dm] on, [G7] movin' [C] on [F] [C]

[C] Cause there's a [Dm] place in the [G7] sun  
Where there's [C] hope for [E7] ev'ry [Am] one  
Where my [Dm] poor restless [G7] heart's gotta [C] run

There's a [Dm] place in the [G7] sun  
And be[C]fore my [E7] life is [Am] done  
Got to [Dm] find me a [G7] place in the [C] sun [F] [C]

[C] Like an [Dm] old dusty [G7] road  
I get [C] weary from the [Am] load  
Movin' [Dm] on, [G7] movin' [C] on [F] [C]  
[Am] Like this [Dm] tired troubled [G7] earth  
I've been [C] rollin' since my [Am] birth  
Movin' [Dm] on, [G7] movin' [C] on [F] [C]

[C] There's a [Dm] place in the [G7] sun  
Where there's [C] hope for [E7] ev'ry [Am] one  
Where my [Dm] poor restless [G7] heart's gotta [C] run  
There's a [Dm] place in the [G7] sun  
And be[C]fore my [E7] life is [Am] done  
Got to [Dm] find me that [G7] place in the [C] sun [F] [C]

# A Town Called Malice the jam

*Intro:2 bars bass & clapping only*

*4 bars bass & ukes playing [C] with riff*

**Better [Em] stop dreaming of the quiet life**

**Cos it's the [Dm] one we'll never know**

**And [Em] quit running for that runaway bus**

**Cos those [Dm] rosy days are few**

**And [F] stop apologising For [Em] things you've never done**

**Cause [G] time is short and life is cruel**

**But it's up to us to change**

**This town called [C] Malice *4 bars on [C] with riff, no vocals***

**[Em] Rows and rows of disused milk**

**[Dm] stand dying in the dairy yard**

**And a [Em] hundred lonely housewives**

**Clutch empty [Dm] milk bottles to their hearts**

**[F] Hanging out their old love letters [Em] on the lines to dry**

**It's [G] enough to make you stop believing**

**When tears come fast and furious**

**In this town called [C] Malice....yeah, yeah *4 bars on [C]***

*with riff*

**[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba, woah**

**[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba**

**[F] Struggle after struggle, [Em] year after year**

**The [G] atmosphere's a fine blend of ice**

**I'm almost stone cold dead**

**In this town called [C]Malice.....oooooh yeah *4 bars on [C]***

*with riff*

***[single strums]* A [Bm] whole street's belief**

*[single strums]* In [Am] Sunday's roast beef  
*[single strums]* Gets [Bm] dashed against the [Am] Co-Op  
*[con/strumming]* To either [G] cut down on beer,  
or the kids new gear  
It's a big decision in a town called [C]Malice.....oooooh yeah  
*2 bars on [C], no riff then STOP, then*  
*5 bars bass & clapping only*  
*[/ / / / ][ / / / / ][ / / / / ][ / / / / ][ / / / / ]*  
*Drum roll on last bar*

Ooooooooo...the

[Em] ghost of a steam train  
[Dm] Echoes down my track  
It's at the [Em] moment bound for nowhere  
[Dm] Just going round and round  
[F] Playground kids and creaking swings  
[Em] Lost laughter in the breeze  
I could [G] go on for hours and I probably will  
But I'd sooner put some joy back in  
This town called [C] Malice.....oooooh yeah *play out on [C]*  
This town called Malice....yeah, yeah  
This town called Malice.....oooo yeah  
This town called Malice.... [C]!

# Ain't No Sunshine – Bill Withers

*[intro] [Am] [gently]*

Ain't no sunshine when she's [Am] gone [Em-G-Am]  
[Am] It's not warm when she's a[Am]way [Em-G-Am] [Am]  
Ain't no sunshine when she's go-[Em]-one...  
and she's always gone too [Dm] long  
Anytime she goes a[Am]way [Em-G-Am]  
[Am] Wonder this time where she's [Am] gone [Em-G-Am]  
[Am] Wonder if she's gone to [Am] stay [Em-G-Am] [Am]  
Ain't no sunshine when she's go-[Em]-one,  
this house just ain't no [Dm] home Anytime she goes  
a[Am]way [Em-G-Am]

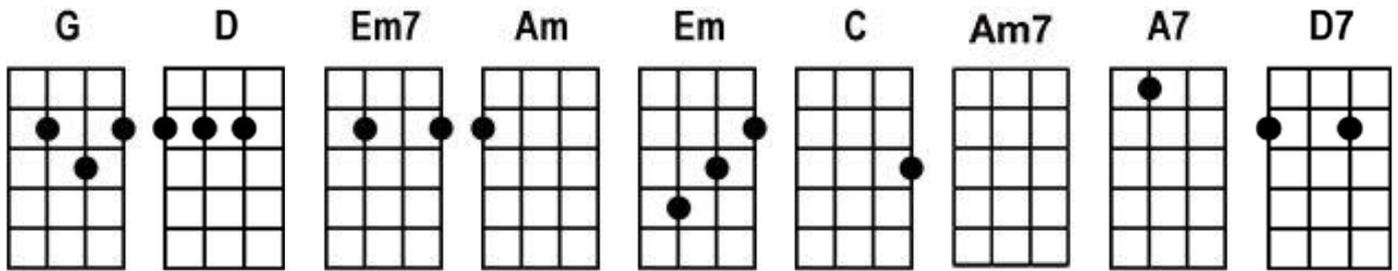
*[fade out, then fade in gently]*

[Am] And I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, know I know, I know,  
I know, I know, I know, I know, I know, I know, I know, I  
know, I know, I know, I know, I know.

Hey, I ought to leave the young thing alone,  
But ain't no sunshine when she's [Am]gone [Em-G-Am]  
[Am] Ain't no sunshine when she's [Am]gone [Em-G-Am]  
[Am] Only darkness every(Am)day [Em-G-Am]  
[Am] Ain't no sunshine when she's go-[Em]-one,  
and this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em-G-Am]  
Anytime she goes a[Am]way [Em-G-Am]

# American Pie Don McLean



A [G] long, [D] long time [Em7] ago,  
[Am] I can still [C] remember,  
how that [Em] music used to [D] make me smile.  
And [G] I knew [D] if I [Em7] had my chance, that [Am] I  
could make those [C] people dance,  
and [Em] maybe they'd be [C] happy for a [D] while.  
But [Em] February [Am] made me shiver,  
with [Em] every paper [Am] I'd deliver.  
[C] Bad news [G] on the [Am] doorstep,  
I [C] couldn't take one more [D] step  
I [G] can't remem[D] ber if I [Em] cried,  
when I [Am7] read about his [D] widowed bride,  
[G] something [D] touched me [Em] deep inside,  
the [C] day the [D7]music [G] died.[C][G]

So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.  
Them [G] good ole [C] boys were drinking [G] whiskey and  
[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.

[G] Did you write the [Am] book of love,  
and do [C] you have faith in [Am] God above,  
[Em] if the Bible [D] tells you so? [G] Now do you [D]  
believe in [Em] rock and roll,  
can [Am7] music save your [C] mortal soul? And can [Em]  
you teach me how to dance [A7] real slow?[D]

Well I [Em] know that you're in [Am] love with him,  
'cause I [Em] saw you dancing [Am] in the gym  
You [C] both kicked [G] off your [A7] shoes,  
man I [C] dig those rhythm and [D7] blues!  
I was a [G] lonely [D] teenage [Em] bronching buck, with a  
[Am] pink carnation and a [C] pick-up truck.  
But [G] I knew [D] I was [Em] out of luck the [C] day, the [D7]  
music [G] died.[C][G] I started [D7] singing....

So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.  
Them [G] good ole [C] boys were drinking [G] whiskey and  
[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.

Now for [G] ten years, we've been [Am] on our own,  
and [C] moss grows fat on a [Am] rolling stone,  
but [Em] that's not how it [D] used to be.

When the [G] jester [D] sang for the [Em] King and Queen  
In a [Am7] coat he borrowed from James Dean,  
and a [Em] voice that came from you [A7] and me [D]  
Oh, and [Em] while the king was [Am] looking down,  
the [Em] jester stole his [Am] thorny crown;  
the [C] court room [G] was adjourn[A7] ed,  
no [C] verdict was [D7] returned.

And while [G] Lennon rea[D] d a [Em] book on Marx,  
the [Am] quartet practiced [C] in the park;  
and [G] we sang [D] dirges in [Em] the dark,  
the [C] day the [D7] music [G] died,[C][G]

we were [D7] singing

So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.  
Them [G] good ole [C] boys were drinking [G] whiskey and  
[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.

[G] Helter skelter in the [Am] summer swelter,  
[C] the birds flew off with a [Am] fallout shelter,  
[Em] eight miles high and [D] falling fast.  
It land[G]ed [D] foul on [Em] the grass,  
the [Am7] players tried for a [C] forward pass,  
[Em] with the jester on the sidelines [A7] in a [D] cast  
The [Em] half time air was [Am] sweet perfume,  
while the [Em] sergeants played a [D] marching tune,  
[C] we all got [G] up to [A7] dance,  
but we [C] never got the [D7] chance. 'Cause  
the [G] players [D] tried to [Em] take the field,  
but the [Am] marching band [C] refused to yield  
Do [G] you [D] recall what [Em] was revealed,  
the [C] day the [D7] music [G] died?[C][G]

**We [D7] started singing**

**So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.  
Them [G] good ole [C] boys were drinking [G] whiskey and  
[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.**

**Oh, and [G] there we were all [Am] in one place,  
a [C] generation [Am] lost in space,  
[Em] with no time left, to [D] start again.**

**So come on, [G] Jack be [D] nimble, [Em] jack be quick,  
[Am7] Jack flash sat on a [C] candlestick, '  
[Em] cause fire is the devil's only [A7] friend.[D7]**

**And [Em] as I watched him [Am] on the stage,  
my [Em] hands were clenched in [Am] fists of rage.**

**No [C] angel [G] born in [A7] hell,  
could [C] break that Satan's [D7] spell**

**And as the [G] flames climbed [D] high into [Em] the night,  
to [Am] light the sacrifi[C]cial rite,**

I saw [G] Satan [D] laughing with [Em] delight,  
the [C] day the [D7] music [G] died.[C][G]

We were [D7] singing

So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.

Them [G] good ole [C] boys were drinking [G] whiskey and  
[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.

I [G] met a [D] girl who [Em] sang the blues so,  
I [Am] asked her for some [C] happy news,  
but [Em] she just smiled and turned [D] away.

I [G] went down [D] to the [Em] sacred store,  
where I [Am] heard the music [C] years before,  
but the [Em] man there said the [C] music wouldn't [D] play.

And [Em] in the streets the [Am] children screamed  
the [Em] lovers cried and the [Am] poets dreamed.

But [C] not a [G] word was [Am] spoken,  
the [C] church bells all were [D] broken.

And the [G] three men [D] I [Em] admire most,  
the [Am7] Father, [C] Son and the [D7] Holy Ghost  
[G] They caught the [D] last train [Em] for the coast  
the [Am7] day, the [D7] music [G] died.

And they [D7] were singing

So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.

Them [G] good ole [C] boys were drinking [G] whiskey and  
[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.

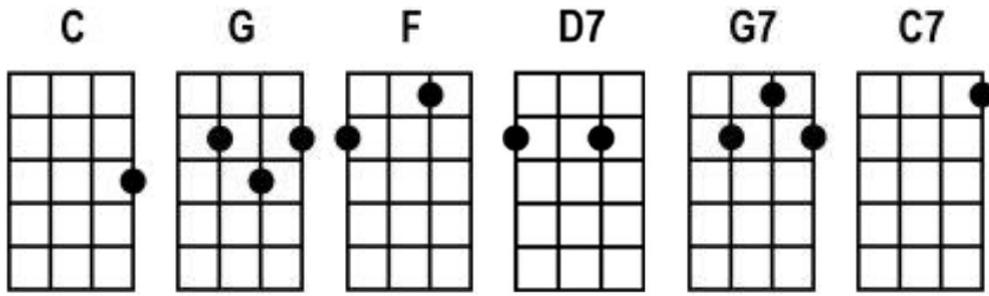
And they [D7] were singing

So, [G] bye-[C] bye, Miss [G] American [D] Pie, drove my [G]  
Chevy to the [C] levy but the [G] levy was [D] dry.

Them [G] good ole [C] boys were drinking [G] whiskey and

**[D] rye, singing [Em] this'll be the day that I [A7] die,  
[Em] this'll be the day that I [D7] die.**

# Any Dream Will Do



I close my [C] eyes, [G] drew back the [C] curtain  
[F] to see for [C] certain [G] what I thought I [C] knew  
[G] Far, far [C] away [G] some one was [C] weeping  
[F] but the world was [C] sleeping [G] any dream will [C] do

[G] I wore my [C] coat [G] with golden [C] lining  
[F] bright colours [C] shining [G] wonderful and [C] new  
[G] and in the [C] East [G] the dawn was [C] breaking  
[F] but the world was [C] waking [G] any dream will [C] do [C7]

A [F] crash of drums, a flash of light  
my [D7] golden coat flew out of sight  
The [C] colours faded into darkness [G] I was left a [G7] lone

May I re-[C]-turn, [G] to the be-[C]-ginning  
[F] the light is [C] dimming [G] and the dream is [C] too  
[G] the world and [C] I [G] we are still [C] waiting  
[F] still hesit-[C]-tating [G] any dream will [C] do

*Instrumental..*

[G] I close my [C] eyes, [G] drew back the [C] curtain  
[F] to see for [C] certain [G] what I thought I [C] knew  
[G] Far, far [C] away [G] some one was [C] weeping  
[F] but the world was [C] sleeping [G] any dream will [C] do

a [F] crash of drums, a flash of light  
my [D7] golden coat flew out of sight  
The [C] colours faded into darkness [G] I was left a [G7] lone

**May I re-[C]-turn, [G] to the be-[C]-ginning  
[F] the light is [C] dimming [G] and the dream is [C] too  
[G] the world and [C] I [G] we are still [C] waiting  
[F] still hesit-[C]-tating [G] any dream will [C] do**

**[F] Any dream will [C] do***[Stop]*

# Around and Around

Chuck Berry

Lead in – G (12345) STOP!

## CHORUS

**G**  
You know the joint was a rockin` (12345) STOP!

**G**  
goin' 'round and round (12345) STOP!

**C**  
Yeah reelin' and a rockin' (12345) STOP!

**G**  
What a crazy sound (12345) STOP!

**D**  
And they never stopped rockin' (12345) STOP!

**G**  
`till the moon went down (12345) STOP!

## Verse 1

**G**  
Oh it sounds so sweet (12345) STOP!

**G**  
I had t` take a chance (12345) STOP!

**C**  
`rose out of my seat (12345) STOP!

**G**  
just had t` dance (12345) STOP!

**D**  
Started movin' my feet (12345) STOP!

**G**  
And a clappin' my hands (12345) STOP!

Chorus NO STOPPING

*Guitar Solo (12 Bars)*  
then STOP!

## Verse 2

**G**

Twelve o'clock (12345) STOP!

**G**

Well the place was packed (12345) STOP!

**C**

Front doors was locked (12345) STOP!

**G**

Well the place was packed (12345) STOP!

**D**

When the po-lice knocked (12345) STOP!

**G**

Both doors flew back

## KEEP PLAYING, NO MORE BREAKS

**G**

But they kept on a rockin`, goin` round & round

**C**

Yeah reelin`an` a rockin`

**G**

**D**

What a crazy sound And they never stopped rockin`

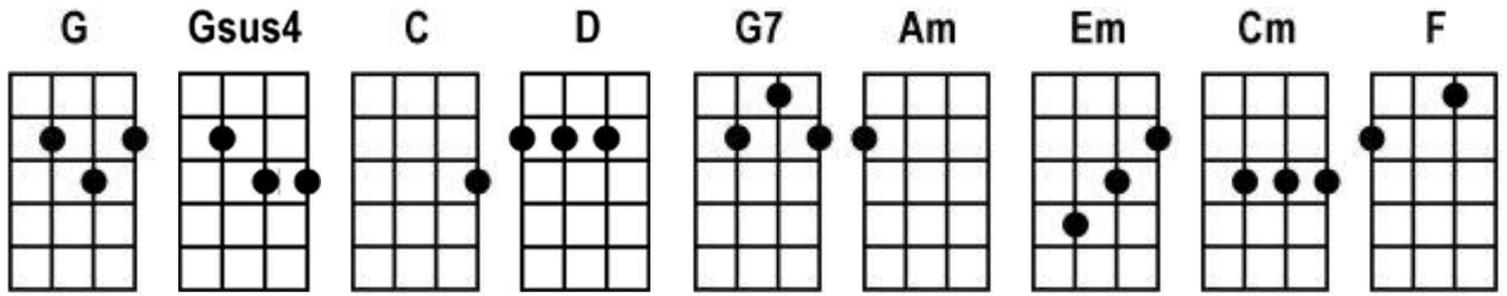
**G**

`til the moon went down

## REPEAT TWICE, NO STOPPING

Oh they kept on a....

# Baby I Love You Andy Kim



*[G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]*

[G] Have I [C] ever [D] told you  
[G] How good it [C] feels to [D] hold you  
[G] It isn't [C] easy [D] to ex [G] plain  
[G] And though I'm [G7] really trying  
[C] I think I [Cm] may start crying  
[G] My heart can't [Em] wait another [Am] day  
When you [D] touch me I just got to [G] say

[G] Baby I [C] love [D] you [G] Baby I [C] love [D] you  
[G] Baby I [C] love [D] you come on [F] baby now

[G] I can't [C] live with [D] out you  
[G] I love every [C] thing a [D] bout you  
[G] I can't [C] help it if I [D] feel this [G] way  
[G] Oh I'm so [G7] glad I found you  
[C] I want my [Cm] arms around you  
[G] I love to [Em] hear you call my [Am] name  
Tell me [D] baby that you feel the [G] same  
[G] Baby I [C] love [D] you [G] baby I [C] love [D] you  
[G] Baby I [C] love [D] you come on [F] baby now

*Instrumental: [chords from 4th and 5th lines of verse]  
[G] [G7] [C] [Cm]*

**Whoa [G] oh my heart can't [Em] wait another [Am] day  
When you [D] touch me I just got to [G] say**

**[G] Baby I [C] love [D] you [G] baby I [C] love [D] you  
[G] Baby I [C] love [D] you come on [F] baby now  
[G] Baby I [C] love [D] you [G] baby I [C] love [D] you [G]**

Intro: 1.2. 1.2.3.4.... [FX 4] [GX4] x2

[F] BA--[G]-BY, [C] THIS TIME ITS [Am] LOVE,  
[F] THIS TIME ITS [G] REAL, [C] COMES FROM UP A-[C7]-BOVE,  
[F] BA--[G]-BY, [C] DO YOU FEEL THE [Am] SAME?  
[F] BECAUSE ITS [G] CRUEL IF ITS A [C] GAME... [C7]

[F] BA--[G]-BY, [C] TELL ME WHAT YOU [Am] FEEL,  
[F] SAY I'M IN YOUR [G] HEART, [C] AND IT IS FOR [C7] REAL,  
[F] BA--[G]-BY, [C] SAY YOUR SO IN [Am] LOVE ,  
[F] AND YES ITS [G] COME FROM UP A-[C]-BOVE... [C7]

[Gm7] NOW THAT I KNOW THAT IM, [C] IN YOUR HEART,  
[Gm7] WHAT MORE IS THERE, I CAN SAY [C],  
[A] NOW HOLD ME TIGHT AND [D7] KISS ME AGAIN,  
[F] I LOVE YOU MORE EVERY [G] DAY.

### **INSTRUMENTAL .....**

*[F ] BA--[G]-BY, [C] THIS TIME ITS [Am] LOVE,  
[F] THIS TIME ITS [G] REAL, [C] COMES FROM UP A-[C7]-BOVE,  
[F] BA--[ G ]-BY, [C] DO YOU FEEL THE [Am] SAME?  
[F] BECAUSE ITS [G] CRUEL IF ITS A [C] GAME. [C7]*

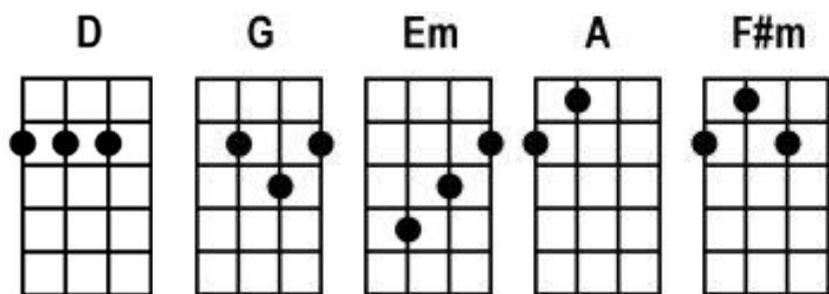
[Gm7] NOW THAT I KNOW THAT IM, [C] IN YOUR HEART,  
[Gm7] WHAT MORE IS THERE I CAN SAY [C],  
[A] NOW HOLD ME TIGHT AND [D7] KISS ME AGAIN,  
[F] I LOVE YOU MORE EVERY [G] DAY.

[F] BA--[G]-BY, [C] THIS TIME ITS [Am] LOVE,  
[F] THIS TIME ITS [G] REAL, [C] COMES FROM UP A-[C7]-BOVE,  
[F] BA--[G]-BY NOW I [C] KNOW YOU FEELTHE [Am] SAME,  
[F] OUR LOVE IS [G] TRUE AND NOT A [C] GAME. [C7]

### **OUTRO:-**

[F] OUR LOVE IS [G] TRUE AND NOT A [C] GAME, [C7]  
[F] OUR LOVE IS [G] TRUE AND NOT A [C x 5] GAME.... [F] [C] END

## Babylon (David Gray)



*Intro: [D] [G] x4*

[D] Friday night I'm going nowhere

[G] all the lights are changing [D] green to red [G]

[D] Turning over TV stations

[G] situations running through my [D] head [G]

[D] Looking back through time

You know it's [G] clear that I've been blind

I've been a [D] fool [G]

To [D] open up my heart

to all that [G] jealousy, that bitterness, that [D] ridicule [G]

*[Em] x2*

[D] Saturday I'm running wild and

[G] all the lights are changing [D] red to green [G]

[D] Moving through the crowd I'm pushing

[G] chemicals all rushing in my [D] bloodstream [G]

Only [D] wish that you were here

You know I'm [G] seeing it so clear I've been a [D] afraid [G]

To [D] show you how I really feel

Ad[G]mit to some of those bad mis[D]takes I've made [G]

[D] If you want it [A] come and get it

[Em] for crying out loud [F#m]

[D] The love that I was [A]

giving you was [Em] never in [G] doubt

[D] Let go of your [A] heart let go of your [Em] head  
and feel it [A] now

[D] Let go of your [A] heart let go of your [Em] head  
and feel it [A](x2) now.....

Baby[D]lon [G] Baby[D]lon [G]

Baby[D]lon [G] [D] [G]

[D] Sunday all the lights of London

[G] shining sky is fading [D] red to blue [G]

I'm [D] kicking through the autumn leaves and

[G] wondering where it is you might be [D] going to [G]

[D] Turning back for home

You know I'm [G] feeling so alone, I can't be[D]lieve [G]

[D] Climbing on the stairs

I turn a[G]round to see you smiling

there in [D]front of me [G]

[D] If you want it [A]come and get it

[Em] for crying out loud [F#m]

[D] The love that I was [A] giving you was

[Em] never in [G] doubt

[D] Let go of your [A] heart

let go of your [Em] head and feel it [A] now

[D] Let go of your [A] heart

let go of your [Em] head and feel it [A] now

[D] Let go of your [A] heart

let go of your [Em]head and feel it [A] now

[D] Let go of your [A]heart

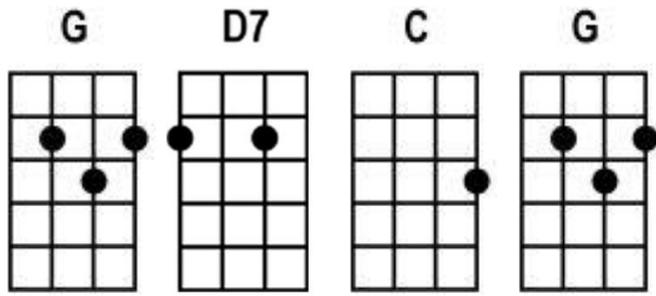
let go of your [Em] head and feel it [A](x2)now.....

Baby[D]lon [G] Baby[D]lon [G]

Baby[D]lon [G] Baby[D]lon [G]

Baby[D]lon [G] [D](x3) *End on [D]*

# Bad Moon Rising



[G] I see the [D7] bad [C] moon a [G] rising  
[G] I see [D7] trouble [C] on the [G] way  
[G] I see [D7] earth [C] quakes and [G] lightnin'  
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight  
well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight  
well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C] canes a [G] blowing  
[G] I know the [D7] end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over [G] flowing  
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight  
well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise  
[C] Don't go around tonight  
well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether  
[G] Hope you are [D7] quite pre[C]pared to [G] die  
[G] Looks like we're [D7] in for [C] nasty [G] weather  
[G] One eye is [D7] taken [C] for an [G] eye

**[C] Don't go around tonight**

**well it's [G] bound to take your life**

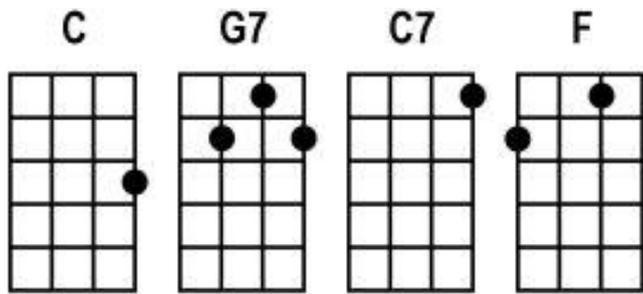
**[D7] There's a [C] bad moon on the [G] rise**

**[C] Don't go around tonight**

**well it's [G] bound to take your life**

**[D7] There's a [C] bad moon on the [G] rise**

# Banks Of The Ohio



[C] I asked my love to take a [G7] walk  
To take a walk just a little [C] walk  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]-o

[C] And only say that you'll be [G7] mine  
In no others' arms en-[C]-twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]-o

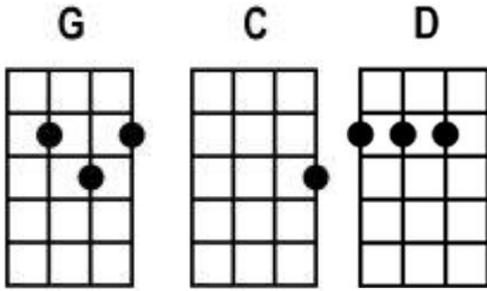
[C] I held a knife against his [G7] breast  
As into my arms he [C] pressed  
He cried my love [C7] don't you murder [F] me  
I'm not pre-[C]-pared [G7] for eterni-[C]-ty

[C] And only say that you'll be [G7] mine  
In no others' arms en-[C]-twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]-o

[C] I wandered home 'tween twelve and [G7] one  
I cried my God what have I [C] done  
I've killed the only [C7] man I love  
He would not [C] take me [G7] for his [C] bride

**[C] And only say that you'll be [G7] mine  
In no others' arms en-[C]-twine  
Down beside [C7] where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi-[C]-o  
[F] Down by the [C] banks [G7] of the Ohi-[C]-o**

# Big Monkey Man



*Intro G, C D, G...G, C D, G*

[G] Aye aye aye, aye aye aye, tell you baby;  
You [C] huggin' [D] up the [G] big monkey man.

[G] Aye aye aye, aye aye aye, tell you baby;  
You [C] huggin' [D] up the [G] big monkey man.

[G] I never saw you, I only heard of you;  
[C]Huggin' [D] up the [G] big monkey man.

[G] I never saw you, I only heard of you;  
[C]Huggin' [D] up the [G] big monkey man.

It's [G] no lie, it's no lie, them a tell me;  
You [C] huggin' [D] up the [G] big monkey man.

It's [G] no lie, it's no lie, them a tell me;  
You [C] huggin' [D] up the [G] big monkey man.

Now [G] I know that, now I understand;  
You[C]'re turn[D]ing a [G] monkey on me.

Now [G] I know that, now I understand;  
You[C]'re turn[D]ing a [G] monkey on me.

[G] Aye aye aye, aye aye aye, tell you baby;  
You [C] huggin' [D] up the [G] big monkey man.

[G] Aye aye aye, aye aye aye, tell you baby;  
You [C] huggin' [D] up the [G] big monkey man.

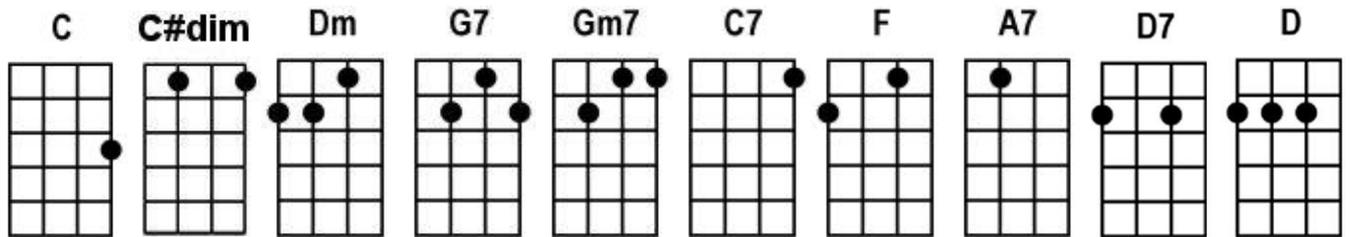
**I was [G] on my way to Banbury Cross,  
Then [C] I see [D] a mon[G]key up-on a white horse.  
With [G] rings on he fingers, bells on him toes,  
[C] Sing a little [D] song, [G] wher-ever he be.**

**'Cos he's [G] a monkey, 'cos he's a monkey,  
'Cos he's [C] a weedy, [D] weedy, [G] weedy,  
little monkey man.**

**[G] Aye aye aye, aye aye aye, tell you baby;  
You [C] huggin' [D] up the [G] big monkey man.  
[G] Aye aye aye, aye aye aye, tell you baby;  
You [C] huggin' [D] up the [G] big monkey man.**

*Outro* **G, C D, G...G, C D, G**

# Bill Bailey



*Intro [C] [C#dim] [Dm] [G7]...[C] [C#dim] [Dm] [G7]*

[C] Won't you come home, Bill Bailey, won't you come home  
She moans the whole day [G7] long  
I'll do the cookin', honey, I'll pay the rent  
I know I done you [C] wrong [C#dim] [Dm] [G7]

[C] 'member that rainy evenin' I drove you out  
With [Gm7] nothin' but a [C7] fine tooth [F] comb  
I know I'm to [D] blame, well, [C] ain't that a [A7] shame  
Bill [D7] Bailey, won't you [G7] please come [C] home  
[C#dim] [Dm] [G7]

[C] Won't you come home, Bill Bailey, won't you come home  
She moans the whole day [G7] long  
I'll do the cookin', honey, I'll pay the rent  
I know I done you [C] wrong [C#dim] [Dm] [G7]

[C] 'member that rainy evenin' I drove you out  
With [Gm7] nothin' but a [C7] fine tooth [F] comb  
I know I'm to [D] blame, well, [C] ain't that a [A7] shame  
Bill [D7] Bailey, won't you [G7] please come [C] home  
[C#dim] [Dm] [G7]

I [F] know I'm to [D] blame, well, [C] ain't that a [A7] shame  
Bill [D7] Bailey, won't you [G7] please  
Bill [D7] Bailey, won't you [G7] please  
Bill [D7] Bailey, won't you [G7] please come [C] home [F] [C]

Blame it on me George ezra

*Intro: G G*

[G] The garden was blessed by the gods of me and you  
We headed west for to find ourselves some truth

[D] Oh [Em] what you waiting [C] for  
now what you waiting [G] for

[G] We counted all our reasons excuses that we made  
We found ourselves some treasure and threw it all away

[D] Oh [Em] what you waiting [C] for  
now what you waiting [G] for

[D] [Em] what you waiting [C] for  
now what you waiting [D] for

[D] When I dance [C] alone and the sun's beating [G] down  
blame it on [D] me

[D] When I lose cont[C]rol and the veil's over[G]used  
blame it on [D] me

*Single strums*

[Em] what you waiting [C] for  
now what you waiting [G] for *12341234 beats*

[G] Caught in the tide of blossom caught in the carnival  
Your confidence forgotten I see the gypsies roll

*Single strums*

[D] Oh [Em] what you waiting [C] for  
now what you waiting [G] for

[D] [Em] what you waiting [C] for  
now what you waiting [D] for

[D] When I dance [C] alone and the sun's beating [G] down  
blame it on [D] me

[D] When I lose cont[C]rol and the veil's over[G]used  
blame it on [D] me

*Single strums*

[D] Oh [Em] what you waiting [C] for

now what you waiting [G] for  
[D] [Em] what you waiting [C] for  
now what you waiting [D] for

[D] When I dance [C] alone and the sun's beating [G] down  
blame it on [D] me

[D] When I lose cont[C]rol and the veil's over[G]used  
blame it on [D] me

[D] When I dance [C] alone I know I'll [G] go blame it on [D] me

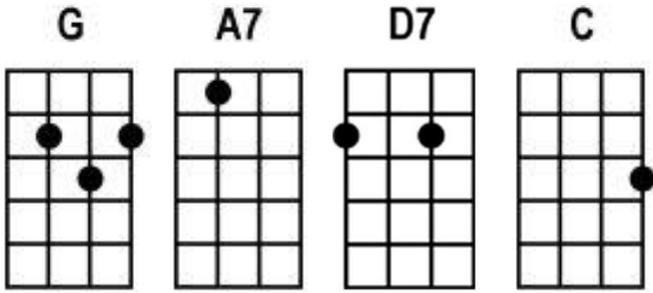
[D] When I lose cont[C]rol I know I'll [G] go blame it on [D] me

*Single strums*

[Em] what you waiting [C] for now what you waiting [G] for

[D] [Em] what you waiting [C] for now what you waiting [D] for

## Blanket On The Ground



[G] Come and look out through the window  
That big old moon is shining [A7] down  
Tell me now don't it remind [D7] you  
Of a blanket on the [G] ground

[NC] Remember back when love first [G] found us  
We'd go slipping out of [A7] town  
And we'd love beneath the [D7] moonlight  
On a blanket on the [G] ground

[G7] I'll get the blanket from the [C] bedroom  
And we'll go walking once [G] again  
To that spot down by the [D7] river  
Where our sweet love first [G] began

[G7] Just because we are [C] married  
Don't mean we can't slip [G] around  
So let's walk out through the [D7] moonlight  
And lay the blanket on the [G] ground

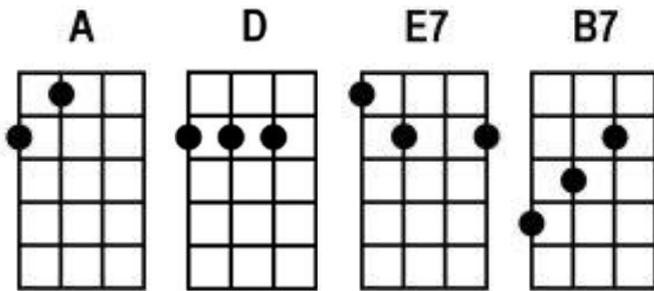
[NC] Oh remember how [G] excited  
We used to get when love was [A7] young  
That old moon was our best [D7] buddy  
We couldn't wait for night to [G] come

**[NC] Now you know you still [G] excite me  
I know you love me like I [A7] am  
Just once more I wish you'd [D7] love me  
On a blanket on the [G] ground**

**[G7] I'll get the blanket from the [C] bedroom  
And we'll go walking once [G] again  
To that spot down by the [D7] river  
Where our sweet love first [G] began**

**[G7] Just because we are [C] married  
Don't mean we can't slip [G] around  
So let's walk out through the [D7] moonlight  
And lay the blanket on the [G] ground**

# Blitzkrieg Bop



*[A] [D] [E7] [A] [D] [E7] [A] [D] [E7] [A] [D] [A]  
[A] [D] [E7] [A] [D] [E7] [A] [D] [E7] [A] [D] [A]*

**[A] Hey ho let's go Hey ho let's go  
Hey ho let's go Hey ho let's go**

**[A] They're forming in a straight line [D] [E7]  
They're [A] going through a tight wind [D] [E7]  
The [A] kids are losing their minds [D]  
The [E7] Blitzkrieg [A] Bop [D] [A]**

**[A] They're piling in the back seat [D] [E7]  
They're [A] generating steam heat [D] [E7]  
Pul-[A]-sating to the back beat [D]  
The [E7] Blitzkrieg [A] Bop [D] [A]**

**[D] Hey ho let's go [A] shoot'em in the back now [D] [A]  
[D] What they want I don't know  
They're [B7] all revved up and [D] ready to [E7] go**

**[A] They're forming in a straight line [D] [E7]  
They're [A] going through a tight wind [D] [E7]  
The [A] kids are losing their minds [D]  
The [E7] Blitzkrieg [A] Bop [D] [A]**

[A] They're piling in the back seat [D] [E7]  
They're [A] generating steam heat [D] [E7]  
Pul-[A]-sating to the back beat [D]  
The [E7] Blitzkrieg [A] Bop [D] [A]

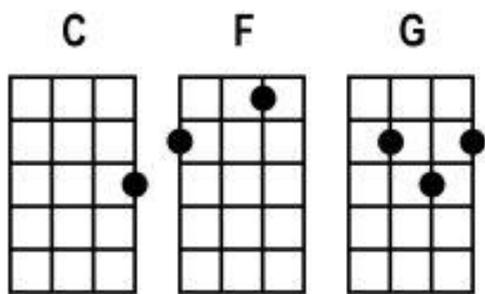
[D] Hey ho let's go [A] shoot'em in the back now [D] [A]  
[D] What they want I don't know  
They're [B7] all revved up and [D] ready to [E7] go

[A] They're forming in a straight line [D] [E7]  
They're [A] going through a tight wind [D] [E7]  
The [A] kids are losing their minds [D]  
The [E7] Blitzkrieg [A] Bop [D] [A]

[A] They're piling in the back seat [D] [E7]  
They're [A] generating steam heat [D] [E7]  
Pul-[A]-sating to the back beat [D]  
The [E7] Blitzkrieg [A] Bop [D] [A]

[A] Hey ho let's go  
Hey ho let's go  
Hey ho let's go  
Hey ho let's go !

# Blowin' In The Wind Bob Dylan



[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G] man?  
Yes 'n [C] how many [F] seas must a [C] white dove sail,  
Before she [F] sleeps in the [G] sand?  
Yes n' [C] how many [F] times must the [C] cannonballs fly,  
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer [G] blowin' in the [C] wind.

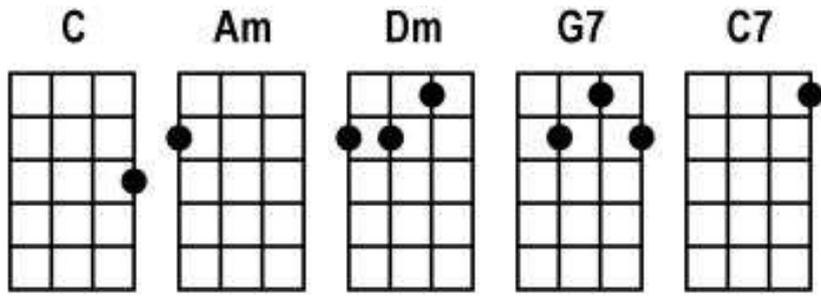
[C] How many [F] times must a [C] man look up  
Before he [F] can see the [G] sky?  
Yes 'n [C] how many [F] ears must [C] one man have,  
Before he [F] can hear people [G] cry?  
Yes n' [C] how many [F] deaths will it take [C] till he knows  
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist  
Before it's [F] washed to the [G] sea?  
Yes 'n [C] how many [F] years can some [C] people exist,  
Before they're [F] allowed to be [G] free?  
Yes n' [C] how many [F] times can a [C] man turn his head  
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind.

# Blue Moon



*Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]*

Blue [C] moon [Am] [Dm]  
You left me [G7] standing here a [C] lone [Am] [Dm]  
Without a [G7] song in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [Dm] [G7]

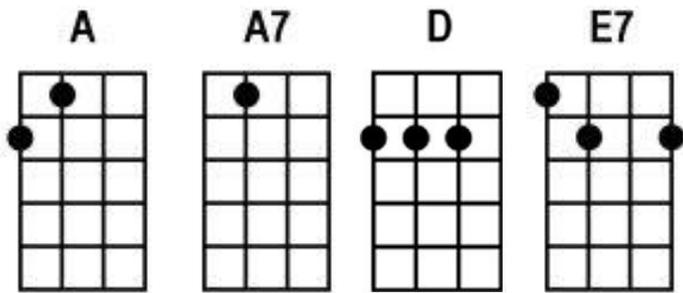
Blue [C] moon [Am] [Dm]  
You knew what [G7] I was [C] there for [Am] [Dm]  
You heard me [G7] say a [C] prayer for [Am] [Dm]  
Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a [G] ppeared be [C] fore me  
The only [Dm] one my arms would [G] ever [C] hold  
I heard some [Dm] body whisper [G] please a [C] dore me  
And when I [D] looked  
The moon had [D7] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]  
Now I'm no [G7] longer a [C] lone [Am] [Dm]  
Without a [G7] song in my [C] heart [Am] [Dm]  
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]  
Blue [C] Moon [Am] [Dm] [G7] [C]

# Blue Suede Shoes Carl Perkins



Well it's [A] one for the money

[A] Two for the show

[A] Three to get ready now [A] go cat [A7] go

But [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything

but lay off-a my blue suede [A] shoes

You can [A] knock me down [A] step in my face

[A] Slander my name all [A] over the place

[A] Do anything that you [A] want to do But

[A] uh [A]uh [A] honey [A] lay [A7] off of them shoes

And [D] don't you step on my blue suede [A] shoes

Well you can [E7] do anything

but lay off-a my blue suede [A] shoes

*Instrumental: [A] [A] [D] [A] [E7] [A]*

You can [A] burn my house [A] steal my car

[A] Drink my liquor from an [A] old fruitjar

Do anything that you [A] wanna do but

[A]uh [A]uh [A]honey [A] lay [A7] off-a them shoes

And [D] Don't you step on my blue suede [A] shoes

Well you can [E7] do anything

but lay off-a my blue suede [A] shoes

*Instrumental: [A] [A] [D] [A] [E7] [A]*

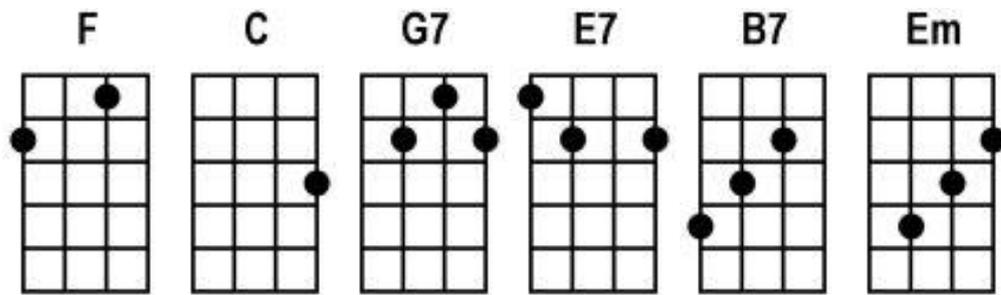
**Well it's-a [A] one for the money [A] two for the show  
[A] Three to get ready now [A] go [A]cat [A]go  
But [D] don't you step on my blue suede [A] shoes**

**Well you can [E7] do anything  
but lay off-a my blue suede [A] shoes**

**Well it's [A] blue blue blue suede shoes  
[A] Blue blue....blue suede shoes yeah  
[D] Blue blue blue suede shoes baby  
[A] Blue blue blue suede shoes**

**Well you can [E7] do anything  
but lay off-a my blue suede [A] shoes**

# Blueberry Hill Fats Domino



I found my [F] thrill on blueberry [C] hill  
On blueberry [G7] hill when I found [C] you [F] [C]  
The moon stood [F] still on blueberry [C] hill  
And lingered un [G7] til my dreams came [C] true [Fm] [C]

The [Fm] wind in the [C] willow played [G7]  
Love's sweet melo [C] dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7]

Though we're a [F] part you're part of me [C] still  
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The [Fm] wind in the [C] willow played [G7]  
Love's sweet melo [C] dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7]

Though we're a [F] part you're part of me [C] still  
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

**Born to be wild**

**Born to be wild! (x2)CC+MT+PB acapella**

**REWIND EFFECT**

**Bass only[F] [Ab] [Bb] (x2)(4 bars)**

**Drums join in with bass [F] [Ab] [Bb] x2 (4 bars)**

**All instruments come in on the [F] of Verse 1...**

**[F] Get your motor runnin'[F][Ab] [Bb] CC solo vocal**

**[F] Head out on the highway [F][Ab] [Bb] CC solo vocal**

**[F] Lookin' for adventure [F][Ab] [Bb] CC solo vocal**

**[F] In whatever comes our way [F] CC solo vocal**

**[Ab] Yeah,[Bb] darlin'gonna [F] make it happen CC solo**  
**(Aahs Backing)**

**[Ab] Take the [Bb] world in a [F] love embrace CC solo**  
**(Aahs Backing)**

**[Ab] Fire [Bb] all of the [F] guns at once and CC solo**  
**(Aahs Backing)**

**[Ab] ex[Bb]plode [F] into space CC solo**  
**(Aahs Backing)**

**[F] Do do-do doop-doop do-[Ab]doop[Bb]doop x4 Male**  
**vocals**

**[F] I like smoke and lightnin' [F][Ab][Bb] CC solo**  
**(Doo..Doo Backing )**

**[F] Heavy metal thunder [F][Ab][Bb] CC + MT only**  
**(Doo..Doo Backing )**

**[F] Wrestlin' with the wind [F][Ab][Bb] CC solo**  
**(Doo..Doo Backing )**

**[F] And the feelin' that I'm under [F] CC + MT only**  
**(Doo..Doo Backing )**

**[Ab] Yeah,[Bb] darlin'gonna [F] make it happen CC solo**  
**(Aahs Backing)**

[Ab] Take the [Bb] world in a [F] love embrace **CC solo**  
(Aahs Backing)  
[Ab] Fire [Bb] all of the [F] guns at once and **CC solo**  
(Aahs Backing)  
[Ab] ex[Bb]plode [F] into space **CC solo**  
(Aahs Backing)

Like a [F] true nature's child **MT lead, CC+PB backing**  
(oos girl backing)  
We were [Ab] born, born to be wild **MT lead, CC+PB**  
(oos girl backing)  
We could [Bb] climb so high **MT lead, CC+PB**  
(oos girl backing)  
[Ab] I never wanna [F] die **MT lead, CC+PB**  
(oos girl backing)

[F] Born to be [Eb] wild! [F][Eb] **All** [F] Born to be [Eb] wild!  
[F][Eb] **All**  
[F] Do do-do doop-doop do-[Ab]doop[Bb]doop **x4 Male**  
**vocals (oos girls)**

### **RAP SECTION - 8 bars – same chords as verse**

[F] Do do-do doop-doop do-[Ab]doop[Bb]doop **x4 Male**  
**vocals (oos girls)**

[Ab] Yeah,[Bb] darlin'gonna [F] make it happen **CC solo**  
(Aahs Backing)  
[Ab] Take the [Bb] world in a [F] love embrace **CC solo**  
(Aahs Backing)  
[Ab] Fire [Bb] all of the [F] guns at once and **CC solo**  
(Aahs Backing)  
[Ab] ex[Bb]plode [F] into space **CC solo**  
(Aahs Backing)

[F] Get your motor runnin' [F][Ab] [Bb] **CC solo**

*(Doo..Doo Backing)*

[F] Head out on the highway [F][Ab] [Bb] **CC + MT**

**only***(Doo..Doo Backing)*

[F] Lookin' for adventure [F][Ab] [Bb] **CC solo**

*(Doo..Doo Backing)*

[F] In whatever comes our way [F] **CC + MT**

**only***(Doo..Doo Backing)*

[Ab] Yeah, [Bb] darlin' gonna [F] make it happen **CC solo**

*(Aahs Backing)*

[Ab] Take the [Bb] world in a [F] love embrace **CC solo**

*(Aahs Backing)*

[Ab] Fire [Bb] all of the [F] guns at once and **CC solo**

*(Aahs Backing)*

[Ab] ex[Bb]plode [F] into space **CC solo**

*(Aahs Backing)*

Like a [F] true nature's child **MT lead, CC+PB backing**

*(oos girl backing)*

We were [Ab] born, born to be wild **MT lead, CC+PB**

*(oos girl backing)*

We could [Bb] climb so high **MT lead, CC+PB**

*(oos girl backing)*

[Ab] I never wanna [F] die **MT lead, CC+PB**

*(oos girl backing)*

[F] Born to be [Eb] wild! [F][Eb] **All**

[F] Born to be [Eb] wild! [F][Eb] **All**

[F] Do do-do doop-doop do-[Ab]doop[Bb]doop **x4 Male**

**vocals** *(oos girls)*

[F] [Ab][Bb] **solo uke, no vocals, fade out to end**

# Boulevard of broken dreams Green day

*Intro [Em] [G] [D] [A] [Em] [G] [D] [A]*

[Em] I walk a [G] lonely road  
the [D] only one that I [A] have ever [Em] known  
don't know [G] where it goes [D] But it's home to [A] me  
and I walk a[Em]lone [G] [D] [A]

[Em] I walk this [G] empty street  
[D] on the boulev[em]ard of broken [Em] dreams  
where the [G] city sleeps and [D] I'm the only [A] one  
and I walk  
a[Em]lone [G] [D] I walk a[A]lone I walk  
a[Em]lone [G] [D] I walk a[A]lone I walk a...

[C] my [G] shadow's the [D] only one  
that [Em] walks beside me  
[C] my [G] shallow [D] heart's  
the only [Em] thing that's beating  
[C] some[G]times I [D] wish  
someone out [Em] there will find me  
[C] till [G] then I [B7] walk alone *stop*

[Em] Ah-ah [G] Ah-ah [D] Ah-ah [A] Aa-ah  
[Em] Ah-ah [G] Ah-ah [D] Ah-ah [A] Ah-ah

[Em] I'm walking [G] down the line  
[D] that divides me [A] somewhere  
in my [Em] mind on the [G] border line  
[D] of the edge and [A] where I walk a[Em]lone [G][D][A]

[Em] read be[G]tween the lines  
[D] what's fucked up and [A] everything's al[Em]right  
check my [G] vital signs  
to [D] know I'm still a[A]live and I walk a[Em]lone [G]  
[D] I walk a[A]lone I walk a[Em]lone [G]  
[D] I walk a[A]lone I walk a...

[C] my [G] shadow's the [D] only one  
that [Em] walks beside me  
[C] my [G] shallow [D] heart's  
the only [Em] thing that's beating  
[C] some[G]times I [D] wish  
someone out [Em] there will find me  
[C] till [G] then I [B7] walk alone **Stop**

[Em] Ah-ah [G] Ah-ah [D] Ah-ah [A] Ah-ah  
[Em] Ah-ah [G] Ah-ah [D] Ah-ah I walk a[A]lone I walk a...

### *Instrumental*

*[C][G][D] [Em][C][G][D][Em][C][G][D][Em][C][G][B7] stop*

[Em] I walk this [G] empty street  
[D] on the boulev[A]ard of broken [Em] dreams  
where the [G] city sleeps and [D] I'm the only [A] one  
and I walk

[C] my [G] shadow's the [D] only one  
that [Em] walks beside me  
[C] my [G] shallow [D] heart's  
the only [Em] thing that's beating  
[C] some[G]times I [D] wish  
someone out [Em] there will find me  
[C] till [G] then I [B7] walk alone **Stop**

## Boulevard of Broken Dreams – Green Day\*

[intro] (Em) (G) (D) (A)

(Em) I walk a (G)lonely road... the (D)only one that (A)I have ever  
(Em)Known... don't know (G)where it goes... (D)but it's home to (A)me and I  
walk

A(Em)lone (G) (D) (A)

(Em) I walk this (G)empty street... (D)on the boulev(A)ard of broken  
(Em)Dreams... where the (G)city sleeps... and (D)I'm the only (A)one and I  
walk

A(Em)lone (G) (D) I walk a(A)lone I walk

A(Em)lone (G) (D) I walk a(A)lone... I walk a-

[chorus]

(C) My (G)shadow's the (D)only one that (Em)walks beside me  
(C) My (G)shallow (D)heart's the only (Em)thing that's beating  
(C) Some(G)times I (D)wish someone out (Em)there will find me  
(C) Till (G)then I (B)walk alone [stop]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-  
(Em)Ah... ah-ah (G) ah-ah (D) ah-ah (A)

(Em) I'm walking (G)down the line... (D)that divides me (A)somewhere in my  
(Em)mind... on the (G)border line (D)of the edge and (A)where I walk  
A(Em)lone (G) (D) (A)

(Em) Read be(G)tween the lines... (D)what's fucked up and (A)everything's  
Al(Em)right... check my (G)vital signs... to (D)know I'm still a(A)live and I walk  
A(Em)lone (G) (D) I walk a(A)lone... I walk  
A(Em)lone (G) (D) I walk a(A)lone... I walk a-

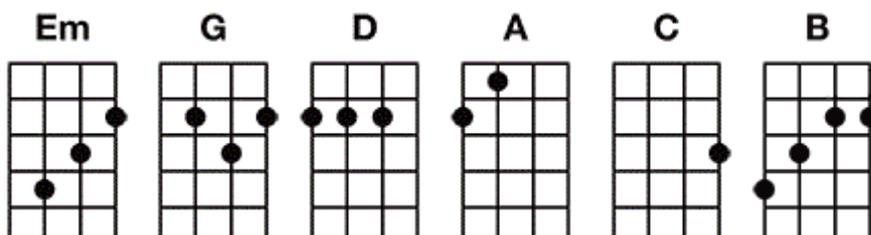
[chorus]

(Em) Ah-ah (G) ah-ah (D) ah-ah (A) ah-  
(Em)Ah... ah-ah (G) ah-ah (D) ah-ah... I walk a(A)lone I walk a...

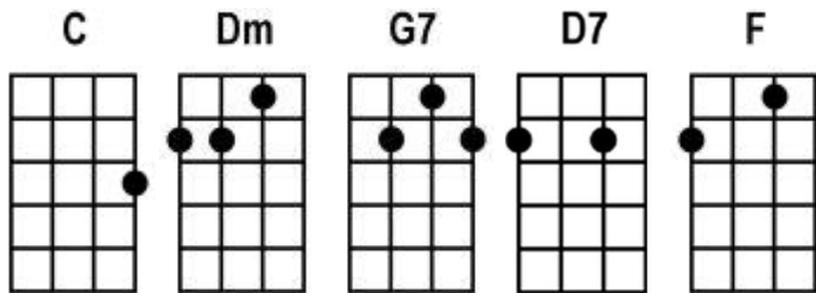
(C) (G) (D) (Em) x3  
(C) (G) (B) [stop]

(Em) I walk this (G)empty street... (D)on the boulev(A)ard of broken  
(Em)Dreams... where the (G)city sleeps.. and (D)I'm the only (A)one and I  
walk

[chorus]



# Bring Me Sunshine



Bring me [C] sunshine, in your [Dm] smile,  
Bring me [G7] laughter, all the [C] while,  
In this [C7] world where we live,  
there should [F] be more happiness,  
So much [D7] joy you can give,  
to each [G7] brand new bright tomorrow.

Make me [C] happy, through the [Dm] years,  
Never [G7] bring me, any [C] tears,  
Let your [C7] arms be as warm as the [F] sun from up above,  
Bring me [D7] fun, bring me [G7] sunshine,  
bring me [C] love.

Bring me [C] Sunshine, in your [Dm] eyes,  
Bring me [G7] rainbows, from the [C] skies,  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content, if we [G7] gather little sunbeams.

Bring me [C] sunshine, in your [Dm] smile,  
Bring me [G7] laughter, all the [C] while,  
In this [C7] world where we live,  
there should [F] be more happiness,  
So much [D7] joy you can give,  
to each [G7] brand new bright tomorrow.

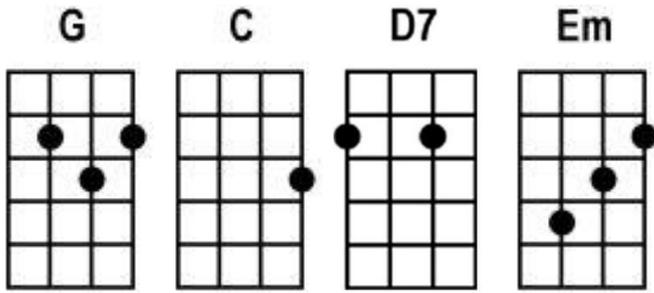
Be light-[C] hearted, all day [Dm] long,  
Keep me [G7] singing happy [C] songs,  
Let your [C7] arms be as warm as the [F] sun from up above,

**Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love**

**Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love**

**Bring me [D7] fun, bring me [G7] sunshine, bring me [C] love**

# Brown Eyed Girl Van Morrison



## *Michael for intro*

[G] Hey where did [C] we go  
[G] days when the [D7] rains came  
[G] Down in the [C] hollow  
[G] we were playin' a [D7] new game  
[G] Laughing and a [C] running hey hey  
[G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog with  
[G] Our [D7] hearts a thumping and [C] you

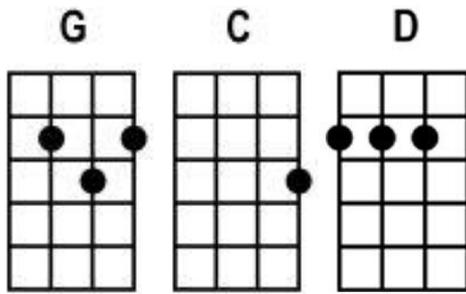
[D7] My brown-eyed [G] girl [Em] [C]  
You my [D7] brown-eyed girl [G] [D7]  
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
[G] Going down the [C] old mine  
with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing  
[G] Hiding behind a [D7] rainbow's wall  
[G] slipping and a [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown-eyed [G] girl [Em] [C]  
you my [D7] brown-eyed girl [G] *x8 beats*

[D7] Do you remember when we used to [G] sing  
sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way  
[G] now that I'm all [D7] on my own  
[G] I saw you just the [C] other day  
[G] my how [D7] you have grown  
[G] Cast my memory [C] back there lord  
[G] Sometimes I'm [D7] overcome thinking 'bout  
[G] Making love in the [C] green grass  
[G] Behind the [D7] stadium with [C] you  
[D7] My brown-eyed [G] girl [Em] [C]  
you my [D7] brown-eyed girl [G] *x8 beats*

[D7] Do you remember when... we used to [G] sing  
sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

# Budapest George Ezra



[G] My house in Budapest, my hidden treasure chest,  
golden grand piano, my beautiful Castillo

[C] For you, You, I'd leave it [G] all

[G] My acres of a land, I have achieved,  
It may be hard for you to, Stop and believe

[C] But for you, You, I'd leave it [G] all

[C] For you, You, I'd leave it [G] all

[D] Give me one good reason  
why [C] I should never make a [G]change,

[D] and baby if you hold me

then [C] all of this will go [G] away

[G] My many artefacts, the list goes on.

If you just say the words I'll up and run

[C] Oh, to you, You, I'd leave it [G] all

[C] to you, You, I'd leave it [G] all

[D] Give me one good reason  
why [C] I should never make a [G]change,

[D] and baby if you hold me

then [C] all of this will go [G] away

[D] Give me one good reason  
why [C] I should never make a [G]change,

[D] and baby if you hold me

then [C] all of this will go [G] away

**[G] My friends and family, they, don't understand,  
they fear they'd lose so much, If you took my hand**

**[C] Oh, to you, You, I'd lose it [G] all**

**[C] Oh, to you, You, I'd lose it [G] all**

**[D] Give me one good reason**

**why [C] I should never make a [G]change,**

**[D] and baby if you hold me**

**then [C] all of this will go [G] away**

**[D] Give me one good reason**

**why [C] I should never make a [G]change,**

**[D] and baby if you hold me**

**then [C] all of this will go [G] away**

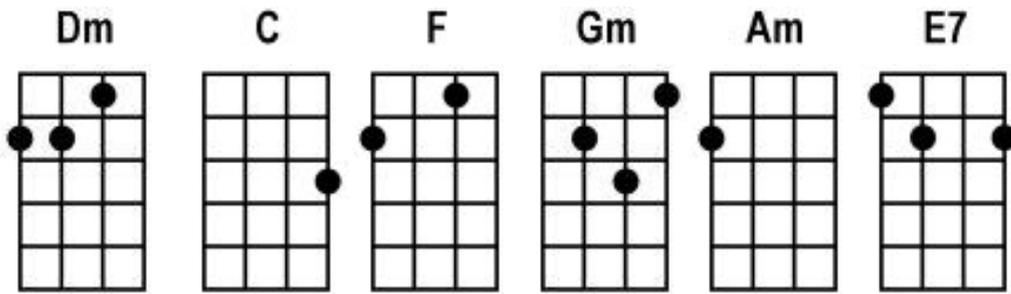
**[G] My house in Budapest, my hidden treasure chest,  
golden grand piano, my beautiful Castillo**

**[C] Oh, for you, You, I'd leave it [G] all**

*a capella*

**Oh, for you, You, I'd leave it all**

## Bus Stop The Hollies



[Dm] Bus stop wet day she's there I say  
please share [C] my um [Dm] brella

Bus stop, bus go, she stays love grows  
under [C] my um [Dm] brella

[F] All that [C] summer [Dm] we enjoyed it [Gm]  
Wind and rain and [Am] shine

[Dm] That umbrella we employed it  
by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am]  
waiting at the [F] stop

Sometimes she'd [Dm] shop

and she would [E7] show me what she [Am] bought [A]

[F] All the people [E7] stared as if we [Am]  
were both quite in [F] sane

Someday my [Dm] name and hers  
are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started  
Silly [C] but it's [Dm] true

Thinking of a sweet romance  
beginning [C] in a [Dm] queue

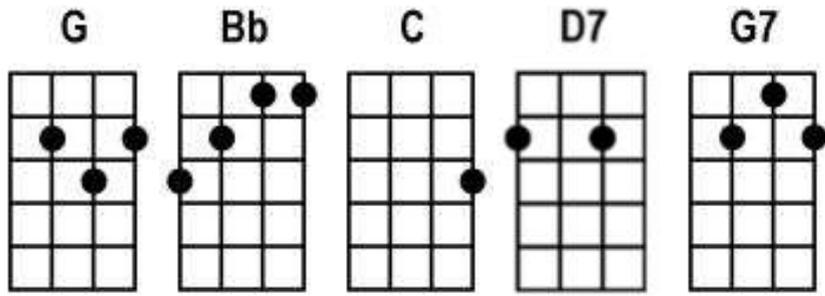
[F] Came the [C] sun, the [Dm] ice was melting [Gm]  
No more sheltering [Am] now

[Dm] Nice to think that that umbrella  
led me [C] to a [Dm] vow

**[F] Every morning [E7] I would see her [Am]  
waiting at the [F] stop  
Sometimes she'd [Dm] shop  
and she would [E7] show me what she [Am] bought [A]  
[F] All the people [E7] stared  
as if we [Am] were both quite in[F]sane  
Someday my [Dm] name and hers are [E7]  
going to be the [Am] same**

**[Dm] Bus stop, wet day, she's there I say  
please share [C] my um[Dm]brella  
Bus stop, bus go, she stays love grows  
under [C] my um[Dm]brella  
[F] All that [C] summer [Dm] we enjoyed it [Gm]  
Wind and rain and [Am] shine  
[Dm] That umbrella we employed it  
by August [C] she was [Dm] mine**

# Bye Bye Love Everly Brothers



*Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]*

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye

There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy I sure am [G] blue  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have been [G] [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye

[G] I'm through with [D7] romance I'm through with [G] love  
[G] I'm through with [D7] counting the stars a[G]bove  
And here's the [C] reason that I'm so [D7] free  
My lovin' [D7] baby is through with me [G] [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness [G7]  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]  
[C] Hello [G] emptiness I feel like [D7] I could [G] die

**[G] Bye bye my [D7] love good[G]bye**

**[G] Bye bye my [D7] love good[G]bye**

**[G] Bye bye my [D7] love good[G]bye**

## Catch The Wind Donovan Leitch

[C] In the chilly hours and [F] minutes  
Of un[C]ertainty I [F] want to be  
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]  
To [C] feel you all a[F]round me  
And to [C] take your hand a[F]long the sand  
[C] Ah but I may as well [F] try and [G7] catch the [C] wind  
[Csus4] [C]

When [C] sundown pales the [F] sky  
I want to [C] hide a while be[F]hind your smile  
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find  
[G7]  
For [C] me to love you [F] now  
Would be the [C] sweetest thing t'would [F] make me sing  
[C] Ah but I may as well [F] try and [G7] catch the [C] wind  
[Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee  
[D7] dee  
Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F] leaves with tears  
I [C] want you near to [F] kill my fears  
To [C] help me to leave [F] all my [G7] blues [C] behind  
[G7]  
For [C] standing in your [F/C] heart  
Is where I [C] want to be and I [F/C] long to be  
[C] Ah but I may as well [F] try and [G7] catch the [C] wind  
[Csus4] [C]  
[C] Ah but I may as well [F] try and [G7] catch the [C] wind  
[Csus4] [C]

**Da Doo Ron Ron The crystals**

***Intro [C] [F] [G7] [C] [F] [G7] [C]***

**I [C] met him on a Monday and my [F] heart stood still  
da [G7] doo ron ron ron [C] da doo ron  
some[C]body told me that his [F] name was Bill  
da [G7] doo ron ron ron da [C] doo ron ron**

**[C] yes my [F] heart stood still [C] yes his [G7] name was Bill  
[C] and when he [F] walked me home  
da [G7] doo ron ron ron [C] da doo ron ron**

**I [C] knew what he was doing when he [F] caught my eye  
da [G7] doo ron ron ron da [C] doo ron ron  
he [C] looked so quiet but [F] my oh my  
da [G7] doo ron ron ron da [C] doo ron ron**

**[C] yeah he [F] caught my eye [C] yes oh [G7] my oh my  
[C] and when he [F] walked me home  
da [G7] doo ron ron ron da [C] doo ron ron**

***Instrumental [C] [F]***

**da [G7] doo ron ron ron da [C] doo ron ron**

**he [C] picked me up at seven and he [F] looked so fine  
da [G7] doo ron ron ron da [C] doo ron ron  
some day soon I'm gonna [F] make him mine  
da [G7] doo ron ron ron da [C] doo ron ron**

**[C] yeah he [F] looked so fine [C] yes I'll [G7] make him mine  
[C] and when he [F] walked me home**

***Fade Out***

**da [G7] doo ron ron ron da [C] doo ron ron  
da [G7] doo ron ron ron da [C] doo ron ron  
da [G7] doo ron ron ron da [C] doo ron ron**

# Dakota – Stereophonics

**[C] [Am] [F] [C] [G]**

**[C] Thinking back thinking of [Am] you  
Summertime think it was [F] June Yeah think it was [C] June [G]  
[C] Laying back head on the [Am] grass  
Chewing gum having some [F] laughs  
Yeah having some [C] laughs [G]**

**[F] You made me feel like the one  
Made me feel like the [C] one the one [G]**

**[C] Drinking back drinking for [Am] two  
Drinking with [F] you when drinking was [C] new [G]  
[C] Sleeping in the back of my [Am] car  
We never went [F] far didn't need to go [C] far [G]**

**[F] You made me feel like the one  
Made me feel like the [C] one the one  
[F] You made me feel like the one  
Made me feel like the [C] one the one [G]**

**[C] I don't know where [G] we are going [F] now  
[C] I don't know where [G] we are going [F] now [G]**

**[C] Wake up call coffee and [Am] juice  
Remembering [F] you what happened to [C] you [G]  
I [C] wonder if we'll meet [Am] again  
Talk about life since [F] then talk about why did it [C] end [G]**

**[F] You made me feel like the one  
Made me feel like the [C] one the one  
[F] You made me feel like the one  
Made me feel like the [C] one the one [G]**

**[C] I don't know where [G] we are going [F] now *X4 Slow down  
and finish on a single C last time***

## **Dance the night away The mavericks**

**[G] Here comes my [D7] happiness [G] again [D7]  
[G] Right back to [D7] where it should have [G] been [D7]  
[G] Cause now she's [D7] gone and I am [G] free [D7]  
[G] And she can't [D7] do a thing to [G] me [D7]**

**[G] Just wanna [D7] dance the night [G] away [D7]  
[G] With señoritas [D7] who can [G] sway [D7]  
[G] Right now tom[D7]orrow's lookin' [G] bright [D7]  
[G] Just like the [D7] sunny mornin' [G] light [D7]**

**And [G] if you should [D7] see her  
[G] Please let her [D7] know that I'm [G] well [D7]  
As you can [G] tell [D7] And [G] if she should [D7] tell you  
That[G]she wants me [D7]back tell her [G]no [D7]I gotta [G] go**

**[G] Just wanna [D7] dance the night [G] away [D7]  
[G] With señoritas [D7] who can [G] sway [D7]  
[G] Right now tom[D7]orrow's lookin' [G] bright [D7]  
[G] Just like the [D7] sunny mornin' [G] light [D7]**

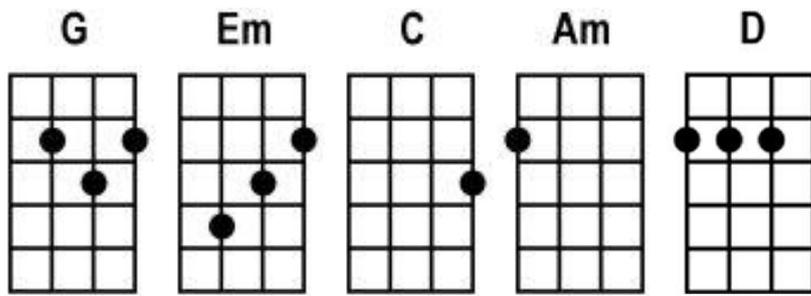
**And [G] if you should [D7] see her  
[G] Please let her [D7] know that I'm [G] well [D7]  
As you can [G] tell [D7] And [G] if she should [D7] tell you  
That[G]she wants me [D7]back tell her [G]no [D7]I gotta [G] go**

**[G] Just wanna [D7] dance the night [G] away [D7]  
[G] With señoritas [D7] who can [G] sway [D7]  
[G] Right now tom[D7]orrow's lookin' [G] bright [D7]  
[G] Just like the [D7] sunny mornin' [G] light [D7]**

**[G] Just wanna [D7] dance the night [G] away [D7]  
[G] With señoritas [D7] who can [G] sway [D7]  
[G] Right now tom[D7]orrow's lookin' [G] bright [D7]  
[G] Just like the [D7] sunny mornin' [G] light [D7]**

***Ending: Repeat G and D7***

# Dancing in the Dark – Bruce Springsteen



*Intro [G] [Em] [G] [Em]*

[G] I get up in the [Em] evening... [G] and I [Em] ain't got  
nothing to [G] say [C] way  
I come home in the [Em] morning... [G] I go to bed [Em]  
feeling the same  
I ain't nothing but [Am] tired... [C] man I'm just [Am] tired  
and bored with my[G]self  
Hey there [Em] baby... [G]  
I could [Em] use just a little [D] help

[D] You can't start a fi-re...  
you can't start a fire without a [C] spark  
This gun's for [Am] hi-re...  
[C] even if we're just [Am]dancing in the [G]dark

*[Em] [G] [Em]*

[G] Messages keep getting [Em] clearer...  
[G] radio's on and I'm [Em] moving 'round the [G] place  
I check my look in the [Em]mirror... [G] wanna change my  
[Em] clothes my hair my [C] face  
Man I ain't getting [Am] nowhere...  
[C] I'm just [Am] living in a dump like [G] this  
There's something happening [Em] somewhere... [G] baby  
I [Em] just know that there [D] is

**[D] You can't start a fi-re...  
you can't start a fire without a [C] spark  
This gun's for [Am] hi-re...  
[C] even if we're just [Am] dancing in the [G] dark**

*[Em] [G] [Em]*

**[Em] You sit around getting [G]older...  
[C] there's a joke here some[D]where and it's on [Em] me  
I'll shake this world off my [G] shoulders...  
[C] come on baby the [D] laugh's on me [D] [D]  
[G] Stay on the streets of [Em] this town...  
[G] and they'll be[Em] carving you up all [G] right  
They say you gotta stay [Em] hungry... [G] hey baby,  
I'm [Em] just about starving to[C]night  
I'm dying for some [Am] action...  
[C] I'm sick of sitting [Am] round here trying  
to write this [G] book  
I need a love re[Em]action...  
[G] come on [Em]baby give me just one [D] look**

**[D] You can't start a fi-re...  
sitting round crying over a broken [C] heart  
This gun's for [Am] hire...  
[C] even if we're just [Am] dancing in the [G] dark  
[D] You can't start a fi-re...  
worrying about your little world falling a[C] part  
This gun's for [Am] hire...  
[C] even if we're just [Am] dancing in the [G] dark**

*Outro [G] [Em] [G] [Em] to fade*

## Dancing in the Moonlight Toploader

**[Dm]///[G]///[C]/[G]/[Am]///[Dm]///[G]///[C]/////Stop**

We get it [Dm] on most every [G] night  
When that [C] moon is [G] big and [Am] bright  
It's a super [Dm] natural de[G] light  
Everybody's [C] dancing [G] in the [Am] moonlight

**[Dm]///[G]///[C]/[G]/[Am]///**

Everybody [Dm] here is out of [G] sight  
They don't [C] bark and [G] they don't [Am] bite  
They keep things [Dm] loose they keep it [G] tight  
Everybody's [C] dancing [G] in the [Am] moonlight  
[Dm] Dancing in the moonlight [G]  
Everybody's [C] feeling [G] warm and [Am] bright  
It's such a [Dm] fine and natural [G] sight  
Everybody's [C] dancing [G] in the [Am] moonlight

**[Dm]///[G]///[C]/[G]/[Am]///**

We like our [Dm] fun and we never [G] fight  
You can't [C] dance and [G] stay up [Am] tight  
It's a super [Dm] natural de[G]light  
Everybody was [C] dancing [G] in the [Am] moonlight  
[Dm] Dancing in the moonlight [G]  
Everybody's [C] feeling [G] warm and [Am] bright  
It's such a [Dm] fine and natural [G] sight  
Everybody's [C] dancing [G] in the [Am] moonlight

**[Dm]///[G]///[C]/[G]/[Am]///**

We get it [Dm] on most every [G] night  
When that [C] moon is [G] big and [Am] bright  
It's a super [Dm] natural de[G]light  
Everybody's [C] dancing [G] in the [Am] moonlight

**[Dm] Dancing in the moonlight [G]**

**Everybody's [C] feeling [G] warm and [Am] bright**

**It's such a [Dm] fine and natural [G] sight**

**Everybody's [C] dancing [G] in the [Am] moonlight**

**[Dm] Dancing in the moonlight [G]**

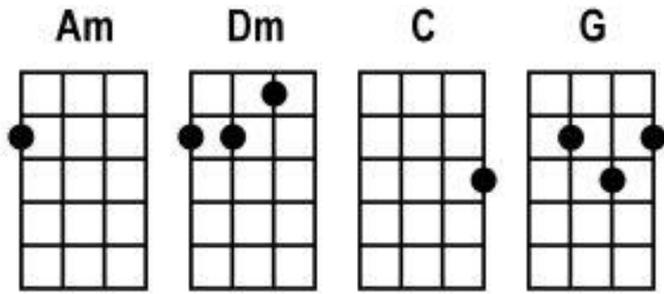
**Everybody's [C] feeling [G] warm and [Am] bright**

**It's such a [Dm] fine and natural [G] sight**

**Everybody's [C] dancing [G] in the [Am] moonlight**

***[Dm]///[G]///[C]/[G]/[Am]///[Dm]///[G]///[C]/////Stop***

# Dark Road Richard Hawley



It's a long dark [Dm] road  
That I call my [C] home  
It's a long dark [Dm] road  
That I'm cursed to [C] roam

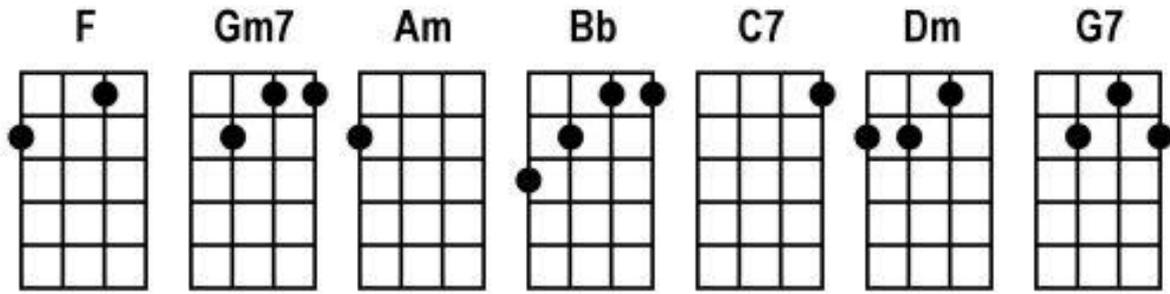
These [Dm] many nights I've been [G] banished here  
My [C] companion is the [Am] stars  
With a [Dm] bed-roll and a [G] blanket  
And just the [C] rocks to lay my [Am] bones  
One [Dm] day from the [G] darkness  
I'll come [C] rapping at your [Am] door  
And I'll [Dm] never walk this [G] road any [C] more

It's a long dark [Dm] road  
That I call my [C] home  
It's a long dark [Dm] road  
That I'm cursed to [C] roam

These [Dm] many nights I've been [G] banished here  
My [C] companion is the [Am] stars  
With a [Dm] bed-roll and a [G] blanket  
And just the [C] rocks to lay my [Am] bones  
One [Dm] day from the [G] darkness  
I'll come [C] rapping at your [Am] door  
And I'll [Dm] never walk this [G] road

No I'll [Dm] never walk this [G] road any [C] more [Am]  
No I'll [Dm] never walk this [G] road any [C] more [Am]

# Daydream Believer The Monkees



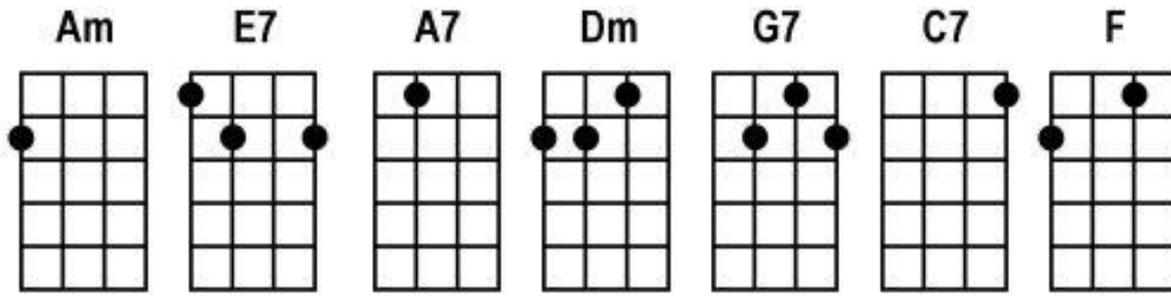
## *Intro [F] [Bb] [F] [Bb]*

Oh I could [F] hide 'neath the [Gm7] wings  
of the [Am] bluebird as she [Bb] sings  
the [F] six-o-clock a[Dm]larm would never [G7] ring [C7]  
but it [F] rings and I [Gm7] rise  
wash the [Am] sleep out of my [Bb] eyes  
my [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings  
[Bb] cheer up [C7] sleepy [Am] Jean  
[Bb] oh what [C] can it [Dm] mean  
[Bb] to a [F] daydream be[Bb]liever  
and a [F] home [Dm] coming [G7] queen [C7]  
[F] You once thought of [Gm7] me  
as a [Am] white knight on a [Bb] steed  
[F] now you know how [Dm] happy life can [G7] be [C7]  
and our [F] good times start and [Gm7] end  
without [Am] dollar one to [Bb] spend  
but [F] how much [Dm] baby [Bb] do we [C7] really [F] need  
[Bb] cheer up [C7] sleepy [Am] Jean  
[Bb] oh what [C] can it [Dm] mean  
[Bb] to a [F] daydream be[Bb]liever  
and a [F] home [Dm] coming [G7] queen [C7]

## *Instrumental [F] [Bb] [F] [Bb]*

[Bb] cheer up [C7] sleepy [Am] Jean  
[Bb] oh what [C] can it [Dm] mean  
[Bb] to a [F] daydream be[Bb]liever  
and a [F] home [Dm] coming [G7] queen [C7] *[repeat and fade]*  
[Bb] cheer up [C7] sleepy [Am] Jean  
[Bb] oh what [C] can it [Dm] mean  
[Bb] to a [F] daydream be[Bb]liever  
and a [F] home [Dm] coming [G7] queen [C7]

# Delilah



## Intro [Am] X 8

[Am] I saw the light on the night  
that I passed by her [E7] window  
[Am] I saw the flickering shadows of love on her [E7] blind  
[A] She [A7] was my [Dm] woman  
[Am] As she deceived me I [E7] watched,  
and went out of my [Am] mind [G7]

[C] My, my, my, Del-[G]ilah  
[G] Why, why, why, Del-[C]ilah  
[C] I could [C7] see that [F] girl was no good for [Dm] me  
[C] But I was lost like a [G] slave that no one could [C]  
free..... [E7]

[Am] At break of day when that man drove away  
I was [E7] waiting  
[Am] I crossed the street to her house  
and she opened the [E7] door  
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand,  
and she laughed no [Am] more.....[G7]

[C] My, my, my, Del-[G]ilah  
[G] Why, why, why, Del-[C]ilah  
[C] So be-[C7] fore they [F] come to  
break down the [Dm] door  
[C] Forgive me, Delilah,  
I [G] just couldn't take any [C] more.....[E7]

**[Am] [E7]**

**[Am] [E7]**

**[A] She [A7] stood there [Dm] laughing**

**[Am] I felt the knife in my [E7] hand,**

**and she laughed no [Am] more.....[G7]**

**[C] My, my, my, Del-[G]ilah**

**[G] Why, why, why, Del-[C]ilah**

**[C] So be-[C7] fore they [F] come to**

**break down the [Dm] door**

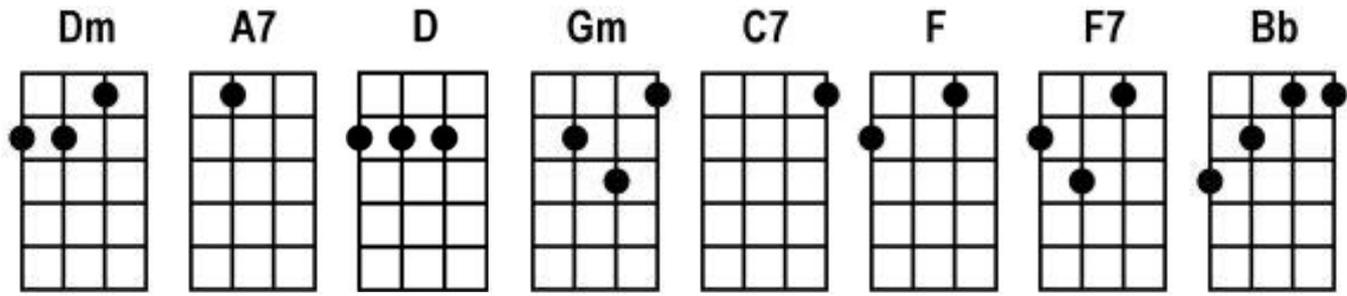
**[C] Forgive me, Delilah,**

**I [G] just couldn't take any [C] more.....[E7]**

**[Am] Forgive me, Delilah,**

**I [E7] just couldn't take any [Am] mo—oo—ore**

# Delilah



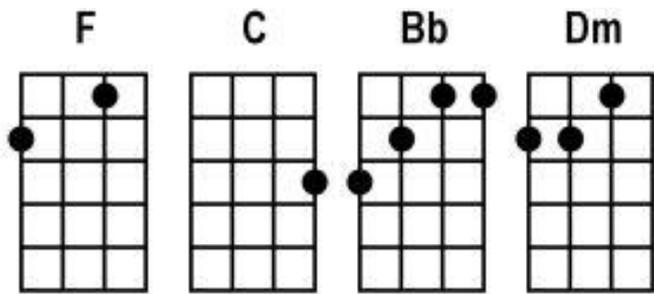
[Dm] I saw the light on the night  
that I passed by her [A7] window  
[Dm] I saw the flickering shadows of love on her [A7] blind  
[D] She – [D7] was – my [Gm] woman  
[Dm] As she deceived me I [A7] watched,  
and went out of my [Dm] mind [C7]

[F] My, my, my, [C] Delilah – [C7] why, why, why, [F] Delilah?  
[F] I could [F7] see – that [Bb] girl was no good for [Gm] me  
But [F] I was lost, like a [C] slave  
that no-one could [F] free [A7]

[Dm] At break of day, when that man drove away –  
I was [A7] waiting  
[Dm] I crossed the street to her house  
and she opened the [A7] door  
[D] She – [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand,  
and she laughed no [Dm] more [C7]

[F] My, my, my, [C] Delilah – [C7] why, why, why, [F] Delilah?  
[F] So befo-[F7]-re they [Bb] come  
to break down the [Gm] door  
For-[F]-give me, Delilah,  
I [C] just couldn't take any [F] more [A7]  
For [Dm] give me, Delilah,  
I [A7] just couldn't take any [Dm] mo-[G].....[Dm]-ore

# Devil in Disguise



**You [F] look like an angel, walk like an angel  
[Bb] Talk like an angel, but I got [C] wise**

**You're the devil in [F] disguise  
Oh yes you [Dm] are  
The devil in [F] disguise [Dm] (ooh ooh)**

**[F] You fooled me with your kisses  
[Dm] You cheated and you schemed  
[F] Heaven knows how you [Dm] lied to me  
You're [Bb] not the [C] way you [F] seemed [C]**

**You [F] look like an angel, walk like an angel  
[Bb] Talk like an angel, but I got [C] wise**

**You're the devil in [F] disguise  
Oh yes you [Dm] are  
The devil in [F] disguise [Dm] (ooh ooh)**

**[F] I thought that I was in Heaven  
[Dm] But I was sure surprised  
[F] Heaven help me, I [Dm] didn't see  
The [Bb] devil [C] in your [F] eyes [C]  
You [F] look like an angel, walk like an angel**

**[Bb] Talk like an angel, but I got [C] wise  
You're the devil in [F] disguise**

**Oh yes you [Dm] are  
The devil in [F] disguise [Dm] (oooh ooh)**

*Instrumental:*

*[F] You fooled me with your kisses*

*[Dm] You cheated and you schemed*

*[F] Heaven knows how you [Dm] lied to me*

*You're [Bb] not the [C] way you [F] seemed*

**You're the devil in [F] disguise**

**Oh yes you [Dm] are**

**The devil in [F] disguise [Dm] (oooh ooh)**

**You're the devil in [F] disguise**

**Oh yes you [Dm] are (repeat to fade)**

Dignity Deacon Blue

[F] [Am] [Bb] [C]

**There's a [F] man I meet, walks [Am] up our street  
He's a [Bb] worker for the council, has been [C] twenty years  
And he [F] takes no lip off nobody, and [Am] litter off the gutter  
[Bb] Puts it in a bag, and [C] never thinks to mutter**

**And he [F] packs his lunch in a Sunblest bag**

**The [Am] children call him 'bogie'**

**He [Bb] never lets on, but I [C] know 'cause he once told me  
He [F] let me know a secret about the [Am] money in his kitty  
He's [Bb] gonna buy a dinghy  
Gonna [C] call her Digni[F]ty [Am] [Bb] [C]**

**And I'll [Bb] sail her up the west coast, through [C] villages and towns  
[Am] I'll be on my holidays, [Dm] they'll be doing the rounds  
They'll [Bb] ask me how I got her, I'll say [C] "I saved my money"  
They'll [Am] say isn't she pretty  
That [Dm] ship [Am] called [Bb] Dig[C]ni[F]ty [Am] [Bb] [C]**

**And I'm [F] telling this story, in a [Am] faraway scene  
[Bb] Sipping down raki, and [C] reading Maynard Keynes  
And I'm [F] thinking about home and [Am] all that means  
And a [Bb] place in the winter for [C] Digni[F]ty [Am] [Bb] [C]**

**And I'll [Bb] sail her up the west coast, through [C] villages and towns  
[Am] I'll be on my holidays, [Dm] they'll be doing the rounds  
They'll [Bb] ask me how I got her, I'll say [C] "I saved my money"  
They'll [Am] say isn't she pretty  
That [Dm] ship [Am] called [Bb] Dig[C]ni[F]ty [Am] [Bb] [C]**

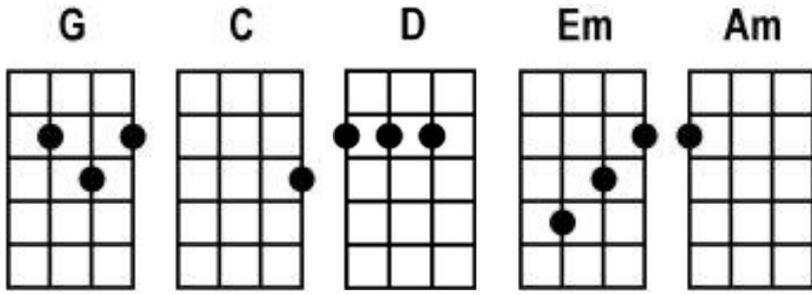
[F] [Am] [Bb] [C]

**[F] Set it up, set it [Am] up'  
Yeah, [Bb] set it up again, set it up again, set it up a[C]gain, set it up again  
[F] Set it up, set it [Am] up  
Yeah, [Bb] set it up again, set it up again, set it up a[C]gain, set it up again**

**And I'm [F] thinking about home [Am] [Bb] [C]  
And I'm [F] thinking about faith [Am] [Bb] [C]  
And I'm [F] thinking about work [Am] [Bb] [C]**

**And I'm [F] thinking how [Am] good it would be  
To be [Bb] here some day [C]  
On a [F] ship call Dignity, a [Am] ship called Dignity [Bb] [C]  
That [F] ship!**

# Dirty Old Town Ewan MacColl via The Pogues



I met my [G] love by the gas works wall  
Dreamed a [C] dream by the old ca[G] nal  
I kissed my girl by the factory wall  
Dirty old [D] town, dirty old [Em] town

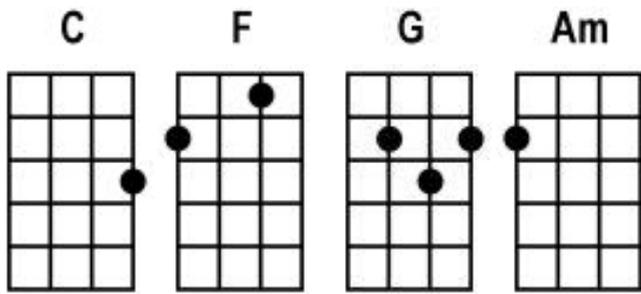
Clouds are [G] drifting across the moon  
Cats are [C] prowling on their [G] beat  
Spring's a girl from the streets at night  
Dirty old [D] town, dirty old [Em] town

I heard a [G] siren from the docks  
Saw a [C] train set the night on [G] fire  
I smelled the spring on the smoky wind  
Dirty old [D] town, dirty old [Em] town

I'm gonna [G] make me a big sharp axe  
Shining [C] steel tempered in the [G] fire  
I'll chop you down like an old dead tree  
Dirty old [D] town dirty old [Em] town

I met my [G] love by the gas works wall  
Dreamed a [C] dream by the old ca[G] nal  
I kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town  
Dirty old [Am] town, dirty old [Em] town

# Dirty Old Town



## *Intro [C][F][C][G][Am]*

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca-[C]-nal  
I kissed my girl by the factory wall  
Dirty old [G] town, dirty old [Am] town

Clouds are [C] drifting across the moon  
Cats are [F] prowling on their [C] beat  
Spring's a girl from the streets at night  
Dirty old [G] town, dirty old [Am] town

## *Instrumental [C][F][C][G][Am]*

I heard a [C] siren from the docks  
Saw a [F] train set the night on [C] fire  
I smelled the spring on the smoky wind  
Dirty old [G] town, dirty old [Am] town

I'm gonna [C] make me a big sharp axe  
Shining [F] steel tempered in the [C] fire  
I'll chop you down like an old dead tree  
Dirty old [G] town dirty old [Am] town

**I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca-[C]-nal  
I kissed my girl by the factory wall  
Dirty old [G] town, dirty old [Am] town  
Dirty old [G] town, dirty old [Am] town**

Do it

*Intro Fadd9 C Fadd9 C Fadd9 C G*

[Fadd9] Do you rem[C]ember [Fadd9] do you rem[C]ember  
[Fadd9] do you rem[C]ember when we were [G] young cause I do

[Dm] I told you only [C] yesterday  
going [Dm] round and round and round in my [C] head all day  
[Dm] thinking of the things I'd [C] like to say  
Don't you [G] know

[Fadd9] Do you rem[C]ember [Fadd9] when we were [C] younger  
[Fadd9] when we were [C] younger you were the [G] boss yes you  
were

[Dm] We've always liked the [C] same things  
[Dm] Ever since my [C] teens  
[Dm] Your influence or [C] is it in the [G] genes  
I don't know I don't know I don't know I don't know

[Fadd9] Will you e[C]ver [Fadd9] see me as o[C]ther  
[Fadd9] Will will you e[C]ver see me as young[G]er little sister  
and you do

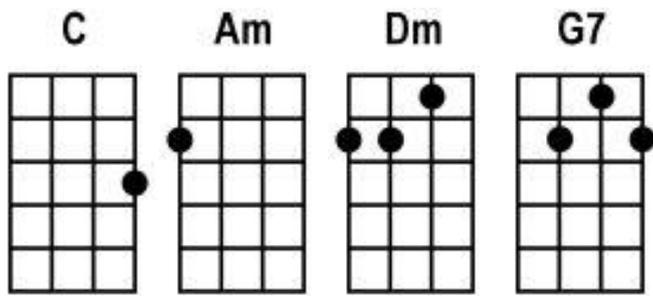
[Dm] I always wanted to [C] be like you  
[Dm] happy go lucky and [C] attitude  
[Dm] wishing I was [C] just like you  
But I'm [G] not and I know

[F] We are so [Am] similar [F] doing things to[Am]gether  
[F] brother and [C] sister don't you [G] know don't you know  
[G7] don't you know

[Fadd9] you will [C] always [Fadd9] be my bro[C]ther  
[Fadd9] I will [C] love you like no [G] other  
And I do and I do and I do

[Dm] I told you only [C] yesterday  
going [Dm] round and round in my [C] head all day  
[Dm] thinking of the things I'd [C] like to say  
But I [G] wont

# Don't Get Me Wrong Pretenders



*Intro: [C] [Am] [Dm] [G7]*

Don't get me [C] wrong If I'm looking kind of [Am] dazzled  
I see [Dm] neon lights Whenever you walk [G7] by

Don't get me [C] wrong

If you say hello and [Am] I take a ride

Upon a sea where the [Dm] mystic moon

Is playing havoc [G7] with the tide

Don't get me [C] wrong [Am] [Dm] [G7]

Don't get me [C] wrong If I'm acting so dis[Am]tracted

I'm thinking about the [Dm] fireworks

That go off when you [G7] smile

Don't get me [C] wrong If I split like light re[Am]fracted

I'm only off to [Dm] wander [G7] Across a moonlit [C] mile

[Dm] Once in a [G7] while [Dm] two people [G7] meet

[Dm] Seemingly for no [G7] reason

They just [Dm] pass on the [G7] street

[Dm] Suddenly [G7] thunder [Dm] showers every[G7]where

[Dm] Who can explain the thunder and rain

[G7] But there's something in the air

*Instrumental [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]*

Don't get me [C] wrong If I come and go like [Am] fashion

I might be great to[Dm]morrow But hopeless yester[G7]day

Don't get me [C] wrong If I fall in the mode of [Am] passion

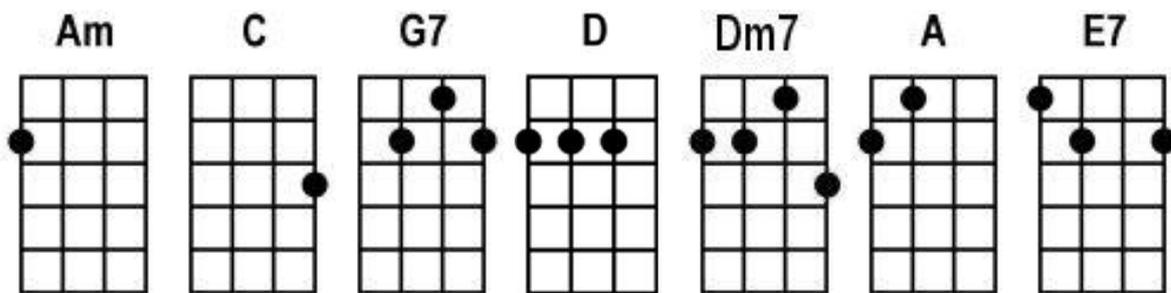
It might be unbe[Dm]lievable [G7]

But let's not say so [Am] long

It might just be fan[Dm]tastic [G7]

Don't get me wrong... [Am]

# Don't Leave Me This Way – Thelma Houston



## [Intro]

[Am] Aaah la-[Dm7] dah la-dah la [C] dah dah [G7] ...la dah  
[Am] Dah dah-dah dah-[Dm7] dah dah dah [G7] dah dah [G7]

[Am] Don't [D] leave me this [G] way [G7]  
I can't sur[C]vive... I can't [G7] stay a[Am]live  
With [Dm7] out your love...  
oh [G7] ba-aby [Am] Don't [D] leave me this [G]way [G7]  
I can't ex[C]ist... I'll [G7] surely [Am] miss  
Your [Dm7] tender kiss... [G7]  
Don't leave me this [A] way

Aaaaaaah [A]baby... my [G] heart is full of [D] love  
and de[A]sire for you  
So [G]come on down and [D] do what you've [A] got to do  
You [G] started this [D] fire down [A] in my soul  
Now [G]can't you see it's [D] burning [A] out of control  
So [G] come on satis[D]fy the [A] need in me  
Cos [G]only your good [D] lovin' can [E7] set me free

[Am] Don't [D] leave me this [G] way [G7] no  
Don't you under[C]stand... I'm at [G7] your com[Am]mand  
So [Dm7] baby please... [G7] please  
don't leave me this [Am] way  
[Am] Don't [D] leave me this [G] way [G7] no  
I can't sur[C]vive [G7] can't stay a[Am]live  
With[Dm7] out your love oh [G7]  
baby don't leave me this [A]way

**Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you**

**So [G] come on down and [D] do what you've [A] got to do**

**You [G] started this [D] fire [A] down in my soul**

**Now [G] can't you see it's [D] burning [A] out of control**

**So [G] come on satis[D]fy the [A] need in me**

**Cos [G] only your good [D] lovin' can [A] set me free**

**[G] [D] [A] Need your lovin' baby [G] need [D] need**

**[A] [A] [G] [D] [A] [A] [G] [D]**

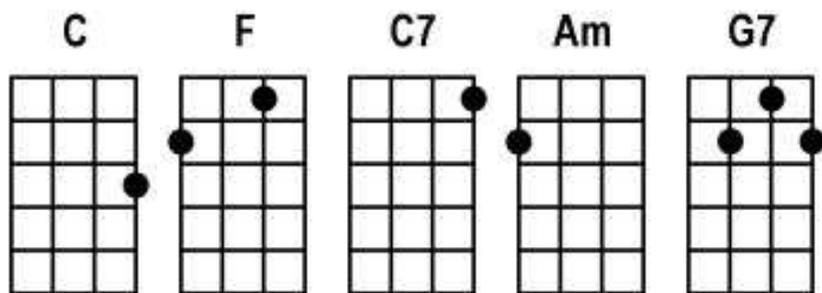
**[A] [A] [G] [D]**

**[A] [A] [G] [D]**

**[A] Satisfy the [G] need in [D] me**

**[A] Satisfy the [G] need in [D] me *repeat to fade or finish on [A]***

# Doo Wah Diddy Manfred Mann.



*Intro:* [C] [F] [C]

[Tacit] There she was just a walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good)  
she looked fine (looked fine)  
[C] She looked good she looked fine  
and I nearly lost my mind

Be [C] fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)  
[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love  
[F].... yes I did yes i did and so I [G7] told her all the things  
I'd been dreamin'of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's  
[F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (**I'm hers**) she's mine (**she's mine**)

[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love

[F].... yes I did yes i did and so I [G7] told her all the things  
I'd been dreamin'of

**Tacit:** Now we're together nearly every single day

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

Oh [C] we're so happy and that's

[F] how we're gonna [C] stay

Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (**I'm hers**) she's mine (**she's mine**)

[C] I'm hers she's mine wedding bells are gonna chime

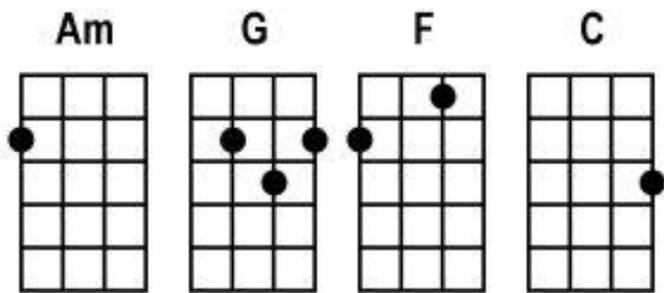
[G7] Whoa oh yeah [C] Doo wah diddy diddy

[F] dum diddy [C] doo

[C] Doo-wah diddy diddy dum diddy doo

[C] Doo-wah diddy diddy dum diddy doo

## Down Under – Men at Work



*[Intro] [Am] [G] [Am] [F-G] x2*

[Am] Travelling in a [G] fried out combie [Am] [F-G]  
[Am] On a hippie [G] trail head full of [Am] zombie [F-G]  
[Am] I met a strange [G] lady [Am]  
she made me nervous [F-G] [Am]  
She took me [G] in and gave me [Am] breakfast...  
[F-] and [-G] she said  
[C] Do you come from a [G] land down under? [Am] [F-G]  
[C] Where women [G] glow and men plun[Am]der [F-G]  
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]  
You [C] better run... you [G] better take cov[Am]er [F-G]

[Am] Buying bread from a [G] man in Brussels [Am] [F-G]  
He was [Am] six-foot-four [G] and full of [Am] muscle [F-G]  
[Am] I said do you [G] speak my language [Am] [F-G]  
[Am] He just smiled  
and [G] gave me a Vegemite... [Am] sandwich [F-G]He said  
[C] I come from a [G] land down under [Am] [F-G]  
[C] Where beer does [G] flow and men chun[Am]der [F-G]  
[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]  
You [C] better run... you [G] better take cov[Am]er [F-G]

[Am] Lying in a [G] den in Bombay [Am] [F-G]  
With a [Am] slack jaw... [G] and not much [Am] to say [F-G]  
[Am] I said to the [G] man are you trying to [Am] tempt me?  
[F-G] [Am] Because I [G] come from the land of [Am] plenty  
[F-] and [-G]he said

**[C] Oh! Do you come from a [G] land down under? [Am] [F-G]**

**[C] Where women [G] glow and men plun[Am]der [F-G]**

**[C] Can't you hear, can't you [G]hear their thunder [Am] [F-G]**

**You [C] better run... you [G] better take cov[Am]er [F-G]**

**You [C] better run... you [G] better take cov[Am]er [F-G]**

**You [C] better run... you [G] better take cov[Am]er [F-G] [C-**

*single strum]*

# Downtown Petula Clark

## *Intro [C]x4*

[C] When you're [Cmaj7] alone  
and life is [F] making you [G7] lonely  
you can [C] always go [F] down[G]town  
[C] when you've got [Cmaj7] worries  
all the [F] noise and the [G7] hurry  
seems to [C] help I know [F] down[G]town  
just [C] listen to the music of the [Am] traffic in the city  
[C] linger on the sidewalk  
where the [Am] neon signs are pretty  
[Em7] how can you lose

[F] the [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there  
[G7] you [F] can [G7] for[D7]get all your troubles forget all  
your cares so go [C] down[Cmaj7]town

[F/G] things will be [G] great when you're [C] down[Cmaj7]town  
[F/G] you'll find a [G] place for sure [C] down[Cmaj7]town  
[F/G] Everything's [G] waitingfor [C] you [C]  
Down[F/G]town [Cmaj7] [F/G] [C]  
Down[F/G] town [Cmaj7] [F/G]

[C] Don't hang [Cmaj7] around  
and let your [F] problems su[G7]rround you  
there are [C] movie [Cmaj7] shows [C] down[G]town [C]  
maybe you [Cmaj7] know some little [F] places to [G7] go to  
where they [C] never [Cmaj7] close [C] down[G]town  
just [C] listen to the rhythm of a [Am] gentle bossa nova  
[C] you'll be dancing with 'em too be[Am]fore the night is over  
[Em7] Happy again

[F] the [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there  
[G7] you [F] can [G7] for[D7]get all your troubles forget all  
your cares so go [C] down[Cmaj7]town

[F/G] where all the [G] lights are bright [C] Down[Cmaj7]town

[F/G] waiting for you to[G]night[C] down[Cmaj7]town

[F/G] you're gonna be al[G]right now [C]

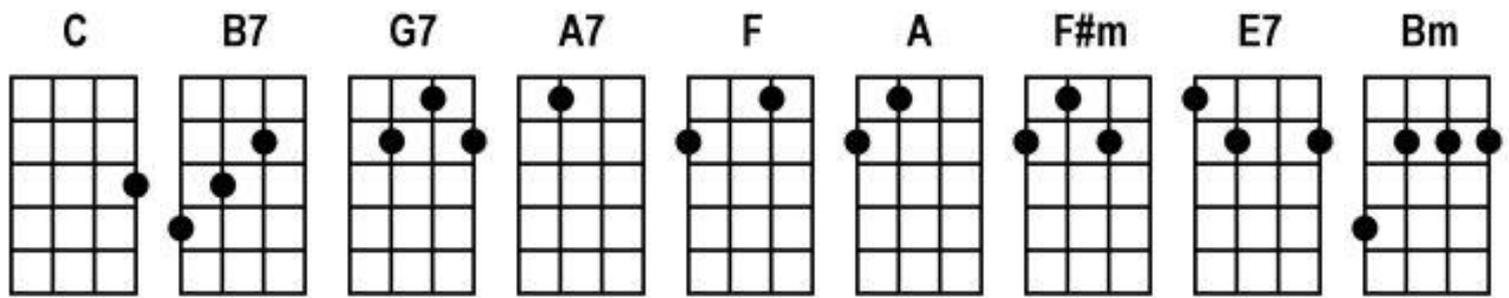
*(repeat and fade.....)*

[C] Down[F/G]town [Cmaj7] [F/G]

[C] Down[F/G]town [Cmaj7] [F/G]

[C] Down[F/G]town [Cmaj7] [F/G]

# Dream A Little Dream Of Me Mamas & The Papas



[C] Stars [B7] shining bright [Ab] above [G7] you  
[C] Night [B7] breezes seem to [A7] whisper I love you  
[F] Birds singin' in the [Fm] sycamore tree  
[C] Dream a little [G] dream of [G7] me  
[C] Say [B7] nighty-night and [Ab] kiss [G] me  
[C] Just [B7] hold me tight  
and [A] tell me you'll [A7] miss me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a little [Ab] dream [G] of [C] me [E7]  
[A] Stars [F#m] fading but [Bm] I linger [E7] on dear  
[A] Still [F#m] craving your [Bm] kiss [E7]  
[A] I'm [F#m] longing to [Bm] linger till [E7] dawn dear  
[A] Just saying [Ab] this [G]  
[C] Sweet [B7] dreams till sunbeams [Ab] find [G] you  
[C] Sweet [B7] dreams  
That leave all [A7] worries be-[C7]-hind you  
[F] But in your dreams what-[Fm]-ever they be  
[C] Dream a little [Ab] dream [G] of [C] me [E7]  
[A] Stars [F#m] fading but [Bm] I linger [E7] on dear  
[A] Still [F#m] craving your [Bm] kiss [E7]  
[A] I'm [F#m] longing to [Bm] linger till [E7] dawn dear  
[A] Just saying [Ab] this [G]  
[C] Sweet [B7] dreams till sunbeams [Ab] find [G] you  
[C] Sweet [B7] dreams  
That leave all [A7] worries be-[C7]-hind you  
[F] But in your dreams what-[Fm]-ever they be  
[C] Dream a little [Ab] dream [G] of [C] me

**[C] Dream a little [Ab] dream [G] of [C] me**

## Dreaming Blondie

*Intro -x4-: C F Michael strumming, everyone else single strums*

[C] When I met you in the [F] restaurant,  
[C] you could tell I was no [F] debutante.  
[C] You asked me what's my [G] pleasure, "A movie or a  
[Am] measure?" I'll have a cup of [F] tea  
and [G] tell you of my...

[C] Dreaming, [F] dreaming is free.

[C] Dreaming, [F] dreaming is free.

[C] I don't want to live on [F] charity.

[C] Pleasure's real or is it [F] fantasy?

[C] Reel to reel is living [G] rarity,

people stop and [Am] stare at me,

We just walk on [F] by, [G] we just keep on [C] dreaming.

[F] Beat feet, walking a two-mile,

Meet me, meet me at the turnstile

I [C] never met him, I'll [G] never forget him.

[F] Dream, dream, even for a little while,

Dream, dream, filling up an idle hour,

[C] Fade away, woo, [G] radiate.

[C] I sit by and watch the [F] river flow.

[C] I sit by and watch the [F] traffic go.

[C] Imagine something of your [G] very own,

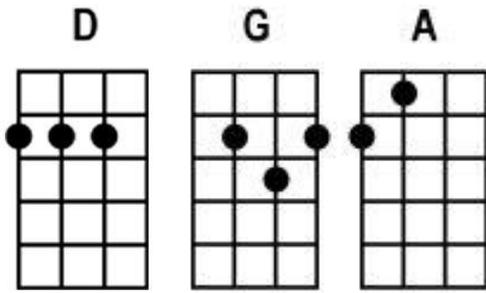
something you can have [Am] and hold,

I'd build a road in [F] gold [G] just to have some...

[C] Dreaming, [F] dreaming is free.

*Outro -x3-: C F Michael strumming, everyone else single strums*

# Dreaming



[D] When I met you in the [G] restaurant,  
[D] you could tell I was no [G] debutante  
[D] You asked me what's my [A] pleasure,  
"A movie or a [G] measure?"  
I'll have a cup of [A] tea and tell you of my...

[D] Dreaming, [G] dreaming is free  
[D] Dreaming, [G] dreaming is free

[D] I don't want to live on [G] charity  
[D] Pleasure's real or is it [G] fantasy?  
[D] Reel to reel is living [A] rarity,  
people stop and [G] stare at me,  
We just walk on [A] by; we just keep on [D] dreaming

[D] Dreaming, [G] dreaming is free  
[D] Dreaming, [G] dreaming is free

[G] Beat feet, walking a two-mile,  
Meet me, meet me at the turnstile.  
I [D] never met him, I'll [A] never forget him.

[G] Dream, dream, even for a little while,  
Dream, dream, filling up an idle hour,  
[D] Fade away, woo, [A] radiate *[Ax15 Strums]*

**[D] I sit by and watch the [G] river flow.**

**[D] I sit by and watch the [G] traffic go.**

**[D] Imagine something of your [A] very own;**

**Something you can [G] have and hold,**

**I'd build a road in [A] gold just to have some...**

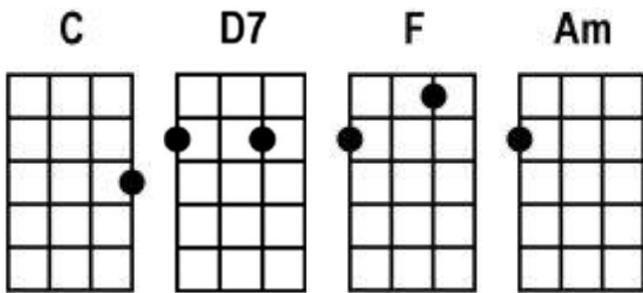
**[D] Dreaming, [G] dreaming is free**

***[D] [G]***

***[D] [G]***

***[D] [G]***

# 8 Days a Week



*Intro [C] [D7] [F] [C]*

[C] Ooh I need your [D7] love babe  
[F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe  
[F] just like I need [C] you

[Am] Hold me [F] love me  
[Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[C] Love you every [D7] day girl  
[F] always on my [C] mind  
[C] One thing I can [D7] say girl  
[F] love you all the [C] time

[Am] Hold me [F] love me  
[Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week  
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe  
[F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe  
[F] just like I need [C] you

[Am] Hold me [F] love me  
[Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week  
is [F] not enough to [G7] show I care

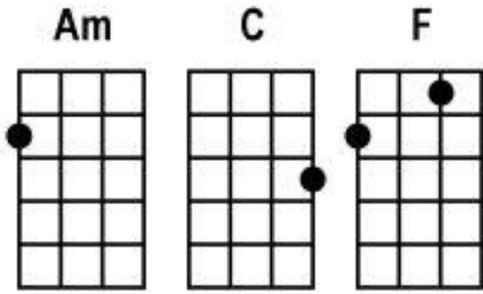
[C] Love you every [D7] day girl  
[F] always on my [C] mind  
[C] One thing I can [D7] say girl  
[F] love you all the [C] time

[Am] Hold me [F] love me  
[Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe  
[F] eight days a [C] week

[F] Eight days a [C] week  
[F] Eight days a [C] week

[C] [D7] [F] [C]

# El Condor Pasa (If I Could) Simon and Garfunkel



[Am] I'd rather be a sparrow than a [C] snail  
Yes I would, if I could, I surely [Am] would, Hmm-mmmmm  
[Am] I'd rather be a hammer than a [C] nail  
Yes I would, if I only could, I surely [Am] would, Hmm-  
mmmmm

[F] Away, I'd rather sail away  
Like a [C] swan that's here and gone  
[F] A man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm

[Am ] I'd rather be a forest than a [C] street  
Yes I would, if I could, I surely [Am] would, Hmm-mmmmm  
[Am] I'd rather feel the earth beneath my [C] feet  
Yes I would, if I only could, I surely [Am] would, Hmm-  
mmmmm

[F] Away, I'd rather sail away  
Like a [C] swan that's here and gone  
[F] A man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm

[Am] I'd rather be a sparrow than a [C] snail  
Yes I would, if I could, I surely [Am] would, Hmm-mmmmm  
[Am] I'd rather be a hammer than a [C] nail  
Yes I would, if I only could, I surely [Am] would, Hmm-  
mmmmm

**[F] Away, I'd rather sail away  
Like a [C] swan that's here and gone  
[F] A man gets tied up to the ground  
He gives the [C] world it's saddest sound  
It's saddest [Am] sound, hmm-mmmmm  
(Fade) hmm-mmmmm, hmm-mmmmm**

# Englishman In New York Sting

**[Dm] [G] [Am] [x4]**

**[Dm] I don't take [G] coffee I take [Am] tea, my dear  
[Dm] I like my [G] toast done on one [Am] side  
[Dm] And you can [G] hear it in my [Am] accent when I talk  
I'm an [F] Englishman [G] in New [Am] York**

**[Dm] See me [G] walking down Fifth [Am] Avenue  
[Dm] A walking [G] cane here at my [Am] side  
[Dm] I take it [G] everywhere I [Am] walk  
I'm an [F] Englishman [G] in New [Am] York**

**Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien  
I'm an [F] Englishman [G] in New [Am] York  
Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien  
I'm an [F] Englishman [G] in New [Am] York**

**[Dm] If "manners [G] maketh man" as [Am] someone said  
[Dm] He's the [G] hero of the [Am] day  
[Dm] It takes a [G] man to suffer [Am] ignorance and smile  
Be your[F]self no [G] matter what they [Am] say**

**Oh [Dm] I'm an [G] alien [Em] I'm a legal [Am] alien  
I'm an [F] Englishman [G] in New [Am] York  
Oh [Dm] I'm an [G]alien [Em] I'm a legal [Am] alien  
I'm an [F] Englishman [G] in New [Am] York**

**[C] Modesty propriety can [G] lead to notoriety  
[Am]You could end up as the only [E7] one  
[F] Gentleness, sobriety are [G] rare in this society  
At [E7] night a candle's brighter than the [Am] sun**

**[Dm] Takes more than [G] combat gear to [Am] make a man  
[Dm] Takes more than a [G] license for a [Am] gun  
[Dm] Confront your [G] enemies  
a[Am]void them when you can**

**A [F] gentleman will [G] walk but never [Am] run**

**[Dm] If "manners [G] maketh man" as [Am] someone said**

**[Dm] He's the [G] hero of the [Am] day**

**[Dm] It takes a [G] man to suffer [Am] ignorance and smile**

**Be your[F]self no [G] matter what they [Am] say *X4***

*[Repeat x4] [lead sings 'Be yourself no matter what they say' over]*

**Oh, [Dm] I'm an [G] alien, [Em] I'm a legal [Am] alien**

**I'm an [F] Englishman [G] in New [Am] York**

## ENJOY YOURSELF

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.

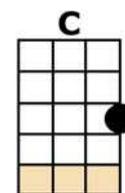
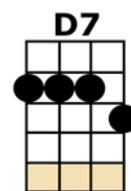
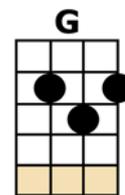
IT'S [G] GOOD TO BE WISE WHEN YOU'RE [D7] YOUNG  
'COS [D7] YOU CAN ONLY BE YOUNG [G] ONCE  
EN-[G]-JOY YOURSELF HAVE LOTS OF [C] FUN  
BE [G] GLAD AND LIVE LIFE  
[D7] LONGER THAN YOU'VE [G] DONE

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.

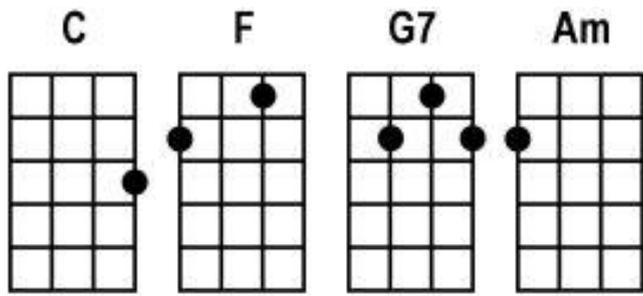
GET [G] WISDOM, GET KNOWLEDGE AND  
[D7] UNDERSTANDING  
THESE [D7] THREE, WERE GIVEN BY THE [G] MAKER  
GO TO [G] SCHOOL, LEARN THE RULES,  
DON'T BE NO [C] FAKER  
IT'S NOT [G] WISE FOR YOU  
TO [D7] BE A [G] FOOT STOOL

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.

EN-[G]-JOY YOURSELF,  
IT'S LATER THAN YOU [D7] THINK,  
EN-[D7]-JOY YOURSELF,  
WHILE YOU'RE STILL IN THE [G] PINK  
THE [G] YEARS GO BY, AS QUICKLY AS A [C] WINK  
ENJOY YOURSELF, EN-[G]-JOY YOURSELF,  
IT'S [D7] LATER THAN YOU [G] THINK.



# Eve of Destruction Barry McGuire



[C] The Eastern world it [F] is exp[G7]lodin'  
[C] Violence flarin' and [F] bullets [G7] loadin'  
You're [C] old enough to kill [F] but not for [G7] votin'  
You [C] don't believe in war  
but [F] what's that gun you're [G7] totin'  
And [C] even the Jordan River has [F] bodies [G7] floatin'

But you [C] tell me [F] over and [G7] over  
and [C] over again my [Am] friend  
You [F] don't believe we're [G7] on the Eve of De[C]struction

[C] Don't you understand what I'm [F] tryin' to [G7] say  
[C] Can't you feel the fear that I'm [F] feelin' to[G7]day  
If the [C] button is pushed there's no [F] running a[G7]way  
There'll be [C] no one to save  
with the [F] world in a [G7] grave  
Take a [C] look around you boy  
it's [F] bound to scare you [G7] boy

But you [C] tell me [F] over and [G7] over  
and [C] over again my [Am] friend  
You [F] don't believe we're [G7] on the Eve of De[C]struction

[C] My blood's so mad feels like [F] coagu[G7]latin'  
[C] I'm sittin' here just [F] contem[G7]platin'  
You [C] can't twist the truth it knows [F] no regu[G7]lation  
And a [C] handful of Senators don't [F] pass legis[G7]lation  
[C] Marches alone can't [F] bring inte[G7]gration  
When [C] human respect is [F] disinte[G7]gratin'  
This [C] whole crazy world is [F] just too frust[G7]ratin'

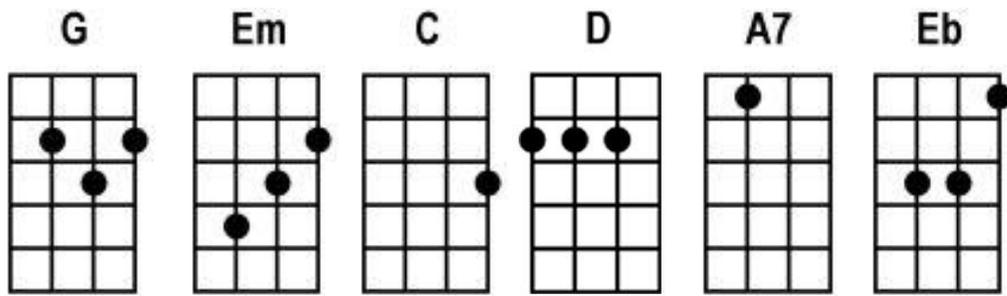
**But you [C] tell me [F] over and [G7] over  
and [C] over again my [Am] friend  
You [F] don't believe we're [G7] on the Eve of De[C]struction**

**[C] Think of all the hate there [F] is in Red [G7] China  
Then [C] take a look around to [F] Selma Ala[G7]bama  
You may [C] leave here for [F] four days in [G7]space  
But [C] when you return it's the [F] same old [G7] place  
The [C] pounding drums the [F] pride and dis[G7]grace  
You can [C] bury your dead but [F] don't leave a [G7] trace  
[C] Hate your next door neighbour  
but don't [F] forget to say [G7]grace**

**But you [C] tell me [F] over and [G7] over  
And [C] over again my [Am] friend  
You [F] don't believe we're [G7] on the Eve of De[C]struction**

**But you [C] tell me [F] over and [G7] over  
And [C] over and over a[Am]gain my friend  
You [F] don't believe we're [G7] on the Eve of De[C]struction**

# Every Breath You Take – The Police



*[Intro] [G] [Em] [C] [D] [G]*

Every breath you [G] take  
Every move you [Em] make  
Every bond you [C] break... every step you [D] take  
I'll be watching you [G]  
Every single [G] day And every word you [Em] say  
Every game you [C] play... every night you [D] stay  
I'll be watching you [G]

Oh can't you [C] see, You belong to [G] me  
How my poor heart [A7] aches, With every step you [D] take  
And every move you [G] make  
And every vow you [Em] break  
Every smile you [C] fake... every claim you [D] stake  
I'll be watching you [G]

[Eb] Since you've gone, I've been lost without a [F] trace  
I dream at night, I can only see your [Eb] face  
I look around but it's you I can't re[F] place  
I feel so cold and I long for your em[Eb]brace  
I keep crying, baby, baby... [G] please

*[Em] [C] [D] [Em]*

Oh can't you [C] see, You belong to [G] me  
How my poor heart [A7] aches, With every step you [D] take

**Every move you [G] make, Every vow you [Em] break  
Every smile you [C] fake... every claim you [D] stake  
I'll be watching you [G]**

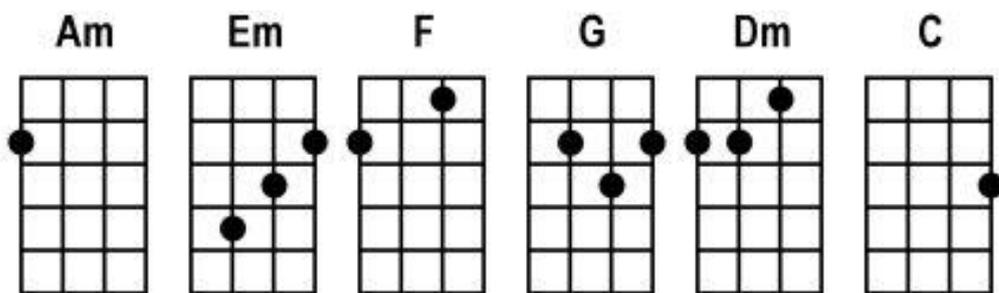
**Every move you [C] make... every step you [D] take  
I'll be watching you [G]**

**I'll be watching [G] you (*every breath you take, every move  
you [Em] make, every bond you [C] break...*)**

**I'll be watching [G] you (*every single day, every word you  
[Em] say, every game you [C] play...*)**

**I'll be watching [G – *single strum*] you**

## Every Day I Write the Book (Elvis Costello)



*Intro: [Am] [Em] [F] [G] x2*

Don't [C] tell me you don't know what [Em] love is  
When you're [Am] old enough to know [Em] better  
When you [Am] find strange hands in your [Dm] sweater  
When your [Em] dreamboat turns [A] out to be a footnote  
I'm a [Dm] man with a mission  
in [Em] two or three [G] editions  
And [C] I'm [Am] giving you a [F] long [G] look  
Every- [C] day, every- [Am] day, every- [F] day,  
Every- [G] day I write the [C] book [Am] [F] [G]  
Chapter [Am] One we didn't really get along  
Chapter [C] Two I think I fell in love with you  
You [Am] said you'd stand by me  
in the middle of Chapter Three  
But you were [Dm] up to your old tricks  
in Chapters [Em] Four, Five and [G] Six  
Every- [C] day, every- [Am] day, every- [F] day,  
Every- [G] day I write the [C] book [Am] [F] [G]

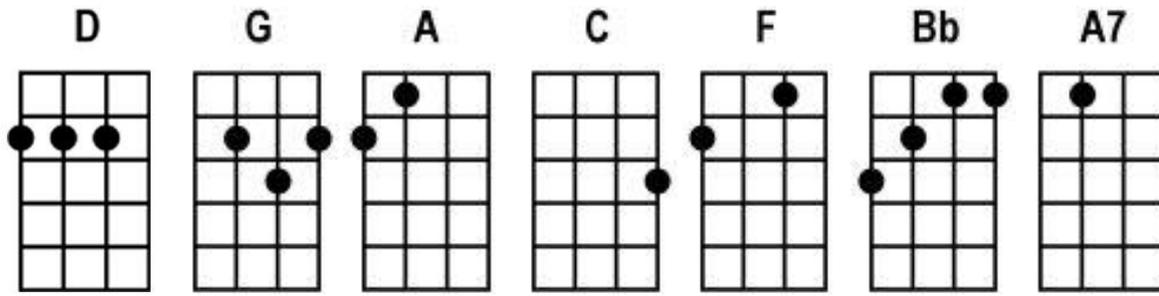
The way you [Am] walk  
The way you talk, and try to kiss me, and [C] laugh  
In four or five paragraphs  
[Am] All your compliments and your cutting remarks  
Are [Dm] captured here in [Em] my quotation [G] marks  
And [C] I'm [Am] giving you a [F] long [G] look

Every- [C] day, every- [Am] day, every- [F] day,  
Every- [G] day I write the [Am] book

*In-between*tro: [Em] [F] [G] [Am] [Em] [F] [G]

Don't [C] tell me you don't know the [Em] difference  
Be- [Am] tween a lover and a [Em] fighter  
With my [Am] pen and my electric type- [Dm] writer  
Even [Em] in a perfect world where [A] everyone was equal  
I would [Dm] still own the film rights and be [Em]  
working on the [G] sequel  
And [C] I'm [Am] giving you a [F] long [G] look  
Every- [C] day, every- [Am] day, every- [F] day,  
Every- [G] day I write the [C] book  
Every- [F] day, Every- [G] day I write the [C] book

# Every Day Buddy Holly

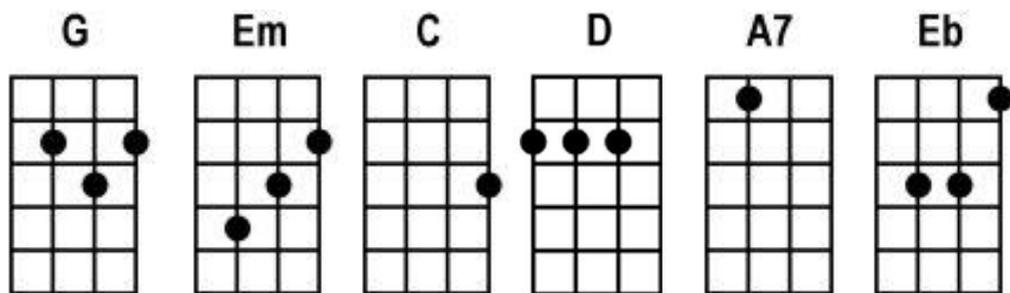


[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey  
[D] Every day [G] it's a gettin' [A] faster  
[D] Everyone said [G] go out and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey  
[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

*Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D]  
[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [D7]*

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]  
[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey  
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

# Every Breath You Take – The Police



*[Intro] [G] [Em] [C] [D] [G]*

Every breath you [G] take  
Every move you [Em] make  
Every bond you [C] break... every step you [D] take  
I'll be watching you [G]  
Every single [G] day And every word you [Em] say  
Every game you [C] play... every night you [D] stay  
I'll be watching you [G]

Oh can't you [C] see, You belong to [G] me  
How my poor heart [A7] aches, With every step you [D] take  
And every move you [G] make  
And every vow you [Em] break  
Every smile you [C] fake... every claim you [D] stake  
I'll be watching you [G]

[Eb] Since you've gone, I've been lost without a [F] trace  
I dream at night, I can only see your [Eb] face  
I look around but it's you I can't re[F] place  
I feel so cold and I long for your em[Eb]brace  
I keep crying, baby, baby... [G] please

*[Em] [C] [D] [Em]*

Oh can't you [C] see, You belong to [G] me  
How my poor heart [A7] aches, With every step you [D] take

**Every move you [G] make, Every vow you [Em] break  
Every smile you [C] fake... every claim you [D] stake  
I'll be watching you [G]**

**Every move you [C] make... every step you [D] take  
I'll be watching you [G]**

**I'll be watching [G] you (*every breath you take, every move  
you [Em] make, every bond you [C] break...*)**

**I'll be watching [G] you (*every single day, every word you  
[Em] say, every game you [C] play...*)**

**I'll be watching [G – *single strum*] you**

## "Everything To Me" Shane Filan

If [C] life is like a jigsaw, where would you [F] start  
You think you got the picture,  
like it's written on your [C] heart  
You lay out all the pieces, one by [F] one,  
But if you stare at it too closely,  
the answer never [Am] comes, So I take a breath  
Cos I need time to figure this all [F] out  
[Am] I got lost inside, what I thought I need  
but I understand [F] now

[C] Cause I don't need the sunlight shining on my [F] face  
And I don't need perfection to have the perfect [C] day  
I just want to see you happy a smile on your [F] face  
Nothing else matters cos you're everything to [Am] me, to  
me, to me...[G] you're everything to [F] me

[C] Can you tell me where I'm going,  
tell me what comes [F] next  
Cause I know that it's not over, haven't even started [C] yet  
I just wanna get there, but I hope it's not too [F] late  
Cause the closer that I'm getting,  
the more I feel the [Am] weight  
Let's take a break, take our time, to figure this all [F] out  
[Am] I got lost inside, what I thought I need, but I  
understand [F] now

[C] Cause I don't need the sunlight shining on my [F] face  
And I don't need perfection to have the perfect [C] day  
I just want to see you happy a smile on your [F] face  
Nothing else matters cos you're everything to [Am] me,  
**(whoa whoaooo)** [G] **(whoa whoaooo)**  
[F] All that I thought I want, Is not what I really need [Am]  
**(whoa whoaooo)** [G] **(whoa whoaooo)**  
[F] You're right here in front of me

**[C] No, I don't need the sunlight shining on my [F] face  
And I don't need perfection to have the perfect [C] day  
I just want to see you happy a smile on your [F] face  
Nothing else matters, no nothing else [C] matters**

**[C] Cause I don't need the sunlight shining on my [F] face  
And I don't need perfection to have the perfect [C] day  
I just want to see you happy a smile on your [F] face  
Nothing else matters, no nothing else [C] matters**

**[C] Cause I don't need the sunlight shining on my [F] face  
And I don't need perfection to have the perfect [C] day  
I just want to see you happy a smile on your [F] face  
Nothing else matters cos you're everything to [Am] me, to  
me, to me...[G] you're everything to [F] me**

# Fairytale Of New York

It was Christmas [C] Eve babe  
In the [F] drunk tank  
An old man [C] said to me  
Won't see [G] another one  
And then he [C] sang a song  
The Rare Old [F] Mountain Dew  
I turned my [C] face away and dreamed [G] about [C] you

Got on a [C] lucky one  
Came in [F] eighteen to one  
I've got a [C] feeling this year's for [G] me and you  
So happy [C] Christmas  
I love you [F] baby  
I can see a [C] better time  
When all our [G] dreams come [C] true (single[F]X2 [C]X2 [G]  
[C])

[F] [C] [G] [C] [F] [C] [G] [C]  
*They've got [C] cars big as [G] bars*  
*They've got [Am] rivers of [F] gold*  
*But the [C] wind goes right through you*  
*It's no place for the [G] old*  
*When you [C] first took my [Am] hand*  
*On a [C] cold Christmas [F] Eve*  
*You [C] promised me Broadway was [G] waiting for [C] me*  
*You were [C] handsome*  
You were pretty, Queen of New York [G] City  
When the [C] band finished [F] playing  
They [G] howled out for [C] more  
[C] Sinatra was swinging  
All the drunks they were [G] singing  
We [C] kissed on the [F] corner  
Then [G] danced through the [C] night

The [F] boys of the NYPD [G]choir  
Were [C] singing 'Galway [Am] Bay'  
And the [C] bells were [F] ringing  
[G] Out for Christmas [C] Day

*[C]You're a bum You're a [G] punk*  
*You're an [Am] old slut on [F] junk*  
*Living [C] there almost dead, on a drip in that [G] bed*  
*You [C] scum bag, you maggot, your cheap and your [G]*  
*haggard*  
*Happy [C] Christmas you [F] arse, I pray [G] god it's our [C]*  
*last*

The [F] boys of the NYPD [G]choir  
Were [C] singing 'Galway [Am] Bay'  
And the [C] bells were [F] ringing  
[G] Out for Christmas [C] Day

*I could have [C] been someone*  
*Well, So could [F] anyone*  
*You took my [C] dreams from me, when I first [G] found you*  
*I kept them [C] with me babe, I put them [F] with my own*  
*Can't make it [C] all alone, I've built my dreams [G] around*  
*[C] you*

The [F] boys of the NYPD [G]choir  
Were [C] singing 'Galway [Am] Bay'  
And the [C] bells were [F] ringing  
[G] Out for Christmas [C] Day

*Instrumental...*

*[C] [F]....[C] [G]....[C] [F]....[C] [G] [C]*

The [F] boys of the NYPD [G]choir  
Were [C] singing 'Galway [Am] Bay'  
And the [C] bells were [F] ringing  
[G] Out for Christmas [C] Day..... stop

# Drums finish

# Fields of Gold Sting

## *INTRO [Am] (x4)*

You'll [Am] remember me when the [F] west wind moves  
Upon the [Fadd9] fields of [C] barley  
You'll for[Am]get the sun in his [F] jealous [C] sky  
As we [F] walk in [G] fields of [Am] gold *[or riff]*

So she [Am] took her love for to [F] gaze a while  
Upon the [Fadd9] fields of [C] barley  
In his [Am] arms she fell as her [F] hair came [C] down  
A[F]mong the [G] fields of [C] gold [Csus4] [C]

Will you [Am] stay with me will you [F] be my love  
Among the [Fadd9] fields of [C]barley  
We'll for[Am]get the sun in his [F] jealous [C] sky  
As we [F] lie in [G] fields of [Am] gold *[or riff]*

See the [Am] west wind move like a [F] lover so  
Upon the [Fadd9] fields of [C] barley  
Feel her [Am] body rise as you [F] kiss her [C] mouth  
A[F]mong the [G] fields of [C] gold [Csus4] [C]

[F] I never made [C] promises lightly  
[F] And there have been [C] some that I've broken  
[F] But I swear in the [C] days still left  
We'll [F] walk in [G] fields of [C] gold  
We'll [F] walk in [G] fields of [C] gold [Csus4] [C]

*Instrumental or 'do-do-doo' to the melody- same chords as verse*

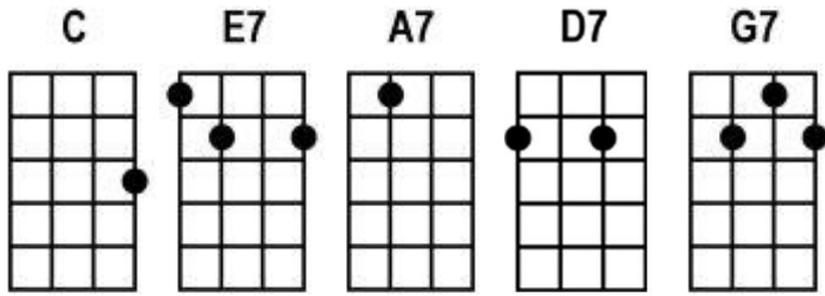
*Will you [Am] stay with me will you [F] be my love  
Among the [Fadd9] fields of [C]barley  
We'll for[Am]get the sun in his [F] jealous [C] sky*

*As we [F] lie in [G] fields of [C] gold [Csus4] [C]*

**Many [Am] years have passed since those [F] summer days  
Among the [Fadd9] fields of [C]barley  
See the [Am] children run as the [F] sun goes [C] down  
A[F]mong the [G] fields of [C] gold [Csus4] [C]**

**You'll re[Am]member me when the [F] west wind moves  
Upon the [Fadd9] fields of [C] barley  
You can [Am] tell the sun in his [F] jealous [C] sky  
When we [F] walked in [G] fields of [C] gold  
When we [F] walked in [G] fields of [C] gold  
When we [F] walked in [G] fields of [C] gold [Csus4] [C]**

# Five Foot Two



*Intro: [C-E7-A7-A7-D7-G7-C-G7]*

[C] Five foot two, [E7] eyes of blue  
But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose  
[A7] Never had no other beaus.  
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two,  
[A7] Covered in fur,  
[D7] Diamond rings and all those things,  
[G7] Betcha' life it [D7] isn't [G7] her, *[STOP]*

[X] But...  
[C] Could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Five foot two, [E7] eyes of blue  
But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose  
[A7] Never had no other beaus.  
Has [D7] anybody [G7] seen my [C] girl?

**Now if you [E7] run into a five foot two,  
[A7] Covered in fur,  
[D7] Diamond rings and all those things,  
[G7] Betcha' life it [D7] isn't [G7] her, [STOP]**

**[X] But...**

**[C] Could she love, [E7] could she woo?**

**[A7] Could she, could she, could she coo?**

**Has [D7] anybody [G7] seen my [C] girl?**

**Has [D7] anybody [G7] seen my [C] girl?**

**Has [D7] anybody [G7] seen my [C] girl?**

# Fly Me To The Moon

[Em7] Fly me to the [Am7] moon

And let me [D7] sing among the [G] stars [G7]

[Cmaj7] Let me see what [Am7] spring is like

On [B7] Jupiter and [Em7] Mars [E7]

In [Am7] other words [D7] hold my [Bm7] hand [Em7]

In [Am7] other words [D7] darling [G] kiss me [B7]

[Em7] Fill my heart with [Am7] song

And let me [B7] sing for ever more [G] [G7]

[Cmaj7] You are all I [Am7] long for

All I [B7] worship and [Em7] adore [E7]

In [Am7] other words [D7] please be [G] true [E7]

In [Am7] other words [D7] I love [G] you [B7]

[Em7] Fly me to the [Am7] moon

And let me [D7] sing among the [Gmaj7] stars [G7]

[Cmaj7] Let me see what [Am7] spring is like

On [B7] Jupiter and [Em7] Mars [E7]

In [Am7] other words [D7] please be [G] true [E7]

In [Am7] other words [D7] I love [G] you

## Follow your arrow Kacy Musgraves

**Intro F Dm F Dm**

If you [F] save yourself for marriage you're a bore

If you don't save [Dm] yourself for marriage

you're a whore-able person

If you [Bb] won't have a drink then you're a prude

But they'll [Gm] call you a drunk

as soon as [C] you down the first one

If [F] you can't lose the weight then you're just fat

But if you lose [Dm] too much then you're on crack

You're [Bb] damned if you do and you're damned if you don't

So you [Gm] might as well just do what[C]ever you want So

[F] Make lots of noise **(Hey)** and [Dm] kiss lots of boys **(yeah)**

Or [F] kiss lots of girls if that's [Gm] something you're in[C]to

When the [F]straight and narrow gets a [Dm] little too straight

Roll up a [Bb] joint, or don't

Just [F] follow your arrow wher[C]ever it [F] points, [E7] yeah

[Dm] Follow your [F] arrow wher[C]ever it [F] points **Dm F Dm**

If you [F] don't go to church you'll go to hell

If you're the [Dm] first one on the front row

You're a [Dm] self-righteous Son of a-

[Bb] Can't win for losing you just disappoint 'em

Just 'cause you can't [Gm] beat 'em

Don't [C] mean you should join 'em so

[F] Make lots of noise **(Hey)** and [Dm] kiss lots of boys **(yeah)**

Or [F] kiss lots of girls if that's [Gm] something you're in[C]to

When the [F]straight and narrow gets a [Dm] little too straight

Roll up a [Bb] joint, or don't

Just [F] follow your arrow wher[C]ever it [F] points, [E7] yeah

[Dm] Follow your [F] arrow wher[C]ever it [F] points

[F] Say what you feel [Dm] Love who you love  
'Cause [F] you just get so many [Dm] trips around the sun  
Yeah, you [Bb] only... O-n-l-y live [F] once

[F] Make lots of noise *(Hey)* and [Dm] kiss lots of boys *(yeah)*  
Or [F] kiss lots of girls if that's [Gm] something you're in[C]to  
When the [F]straight and narrow gets a [Dm] little too straight  
Roll up a [Bb] joint, I would  
Just [F] follow your arrow wher[C]ever it [F] points, [E7] yeah  
[Dm]Follow your [F]arrow wher[C]ever it [F] points *Dm F Dm F*

## Follow Me - by Matthew Shafer / Michael Bradford (Uncle Kracker)

[F] [Bb] [C] [F] X2

You don't [F] know how you [Bb] met me, you [C] don't know [F] why  
You [F] can't, turn a[Bb]round and [C] say good [F] bye  
All you [F] know is when I'm [Bb] with you I [C] make you [F] free  
And I can [F] swim through your [Bb] veins like a [C] fish in the [F] sea

I'm singin' [F] Follow [Bb] me every[C]thing is all [F] right  
[F] I'll be the [Bb] one to tuck you [C] in at [F] night  
And if you, [F] want to [Bb] leave I can [C] guaran[F]tee  
You won't [F] find no[Bb]body [C] else like [F] me

[F] I'm not [Bb] worried 'Bout the [C] ring you [F] wear  
'Cause as [F] long as no one [Bb] knows then [C] nobody can [F] care  
[F] You're feelin' [Bb] guilty and [C] I'm well a[F]ware  
But [F] you don't look a[Bb]shamed and baby [C] I'm not [F] scared

I'm singin' [F] Follow [Bb] me every[C]thing is all [F] right  
[F] I'll be the [Bb] one to tuck you [C] in at [F] night  
And if you, [F] want to [Bb] leave I can [C] guaran[F]tee  
You won't [F] find no[Bb]body [C] else like [F] me

[Gm] ain't got no money, can't [C]give you the sky  
[Gm]You're better off if you [C]don't ask why

[Gm]I'm not the reason that [C] you go astray  
[Gm]We'll be all right If you don't [C] ask me to stay

I'm singin' [F] Follow [Bb] me every[C]thing is all [F] right  
[F] I'll be the [Bb] one to tuck you [C] in at [F] night  
And if you, [F] want to [Bb] leave I can [C] guaran[F]tee  
You won't [F] find no[Bb]body [C] else like [F] me

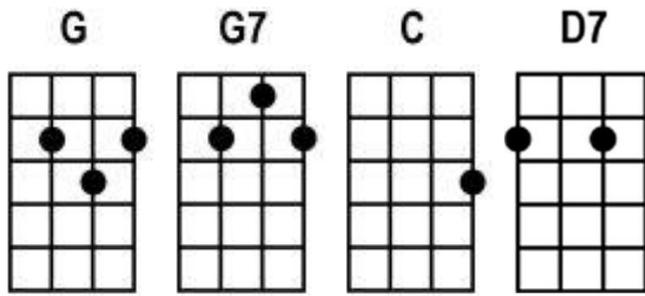
[F] [Bb] [C] [F] X4

You don't [F] know how you [Bb] met me, you [C] don't know [F] why  
You [F] can't, turn a[Bb]round and [C] say good [F] bye  
All you [F] know is when I'm [Bb] with you I [C] make you [F] free  
And I can [F] swim through your [Bb] veins like a [C] fish in the [F] sea

*Repeat Chorus Three Times, last time accapella.*

I'm singin' [F] Follow [Bb] me every[C]thing is all [F] right  
[F] I'll be the [Bb] one to tuck you [C] in at [F] night  
And if you, [F] want to [Bb] leave I can [C] guaran[F]tee  
You won't [F] find no[Bb]body [C] else like [F] me

# Folsom Prison Blues



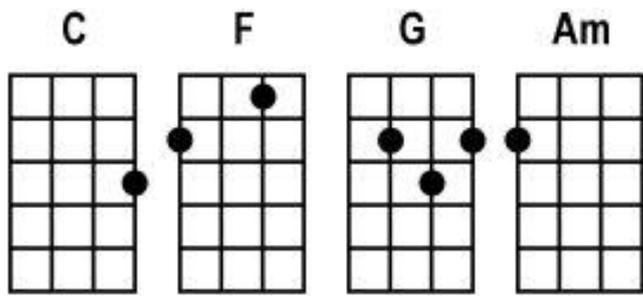
[G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An-[G]-ton

[G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
Now every [D7] time I hear that whistle  
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin'  
And that's what tortures [G] me

[G] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a-[G]-way

# Friday I'm in love The Cure



*[C][F][C][G][Am][F][C][G]*

[C] I don't care if [F] Monday's blue  
[C] Tuesday's grey and [G] Wednesday too  
[Am] Thursday I don't [F] care about you  
It's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart  
[C] Tuesday Wednesday [G] break my heart  
[Am] Thursday doesn't [F] even start  
It's [C] Friday I'm in [G] love

[F] Saturday [G] wait  
[Am] And Sunday always [F] comes too late  
But [C] Friday never [G] hesitate...

[C] I don't care if [F] Mondays black  
[C] Tuesday Wednesday [G] heart attack  
[Am] Thursday never [F] looking back  
It's [C] Friday I'm in [G] love

*[C][F][C][G][Am][F][C][G]*

[C] Monday you can [F] hold your head  
[C] Tuesday Wednesday [G] stay in bed  
Or [Am] Thursday watch the [F] walls instead  
It's [C] Friday I'm in [G] love

[F] Saturday [G] wait

[Am] And Sunday always [F] comes too late

But [C] Friday never [G] hesitate...

[Am] Dressed up to the [F] eyes, it's a wonderful surprise

[C] To see your [G] shoes and your spirits rise

[Am] Throwing out your [F] frown

and just smiling at the sound

[C] And as sleek as a [G] shriek spinning round and round

[Am] Always take a big [F] bite, it's such a gorgeous sight

[C] To see you [G] eat in the middle of the night

[Am] You can never get [F] enough, enough of this stuff

It's [C] Friday [G] I'm in love

[C] I don't care if [F] Monday's blue

[C] Tuesday's grey and [G] Wednesday too

[Am] Thursday I don't [F] care about you

It's [C] Friday I'm in [G] love

[C] Monday you can [F] fall apart

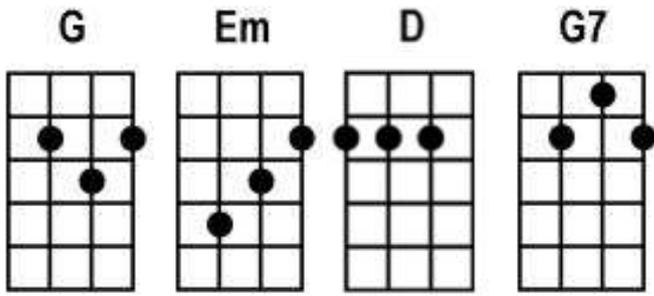
[C] Tuesday Wednesday [G] break my heart

[Am] Thursday doesn't [F] even start

It's [C] Friday I'm in [G] love

*[C][F][C][G][Am][F][C][G]*

# Girl of my best friend



*Intro: 1.2..1234 [Gx2] [Em x2]... ( X 2 )*

[G] The way she [Em] walks, [G] the way she [Em] talks,  
[G] How long can [Em] I.... Pre[D]tend?  
Oh [C] I.... can't [D] help it, I'm in [G] lo---[Em]ve,  
With the [C] girl, of my, best [D] friend.

[G] Her lovely [Em] hair, her [G] skin so [Em] fair,  
[G] I could go [Em] on, never [D] end,  
Oh, [C] I.... can't [D] help it I'm in [G] lo---[Em]ve,  
With the [C] girl, of [D] my, best [G] friend. [G7]

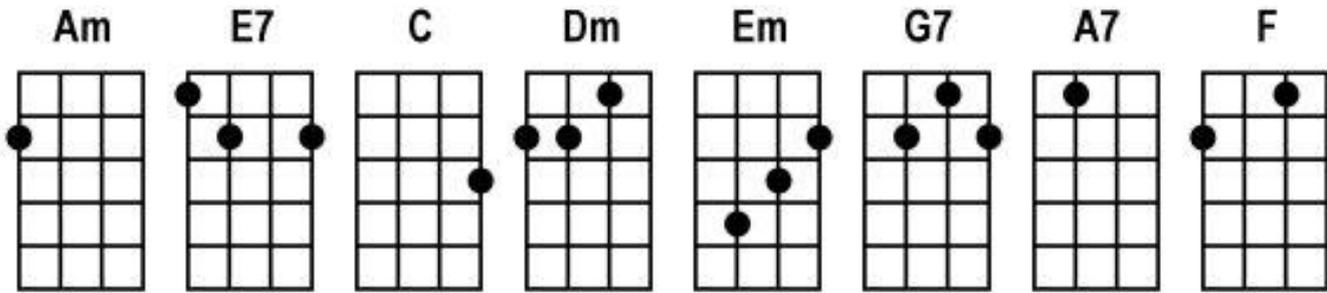
[C] I want to [D] tell her how I [G] lo----[Em]ve her so,  
And [D] hold her, in my arms but [G] then, [G7]  
[C] What if she [D] got real mad and [G] told... him [Em] so?  
I could [A] never face either one a[D]gain.

[G] The way they [Em] kiss, [G] their Happi[Em]ness,  
[G] Will my aching [Em] heart ever [D] mend?  
Or [C] will I [D] always be in [G] lo----[Em]ve,  
With the [C] girl, of [D] my, best [G] friend? [Em]

*Outro [Gx2] [Em x2]... ( X 2 )*

[G]Never [Em] end,[G] will it ever [Em] end,  
[G] please let it [Em] end. [Gx1] *Stop!*

# Girl Beatles



Is there [Am] anybody [E7] going to listen [Am] to my story  
[Dm] All about the girl who came to [C] stay [E7]  
She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you sorry  
[Dm] Still you don't regret a single [Am] day

Ah [C] Gi-[Em]-rl [Dm] [G7] [C] Gi-[Em]-rl [Dm] [G7]

When I [Am] think of all the [E7] times  
I've tried so [Am] hard to leave her  
[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me  
And [Am] I believe her  
[Dm] After all this time I don't know [Am] why

Ah [C] Gi-[Em]-rl [Dm] [G7] [C] Gi-[Em]-rl [Dm] [G7]

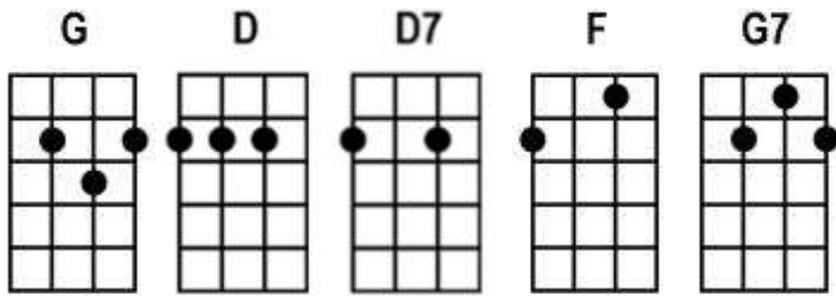
[Dm] She's the kind of girl who puts you [A7] down  
When friends are there you feel a [Dm] fool [A7]  
[Dm] When you say she's looking good  
She [A7] acts as if it's understood  
She's [Dm] cool ooh [F] ooh ooh

[C] Gi-[Em]-rl [Dm] [G7] [C] Gi-[Em]-rl [Dm] [G7]

**Was she [Am] told when she was [E7] young**  
**That pain would [Am] lead to pleasure**  
**[Dm] Did she understand it when they [C] said [E7]**  
**That a [Am] man must break his [E7] back**  
**To earn his [Am] day of leisure**  
**[Dm] Will she still believe it when he's [Am] dead**

**Ah [C] Gi-[Em]-rl [Dm] [G7] [C] Gi-[Em]-rl [Dm] [G7]**  
**Ah [C] Gi-[Em]-rl [Dm] [G7] [C] Gi-[Em]-rl [Dm] [G7] [C]**

# Glass Of Champagne Sailor



[G] I've got the money, I've got the place  
You've got the figure, you've got the [D] face  
Let's get [D7] together, the [G] two of us  
[C] over a [G] glass of cham [D] pagne

[G] I've got the music, I've got the lights  
You've got the figure full of de [D] lights  
Let's get [D7] together, the [G] two of us  
[C] over a [G] glass of cham [D] pagne

[C] Now, I've been [F] waiting [C] much too [F] long  
[C] For this [F] moment to [C] come [F] along,  
oh [G] yeah, oh [G] yeah, oh [D] yeah!

[G] I've got position, I've got the name  
You've got the power to drive me [D] insane  
Let's get [D7] together, the [G] two of us  
[C] over a [G] glass of cham [D] pagne

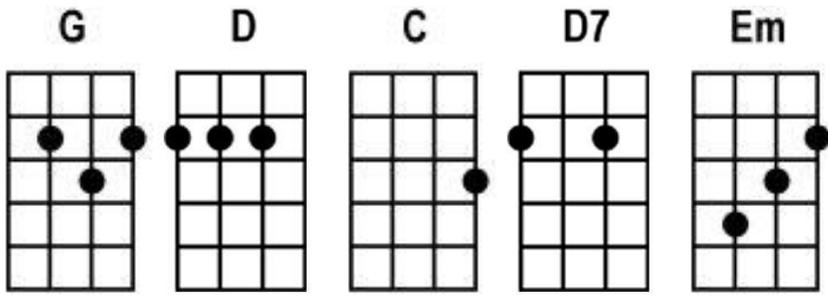
[C] Now, I've been [F] waiting [C] much too [F] long  
[C] For this [F] moment to [C] come [F] along,  
oh [G] yeah, oh [G] yeah, oh [D] yeah!

*[G] I've got position, I've got the name  
You've got the power to drive me [D] insane  
Let's get [D7] together, the [G] two of us  
[C] over a [G] glass of cham [D] pagne*

**Let's get [D7] together, the [G] two of us  
[C] over a [G] glass of cham [D] pagne  
Let's get [D7] together, the [G] two of us  
[C] over a [G] glass of cham [D] pagne**

*[fade out]*

# God Save our Queen



[G] God save our [D] gracious Queen

[G] Long live [C] our [G] noble Queen

[D] God save the [G] Queen

[G] Send her victorious

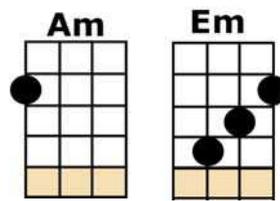
[D7] Happy and glorious

[G] Long to reign [EM] over [G] us

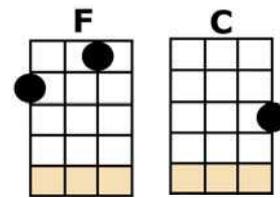
[C] God [G] save [D7] the [G] Queen

# GOLDEN BROWN

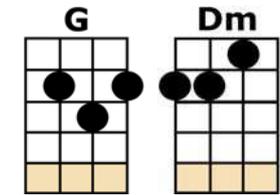
[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C]



[Dm] GOLDEN [C] BROWN  
[Dm] TEXTURE LIKE [C] SUN  
[Dm] LAYS ME [C] DOWN  
[Dm] WITH MY MIGHT [C] SHE RUNS  
[Dm] THROUGHOUT THE [C] NIGHT  
[Dm] NO NEED TO [C] FIGHT  
[Dm] NEVER A [C] FROWN  
[Dm] WITH GOLDEN [C] BROWN



[Dm] [C] [Dm] [C]



[Dm] EVERY [C] TIME  
[Dm] JUST LIKE THE [C] LAST  
[Dm] ON HER [C] SHIP  
[Dm] TIED TO THE [C] MAST  
[Dm] TO DISTANT [C] LANDS  
[Dm] TAKES BOTH MY [C] HANDS  
[Dm] NEVER A [C] FROWN  
[Dm] WITH GOLDEN [C] BROWN

[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C]

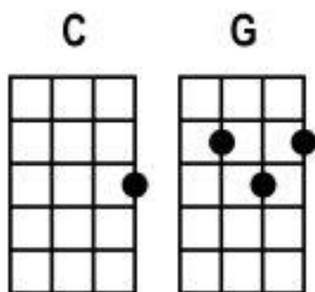
[Dm] GOLDEN [C] BROWN  
[Dm] FINER [C] TEMPTRESS  
[Dm] THROUGH THE [C] AAA-GES  
[Dm] SHE'S HEAD-[C]-ING WEST  
[Dm] FROM FAR A-[C]-WAY  
[Dm] STAYS FOR A [C] DAY  
[Dm] NEVER A [C] FROWN  
[Dm] WITH GOLDEN [C] BROWN

[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C]

[Dm] NEV-[C]-ER [Dm] A [C] FROWN  
[Dm] WITH [C] GOL-[Dm]-DEN [C] BROWN  
[Dm] NEV-[C]-ER [Dm] A [C] FROWN  
[Dm] WITH [C] GOL-[Dm]-DEN [C] BROWN

[Am] [Em] [F] [C] x3  
[Am] [Em] [G] [F]  
[Dm] [C] [Dm] [C]      [Dm] [C] [Dm] [C/ ]

## Goodbye Girl Squeeze



[C] I met her [G] in a poolroom  
[C] Her name I [G] didn't catch  
[C] She looked like [G] something special  
[C] The kind who'd [G] understand  
[C] The room was [G] almost spinning  
[C] She pulled [G] another smile  
[C] She had the [G] grace like pleasure  
[C] She had a [G] certain style

[F] Sunlight [G] on the lino  
[F] Woke me [G] with a shake  
[C] I looked around to [G] find her but she'd gone  
[C] Goodbye [F] girl  
[C] Goodbye [F] girl  
[C] Goodbye [G] girl

[C] She took me [G] to her motel  
[C] The room on the [G] second floor  
[C] A kettle and [G] two coffees  
[C] Her number [G] on the door  
[C] She said I [G] hardly know you  
[C] Agreed we [G] kissed goodnight  
[C] I knew that [G] in the morning  
[C] Somehow I'd [G] wake to find

[F] Sunlight [G] on the lino

[F] Woke me [G] with a shake

[C] I looked around to [G] find her but she'd gone

[C] Goodbye [F] girl

[C] Goodbye [F] girl

[C] Goodbye [G] girl

[C] I lost my [G] silver bracelet

[C] My clubroom [G] locker keys

[C] The money in the [G] billfold

[C] It doesn't [G] bother me

[C] My wife has [G] moved to boston

[C] So luck is [G] not the word

[C] If you ever [G] see her

[C] Say hello [G] goodbye girl

[F] Sunlight [G] on the lino

[F] Woke me [G] with a shake

[C] I looked around to [G] find her but she'd gone

[C] Goodbye [F] girl

[C] Goodbye [F] girl

[C] Goodbye [G] girl

[C] Goodbye [G] girl

[C] Goodbye [G] girl

[C] Goodbye [G] girl

## Grand Coulee Dam (requested by Arthur B)

**G** **C**  
1. Now, the world holds seven wonders as the travellers  
always tell.

**D** **D7** **G**  
some gardens and some towers, I guess you know them  
well.

**C**  
But now the greatest wonder is in Uncle Sam's fair land,  
**D** **D7** **G**  
it's the big Columbia river and the big Grand Coulee  
Dam.

**G** **C**  
2. She heads up the Canadian Rockies where the rippling  
waters glide,

**D** **D7** **G**  
comes a-roaring down the canyon for to meet that salty  
tide

**C**  
of the great Pacific Ocean where the sun sets in the  
west,

**D** **D7** **G**  
in the big Grand Coulee country in the land I love the  
best.

**G** **C**  
3. In the misty crystal glitter of that wild and windward  
spray,

**D** **D7** **G**  
men have fought the pounding waters and met a watery  
grave.

**C**

While she tore their boats to splinters, she gave men  
dreams to dream,

**D** **D7** **G**

of the day the Coulee Dam would cross that wild and  
restless stream.

**G** **C**

4. Now, Uncle Sam took up the challenge in the year of  
thirty three,

**D** **D7** **G**

for the farmer and the factory and all of you and me.

**C**

He said: roll along, Columbia, you can roll down to the  
sea

**D** **D7** **G**

but river, while you're rambling you can do some work  
for me !

**G** **C**

5. In the misty crystal glitter of that wild and windward  
spray,

**D** **D7** **G**

men have fought the pounding waters and met a watery  
grave.

**C**

While she tore their boats to splinters, she gave men  
dreams to dream,

**D** **D7** **G**

of the day the Coulee Dam would cross that wild and  
restless stream.

**G** **C**

6. Now from Washington and Oregon you can hear the  
factories hum,

**D** **D7** **G**

making chrome and making manganese and white aluminium.

C

Now roars the Flying Fortress for to fight for Uncle Sam,

D

D7

G

along the roaring King Columbia by the big Grand Coulee dam.

G

C

7. In the misty crystal glitter of that wild and windward spray,

D

D7

G

men have fought the pounding waters and met a watery grave.

C

While she tore their boats to splinters, she gave men dreams to dream,

D

D7

G

of the day the Coulee Dam would cross that wild and restless stream.

G

C

8. Now, the world holds seven wonders as the travellers always tell.

D

D7

G

some gardens and some towers, I guess you know them well.

C

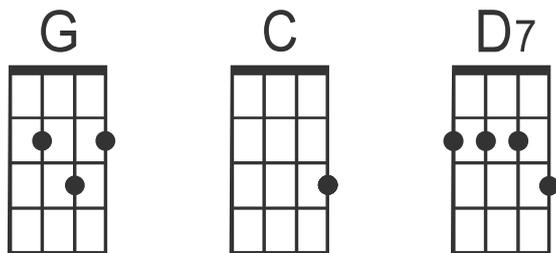
But now the greatest wonder is in Uncle Sam's fair land,

D

G

it's the big Columbia river - - and the big Grand Coulee Dam.

# I RECALL A GYPSY WOMAN by Don Williams



Silver [G] coins that [C] jingle [G] jangle  
fancy shoes that dance in [D7] time  
Oh the [G] secrets [C] of her [G] dark eyes  
they did [D7] sing a gypsy [G] rhyme

Yellow [G] clover in [C] tangled [G] blossoms  
in a meadow silky [D7] green  
Where she [G] held me [C] to her [G] bosom  
just a [D7] boy of [G] seventeen

I [C] recall a gypsy [G] woman  
silver [C] spangles in her [D7] eyes  
Ivory [G] skin [C] against the [G] moonlight  
and the [D7] taste of life's sweet [G] wine

Soft breezes [G] blow from [C] fragrant [G] meadows  
stir the darkness in my [D7] mind  
Oh gentle [G] woman you [C] sleep [G] beside me  
and little [D7] know who haunts my [G] mind

Gypsy [G] lady I [C] hear your [G] laughter  
and it dances in my [D7] head  
While my [G] tender [C] wife and [G] babies slumber  
[D7] softly in their [G] bed

I [C] recall a gypsy [G] woman  
silver [C] spangles in her [D7] eyes  
Ivory [G] skin [C] against the [G] moonlight  
and the [D7] taste of life's sweet [G] wine

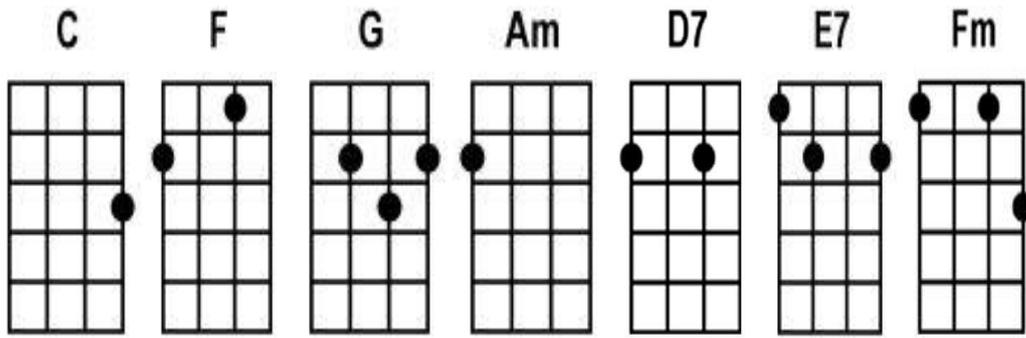
Soft breezes [G] blow from [C] fragrant [G] meadows  
stir the darkness in my [D7] mind  
Oh gentle [G] woman you [C] sleep [G] beside me  
and little [D7] know who haunts my [G] mind

Gypsy [G] lady I [C] hear your [G] laughter  
and it dances in my [D7] head  
While my [G] tender [C] wife and [G] babies  
slumber [D7] softly in their [G] bed

I [C] recall a gypsy [G] woman  
silver [C] spangles in her [D7] eyes  
Ivory [G] skin [C] against the [G] moonlight  
and the [D7] taste of life's sweet [G] wine

I [C] recall a gypsy [G] woman  
silver [C] spangles in her [D7] eyes  
Ivory [G] skin [C] against the [G] moonlight  
and the [D7] taste of life's sweet [G] wine

# Half The World Away Oasis



*Intro: [C] [F] [C]*

[C] I would like to [F] leave this city  
[C] This old town don't [F] smell too pretty and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind  
[C] And when I [F] leave this island I'll  
[C] book myself into a [F] soul asylum  
[C] And I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind  
[Am] So here I [C] go still [E7] scratching around  
in the [Am] same old hole  
[F] My body feels young but my [D7] mind is very [G]old[G7]  
[Am] So what do you [C] say?  
You can't [E7] give me the dreams  
that are [Am] mine anyway  
You're [F] half the world away [Fm] Half the world away  
[C] Half the [G] world away [Am]  
I've been lost [D7] I've been found but I [F] don't feel down[C]

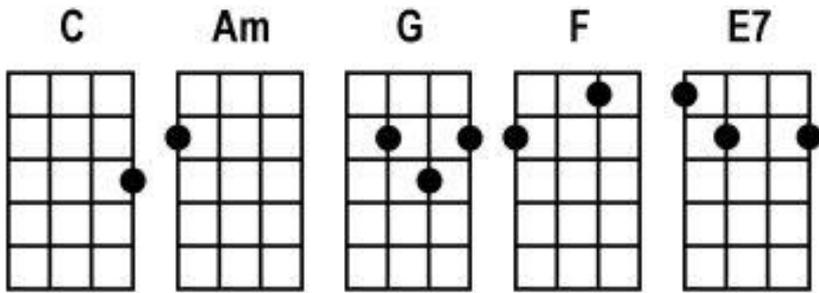
*Instrumental [C][F][C]*

[C] And when I [F] leave this planet  
[C] You know I would stay but I [F] just can't stand it  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind  
[C] And if I could [F] leave this spirit

I'd [C] find me a pool and i'd [F] live in it and  
[C] I can [G] feel the [Am] warning signs  
[D7] running around my [F] mind  
[Am] So here I [C] go still [E7] scratching around  
in the [Am] same old hole  
[F] My body feels young but my [D7] mind is very [G] old[G7]

[Am] So what do you [C] say?  
You can't [E7] give me the dreams  
that are [Am] mine anyway  
You're [F] half the world away [Fm] Half the world away  
[C] Half the [G] world away [Am]  
I've been lost [D7] I've been found but I [F] don't feel down[C]  
No I [F] don't feel down, [C] No I [F] don't feel down [C]  
No I [F] don't feel down, [C] No I [F] don't feel down [C]

# Hallelujah



*Intro...C Am x4*

[C]Now I've heard there was a [Am]secret chord  
That [C]David played, and it [Am]pleased the Lord  
But [F]you don't really [G]care for music,  
[C]do you? [G]

It [C]goes like this, the [F]fourth, the [G]fifth  
The [Am]minor fall, the [F]major lift  
The [G]baffled king com-[E7]posing Halle-[Am]lujah  
Halle-[F]lujah; Halle-[Am]lujah  
Halle-[F]lujah; Hallel-[C] u-[G ][C] jah [G]

Your [C]faith was strong but you [Am]needed proof  
You [C]saw her bathing [Am]on the roof  
Her [F]beauty and the [G]moonlight  
over- [C]threw you [G]

She [C]tied you to a [F]kitchen [G]chair  
She [Am]broke your throne, and she [F]cut your hair  
And [G]from your lips she [E7]drew the Halle-[Am]lujah  
Halle-[F]lujah; Halle-[Am]lujah  
Halle-[F]lujah; Hallel-[C] u-[G ][C]jah [G]

**[C]Baby I have been [Am] here before  
I've [C] seen this room, I've [Am] walked this floor  
I [F] used to live a-[G]lone before I [C]knew you [G]  
I've [C]seen your flag on the [F]marble [G]arch  
[Am]Love is not a [F]victory march  
It's a [G]cold and it's a [E7]broken Halle-[Am]lujah  
Halle-[F]lujah; Halle-[Am]lujah  
Halle-[F]lujah; Halle-[C] u-[G ][C]jah [G]**

**[C]Maybe there's a [Am]God above  
But [C]all I've ever [Am]learned from love  
Was [F]how to shoot some-[G]body who  
out-[C]drew you [G]**

**It's [C]not a cry that you [F]hear at [G]night  
It's [Am]not somebody who's [F]seen the light  
It's a [G]cold and it's a [E7]broken Halle-[Am]lujah  
Halle-[F]lujah; Halle-[Am]lujah  
Halle-[F]lujah; Halle-[C] u-[G ][C]jah.....**

Hang on sloopy the mccoys

*Intro [C] [F] [G] [F] [C] [F] [G] [F]*

[C] Ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]  
[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]

[C]sloopy [F]lives in a [G]very  
[F] bad part of [C] town oo[F]oo[G]oo[F]oo  
and [C] every[F]body [G] yeah  
tries to [F] put my sloopy [C] down oo[F]oo[G]oo[F]oo  
[C]sloopy [F] I don't [G] care  
what your daddy [C] do oo[F]oo[G]oo[F]oo  
cause [C] you know [F] sloopy [G] girl  
I'm in [F] love with [C] you oo[F]oo[G]oo[F]oo

so I sing out

[C] Ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]  
[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]

[C] sloopy wears a [F] red dress [G] yeah  
as old as the [C] hills oo[F]oo[G]oo[F]oo  
but when [C] sloopy wears that [F] red dress [G] yeah  
you know it gives me the [C] chills oo[F]oo[G]oo[F]oo  
[C]sloopy when I [F] see you [G] walkin  
walkin down the [C]street oo[F]oo[G]oo[F]oo  
I say [C] don't worry [F] sloopy [G] girl  
you belong to [C] me oo[F]oo[G]oo[F]oo

so I sing out

[C] Ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]  
[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]

[C] sloopy let your [F] hair down [G] girl  
let it hang down on [C] me oo[F]oo[G]oo[F]oo  
[C] sloopy let your [F] hair down [G] girl  
let it hang down on [C] me oo[F]oo[G]oo[F]oo

come on [C] sloopy **come [F] on come [G] on**  
come on [C] sloopy **come [F] on come [G] on**  
come on [C] sloopy **come [F] on come [G] on**  
come on [C] sloopy **come [F] on come [G] on**

well it feels so [C] good **come [F] on come [G] on**  
you know it feels so [C] good **come [F] on come [G] on**  
shake it shake it shake it [C]sloopy **come [F] on come [G] on**  
well shake it shake it [C] yeah **come [F] on come [G] on**

[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]  
[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]  
[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [F] [G] [F]  
[C] ha[F]ng on [G] sloopy [F] sloopy hang [C] on [FF] [GG]  
[FF][C]

## Happy Birthday

Intro [C]

Happy [C] Birthday to [G] you,

Happy [G7] Birthday to [C] you,

Happy [C] Birth [C7] day dear [F] Whoever,

Happy [C] Birthday [G7] to [C] you

*Speed up*

Happy [C] Birthday to [G] you,

Happy [G7] Birthday to [C] you,

Happy [C] Birth [C7] day dear [F] Whoever,

Happy [C] Birthday [G7] to [C] you [C] [G7][C]

## HAPPY DAYS

[C] SUNDAY, MONDAY, [Am] HAPPY DAYS,  
[Dm] TUESDAY, WEDNESDAY, [G] HAPPY DAYS,  
[E7] THURSDAY, FRIDAY, [Am] HAPPY DAYS,  
[F] THE WEEKEND [G] COMES, [F] MY CYCLE [G] HUMS,  
[F] READY TO RACE TO [G] YOU.

### CHORUS:

{ GIRLS } [C] THESE DAYS ARE [Am] OURS  
{ BOYS } [F] HAPPY AND [G] FREE (OH HAPPY DAYS)  
{ GIRLS } [C] THESE DAYS ARE [Am] OURS  
{ BOYS } [F] SHAKIN' WITH [G] ME (OH HAPPY ...)

[C/ ] GOODBYE GREY SKY, [C/ ] HELLO BLUE.  
THERE'S [F/ ] NOTHING CAN HOLD ME  
WHEN [F/ ] I HOLD YOU.

[D/ ] FEELS SO RIGHT, IT [D/ ] CAN'T BE WRONG.  
[G] ROCKIN' AND ROLLIN' ALL WEEK LONG.

### CHORUS

[C] SUNDAY, MONDAY, [Am] HAPPY DAYS,  
[Dm] TUESDAY, WEDNESDAY, [G] HAPPY DAYS,  
[E7] THURSDAY, FRIDAY, [Am] HAPPY DAYS,  
[F] SATUR-[G]-DAY, [F] WHAT A [G] DAY,  
[F] GROOVIN' ALL WEEK WITH [G] YOU. [G]

### CHORUS

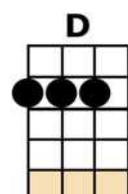
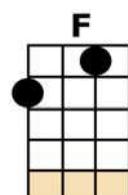
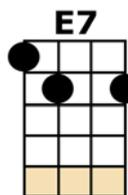
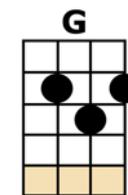
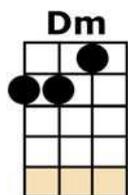
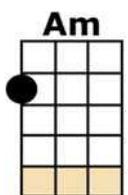
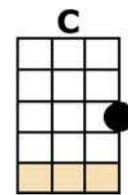
[C/ ] GONNA CRUISE HER [C/ ] ROUND THE TOWN,  
[F/ ] SHOW EVERYBODY [F/ ] WHAT I'VE FOUND  
[D/ ] ROCK'N'ROLL WITH [D/ ] ALL MY FRIENDS  
[G] HOPI N' THE MUSIC NEVER ENDS.

### CHORUS

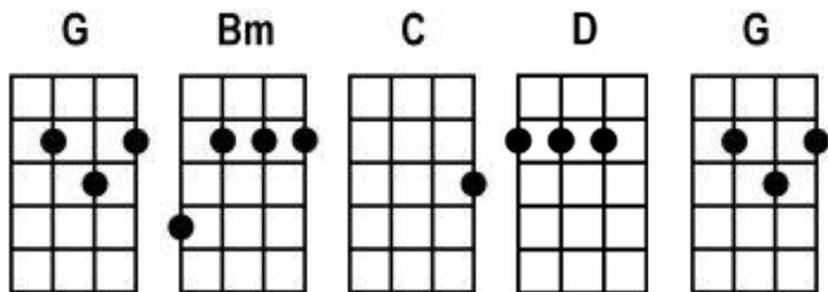
[C/ ] HELLO SUNSHINE, [C/ ] GOODBYE RAIN,  
SHE'S [F/ ] WEARING MY SCHOOL RING  
[F/ ] ON HER CHAIN.  
[D/ ] SHE'S MY STEADY, [D/ ] I'M HER MAN,  
[G] I'M GONNA LOVE HER ALL I CAN.

### CHORUS

THESE HAPPY [G] DAYS ARE YOURS AND  
[F/ ] MY [F/ ] HAP-[F/ ]-PY [C/ ] DAYS!



# Happy Hour Paul Heaton & Stan Cullimore; The Housemartins



*Intro: [G] [Bm] [C] [D] [G] [Bm] [C] [D]*

It's [G] happy [Bm] hour again

I [C] think I might be happy if I [D] wasn't out with them

And they're [G] happy it's a [Bm] lovely place to be

[C] Happy that the fire is real the [D] bar-man-is-a-she

Where the [G] haircuts smile and the meaning of style

Is a night out with the [D] boss.

Where you [G] win or you lose and it's them who choose

And if you don't win then you've [D] lost

What a good place to [G] be, don't be- [Bm] lieve it

'Cause they [C] speak a different language

And it's [D] never really happened to [G] me

it's happy hour again

Don't be- [Bm] lieve it, oh [C] no

'Cause it's [D] never really happened to [G] me

it's happy hour again

No [Bm] oh [C] oh [D]

It's a- [G] nother [Bm] night out with the boss

[C] Following in footsteps [D] overgrown with moss

And he [G] tells me that [Bm] women grow on trees

And [C] if you catch them right

they will [D] land upon their knees

Where they [G] open all their wallets

**And they close all their minds  
And they love to buy you all a [D] drink  
Unless [G] we ask all the questions  
And you take all your clothes off  
And go back to the kitchen [D] sink.**

**What a good place to [G] be, don't be- [Bm] lieve it  
'Cause they [C] speak a different language  
And it's [D] never really happened to [G] me  
it's happy hour again  
Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again  
No [Bm] oh [C] oh [D]**

**What a good place to [G] be, don't be- [Bm] lieve it  
'Cause they [C] speak a different language  
And it's [D] never really happened to [G] me  
it's happy hour again  
Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again  
No [Bm] oh [C] oh [D]**

**Don't be- [Bm] lieve it, oh [C] no  
'Cause it's [D] never really happened to [G] me  
it's happy hour again**

# Happy Pharrell Williams

**Intro: [Em7] [A] [B7] [A7] x 4**

[E7] It might seem crazy,  
what I'm about to say [Em7] [A] [B7] [A7]  
[E7] Sunshine she's here,  
so you can take a break [Em7] [A] [B7] [A7]  
[E7] I'm a Hot air balloon,  
that could go to space [Em7] [A] [B7] [A7]  
With the [E7] air like I don't care,  
baby by the way [Em7] [A] [B7] [A7]

**Because I'm [C] happy, eeee eeeee eeeee**

[C] Clap along [Bm] if you feel like a room without a [E7] roof

**Because I'm [C] happy, eeee eeeee eeeee**

[C] Clap along [Bm] if you feel like happiness is the [E7] truth

**Because I'm [C] happy, eeee eeeee eeeee**

[C] Clap along [Bm] if you know what happiness is to [E7] you

**Because I'm [C] happy, eeee eeeee eeeee**

[C] Clap along [Bm] if you feel like that's what you wanna [E7]  
do

[E7] Here come bad news,  
talking this and that [Em7] [A] [B7] [A7] **yeah**

[E7] well, give me all you got,  
and don't hold back [Em7] [A] [B7] [A7] **yeah**

[E7] I should probably warn you,  
I'll be just fine [Em7] [A] [B7] [A7] **yeah**

[E7] no offence to you,  
don't waste your time [Em7] [A] [B7] [A7] **here's why**

**Because I'm [C] happy, eeee eeeee eeeee**

[C] Clap along [Bm] if you feel like a room without a [E7] roof

**Because I'm [C] happy, eeee eeeee eeeee**

[C] Clap along [Bm] if you feel like happiness is the [E7] truth  
**Because I'm [C] happy, eeee eeeee eeeee**  
[C] Clap along [Bm] if you know what happiness is to[E7] you  
**Because I'm [C] happy, eeee eeeee eeeee**  
[C]Clap along [Bm] if you feel like that's what you wanna [E7]  
do

*Bridge [E7] Throughout plus hand claps*

**(Happy)** Bring me down, can't nothing  
**(Happy)** Bring me down, my love's too high  
**(Happy)** Bring me down can't nothing  
**(Happy)** Bring me down I said **(let me tell you now)**

**(happy happy happy happy)**  
Bring me down, can't nothing  
**(happy happy happy happy)**  
Bring me down, my love's too high  
**(happy happy happy happy)**  
Bring me down can't nothing  
**(happy happy happy happy)**  
Bring me down I said

**Because I'm [C] happy, eeee eeeee eeeee**  
[C] Clap along [Bm] if you feel like a room without a [E7] roof  
**Because I'm [C] happy, eeee eeeee eeeee**  
[C] Clap along [Bm] if you feel like happiness is the [E7] truth  
**Because I'm [C] happy, eeee eeeee eeeee**  
[C] Clap along [Bm] if you know what happiness is to[E7] you  
**Because I'm [C] happy, eeee eeeee eeeee**  
[C]Clap along[Bm] if you feel like that's what you wanna [E7]  
Do

*Bridge [E7] Throughout plus hand claps*

**(happy happy happy happy)**  
Bring me down, can't nothing

**(happy happy happy happy)**

**Bring me down, my love's too high**

**(happy happy happy happy)**

**Bring me down can't nothing**

**(happy happy happy because I'm**

**Bring me down I said**

**[C] happy, eeee eeeee eeeee**

**[C] Clap along [Bm] if you feel like a room without a [E7] roof**

**Because I'm [C] happy, eeee eeeee eeeee**

**[C] Clap along [Bm] if you feel like happiness is the [E7] truth**

**Because I'm [C] happy, eeee eeeee eeeee**

**[C] Clap along [Bm] if you know what happiness is to[E7] you**

**Because I'm [C] happy, eeee eeeee eeeee**

**[C]Clap along[Bm] if you feel like that's what you wanna [E7]**

**do**

**Because I'm [C] happy, eeee eeeee eeeee**

**[C] Clap along [Bm] if you feel like a room without a [E7] roof**

**Because I'm [C] happy, eeee eeeee eeeee**

**[C] Clap along [Bm] if you feel like happiness is the [E7] truth**

**Because I'm [C] happy, eeee eeeee eeeee**

**[C] Clap along [Bm] if you know what happiness is to[E7] you**

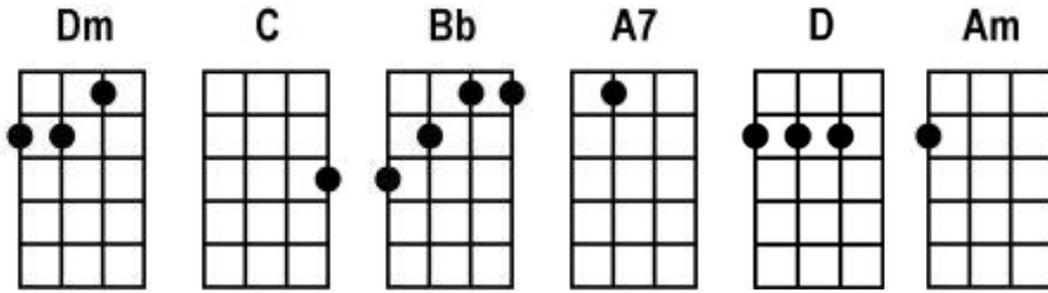
**Because I'm [C] happy, eeee eeeee eeeee**

**[C]Clap along[Bm] if you feel like that's what you wanna [E7]**

**do**

**[Em7] [A] [B7] [A7] x 3 end on Em7**

# Happy Together Turtles



[Dm] Imagine me and you I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether  
If I should [Dm] call you up invest a dime  
And you say you be[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
so happy to[A7]gether  
[D] I can't see me [Am] lovin' nobody but [D] you  
for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
so happy to[A7]gether  
[D] I can't see me [Am] lovin' nobody but [D] you  
for all my [C] life  
[D] When you're with me  
[Am] Baby the skies'll be [D] blue for all my [C] life  
[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba -[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba -[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba -[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba -[D] ba ba-ba-ba-[C] ba[D]

## Have a nice day Stereophonics

***Bababababababababa***

***Intro C F C F***

[C] San Francisco Bay past pier thirty nine  
[F] early p.m. can't remember what time  
[C] got the waiting cab stopped at the red light  
[F] address unsure of but it turned out just right  
[C] It started straight off coming here is hell  
[F] that's his first words we asked what he meant  
[C] he said where ya' from we told him our lot  
[F] ya' take a holiday Is this what you [Bb] want [F]

So have a nice [C] ***Bababababababababa*** day  
Have a nice [F] ***Bababababababababa*** day  
So have a nice [C] ***Bababababababababa*** day  
Have a nice [F] ***Bababababababababa*** day

[C] Lie around all day have a drink to chase  
[F] yourself and tourists yeah that's what I hate  
[C] he said we're going wrong we've all become the same  
[F] we dress the same ways only our accents [Bb] change [F]

So have a nice [C] ***Bababababababababa*** day  
Have a nice [F] ***Bababababababababa*** day  
So have a nice [C] ***Bababababababababa*** day  
Have a nice [F] ***Bababababababababa*** day

***Interlude: C F C F***

[C] Swim in the ocean that be my dish  
[F] I drive around all day and kill processed fish  
[C] It's all money gum no artists anymore  
[F] You're only in it now to make more more [Bb] more [F]

So have a nice [C] ***Bababababababababa*** day  
Have a nice [F] ***Bababababababababa*** day  
So have a nice [C] ***Bababababababababa*** day  
Have a nice [F] ***Bababababababababa*** day

# Have You Ever Seen The Rain

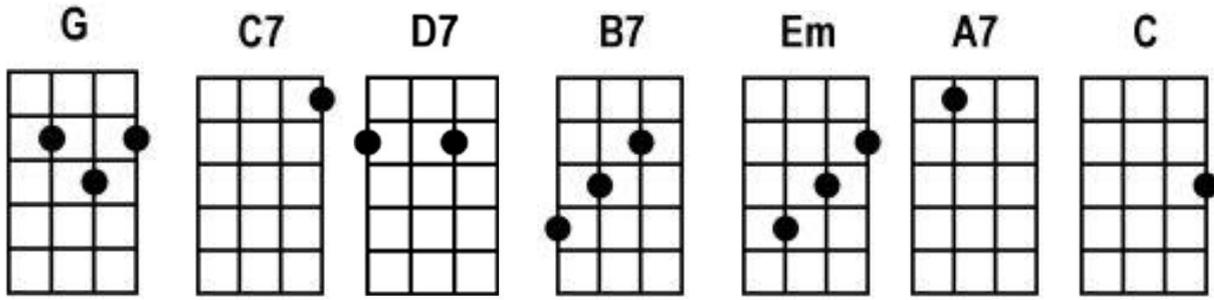
## *Intro [C]*

[C] Someone told me long ago  
[C] there's a calm before the storm  
I [G] know it's been comin [C] for some time  
when it's over so they say it'll rain a sunny day  
I [G] know shinin down like [C] water [C7]

[F] I wanna [G] know  
have you [C] ever seen the [Am] rain [Am][G][F]  
[F] I wanna [G] know  
have you [C] ever seen the [Am] rain [Am][G][F]  
comin [G] down on a sunny [C] day [G7]  
[C] yesterday and days before sun is cold and rain is hard  
I [G] know it's been that way for [C] all my time  
till forever on it goes through the circle fast and slow  
I [G] know it can't stop I [C] wonder [C7]

[F] I wanna [G] know  
have you [C] ever seen the [Am] rain [Am][G][F]  
[F] I wanna [G] know  
have you [C] ever seen the [Am] rain [Am][G][F]  
comin [G] down on a sunny [C] day [G7]  
[F] I wanna [G] know  
have you [C] ever seen the [Am] rain [Am][G][F]  
[F] I wanna [G] know  
have you [C] ever seen the [Am] rain [Am][G][F]  
comin [G] down on a sunny [C] day

# Hello Mary Lou



[G] Hello Mary Lou [C7] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So hel-[A7]-lo Mary [D7] Lou goodbye [G] heart [C] [G]

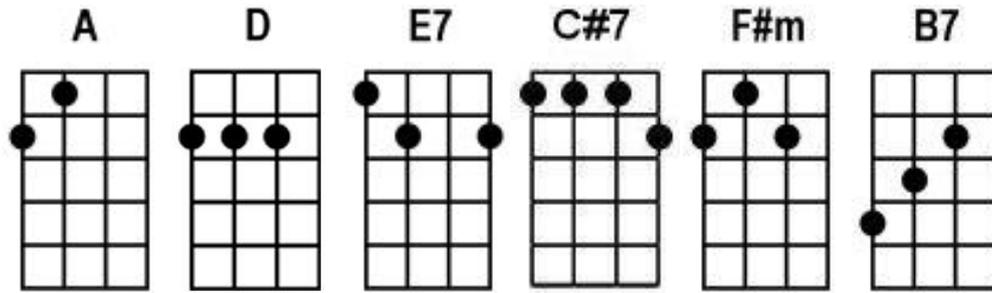
You [G] passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oh I wanted you for ever [D7] more  
Now [G] I'm not one that gets around  
[C] Swear my feet's stuck to the ground  
And [G] though I never [D] did meet you be[G]fore[C][G]

I said [G] Hello Mary Lou [C7] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So hel-[A7]-lo Mary [D7] Lou goodbye [G] heart [C] [G]

I [G] saw your lips I heard your voice  
Be-[C]-lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7]-way  
I [G] thought about a moonlit night  
[C] Arms around you good and tight  
That's [G] all I had to [D] see for me to [G] say [C][G]

**Hey hey [G] Hello Mary Lou [C7] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So hel-[A7]-lo Mary [D7] Lou goodbye [G] heart [C] [G]  
So hel-[A7]-lo Mary [D7] Lou goodbye [G] heart [C] [G]  
Yes hel-[A7]-lo Mary [D7] Lou goodbye [G] heart [C] [G]**

# Hello Mary Lou



[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel-[B7]-lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] You passed me by one sunny day  
[D] Flashed those big brown eyes my way  
And [A] oh I wanted you for ever [E7] more  
Now [A] I'm not one that gets around  
[D] Swear my feet's stuck to the ground  
And [A] though I never [E7] did meet you be-[A]-fore

I said [A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hel-[B7]-lo Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice  
Be-[D]-lieve me I just had no choice  
Wild [A] horses couldn't make me stay a-[E7]-way  
I [A] thought about a moonlit night  
[D] Arms around you good and tight  
That's [A] all I had to [E7] see for me to [A] say

**Hey hey [A] Hello Mary Lou [D] goodbye heart**  
**Sweet [A] Mary Lou I'm so in love with [E7] you**  
**I [A] knew Mary Lou [C#7] we'd never [F#m] part**  
**So hel-[B7]-lo Mary [E7] Lou goodbye [A] heart [D] [A]**  
**So hel-[B7]-lo Mary [E7] Lou goodbye [A] heart [D] [A]**  
**Yes hel-[B7]-lo Mary [E7] Lou goodbye [A] heart [D] [A]**

## Here Comes The Rain Again Eurythmics

*[Intro] Am F G Am [with riff] x2*

[Am] Here comes the rain again  
[F] Falling on my head like a memory  
[G] Falling on my head like a new emotion [Am]  
[Am] I want to walk in the open wind  
[F] I want to talk like lovers do  
[G] I want to dive into your ocean Is it [Am] raining with you?

So baby, [F] talk to me, Like [C] lovers do  
[F] Walk with me, Like [C] lovers do  
[F] Talk to me, Like [C] lovers do [D] [G!]

[Am] Here comes the rain again  
[F] Raining in my head like a tragedy  
[G] Tearing me apart like a new emotion, whoo hoo, ooo  
[Am] I want to breathe in the open wind  
[F] I want to kiss like lovers do  
[G] I want to dive into your ocean  
Is it [Am] raining with you?

So baby, [F] talk to me, Like [C] lovers do  
[F] Walk with me, Like [C] lovers do  
[F] Talk to me, Like [C] lovers do [D] [G!]

*Instrumental [beats] Em[4] F[4] Am[8] Em[4] F[4] G[8]*

So baby [F] talk to me Like [C] lovers do [D] [G!]

*[Repeat intro] Am F G Am [with riff] x2 (Oooos, Hey Hey Hey yeah)*

[Am] Here comes the rain again  
[F] Falling on my head like a memory  
[G] Falling on my head like a new emotion [Am] *Here It Comes Again X2*  
[Am] I want to walk in the open wind  
[F] I want to talk like lovers do  
[G] I want to dive into your ocean, Is it [Am] raining with you?  
*(Ooo, here it comes again )*

[Am] Here comes the rain again *(I said)*  
[F] Falling on my head like a memory  
[G] Falling on my head like a new emotion [Am] *(oooo yeah ooooo yeah)*  
[Am] I want to walk in the open wind *(oooo)*  
[F] I want to talk like lovers do  
[G] I want to dive into your ocean Is it [Am] raining with you?

[Am] Here comes the rain again *x3 end on Am*

Here and now

## *Intro [F]*

[F] Live for [C] today in the [Dm] here and [Am] now  
got to [Gm] make it count [C] somehow  
the [F] present [C] today is all [Dm] that [Am] exists  
cause it's [Gm] what you feel [C] right now

the [F] past was yester[C]day and it seems [Dm] so far [Am] away  
let it go [Gm] and learn from your [C] mistakes  
[F] Live for [C] today in the [Dm] here and [Am] now  
got to [Gm] make it count [C] somehow

Cause we are in the [Dm] here and [C] now  
Live it and be [Dm] very [C] proud  
We are in the [Dm] here and [C] now  
come on sing out [Dm] loud out [C] loud

[F] enjoy this [C] moment cause it'll [Dm] soon pass you [Am] by  
It'll just [Gm] be a thought in a passage of [C] time  
[F] Turned into the [C] past that you [Dm] can't even [Am] feel  
or the [Gm] future that you're waiting [C] for

cause both of them just [Dm] don't [C] exist  
so don't just think or [Dm] wish they [C] did  
Cause we are in the [Dm] here and [C] now  
Live it and be [Dm] very [C] proud  
We are in the [Dm] here and [C] now  
come on sing out [Dm] loud out [C] loud

[F] the future is the [C] good that you've [Dm] waited [Am] for  
But it's [Gm] not it's what you think it [C] is  
[F] It's just another [C] thought that [Dm] you should [Am] store  
In your [Gm] mind somewhere [C] else

Cause we are in the [Dm] here and [C] now  
Live it and be [Dm] very [C] proud  
We are in the [Dm] here and [C] now  
come on sing out [Dm] loud out [C] loud  
Cause we are in the [Dm] here and [C] now  
Live it and be [Dm] very [C] proud  
We are in the [Dm] here and [C] now  
come on sing out [Dm] loud out [C] loud [Dm]

## Heroes David Bowie

[G] [Gsus2][G] [C] [Csus4][C] x2

[G] I [Gsus2][G] I will be [C] king [Csus4] [C]  
And [G] you [Gsus2][G] you will be [C] queen [Csus4][C]  
Though [F] nothing [Fadd9][F]  
will drive them a[G]way [Gsus2][G]  
We can [Dm] beat them [Am] just for one [G] day [Gsus2][G]  
We can be [Dm] heroes [Am] just for one [G] day [Gsus2][G]

[G]And you [Gsus2][G] you can be [C] mean [Csus4][C]  
And [G] I [Gsus2][G] I'll drink all the [C] time [Csus4][C]  
'Cause we're [G] lovers [Gsus2][G]  
and that is a [C] fact [Csus4][C] Yes we're [G] lovers  
[Gsus2][G] and that is that [C] [Csus4][C]  
Though [F] nothing [Fadd9][F] will keep us to[G]gether  
[Gsus2][G] We could [Dm] steal time [Am] just for one [G]day  
[Gsus2][G] We can be [Dm] heroes [Am] forever and [G]ever  
[Gsus2][G] What'd you say?

[G] [Gsus2][G] [C] [Csus4][C] x2

[G] I [Gsus2][G] I wish you could [C] swim [Csus4][C]  
Like the [G] dolphins [Gsus2][G] like dolphins can [C] swim  
[Csus4][C]  
Though [F] nothing [Fadd9][F] will keep us to[G]gether  
[Gsus2][G]  
We can [Dm] beat them [Am] forever and [G] ever [Gsus2][G]  
Oh we can be [Dm] heroes [Am] just for one [G] day  
[Gsus2][G]  
[G] I [Gsus2][G] I can re[C]member (*I re[Csus4]mem[C]ber*)  
[G] Standing [Gsus2][G] by the [C] wall (*by the wall*  
[Csus4][C])  
And the [G] guns [Gsus2][G] shot a[C]bove our heads

**(over [Csus4] our [C]heads)**

**And we [G] kissed [Gsus2][G] as though nothing could [C]  
fall (nothing could[Csus4][C]fall)**

**And the [F] shame [Fadd9][F] was on the [G] other side  
[Gsus2][G]**

**Oh we can [Dm] beat them [Am] forever and [G] ever  
[Gsus2][G]**

**Then we can be [Dm] heroes [Am] just for one [G]day  
[Gsus2][G] What'd you say?**

*[G] [Gsus2][G] [C] [Csus4][C] x2*

**[G] [Gsus2][G] Oh we can be [C] heroes [Csus4] [C]**

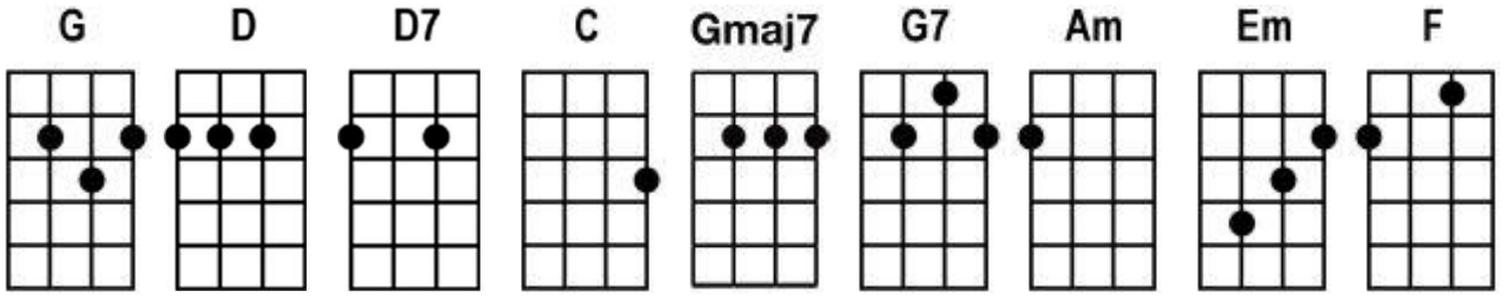
**[G] [Gsus2][G] Oh we can be [C] heroes [Csus4] [C]**

**[G] [Gsus2][G] Oh we can be [C] heroes [Csus4] [C]**

**[G] [Gsus2][G] Oh we can be [C] heroes [Csus4] [C]**

**[C]Just for one [G] day!**

# Hey Jude Beatles



Hey [G] Jude don't make it [D] bad  
Take a [D7] sad song and make it [G] better  
Re[C]member to let her into your [G] heart  
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid  
You were [D7] made to go out and [G] get her  
The [C] minute you let her under your [G] skin  
Then you be[D7]gin to make it [G] better [G] [Gmaj7] [G7]

And any time you feel the [C] pain hey [Em] Jude re[Am]frain  
Don't [Am7] carry the [D] world  
u[D7]pon your [G] shoulder [G] [Gmaj7] [G7]  
For well you know that it's a [C] fool  
who [Em] plays it [Am] cool  
By [Am7] making his [D] world a [D7] little [G] colder

[G] Na na na [G7]na na na na [D7]na na [G] [D7]

Hey [G] Jude don't let me [D] down  
You have [D7] found her now go and [G] get her  
Re[C]member to let her into your [G] heart  
Then you can [D7] start to make it [G] better [G] [Gmaj7] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin  
You're [Am7] waiting for [D] someone  
[D7] to per[G]form with [G] [Gmaj7] [G7]

**But don't you know that it's just [C] you  
hey [Em] Jude you'll [Am] do  
The [Am7] movement you [D] need  
is [D7] on your [G] shoulder**

**[G] Na na na [G7]na na na na [D7]na na**

**Hey [G] Jude don't make it [D] bad  
Take a [D7] sad song and make it [G] better  
Re[C]member to let her under your [G] skin  
Then you can be[D7]gin to make it [G] better  
Better better better better better...yeah!!**

**[G] Na na na [F] na na na na [C] na na na na hey [G]Jude  
(repeat)**

## Hey There, Delilah (Tom Higgenson – Plain White T's)

[G] Hey there Delilah what's it [Bm] like in New York City [G]  
I'm a thousand miles away, but girl [Bm] tonight you look so  
pretty, yes you [Em] do [D] [C] Times Square can't [D] shine  
as bright as [Em] you, I swear it's [D] true

[G] Hey there Delilah don't you [Bm] worry about the  
distance [G] I'm right there if you get lonely give this [Bm]  
song another listen Close your [Em] eyes, [D] [C] listen to  
my [D] voice it's my [Em] disguise I'm by your [D] side

[G] Oh it's wh at you do to [Em] me

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me What you do to [G] me

[G] Hey there Delilah, I know [Bm] times are getting hard But  
just [G] believe me girl, someday I'll pay t he [Bm] bills with  
this guitar We'll have it [Em] good [D] [C] we'll have the [D]  
life we knew we [Em] would My word is [D] good

[G] Hey there Delilah, I've got [Bm] so much left to say If  
every [G] simple song I wrote to you, would [Bm] take your  
breath away, I'd write it [Em] all [D] [C] Even more in [D] love  
with me you'd [Em] fall, we'd have it [D] all

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me

[C] A thousand miles seems pretty far [D] But they've got  
planes and [D7] trains and cars [G] I'd walk to you if I had no  
other [Em] way [D] [C]

Our friends would all make fun of us [D] And we'll just laugh  
[D7] along because we know [G] That none of them have felt  
this [Em] way [D] [C]

Delilah I can promise you [D] That by the time that [D7] we  
get through [Em] The world will never ever be the same [Em]  
And you're to [D] blame [D7]

[G] Hey there Delilah, you be [Bm] good and don't you miss  
me Two more [G] years and you'll be done with school and  
[Bm] I'll be making history like I do [Em] [D] [C] You'll know  
it's [D] all because of [Em] you [D] [C] We can do what [D]  
ever we want [Em] to [D] [C]

Hey there [D] Delilah here's to [Em] you This one's for [D]  
you

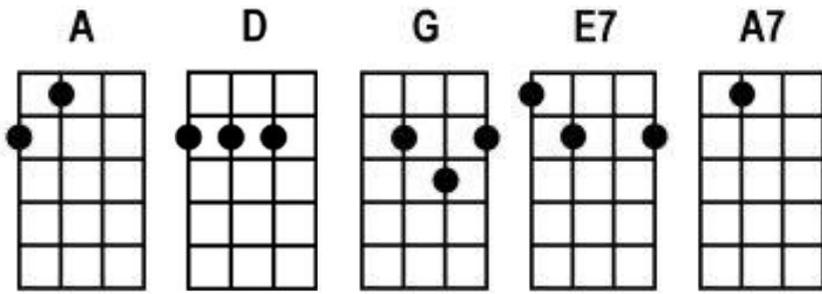
[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me

[G] Oh it's what you do to [Em] me What you do to [G] me

# Hi Ho Silver Lining Jeff Beck



## Intro A

**You're [A] everywhere and nowhere baby,  
[D] That's where your at  
[G] Going down a bumpy [D] hillside,  
[A] In your hippy [E7] hat  
[A] Flying across the country,  
[D] And getting fat  
[G] Saying everything is [D] groovy,  
[A] When your tyre's all [E7] flat**

**And it's [A] Hi Ho [A7] Silver Lining,  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining,  
[D] But I won't make a [E7] fuss,  
Though it's [A] obvious**

**[A] Flattering your beach suit baby,  
[D] They're waving at me  
[G] Anything you want is [D] yours now,  
[A] Only nothing's for [E7] free  
[A] Life's gonna get you some day,  
[D] Just wait and see  
So [G] open up your beach um[D]brella,  
[A] While your watching T[E7]V**

**And it's [A] Hi Ho [A7] Silver Lining,  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining,  
[D] But I won't make a [E7] fuss,  
Though it's [A] obvious**

**And it's [A] Hi Ho [A7] Silver Lining,  
[D] Anywhere you [E7] go now baby  
[A] I see your [A7] sun is shining,  
[D] But I won't make a [E7] fuss,  
Though it's [A] obvious [A -cha-cha-cha]**

# Higher and Higher Jackie Wilson

*Intro: [F] [Bb] [Gm] [F] x2*

[F] Your love lifted me [Bb] higher  
Than I've [Gm] ever been lifted be[F]fore  
So keep it [F] up, quench my de[Bb]sire  
And I'll be [Gm] at your side forever [F] more  
You know your [F] love **(Your love keeps lifting me)**  
Keeps on [Bb] lifting me ... **(Love keeps lifting me)**  
High[Gm]er **(Lifting me)**  
Higher and [F] higher **(Higher and higher...higher)**  
I said your [F] love **(Your love keeps lifting me up)**  
Keeps [Bb] on **(Love...keeps lifting me)**  
Lifting [Gm] me **(Lifting me)**  
Higher and [F] higher **(Higher and higher...higher)**

Now [F] once, I was down [Bb] hearted  
Disa[Gm]ppointment was my closest [F] friend  
But then you [F] came and he soon de[Bb]parted  
And you know he [Gm] never showed his face [F] again  
That's why your [F] love **(Your love keeps lifting me)**  
Keeps on [Bb] lifting me..... **(Love keeps lifting me)**  
High[Gm]er **(Lifting me)**  
Higher and [F] higher **(Higher and higher...higher)**  
I said your [F] love **(Your love keeps lifting me up)**  
Keeps [Bb] on **(Love...keeps lifting me)** Lifting [Gm] me  
**(Lifting me)**  
Higher and [F] higher **(Higher and higher...higher)**

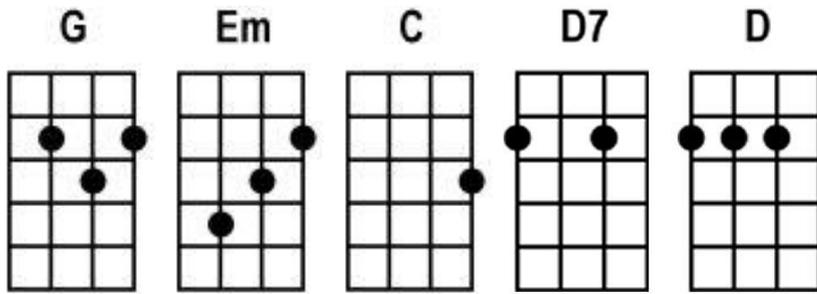
*Instrumental: [F] [Bb] [Gm] [F] (Do do do do do doo do do, do do doo) x2*

Heo-ooo-ooo.... I'm so [F] glad I finally [Bb] found you

Yes that [Gm] one in a million [F] girl  
And now [F] with my lovin' arms a[Bb]round you, honey  
I can [Gm] stand up and face the [F] world  
Let me tell you your [F] love (Your love keeps lifting me)  
Keeps on [Bb] lifting me (Love keeps lifting me)  
High[Gm]er (Lifting me)  
Higher and [F] higher (Higher and higher...higher)  
I said your [F] love (Your love keeps lifting me up)  
Keeps [Bb] on (Love...keeps lifting me)  
Lifting [Gm] me (Lifting me)  
Higher and [F] higher (Higher and higher...higher)  
I said your [F] love (Your love keeps lifting me)  
Keeps on [Bb] lifting me(Love keeps lifting me)  
High[Gm]er (Lifting me)  
Higher and [F] higher (Higher and higher...higher)  
Yes your [F] love (Your love keeps lifting me up)  
Keeps [Bb] on (Love...keeps lifting me)  
Lifting [Gm] me (Lifting me)  
Higher and [F] higher (Higher and higher...higher)

*[F] [Bb] [Gm] [F] x2 (Do do do do do doo do do, do do doo)*

## His Latest flame Elvis Presley 1961



***G Em G Em G Em***

A very old [G] friend [Em] came by to-[G]-day [Em]  
'cause he was [G] telling every.-[Em]-one in town  
[G] Of the love that [Em] he just found  
And Marie's the [C] name [D7] *pause*  
of his latest [G] flame [Em,G,Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]  
That she [G] had the longest [Em] blackest hair  
The [G] prettiest green eyes [Em] anywhere  
And Marie's the [C] name [D7] *pause*  
of his latest [G] flame [Em,G,Em]

[D]Though I smiled the [C] tears inside were a-[D]-burning [C]  
I [D] wished him luck and [C] then he said good-[D]-bye [C]  
[D] He was gone but [C] still his words kept re-[D]-turning [C]  
What [D]else was there for [C] me to do but [G]cry [Em,G,Em]

Would you be-[G]-lieve [Em] that yester-[G]-day [Em]  
This girl was [G] in my arms and [Em] swore to me  
[G] She'd be mine e-[Em]-ternally  
And Marie's the [C] name [D7] *pause*  
of his latest [G] flame [Em,G,Em]

[D]Though I smiled the [C]tears inside were a-[D]-burning [C]  
I [D] wished him luck and [C] then he said good-[D]-bye [C]

**[D] He was gone but [C] still his words kept re-[D]-turning [C]  
What [D]else was there for [C] me to do but [G]cry [Em,G,Em]**

**Would you be-[G]-lieve [Em] that yester-[G]-day [Em]**

**This girl was [G] in my arms and [Em] swore to me**

**[G] She'd be mine e-[Em]-ternally**

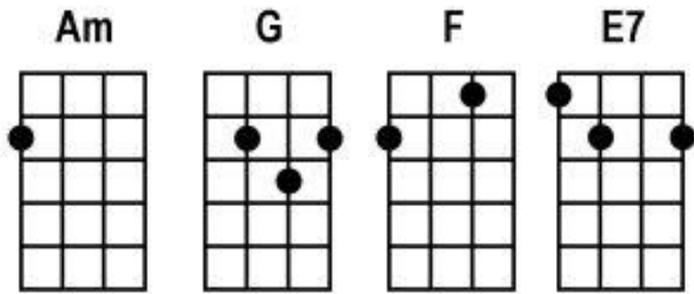
**And Marie's the [C] name [D7] of his latest [G] flame [Em]**

**Yeah Marie's her [C] name [D7] of his latest [G] flame [Em]**

**Oh Marie's her [C] name [D7] of his latest [G] flame**

*Em G Em G Em Gx1*

# Hit the road – Ray Charles



*Intro [Am] [G] [F] [E7]*

**Hit the [Am]road [G]Jack and [F]don't you come [E7]back  
no [Am]more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] What you [E7] say?  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7]back  
no [Am]more [G] [F] [E7]**

**Whoa! [Am] woman oh [G] woman  
don't [F] treat me so [E7] mean  
You're the [Am] meanest [G] woman  
that I've [F] ever [E7] seen  
I [Am] guess if [G] you said [F] so... [E7]  
I'll [Am] have to pack my [G] things and [F] go  
(*That's [E7] right!*)**

**Hit the [Am]road [G]Jack and [F]don't you come [E7]back  
no [Am]more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] What you [E7] say?  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7]back  
no [Am]more [G] [F] [E7]**

Now [Am] baby listen [G] baby  
don't [F] treat me this [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day  
Don't [Am] care if you [G] do cause it's [F] under [E7] stood,  
You ain't [Am] got no [G] money  
You [F] just ain't no [E7] good  
Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go  
(*That's [E7] right!*)

Hit the [Am]road [G]Jack and [F]don't you come [E7]back  
no [Am]more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] What you [E7] say?  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no [G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]  
[F] Don't you come [E7] back no [Am] more [G] [F] [E7]  
[Am ]– *single strum*

# Hold The Line – Rod Stewart

*Intro: C Em Am F*

[C] Hold on we just have to [Em] hold on we don't have to  
[Am] cry, no not [F] tonight, I know [C] lately everything  
seems [Em] crazy, people walking [Am] by just getting [F] by  
and [Dm] I just wanna rest my [G] head  
and [C] lay down with roses on our [Am] bed  
they [Dm] say [C] heaven can [G] wait,  
you and [F] I, we'll [G] survive

Sometimes we're [C] lost and astray and the [Em] hope far  
away, hold the [Am] line we'll [F] survive

So let's just [C] smile through the rain through the [Em]  
heartache and pain hold the [Am] line we'll [F] survive we'll  
[C] survive

**Do do do [C] do do do do do do [Em] do do do do  
hold the line [Am] (hold the line) we'll [F] survive (we'll  
survive)**

[C] Slow down we just have to [Em] slow down  
now's becoming [Am] fast, way too [F] fast,  
another [C] grey day, technicolour [Em] save me,  
paint it in the [Am] sky, we're [F] alive

and [Dm] I just wanna rest my [G] head  
and [C] lay down with roses on our [Am] bed  
they [Dm] say [C] heaven can [G] wait  
you and [F] I, we'll [G] survive

Sometimes we're [C] lost and astray and the [Em] hope far  
away, hold the [Am] line we'll [F] survive

So let's just [C] smile through the rain through the [Em]  
heartache and pain hold the [Am] line  
we'll [F] survive we'll [C] survive

**La la la [C] la la la La la la [Em] la la la hold the [Am] line  
we'll [F] survive**

**La la la [C] la la la La la la [Em] la la la hold the [Am] line  
we'll [F] survive**

**Instrumental G4 Am4 F8 G4 Am4 F8 G4 Am4 C8 Dm8 Em8  
F8 G78**

**[C] Hold on we just have to [Em] hold on We don't have to  
[Am] cry, no not [F] tonight I know [C] lately everything  
seems [Em] crazy**

**people walking [Am] by just getting [F] by**

**Sometimes we're [C] lost and astray and the [Em] hope far  
away, hold the [Am] line we'll [F] survive So let's just [C]  
smile through the rain through the [Em] heartache and pain**

**Hold the [Am] line we'll [F] survive We'll [C] Survive**

**Do do do [C] do do do do do do [Em] do do do do**

**hold the line [Am] we'll [F] survive**

**La la la [C] la la la La la la [Em] la la la hold the [Am] line we'll  
[F] survive we'll [C] survive**

**Hold Back the River** James Bay – concert, 17th May 2016 Page 1 of 2

Intro: C0 C2 C4 E3 E5 E3 C4 E3 E5 E3 C4 C4 C2 Gsus4 G

Keep playing intro or gentle, single strums:

[Am] Tried to [C] keep you [F] close to [C] me,  
But [F] life got [C] in be- [G] tween [Gsus4] [G]  
[Am] Tried to [C] square not [F] being [C] there  
But [F] think that [C] I should have [G] been [Gsus4] [G]

Still sparse backing on ukes:

[F] Hold back the river, let me look in your eyes;  
Hold back the river so I  
Can [C] stop for a minute and see where you hide  
Hold back the river, hold back

~~In-between intro: C0 C2 C4~~

And building up:

[Am] Once up- [C] on a [F] different [C] life  
We [F] rode our [C] bikes into the [G] sky [Gsus4] [G]  
But [Am] now we [C] crawl ag- [F] ainst the [C] tide  
Those [F] distant [C] days are flashing [G] by [Gsus4] [G]

Full bore:

[F] Hold back the river, let me look in your eyes  
Hold back the river so I  
Can [C] stop for a minute and be by your side  
Hold back the river, [G] hold back  
[F] Hold back the river, let me look in your eyes  
Hold back the river so I  
Can [C] stop for a minute and see where you hide  
Hold back the river, [G] hold back

[Am] Ooh oh [C] oh, oh [F] oh, oh [C] oh,  
Oh [F] oh, oh [C] oh, oh [G] oh [Gsus4] [G]

Sparse again:

[C] Lonely water; lonely water won't you [F] let us wander

[Dm] Let us hold each other

Building up:

[C] Lonely water; lonely water won't you [F] let us wander

[Dm]X Let us hold each other ...1, 2...

Full bore:

[F] Hold back the river, let me look in your eyes

Hold back the river so I

Can [C] stop for a minute and be by your side

Hold back the river, [G] hold back

[F] Hold back the river, let me look in your eyes

Hold back the river so I

Can [C] stop for a minute and be by your side

Hold back the river, [G] ooh

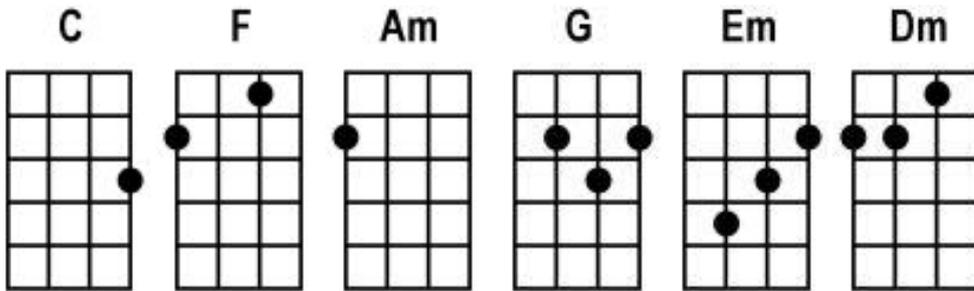
[C] Lonely water, lonely water won't you [F] let us wander

[Dm] Let us hold each other

[C] Lonely water, lonely water won't you [F] let us wander

[Dm]X Let us hold each other

# Home Philip Phillips



## Intro C F C F

[C] Hold on, [F] to me as we [C] go [F]  
[C] As we roll down [F] this unfamiliar [C] road [F]  
And although this wave (Am)(wave)[F]  
is stringing us [C] along [F]  
Just [C] know you're [Em] not alone [Am]  
Cause I'm gonna [Dm] make this [G] place your [C] home

[C] Settle down, [F] it'll all be clear [C] [F]  
[C] Don't pay no mind to the [F] demons  
They fill you [C] with fear [F]  
The [C] trouble it might drag you [F] down  
You get [C] lost, you can always be [G] found  
Just [C] know you're [Em] not alone [Am]  
Cause I'm gonna [Dm] make this [G] place your [C]home

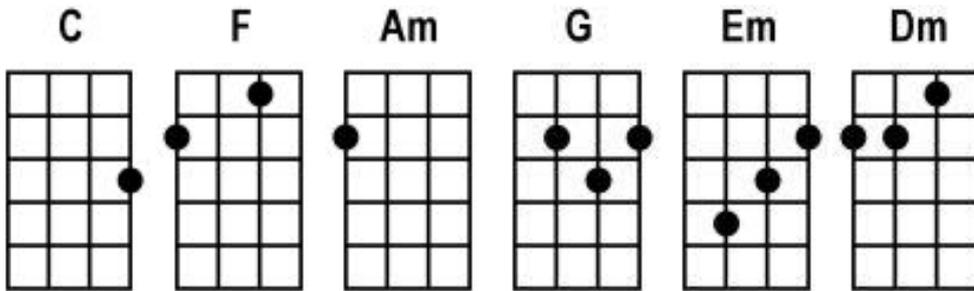
[F] Ooo-oo-[C] oo-oo-oo-oo-oo [F] Oo-oo-oo-ooooo [G]  
[F] Ooo-oo-[C] oo-oo-oo-oo-oo [G] Oo-oo-oo-oo  
[F] Aaa-aa-[C] aa-aa-aa-aa-aa [F] Aa-aa-aa-aaaaaa[G]  
[F] Aaa-aa-[C]aa-aa-aa-aa-aa-aaaaa [G]

[C] **Settle down, [F] it'll all be clear [C] [F]**  
[C] **Don't pay no mind to the [F] demons**  
**They fill you [C] with fear [F]**  
**The [C] trouble it might drag you [F] down**  
**You get [C] lost, you can always be [G] found**  
**Just [C] know you're [Em] not alone [Am]**  
**Cause I'm gonna [Dm] make this [G] place your [C]home**

[F] **Ooo-oo-[C] oo-oo-oo-oo-oo [F] Oo-oo-oo-ooooo [G]**  
[F] **Ooo-oo-[C] oo-oo-oo-oo-oo [G] Oo-oo-oo-oo**  
[F] **Aaa-aa-[C] aa-aa-aa-aa-aa [F] Aa-aa-aa-aaaaaa[G]**  
[F] **Aaa-aa-[C]aa-aa-aa-aa-aa-aaaaa [G]**

[C] **Settle down, [F] it'll all be clear [C] [F]**  
[C] **Don't pay no mind to the [F] demons**  
**They fill you [C] with fear [F]**  
**The [C] trouble it might drag you [F] down**  
**You get [C] lost, you can always be [G] found**  
**Just [C] know you're [Em] not alone [Am]**  
**Cause I'm gonna [Dm] make this [G] place my [C]home**

# Home Philip Phillips



## Intro C F C F

[C] Hold on, [F] to me as we [C] go [F]  
[C] As we roll down [F] this unfamiliar [C] road [F]  
And although this wave (Am)(wave)[F]  
is stringing us [C] along [F]  
Just [C] know you're [Em] not alone [Am]  
Cause I'm gonna [Dm] make this [G] place your [C] home

[C] Settle down, [F] it'll all be clear [C] [F]  
[C] Don't pay no mind to the [F] demons  
They fill you [C] with fear [F]  
The [C] trouble it might drag you [F] down  
You get [C] lost, you can always be [G] found  
Just [C] know you're [Em] not alone [Am]  
Cause I'm gonna [Dm] make this [G] place your [C]home

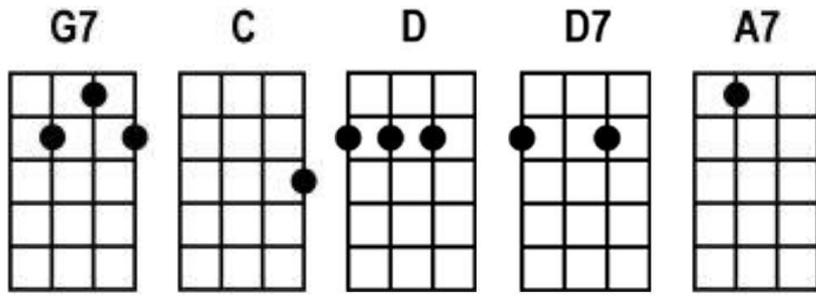
[F] Ooo-oo-[C] oo-oo-oo-oo-oo [F] Oo-oo-oo-ooooo [G]  
[F] Ooo-oo-[C] oo-oo-oo-oo-oo [G] Oo-oo-oo-oo  
[F] Aaa-aa-[C] aa-aa-aa-aa-aa [F] Aa-aa-aa-aaaaaa[G]  
[F] Aaa-aa-[C]aa-aa-aa-aa-aa-aaaaa [G]

[C] **Settle down, [F] it'll all be clear [C] [F]**  
[C] **Don't pay no mind to the [F] demons**  
**They fill you [C] with fear [F]**  
**The [C] trouble it might drag you [F] down**  
**You get [C] lost, you can always be [G] found**  
**Just [C] know you're [Em] not alone [Am]**  
**Cause I'm gonna [Dm] make this [G] place your [C]home**

[F] **Ooo-oo-[C] oo-oo-oo-oo-oo [F] Oo-oo-oo-ooooo [G]**  
[F] **Ooo-oo-[C] oo-oo-oo-oo-oo [G] Oo-oo-oo-oo**  
[F] **Aaa-aa-[C] aa-aa-aa-aa-aa [F] Aa-aa-aa-aaaaaa[G]**  
[F] **Aaa-aa-[C]aa-aa-aa-aa-aa-aaaaa [G]**

[C] **Settle down, [F] it'll all be clear [C] [F]**  
[C] **Don't pay no mind to the [F] demons**  
**They fill you [C] with fear [F]**  
**The [C] trouble it might drag you [F] down**  
**You get [C] lost, you can always be [G] found**  
**Just [C] know you're [Em] not alone [Am]**  
**Cause I'm gonna [Dm] make this [G] place my [C]home**

# Hookie Street Only Fools and Horses



[G7] **Stick a pony in me pocket,  
I'll fetch the suitcase from the van.**

**'Cos if you want the best 'uns, but you don't ask questions,  
Then brother; I'm your man.**

[C] **'Cos where it all comes from is a mystery,  
It's like the [G7] changin' of the seasons  
and the tides of the sea.**

**But [C] here's the one that's drivin' me beserk;**

[G7] **Why do only fools and horses work?**

[C] **La-la-la-laaa,la, la-la-la-la,laa**

[G7] **La-la-la-laaa,la, la-la-la-la,laa**

[C] **La-la-la-laaa,la, la-la-la-la,laa**

[G7] **La-la-la-laaa,la, la-la-la-la,laa**

*break*

[C] **We've got some half price cracked ice,  
And miles and miles of carpet tiles.**

**T.V.s, deep freeze and David Bowie L.P.s,**

**Ball games, gold chains, whassa-names,**

**And at a push some Trevor Francis track suits,**

**From a mush in Shepherds Bush,**

[D] **Bush, bush, bush, bush,[D7] bush, bush, bush...**

[G7] **No income tax, no V.A.T., no money back, no  
guarantee.**

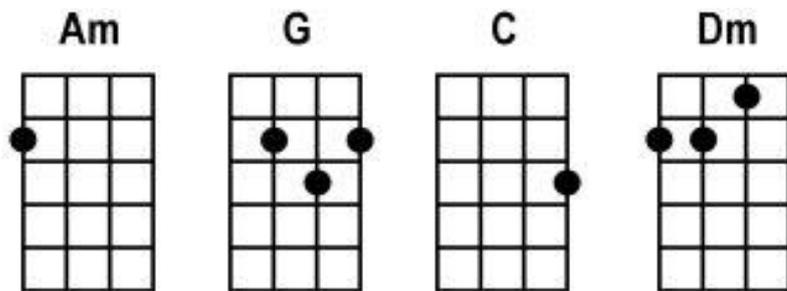
**Black or white, rich or poor, [D7] we'll cut prices at a stroke...**

**[A7] God bless Hookie Street, viva Hookie Street, long live Hookie Street.**

**C'est [G7] magnifique,[A7] Hookie [G7] Street, [A7] magnifique, Hookie Street.**

**[A7] Hookie Street, Hookie Street, Hookie Street "Hookie Street"**

# Hooverville The Christians



[Am] The doubt of work sends the out of [G] work man,  
To [F] city a hope and a [G] home.

[Am] One door [G] shuts here another two [F] slam,  
Yes he's [Dm] homeless he's [G] hopeless [Am] alone

[Am] Row upon row of a [G] castle in [F] Spain,  
make up a [G] fool's paradise.

[Am] The still born [G] brainchild of a man with no [Am] brain,  
[F] The ballot box baby [G] that died.

Oh [C] Hooverville,

and [F] they [G] promised [Dm] us the [F] world,

In [G] Hoo-[C]-ver-[F]-ville,

[G] yes they [Dm] promised us the [F] world

[G] Crying for the [Am] moon.

[C] Dirty faced children sit in [F] the road, in the shanty [G]  
town shacks they call home

[Am] The comfort of knowing [G] they won't be [F] there long,  
Is the only [Am] comfort they [G] know.

[Am] A young scream a young dream is [G] lost in the [F]  
night, Along with the young will [G] to live,

[Am] Along with the [G] masses, that gave [Am] up the fight,  
A fight for a [F] reason [G] to [C] live, Oh Hooverville,

and they [F] prom-[G]-ised [Dm] us the [F] world,

[G] In [C] Hooverville, [F] said the streets [G] that were [Dm]  
paved with silver and [F] gold,

Oh [C] Hooverville, yes they [F] prom-[G]-ised us

A [Dm] roof [F] above our head,

[G] In [C] Hooverville [F] And as [G] fools we [G] believed  
every [Dm] last [F] word they said,  
[G] Crying for the [Am] moon.  
[F] and [G] they [Dm] promised us the [F] world,  
[C] yes they promised [F] us  
a [G] roof [Dm] above our [F] head,  
[F] And [G] they [Dm] promised us the [F] world,  
And [F] as fools [G] we [Dm] believed  
every [F] last word they said,  
I [F] believe every [G] last [Dm] word they [F] said  
and they [F] prom-[G]-ised [Dm] us the [F] world,  
[G] In [C]Hooverville, [F] said the streets [G] that were [Dm]  
paved with silver and [F] gold,  
Oh [C] Hooverville, yes they [F] prom-[G]-ised us A [Dm] roof  
[F] above our head,  
[G] In [C] Hooverville [F] And as [G] fools we [G] believed  
every [Dm] last [F] word they said,  
[G] Crying for the [Am] moon.

Their hope is so high, when they arrive,  
Their hope is their only possession in life,  
Another man dies, another man cries,  
Mr Politician open up you eyes,  
Open up your eyes,  
Crying for the moon.

# Hot 'n Cold - Katy Perry

## *Intro: chunk [C]*

[C] You ... change your [G] mind ...  
Like a [Dm] girl ... changes [F] clothes.  
Yeah [C] you ... PM [G] S Like a [Dm] bitch ... I would [F] know  
And [C] you...over-[G]think  
Always [Dm] speak ... cryptical- [F]ly  
I should [C] know ... that [G] you're no good for [Dm] me-e- [F]  
'Cos you're [C] hot then you're cold  
You're [G] yes then you're no  
You're [Dm] in then you're out You're [F] up then you're down  
You're [C] wrong when it's right It's [G] black and it's white  
We [Dm] fight, we break up We [F] kiss, we make up

[C] (You) You don't really want to [G] stay, no [Dm]  
(You) But you don't really want to [F] go-o  
You're [C] hot then you're cold You're [G] yes then you're no  
You're [Dm] in then you're out You're [F] up then you're down

## *Chunk: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4*

[C] We ... used to [G] be Just like [Dm] twins ... so in [F] sync  
The [C] same ener-[G]gy Now's a [Dm] dead ... batter-[F]y  
Used to [C] laugh ... 'bout noth-[G]ing  
Now you're [Dm] plain ... bo-or-[F]ing  
I should [C] know...that [G]you're not gonna[Dm] cha-a-[F]ange  
'Cos you're [C] hot then you're cold  
You're [G] yes then you're no  
You're [Dm] in then you're out You're [F] up then you're down  
You're [C] wrong when it's right It's [G] black and it's white  
We [Dm] fight, we break up We [F] kiss, we make up

[C] (You) You don't really want to [G] stay, no [Dm]  
(You) But you don't really want to [F] go-o  
You're [C] hot then you're cold You're [G] yes then you're no

You're [Dm] in then you're out You're [F] up then you're down

**[Am] [F] [C] [G]**

[Am] ... **Someone** ... [F] ... **call the doctor**

[C] **Got a case of a** [G] **love bi-polar**

[Am] ... **Stuck on a** [F] ... **roller coaster**

[C] **Can't get off this** [G] **ri-i-ide**

**Chunk** [C] You ... **change your** [G] **mind**

**Like a** [Dm] **girl changes** [F] **clothes** **2, 3, 4; 1, 2, 3**

'**Cos you're** [C] **hot then you're cold**

You're [G] **yes then you're no**

You're [Dm] in then you're out You're [F] up then you're down

You're [C] **wrong when it's right** It's [G] **black and it's white**

We [Dm] **fight, we break up** We [F] **kiss, we make up**

[C] (You) You don't really want to [G] **stay, no** [Dm] (You) **But**

you don't really want to [F] **go-o** You're [C] **hot then you're**

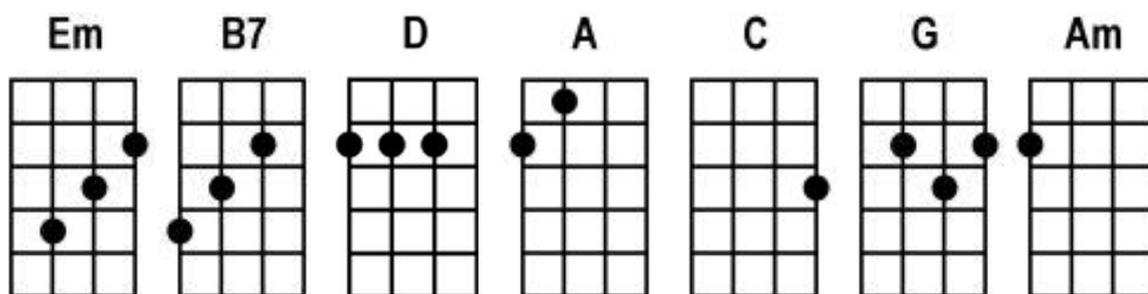
**cold** You're [G] **yes then you're no**

You're [Dm] in then you're out

You're [F] up then you're down, down



# Hotel California



*Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7] x 2*

[Em] On a dark desert highway [B7] cool wind in my hair  
[D] Warm smell of Colitas [A] rising up through the air  
[C] Up ahead in the distance [G] I saw a shimmering light  
[Am] My head grew heavy and my sight grew dim  
[B7] I had to stop for the night

[Em] There she stood in the doorway  
[B7] I heard the mission bell  
[D] And I was thinking to myself this could be  
[A] heaven or this could be hell  
[C] Then she lit up a candle [G] and she showed me the way  
[Am] There were voices down the corridor  
[B7] I thought I heard them say

[C] Welcome to the Hotel Cali-[G]-fornia  
Such a [Am] lovely place *such a lovely place*  
such a [Em] lovely face  
[C] Plenty of room at the Hotel Cali-[G]-fornia  
Any [Am] time of year *any time of year*  
you can [B7] find it here

[Em] Her mind is Tiffany twisted  
[B7] she got the Mercedes bends  
[D] She got a lot of pretty pretty boys

[A] that she calls friends

[C] How they dance in the courtyard

[G] sweet summer sweat

[Am] Some dance to remember [B7] some dance to forget

[Em] So I called up the captain [B7] please bring me my wine

He said [D] we haven't had that spirit here

since [A] nineteen sixty-nine

[C] And still those voices are calling from [G] far away

[Am] Wake you up in the middle of the night

[B7] just to hear them say

[C] Welcome to the Hotel Cali-[G]-fornia

Such a [Am] lovely place *such a lovely place*

such a [Em] lovely face

They [C] livin' it up at the Hotel Cali-[G]-fornia

What a [Am] nice surprise bring your [B7] alibis

[Em] Mirrors on the ceiling [B7] the pink champagne on ice

And she said [D] we are all just prisoners here

[A] of our own device

[C] And in the master's chambers

[G] they gathered for the feast

[Am] They stab it with their steely knives

but they [B7] just can't kill the beast

[Em] Last thing I remember I was [B7] running for the door

[D] I had to find the passage back

to the [A] place I was before

[C] Relax said the nightman

we are [G] programmed to receive

[Am] You can check out anytime you like

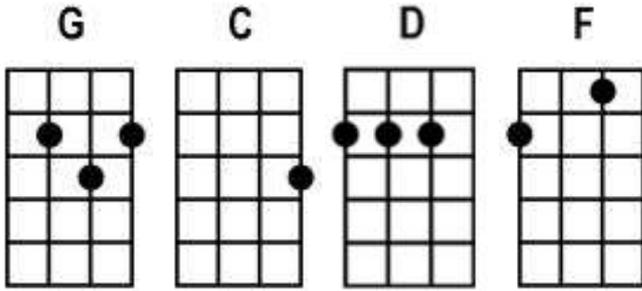
[B7] but you can never leave

*Instrumental*

*[Em] On a dark desert highway [B7] cool wind in my hair  
[D] Warm smell of colitas [A] rising up through the air  
[C] Up ahead in the distance [G] I saw a shimmering light  
[Am] My head grew heavy and my sight grew dim  
[B7] I had to stop for the night  
[Em] There she stood in the doorway  
[B7] I heard the mission bell  
[D] And I was thinking to myself this could be  
[A] heaven or this could be hell  
[C] Then she lit up a candle [G] and she showed me the way  
[Am] There were voices down the corridor  
[B7] I thought I heard them say*

**[C] Welcome to the Hotel Cali-[G]-fornia  
Such a [Am] lovely place *such a lovely place*  
such a [Em] lovely face  
They [C] livin' it up at the Hotel Cali-[G]-fornia  
What a [Am] nice surprise bring your [B7] alibis [Em]**

# Hotel Yorba



I was [G] watching, with one [C] eye on the other side,  
I had [D] fifteen people telling me to move,  
I got [G] movin' on my mind.  
I found [G] shelter,  
in some [C] dolls turning wheels around,  
I've said [D] 39 times that I love you  
to the [G] beauty I have found.

Well it's, [G] one, two, three, four, take the elevator,  
At the [C] Hotel Yorba I'll be glad to see you later, [D]  
All they got inside is vacancy [G] [F] [G]

## *Instrumental [G] [C] [D] [G]*

I've been [G] thinking,  
about a little [C] place down by the lake  
They've got a [D] dirty old road leading up to the house  
I wonder [G] how long it will take  
Till we're [G] alone,  
Sitting on a [C] front porch of that home  
[D] Stompin our feet, on the wooden boards,  
[G] Never gotta worry about locking the door

Well it's, [G] one, two, three, four, take the elevator,  
At the [C] Hotel Yorba I'll be glad to see you later, [D]  
All they got inside is vacancy [G] [F] [G]

*Single strums...*

*[G] [C] [D] [G]*

*It might sound [G] silly,*

*for me to think [C] childish thoughts like these*

*But [D] I'm so tired of acting tough,*

*and I'm [G] gonna do what I please.*

**Let's get [G] married in a big [C] cathedral by a priest**

**Because if [D] I'm the man that you love the most,**

**You could [G] say I do at least.**

**Well it's, [G] one, two, three, four, take the elevator,**

**At the [C] Hotel Yorba I'll be glad to see you later, [D]**

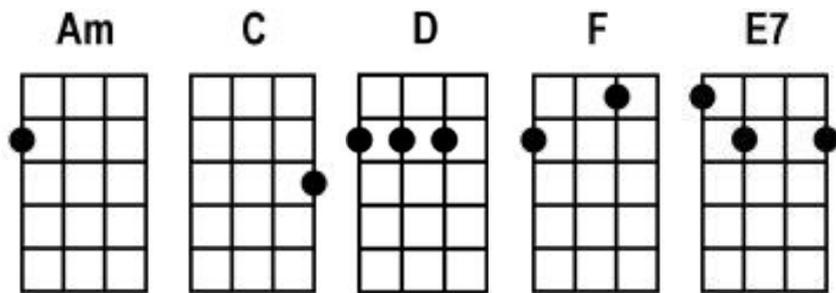
**All they got inside is vacancy [G] [C] [G]**

**And it's [G] four, five six, seven, grab the umbrella,**

**And [C] grab hold of me cause I'm your favourite fella, [D]**

**All they got inside is vacancy [G] [C] [G][D][G]**

# House of the Rising Sun Animals



There [Am] is a [C] house in [D] New Or-[F]-leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans  
My [Am] father [C] was a [D] gamblin' [F] man  
[Am] Down in [E7] New Or-[Am]-leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs  
Is a [Am] suit-[C]-case and [E7] trunk  
And the [Am] only [C] time that [D] he's satis-[F]-fied  
Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]  
Not to [Am] do what [C] I have [E7] done  
[Am] Spend your [C] lives in [D] sin and mise-[F]-ry  
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
The [Am] other [C] foot on the [E7] train  
I'm [Am] goin' [C] back to [D] New Or-[F]-leans  
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or-[F]-leans  
They [Am] call the [C] Rising [E7] Sun  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [E7][Am]

Human The Killers

[F] x4

[F]I did my best to [Am]notice when the [Bb]call came down the [F]line  
Up to the [C]platform of sur[Dm]render I was [Bb]brought, but I was [C]kind  
And [F]sometimes I get [Am]nervous when I [Bb]see an open [Dm]door  
Close your [Bb]eyes, clear your [Bb]heart [C] [C]

Cut the [F]cord - are we [Am]human, [Bb], or are we [F]dancer  
[C]My sign is [Dm]vital, [Bb], my hands are [C]cold  
And I'm [F]on my [Am]knees looking for the [Dm]answer [Dm]  
Are we [Gm]human, [Bb], or are we [F]dancer

[F] [Am] [Bb] [F] [C] [Dm] [Bb] [C]....[C]

Pay my res[F]pects to grace and [Am]virtue  
Send my con[Bb]dolences to [F]good  
Give my re[C]gards to soul and [Dm]romance  
They always [Bb]did the best they [C]could  
And [F]so long to de[Am]votion, you taught me [Bb]everything I [Dm]know  
Wave good[Bb]bye, wish me [Bb]well [C] [C]

You got to let me [F]go - are we [Am]human, [Bb], or are we [F]dancer  
[C]My sign is [Dm]vital, [Bb], my hands are [C]cold  
And I'm [F]on my [Am]knees looking for the [Dm]answer [Dm]  
Are we [Gm]human, [Bb], or are we [F]dancer [F]

Will your [Bb]system be al[C]right  
When you [Am]dream of home to[Dm]night  
There [Bb]is no message [Bb]we're receiving  
[C]Let me know is your [C]heart still beating

[single strums] [F] Are we [Am]human, [Bb], or are we [F]dancer  
[C]My sign is [Dm]vital, [Bb], my hands are [C]cold [continuous strumming]  
And I'm [F]on my [Am]knees looking for the [Dm]answer [Dm]

[Bb]x2 [C]x4

You got to let me [F]know - are we [Am]human, [Bb], or are we [F]dancer  
[C]My sign is [Dm]vital, [Bb], my hands are [C]cold  
And I'm [F]on my [Am]knees looking for the [Dm]answer [Dm]  
Are we [Gm]human, [Bb] [Bb]  
Or are we [F]dancer [Am] [Bb] [F]

[C] [Am] [Bb] [Bb]....[C]

Are we [Bb]human, [Bb], or are we [Dm]dancer [C]  
Are we [Gm]human, [Bb] [Bb], or are we [F]dancer [F]x4

# I Don't Want To Talk About It – Rod Stewart

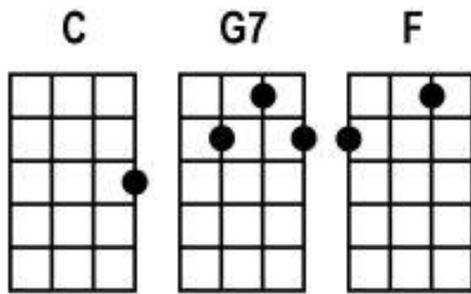
## *[Intro][C]*

[C] I can [Dm] tell... by your eyes that you've [G] probably  
... been crying, for[C]ever [C]  
and the [Dm] stars... in the sky don't mean [G] nothing...  
to you they're a [C] mirror [C7]  
[F] I don't wanna... [G] talk about it  
[C] How you [Em]broke my [Am]heart [Am7] [F]  
If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G – *single strum*] listen  
to my [Dm] heart [G], Oh my [C]heart

If I [Dm] stand all alone will the [G] shadow  
hide the colours of my [C] heart... blue... for the tears  
black... for the nights fears  
the [Dm] stars in the sky don't mean [G] nothing ...  
to you... they're a [C]mirror [C7]

[F] I don't wanna... [G] talk about it  
[C] How you [Em] broke my [Am] heart[Am7]  
[F] If I stay here just a [G] little bit longer  
[F] If I stay here won't you [G –*single strum*] listen  
To my [Dm] heart [G] Oh my [C] heart  
My [Dm] heart [G] Oh my [C] heart

# I Have A Dream



[C] I have a [G7] dream, a song to [C] sing  
To help me [G7] cope with any[C]thing  
If you see the [G7] wonder of a fairy[C]tale  
You can take the [G7] future even if you [C] fail  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream - I have a [C] dream

I have a [G7] dream, a fanta[C]sy  
To help me [G7] through reali[C]ty  
And my desti[G7]nation makes it worth the [C] while  
Pushing through the [G7] darkness still another [C] mile  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream - I have a [C] dream  
I'll cross the [G7] stream - I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing  
To help me [G7] cope with any[C]thing  
If you see the [G7] wonder of a fairy[C]tale  
You can take the [G7] future even if you [C] fail  
I believe in [G7] angels something good in [F] everything I [C] see  
I believe in [G7] angels when I know the [F] time is right for [C] me  
I'll cross the [G7] stream - I have a [C] dream  
I'll cross the [G7] stream - I have a [C] dream

# I Like It Gerry & The Pacemakers

## Intro [G]

[G] I like it, I like it  
I like the way you run your fingers through my [Em] hair **stop**  
and I like the [C] way you tickle my chin and I like the way  
you let me come [D] in when your mamma ain't [G] there [D]

I [G] like it, I like it  
I like the words you say and all the things you [Em] do **stop**  
and I like the [C] way you straighten my tie  
and I like the way you're winking your [D] eye  
and I know I like [G] you [D]  
you know I like [G] you [C] [G]

[C] Do that [G] again [C] you're driving [G] me insane  
[C] kiss me once [G] more  
that's [Am] another thing I [D] like you for [Am] [D]

I [G] like it, I like it  
I like the funny feeling being here with [Em] you **stop**  
and I like you [C] more with every day  
and I like it always hearing you [D] say you're liking it [G] too [D]  
you're liking it [G] too [C] [G]

[C] I'm asking [G] you  
[C] What do you [G] wanna do  
[C] Do you a[G]gree  
That the [Am] world was made for you and [D] me [Am] [D]

I [G] like it, I like it  
I like the funny feeling being here with [Em] you **stop**  
and I like you [C] more with every day  
and I like it always hearing you [D] say you're liking it [G] too [D]

you're liking it [G] too [Bm] [Am]  
whoa, I [G] like it are you [C] liking it [G] too? [C] [G]

# I LIKE UKULELE'S

T.S.F.U.B 22/3/2014 (Dennis)

INTRO: 1-2...1-2-3-4 [C X 8] [D X 8] [G X 8] [Gdim X 2] [G X 2] [C] 1.2.3. (OH....

## VERSE 1

OH [C] I LIKE UKULELE'S, THEY [D7] ALWAYS MAKE ME SMILE,  
WHAT-[G]-EVER TROUBLE COMES YOUR WAY,  
[C] IT'LL BE [A] OK IN A [D7] LITTLE [G7] WHILE. << SINGLE CHORDS

## VERSE 2

JUST [C] PICK A LITTLE TUNE OUT, IT'S [D7] EASY IF YOU TRY,  
JUST A [G] COUPLE OF CHORDS AND A FLICK OF THE WRIST, [Gdim X 8],  
AND YOU [D] START TO [G] WONDER [C] WHY.....

## VERSE 3

YOU'VE NEVER [F] TRIED THIS [C] BEFORE, IT'LL [F] OPEN THE [C] DOOR,  
TO [D7] SOMETHING THAT YOU THOUGHT YOU COULDN'T [G] DO, [C#dim] [G7]  
AND [F] TAKE IT FROM [C] ME, THAT [F] LITTLE JUMPING [C] FLEA,  
WILL [D7] CHEER YOU UP AND CHASE AWAY YOUR [G] BLUES [C#dim] [G7].

## CHORUS:

SO GIVE ME A [B-3rd] UKE, I WANNA' [B-2nd] UKU-[B-3rd]-LELE,  
[A] IT SPEAKS TO ME SAYING, [Dm] PLEASE, PLEASE, PLAY ME,  
[G] ALL THROUGH THE DAY, AND [C] ALL ON MY OWN,  
I'LL BE [D7] STRUMMING AWAY, 'TILL THE [G] COWS [C#dim] COME [G7] HOME.

## VERSE 4

SO [C] PLAY YOUR UKULELE, DON'T [D7] KEEP IT TO YOURSELF,  
YOUR [G] MOANS AND GROANS WILL FADE AWAY -  
[C] THEY SHOULD [A] STICK 'EM ON THE [D7] NATIONAL [G7] HEALTH. <<SINGLE  
CHORDS.

## VERSE 5

OH I [C] LOVE MY UKULELE, IT'S [D7] ALWAYS BEEN A FRIEND,  
I'LL [G] HOLD IT TIGHT AND KEEP IT CLOSE,  
RIGHT [D] TO THE [G] VERY [C] END.

## INSTRUMENTAL 4 BARS

[F x 4] [C x 4] [F x 4] [C x 4] [D x 8] [G x 2] [C#dim x 2] [G7 x 4]

## CHORUS:

OH, GIVE ME A [B-3rd] UKE, I WANNA' [B-2nd] UKU-[B-3<sup>rd</sup>]-LELE,  
[A] IT SPEAKS TO ME SAYING, [Dm] PLEASE, PLEASE, PLAY ME  
[G] ALL THROUGH THE DAY AND [C] ALL ON MY [A] OWN,  
I'LL BE [D7] STRUMMING AWAY, 'TILL THE [G] COWS [C#dim] COME [G7] HOME.

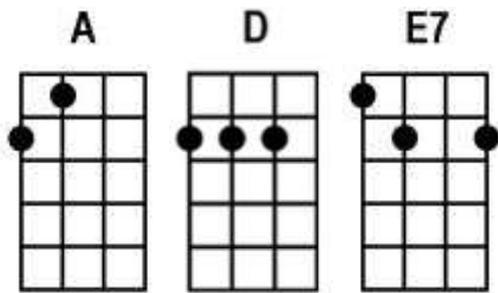
## INSTRUMENTAL OUTRO:

[C X 8] [D X 8] [G X 8] [D x 2]-[G X 2]-[C X 4]

[C#dim X 8] [B x 4, then 'SLIDE' to 3rd fret for 'one' - then down to B for one, then up to 3rd fret for one, then END.



# I Love to Boogie



*Intro: [E7] [E7] [A] [A] [A]*

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - We love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] Night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

*Instrumental*

*[A] We love to boogie - we love to boogie*

*[D] Jitterbug boogie - [A] Bolan pretty boogie*

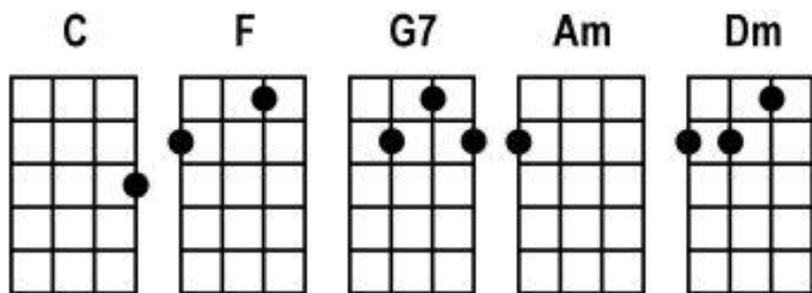
*[E7] We love to boogie - on a Saturday [A] night*

**You [A] rattlesnake out with your tail feathers high  
Jitterbug left and smile to the sky  
With your [D] black velvet cape and your stovepipe hat  
[A] Be-bop baby, the dance is where it's at  
[E7] I love to boogie  
Yes, [A] I love to boogie on a Saturday night**

**[A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] Bolan pretty boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night**

**[A] I love to boogie, I love to boogie  
[D] Jitterbug boogie, [A] teenage boogie  
Yes, [E7] I love to boogie - on a Saturday [A] night  
Yes, [E7] I love to boogie - on a Saturday [A] night  
Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]**

# I Only Want To Be With You (in C) Dusty Springfield



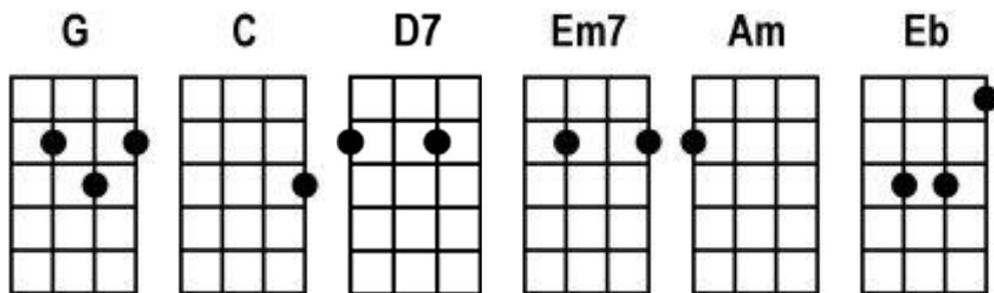
**Intro: [C] [F] [G7] [C] [F] [G7]**

I [C] don't know what it is that makes me [Am] love you so  
I [C] only know I never want to [Am] let you go  
Cause [F] you started [G7] something  
[Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C] you [F] [G7]  
It [C] doesn't matter where you go or [Am] what you do  
I [C] want to spend each moment of the [Am] day with you  
[F] Look what has [G7] happened  
with [Dm] just one [G7] kiss  
I [C] never knew that I could be in [Am] love like this  
It's [F] crazy but it's [G7] true  
I [Dm] only wanna [G7] be with [C] you  
[Ab] You stopped and smiled at me  
and [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms [D7] I didn't stand a  
[G7] chance now listen honey  
[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something  
[Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C] you

*Instrumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am]  
[F] [G7] [Dm] [G7] [C]*

[Ab] You stopped and smiled at me  
and [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms [D7] I didn't stand a [G7]  
chance now listen honey  
[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something  
[Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true  
I [Dm] only wanna [G7] be with [C] you  
[F] No matter no matter what you [G] do  
I [F] only wanna [G7] be with you  
[F] No matter, no matter what you [G] do  
I [F] only wanna [G] be with [C] you

# I Only Want To Be With You (in G) Dusty Springfield



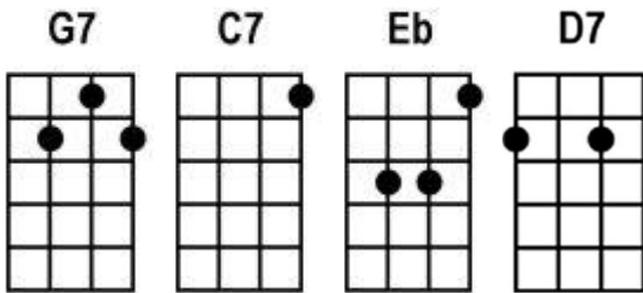
**Intro: [G] [C] [D7] [G] [C] [D7]**

**I [G] don't know what it is that makes me [Em7] love you so  
I [G] only know I never want to [Em7] let you go  
Cause [C] you started [D7] something  
[Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true  
I [Am] only wanna [D7] be with [G] you [C] [D7]  
It [G] doesn't matter where you go or [Em7] what you do  
I [G] want to spend each moment of the [Em7] day with you  
[C] Look what has [D7] happened  
with [Am] just one [D7] kiss  
I [G] never knew that I could be in [Em7] love like this  
It's [C] crazy but it's [D7] true  
I [Am] only wanna [D7] be with [G] you  
[Eb] You stopped and smiled at me  
and [G] asked me if I [C] cared to [G] dance  
[D7] I fell into your open arms [A7] I didn't stand a  
[D7] chance now listen honey  
[G] I just wanna be beside you [Em7] everywhere  
As [G] long as we're together honey [Em7] I don't care  
Cause [C] you started [D7] something  
[Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true  
I [Am] only wanna [D7] be with [G] you**

*Instrumental: [G] [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G]  
[Em7] [C] [D7] [Am] [D7] [G]*

[Eb] You stopped and smiled at me  
and [G] asked me if I [C] cared to [G] dance  
[D7] I fell into your open arms [A7] I didn't stand a [D7]  
chance now listen honey  
[G] I just wanna be beside you [Em7] everywhere  
As [G] long as we're together honey [Em7] I don't care  
Cause [C] you started [D7] something  
[Am] can't you [D7] see  
That [G] ever since we met you've had a [Em7] hold on me  
It [C] happens to be [D7] true  
I [Am] only wanna [D7] be with [G] you  
[C] No matter no matter what you [D7] do  
I [C] only wanna [D7] be with you  
[C] No matter, no matter what you [D7] do  
I [C] only wanna [D7] be with [G] you

# I Saw Her Standing There



Well she was [G7] just seventeen,  
you [C7] know what I [G7] mean,  
And the way she looked was way beyond [D7] compare.  
So [G] how could I [G7] dance with [C7] another, [Eb] ooooh  
When I [G7] saw her [D7] standing [G7] there.

Well [G7] she looked at me, and [C7] I, I could [G7] see,  
That before too long, I'd fall in love with [D7] her.  
[G] She wouldn't [G7] dance with [C7] another, [Eb] ooooh  
When I [G7] saw her [D7] standing [G] there.

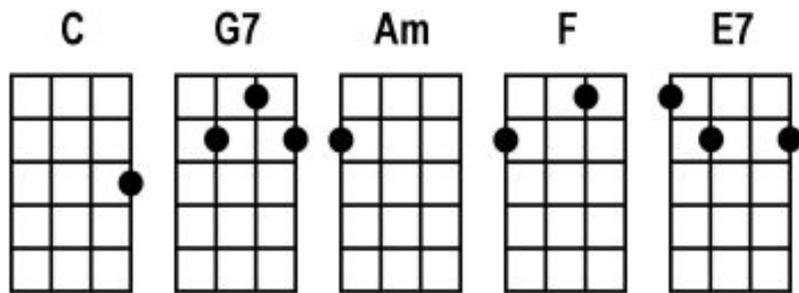
Well my [C7] heart went boom  
When I crossed that room  
And I held her hand in [D7] mi-i-i-i-i-i-i[C7]-i-i-ine

Whoa we [G] danced through the night  
And we [C7] held each other [G7] tight  
And before too long I fell in love with [D7] her.  
Now [G] I'll never [G7] dance with [C7] another, [Eb] ooooh  
Since I [G] saw her [D7] standing [G] there [G7]

Well my [C7] heart went boom  
When I crossed that room  
And I held her hand in [D7] mi-i-i-i-i-i-i[C7]-i-i-ine

**Whoa we [G7] danced through the night  
And we [C7] held each other [G7] tight  
And before too long I fell in love with [D7] her.  
Now [G] I'll never [G7] dance with [C7] another, [Eb] ooooh  
Oh, since I [G7] saw her [D7] standing [G] there.  
Since I [G7] saw her [D7] standing [G7] there.  
Yeah, well since I [G7] saw her [D7] standing [G7] there.**

# I should have known better The beatles



## *Intro: C G7 C G7 C G7 C G7*

[C] I ã . [G7] [C] [G7] ã ã  
should have known [C] better with a [G7] girl like [C] you [G7]  
That I would [C] love every [G7] thing that you [Am] do  
And I [F] do, hey hey [G7] hey, and I [C] do [G7] [C]

[G7] Whoa....oa [C] I ã [G7][C][G7] .....  
never rea-[C]-lised what [G7] a kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh  
[Am] You're gonna [F] say you love me  
[C] too...oo...oo...oo, [C7] oh...oh  
[F] And when I [G7] ask you to be [C] mi...i...i...[Am] ã ine  
[F] You're gonna [G7] say you love me [C] too [G7] [C]

[G7] So...o...o...o [C] I....[G7] [C] [G7]  
should have rea-[C]-lised a lot of [G7] things [C] before [G7]  
If this is [C] love you gotta [G7] give me [Am] more  
Give me [F] more, hey hey [G7] hey, give me [C] more [G7]

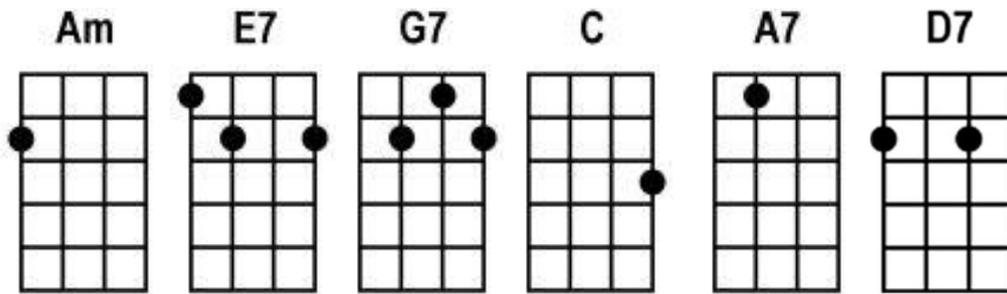
## *Instrumental*

*[C] I.....[G7] [C] [G7].....  
should have known [C] better with a [G7] girl like [C] you [G7]  
That I would [C] love every [G7] thing that you [Am] do  
And I [F] do, hey hey [G7] hey, and I [C] do [G7] [C]*

[G7] Whoa...oa [C] Iõ [G7] [C] [G7] .....  
never rea-[C]-lised what [G7] a kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see

[Am] That when I [F] tell you that I [C] love you, [E7] oh  
[Am] You're gonna [F] say you love me  
[C] too...oo...oo...oo, [C7] oh...oh  
[F] And when I [G7] ask you to be [C] mi...i...i...[Am]..ine  
[G7] Your gonna say love me too..... [C] [G7] [C] .....  
you [G7] ove me [C] too [G7] [C] [G7] [C]

# "I Wanna Be Like You"



Now [Am] I'm the king of the swingers  
Oh, the jungle VI-[E7]-P,  
I've reached the top and had to stop  
And that's what botherin' [Am] me.  
I wanna be a man, mancub,  
And stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' a-[Am]-round!

[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub  
I made a deal with [E7] you  
What I desire is man's red fire  
To make my dream come [Am] true.  
Give me the secret, mancub,  
Clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am] you.

**[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.**

**I'll [Am] ape your mannerisms,  
we'll be a set of [E7] twins,  
No one will know where man cub ends  
and orangutan [Am] begins,  
And when I peel bananas,  
I'll peel them with my [E7] feet,  
'Cause I'll become a man, man cub,  
and learn some [E7] etikeet**

**[G7] Oh, [C] oo-bee-doo  
I wanna be like [A7] you  
I wanna [D7] walk like you,  
[G7] Talk like you [C] too.  
You'll [G7] see it's [C] true  
An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too  
Can [D7] learn to be [G7] human [C] too**

# I Wish It Could Be Christmas Every Day Roy Wood

Oh when the (C) snowman brings the snow  
Oh well he (F) just might like to know  
He's put a (C) great big smile up- (Am) -on somebody's face. (Dm)(G)  
If you (C) jump into your bed,  
Quickly (F) cover up your (D7) head,  
Don't you (C) lock your door, you know that  
(G) Sweet Santa Claus is on his (Bb) way. (C)



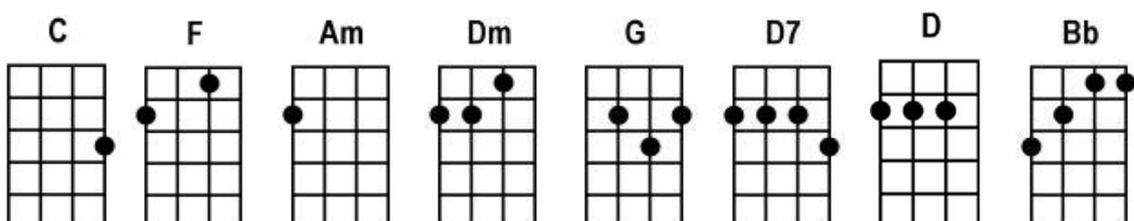
Oh (C) well I (D) wish it could be Christmas every (G) day.  
When the (A7) kids start singing and the band begins to play. (D)(A7)  
(D) Oh I wish it could be Christmas every (G) day  
So let the bells ring (A7) out for (G) Christmas! (D)

When we're (C) skating in the park,  
If the (F) storm cloud paints it dark  
Then your (C) rosy cheeks gonna (Am) light my merry way. (Dm)(G)  
Now the (C) 'frosticals' appeared  
And they've (F) frozen up my (D7) beard,  
So we'll (C) lie by the fire till the  
(G) Sleep simply melts them all (Bb) away. (C)

Oh (C) well I (D) wish it could be Christmas every (G) day.  
When the (A7) kids start singing and the band begins to play. (D)(A7)  
(D) Oh I wish it could be Christmas every (G) day  
So let the bells ring (A7) out for (G) Christmas! (D)

When the (C) snowman brings the snow  
Oh well he (F) just might like to know  
He's put a (C) great big smile up- (Am) -on somebody's face. (Dm)(G)  
So if (C) santa brings the sleigh  
All (F) along that Milky (D7) Way,  
I'll sign my (C) name on the rooftop in the  
(G) Snow then he may decide to (Bb) stay. (C)

Oh (C) well I (D) wish it could be Christmas every (G) day.  
When the (A7) kids start singing and the band begins to play. (D)(A7)  
(D) Oh I wish it could be Christmas every (G) day  
So let the bells ring (A7) out for (G) Christmas! (D)  
Why don't you (G) give your (A) love for (G) Christmas? (D)  
When the (D) snowman brings the snow... ( repeat to fade )



# I Wish

*Intro [F]///[C]///[Bb]///[Bb]/// x2*

I [F] wish I had am[C]bition I [Bb] wish I had a plan  
I [F] wish I had the [C] drive to be the [Bb] best me that I can  
I [F] wish that I could [C] knuckle down  
and [Bb] stick to the task  
but [F] lately I just find [C] I just can't be [Bb] arsed  
cos I'd rather be [F] happy and [C] sing a happy [Bb] song  
yes I'd rather be [F] happy I [C] hope you'll sing a[Bb]long  
we can all be [F] happy tra [C]la la la [Bb] la  
we can all be [F] happy tra [C] la la la [Bb] la

I [F] wish I was dis[C]satisfied un[Bb]happy with my lot  
and I [F] wish that I was [C] jealous  
of [Bb] everything you've got  
I [F] wish I wish I [C] had the cash  
to [Bb] buy things I don't need

but [F] I just cant be [C]bothered to suc[Bb]ceed  
cos I'd rather be [F] happy tra [C]la la la la [Bb]la  
yes I'd rather be [F] happy tra [C]la la la la [Bb]la  
we can all be [F] happy tra [C]la la la [Bb]la  
we can all be [F] happy tra [C]la la la [Bb]la

I [F] wish I had a [C] trophy I [Bb] could have shown my mum  
and I [F] wish I was the [C] headline act  
[Bb] at wembly stadium  
but [F] as I look [C] around at every [Bb] friendly face I see  
the [F] *Ukietoones at [C] Totternhoe*  
[Bb] is good enough for me

cos I'd rather be [F] happy tra [C]la la la la [Bb]la  
yes I'd rather be [F] happy tra [C]la la la la [Bb]la  
we can all be [F] happy tra [C]la la la [Bb]la  
we can all be [F] happy tra [C]la la la [Bb]la  
we can all be [F] happy....

# I'll Sail this Ship Alone Beautiful South

*Intro [C] [Am] [F] [G] [C] [Am] [Dm] [G]*

[C] If if you [Am] choose that [F] we will always lose [G]  
well then I'll [C] sail [Am] this ship [Dm] alone [G]  
and [C] if if you [Am] decide to give [F] him another try [G]  
well then I'll [C] sail [Am] this ship [Dm] alone [G]

well [F] they said if I wrote the [G] perfect love song  
[C] you would take me back [Am]  
well [F] I wrote it but I [Dm] lost it  
and now [G] will you take me back anyway now

[C] if if you [Am] insist that [F] this is for the best [G]  
well then I'll [C] sail [Am] this ship [Dm] alone [G]  
and [C] if if you [Am] swear that [F] you no longer care [G]  
well then I'll [C] sail [Am] this ship [Dm] alone [G]

I'll sail this ship [C] alone [C7]  
between [F] the pain and the pleasure [G]  
I'll sail this ship [C] alone [C7]  
amongst [F] the sharks and the treasure [G]  
if [F] you would [G] rather [F] go your [G] way  
[F] then go your [G] way  
I'll [G] sail this ship [C] alone [C7]

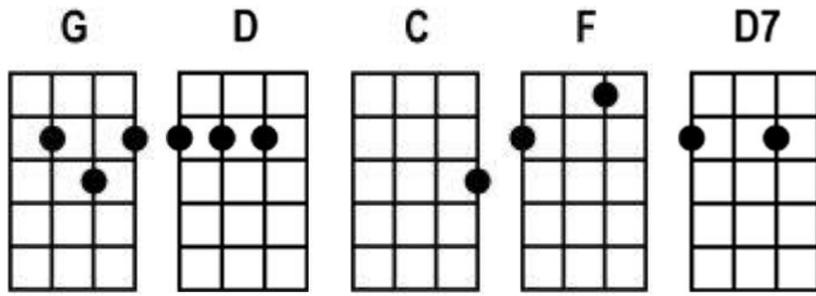
[C] if if you're [Am] afraid that [F] I won't make the grade [G]  
well then I'll [C] sail [Am] this ship [Dm] alone [G]  
[C] and if if you [Am] agree to [F] him instead of me [G]  
well then I'll [C] sail [Am] this ship [Dm] alone [G]

well [F] they said if I wrote the [G] perfect letter  
[C] you would take me back [Am]  
well [F] I wrote it and you [Dm] burned it  
and now [G] do I have a chance anyway now

I'll sail this ship [C] alone [C7]  
between [F] the pain and the pleasure [G]  
I'll sail this ship [C] alone [C7]

amongst [F] the sharks and the treasure [G]  
If [F] you would [G] rather [F] go your [G] way  
[F] then go your [G] way  
I'll [G] sail this ship [C] alone [C7]  
well [F] they said if I burnt myself [G] alive  
that you'd come running back [C]

# I'm A Believer Neil Diamond



[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me.  
[C] Love was out to [G] get me  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams. [D7]

[X] Then I saw her [G] face [C - G]  
Now [C] I'm a be- [G] liever [C - G]  
Not a [G] trace [C - G]  
Of [C] doubt in my [G] mind [C - G]  
I'm in [G] love, [C]  
I'm a be [G] liever!  
I couldn't [F] leave her  
If I [D] tried. [D7]

[G] I thought love was [D] more or less a [G] giving thing,  
[G] Seems the more I [D] gave the less I [G] got  
[C] What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain. [D7]

[X] Then I saw her [G] face [C - G]  
Now [C] I'm a be- [G] liever [C - G]  
Not a [G] trace [C - G]  
Of [C] doubt in my [G] mind [C - G]  
I'm in [G] love, [C]  
I'm a be [G] liever!  
I couldn't [F] leave her  
If I [D] tried. [D7]

**[X] Then I saw her [G] face [C - G]  
Now [C] I'm a be- [G] liever [C - G]  
Not a [G] trace [C - G]  
Of [C] doubt in my [G] mind [C - G]  
I'm in [G] love, [C]  
I'm a be[G] liever!  
I couldn't [F] leave her  
If I [D] tried. [D7]**

# I'm Dreaming Of A White Christmas

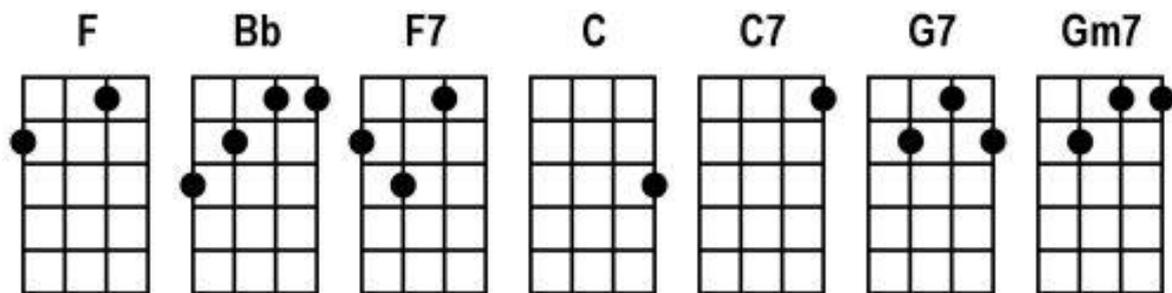
(G) I'm dreaming of a (Am) white (D) Christmas,  
(C) Just like the (D) ones I used to (G) know,  
Where the tree tops (G7) glisten and (C) children (Cm) listen,  
To (G) hear (Em) sleigh bells in the (Am) snow. (D)

(G) I'm dreaming of a (Am) white (D) Christmas,  
(C) With every (D) Christmas card I (G) write,  
May your days be (G7) merry and (C) bright (Cm)  
And may (G) all your (Am) Christmasses (D) be (G) white. (D)

(G) I'm dreaming of a (Am) white (D) Christmas,  
(C) Just like the (D) ones I used to (G) know,  
Where the tree tops (G7) glisten and (C) children (Cm) listen,  
To (G) hear (Em) sleigh bells in the (Am) snow. (D)

(G) I'm dreaming of a (Am) white (D) Christmas,  
(C) With every (D) Christmas card I (G) write,  
May your days be (G7) merry and (C) bright (Cm)  
And may (G) all your (Am) Christmasses (D) be (G) white.

# I'm Into Something Good Herman's Hermits



[F] Woke up this [Bb] mornin' [F] feelin' [Bb] fine  
[F] There's something [Bb] special [F] on my [F7] mind  
[Bb] Last night I met a new girl  
in the neighbour[F]hood [Bb][F] *whoa yeah*  
[C] Something tells me [Bb] I'm into something [F] good  
[Bb] [F] [Bb] *Something tells me I'm into something*

[F] She's the kind of [Bb] girl who's [F] not too [Bb] shy  
[F] And I can [Bb] tell I'm [F] her kind of [F7] guy  
[Bb] She danced close to me like I hoped she [F] would  
*She danced to me like I hoped she would*  
[C7] Something tells me [Bb] I'm into something [F] good  
[Bb] [F] [F7] *Something tells me I'm into something*

[C7] We only danced for a minute or two  
But then she [F] stuck close to [Bb] me  
the [F] whole night [F7] through  
[C7] Can I be fallin' in love  
[G7] She's everything I've been [Gm7] dreaming [C7] of  
*She's everything I've been dreaming of*

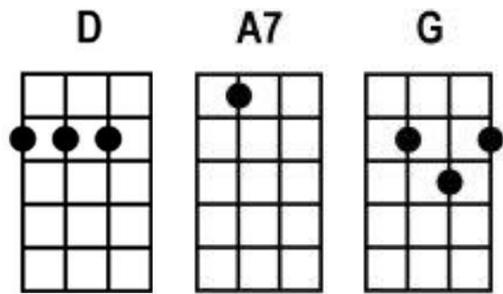
[F] I walked her [Bb] home and she [F] held my [Bb] hand  
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand  
So [Bb] I asked to see her next week and she told me I [F]  
could *I asked to see her next and she told me I could*  
[C7] Something tells me [Bb] I'm into something [F] good  
*Something tells me [Bb] I'm into something*

*Something tells me [Bb] I'm into something*

[C7] Ahhhhhhhhhh [F] [C7] [G7] [C7]

[F] I walked her [Bb] home and she [F] held my [Bb] hand  
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand  
So [Bb] I asked to see her next week and she told me I [F]  
could [Bb] [F] *I asked to see her next and she told me I could*  
[C7] **Something tells me [Bb] I'm into something [F] good**  
[Bb] [F] [Bb] *Something tells me [Bb] I'm into something*  
[C7] **Something tells me [Bb] I'm into something [F] good**  
[Bb] [F] *Something tells me [Bb] I'm into something*  
**Into something [C7] good oh [Bb] yeah into something [F]**  
**good [Bb] [F] *Something tells me [Bb] I'm into something***  
**Into something [C7] good oh [Bb] yeah into something [F]**  
**good [Bb] [F] *Something tells me [Bb] I'm into something***

# I'm So Lonesome I Could Cry



*Intro: [D] [A7] [D]*

[D] Hear the lonesome whip-poor-will  
He sounds too blue to fly  
The [G] midnight train is [D] whining low  
[D] I'm so lonesome [A7] I could [D] cry

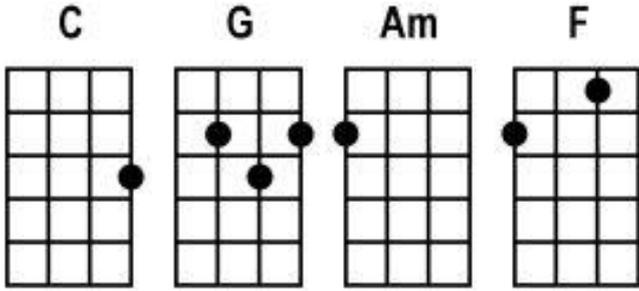
[D] I've never seen a night so long  
When time goes crawling by  
The [G] moon just went be-[D]-hind a cloud  
[D] To hide its [A7] face and [D] cry

*Same as verse [D] [G] [D] [A7] [D]*

[D] Did you ever see a robin weep  
When leaves begin to die  
That [G] means he's lost the [D] will to live  
[D] I'm so lonesome [A7] I could [D] cry

[D] The silence of a falling star  
Lights up the purple sky  
And [G] as I wonder [D] where you are  
[D] I'm so lonesome [A7] I could [D] cry

# "I'm Yours" Jason Mraz



**[C] [G] [Am] [F]**

Well, you [C] done done me and you bet I felt it  
I [G] tried to be chill but you're so hot that I melted  
I [Am] fell right through the cracks  
Now [F] I'm trying to get back  
Before the [C] cool dawn run out, I'll be giving it my bestest  
And [G] nothing's gonna stop me but divine intervention.  
I [Am] reckon, it's again my turn,  
to [F] win some or learn some  
But I [C] won't hesi-[G]-tate, no more, no [Am] more.  
It cannot [F] wait, I'm yours [C]

D-d-d-d-d-do [G] D-d-d-d-d-do [Am] D-d-d-d-d-d [F]

Well, [C] open up your mind and see like [G] me,  
Open up your plans and damn you're [Am] free.  
Look into your heart and you'll find [F] love, love, love,  
[C] Listen to the music of the moment  
people dance and [G] sing, we're just one big family [Am]  
And it's our God-forsaken right to be [F] loved, loved, loved,  
So [C] I won't hesi-[G]-tate, no more, no [Am] more.  
It cannot [F] wait, I'm sure [C]

D-d-d-d-d-do [G] D-d-d-d-d-do [Am] D-d-d-d-d-d [F]

[C] There's no need to compli [G] cate.

Our [Am] time is short, this [F] is our fate, I'm yours [C]

D-d-d-d-d-do [G] D-d-d-d-d-do [Am] D-d-d-d-d-d [F]

I've been [C] spending way too long

checking my tongue in the mirror

And [G] bending over backwards just to try to see it clearer

but my [Am] breath fogged up the glass

and so I [F] drew a new face and I laughed.

I [C] guess what I'll be saying is there ain't no better reason

To [G] rid yourself of vanities and just go with the seasons.

It's [Am] what we aim to do, our [F] name is our virtue.

So [C] I won't hesi-[G]-tate, no more, no [Am] more.

It cannot [F] wait, I'm yours [C]

Well, [C] open up your mind and see like [G] me,

Open up your plans and damn you're [Am] free.

Look into your heart and you'll find that the [F] sky is yours.

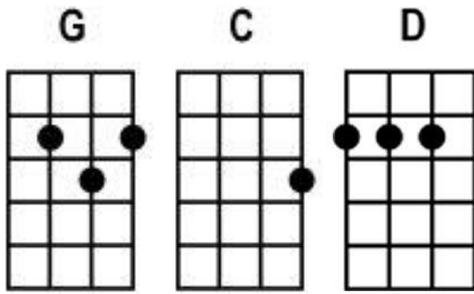
[C] There's no need to compli-[G]-cate.

Cause our [Am] time is short, this [F] is our fate, I'm yours [C]

D-d-d-d-d-do [G] D-d-d-d-d-do [Am] D-d-d-d-d [F] D-d-d-d-d-[C]

*repeat and fade*

# I'll Fly Away



[G] Some bright morning when this life is over

[C] I'll fly a-[G]way

[G] To that home on God's celestial shore

I'll [D] fly a-[G] way

[G] I'll fly away oh glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a-[G]way

[G] When the shadows of this life have gone

[C] I'll fly a-[G]way

[G] Like a bird from these prison walls I'll fly

I'll [D] fly a-[G]way

[G] I'll fly away oh glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a-[G]way

[G] Oh how glad and happy when we meet

[C] I'll fly a-[G]way

[G] No more cold iron shackles on my feet

I'll [D] fly a-[G]way

**[G] I'll fly away oh glory**

**[C] I'll fly a-[G]way, in the morning**

**[G] When I die hallelujah, by and by**

**I'll [D] fly a-[G]way**

**[G] Just a few more weary days and then**

**[C] I'll fly a-[G]way**

**[G] To a land where joys will never end**

**I'll [D] fly a-[G]way**

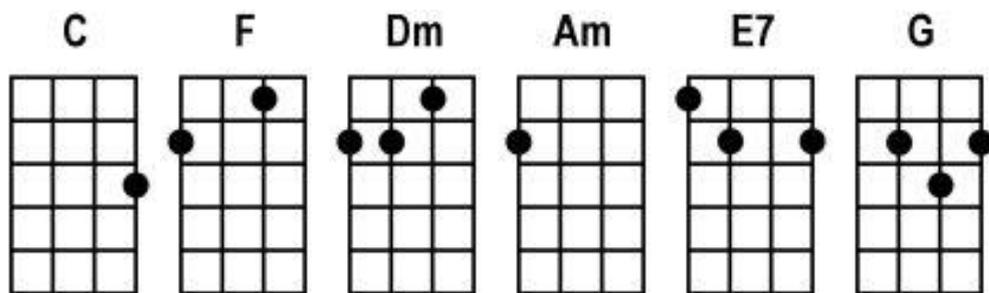
*[NC] I'll fly away oh glory*

*I'll fly a-way, in the morning*

*When I die hallelujah, by and by*

*I'll fly a-way*

# Imagine John Lennon



## *Intro [C] [F] [C] [F]*

[C] Imagine there's no [F] heaven, [C] it's easy if you [F] try.  
[C] No hell [F] below us, [C] above us only [F] sky.  
Imagine [Am] all the [Dm] people [F] - [G] living for to[G7]day.

[C] Imagine there's no [F] countries, [C] it isn't hard to [F] do.  
[C] Nothing to kill or [F] die for, [C] and no religion [F] to.  
Imagine [Am] all the [Dm] people [F] - [G] living life in  
[G7]peace.  
You... [F]

You may [G] say I'm a [C] dreamer  
[E7] [F] but I'm [G] not the only one [C]  
[E7] [F] I hope some [G] day you'll [C] join us [E7] [F]  
and the [G] world will [C] be as one.

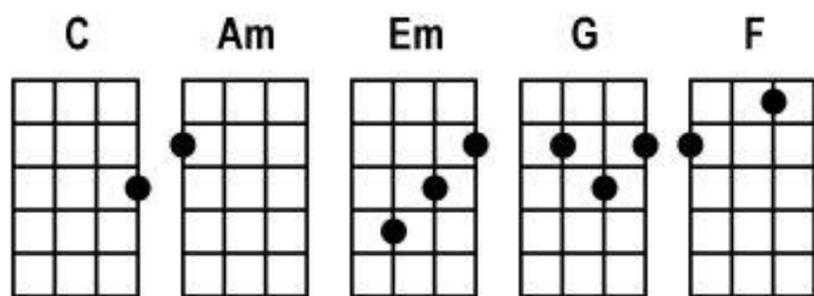
[C] Imagine no [F] possessions, [C] I wonder if you [F] can.  
[C] No need for greed nor [F] hunger  
[C] a brotherhood of [F] man.

Imagine [Am] all the [Dm] people  
[F] - [G] sharing all the [G7] world.  
Y... [F] ...ou

You may [G] say I'm a [C] dreamer  
[E7] [F] but I'm [G] not the only one [C]  
[E7] [F] I hope some [G] day you'll [C] join us [E7] [F]  
and the [G] world will [C] live as one.

*[C] [F] [C] [F] [C] [F] [C] [F] [C]*

# In My Place Coldplay



**Intro: Cx2 Gx4 Cx2 Gx4 Cx2 Gx4 C**

[C] In my [Am] place, in my [Em] place, were [G] lines that I  
couldn't [C] change

I was [Am] lost, oh [Em] yeah [G]

[C] I was [Am] lost, I was [Em] lost, crossed [G] lines I  
shouldn't have [C] crossed,

I was [Am] lost, oh [Em] yeah [G]

[F] Yeah, how [C] long must you [G] wait for [F] him?

[F] Yeah, how [C] long must you [G] pay for [F] him?

[F] Yeah, how [C] long must you [G] wait for [F] him, for [G]  
him

**Interlude: Cx2 Gx4 Cx2 Gx4 Cx2 Gx4 C**

[C] I was [Am] scared, I was [Em] scared, [G] tired and  
underprepared

[C] But I [Am] wait for [Em] you [G]

[C] If you [Am] go, if you [Em] go

Leaving [G] me here on my own [C]

Well I [Am] wait for [Em] you [G]

[F] Yeah, how [C] long must you [G] wait for [F] him?

[F] Yeah, how [C] long must you [G] pay for [F] him?

[F] Yeah, how [C] long must you [G] wait for [F] him, for [G]  
him

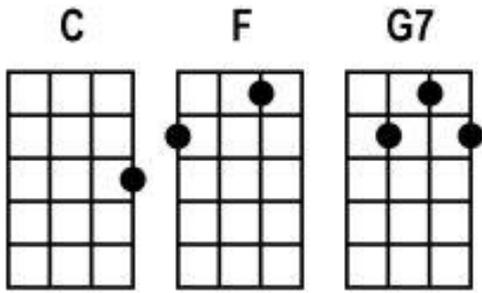
**Outro: Cx2 Gx4 Cx2 Gx4 Cx2 Gx4 C**

**[C] Say please, please, please come [G] back and say to [C]  
me, to me me-[G]-ee, come on and sing it [C] out now, now,  
come [G] on and sing it [C] out, to me, me -[G]- ee, come  
back and say it now [C]**

**[C] In my [Am] place, in my [Em] place, were [G] lines that I  
couldn't [C] change**

**I was [Am] lost, oh [Em] yeah [G] oh [C] yeah**

# In the Summertime Mungo Jerry



## *Intro [C]*

In the [C] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather is fine  
You got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a [F] long the lane  
Do a ton or a ton an' twenty- [C] five  
When the [G7] sun goes down  
You can [F] make it, make it good in a lay- [C] by

We're no [C] threat, people  
We're not dirty, not mean  
We love everybody but we do as we please  
When the [F] weather is fine  
We go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy  
Life's for [F] livin' yeah that's our phi-los-o-[C] phy

[C] Sing along with us  
Dee-dee dee-dee dee dee  
Dah-dah dah-dah dah  
Yeah we're hap-happy

**Dah dah- [F] dah**

**Dee-dah-do dee-dah-do dah-do- [C] dah**

**Dah-do- [G7] dah-dah-dah**

**Dah-dah- [F] dah do-dah- [C] dah**

**[C] When the winter's here, yeah it's party time**

**Bring your bottle wear your bright clothes it'll soon be summertime**

**And we'll [F] sing again**

**We'll go drivin' or maybe we'll settle [C] down**

**If she's [G7] rich, if she's nice**

**Bring your [F] friends and we'll all go into [C] town**

**In the [C] summertime when the weather is high**

**You can stretch right up and touch the sky**

**When the [F] weather is fine**

**You got women, you got women on your [C] mind**

**Have a [G7] drink, have a drive**

**[F] Go out and see what you can [C] find**

## **In Between Days The Cure**

**[G] Yesterday [Gsus4] I [G] got so old [Gsus4]**

**I [G] felt like I [Gsus4] could [G] die [Gsus4]**

**[G] Yesterday [Gsus4] I [G] got so old [Gsus4]**

**It [G] made me want [Gsus4] to [G] cry [Gsus4] [G]**

**Go [G] on go on [Gsus4] just [G] walk away [Gsus4]**

**Go [G] on go on [Gsus4] your [G] choice is made [Gsus4]**

**Go [G] on go on [Gsus4] and [G] disappear [Gsus4]**

**Go [G] on go on [Gsus4] a[G]way from here**

**And I [Am] know I was wrong**

**When I [D] said it was true**

**That it [Am] couldn't be me and be [D] her in between**

**Without [G] you [Gsus4] [G]**

**[G] without you [Gsus4] [G] [Gsus4] [G]**

**[G] Yesterday [Gsus4] I [G] got so scared [Gsus4]**

**I [G] shivered like [Gsus4] a [G]child [Gsus4]**

**[G] Yesterday [Gsus4] a[G]way from you [Gsus4]**

**it [G] froze me deep in[Gsus4]side [G] [Gsus4]**

**Come [G] back Come back [Gsus4]**

**don't [G] walk away [Gsus4]**

**Come [G] back Come back [Gsus4]**

**come [G] back today [Gsus4]**

**Come [G] back Come back [Gsus4]**

**why [G] can't you see [Gsus4]**

**Come [G] back Come back [Gsus4] come [G] back to me**

**And I [Am] know I was wrong**

**When I [D] said it was true**

**That it [Am] couldn't be me and be [D] her in between**

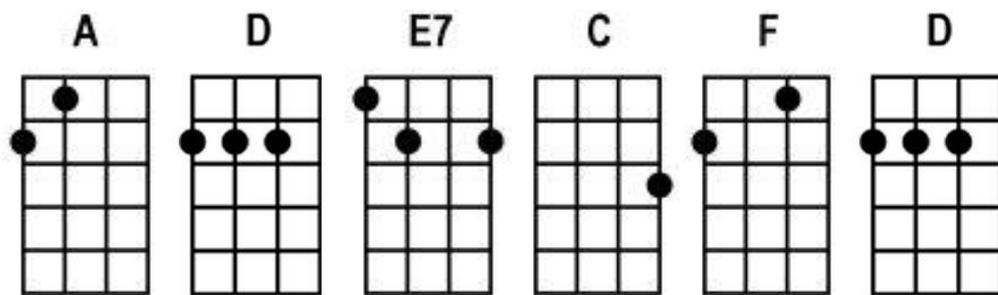
**Without [G] you [Gsus4] [G]**

**[G] Without you [Gsus4] [G] [Gsus4] [G]**

**Without [G] you [Gsus4] [G]**

**[G] Without [G]! you hoo hoo wo ho oh**

# Is This The Way To Amarillo



[A] Sha la la la [D] la la la la [D] [A]  
Sha la la la [E7] la la la la [E7] [D]  
Shalala la [A] la la la la  
[E7] Sha la la la la la laa

[A] When the day is [D] dawning  
[A] On a Texas [E7] Sunday morning  
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city  
[F] Where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma-[D]-ria  
[A] And the guy who's [E7] coming to see her

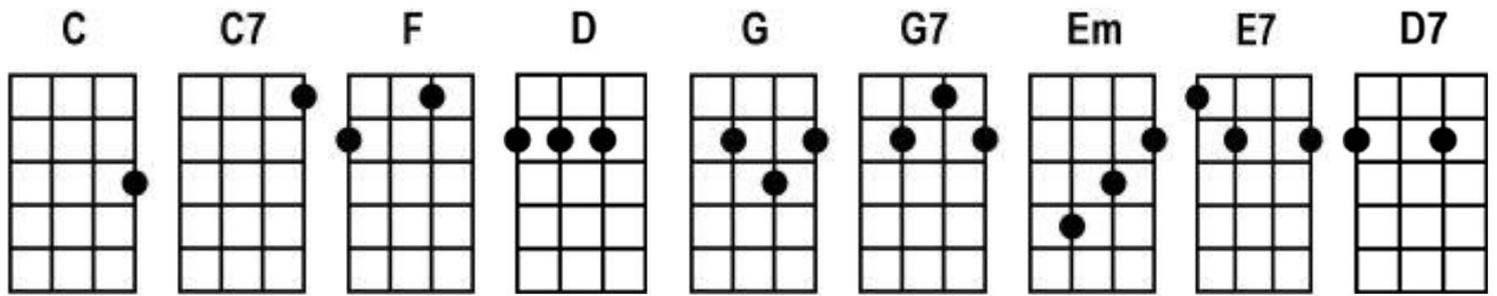
**[F] Just beyond the [C] highway  
[F] There's an open [C] plain  
[F] And it keeps me [C] going  
[E7] Through the wind and rain**

**[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma-[E7]-rie who [A] waits for me**

**[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma-[E7]-rie who [A] waits for me**

**[A] Sha la la la [D] la la la la [D] [A]  
Sha la la la [E7] la la la la [E7] [D]  
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me**

# Island Of Dreams (Tom Springfield /The Springfields)

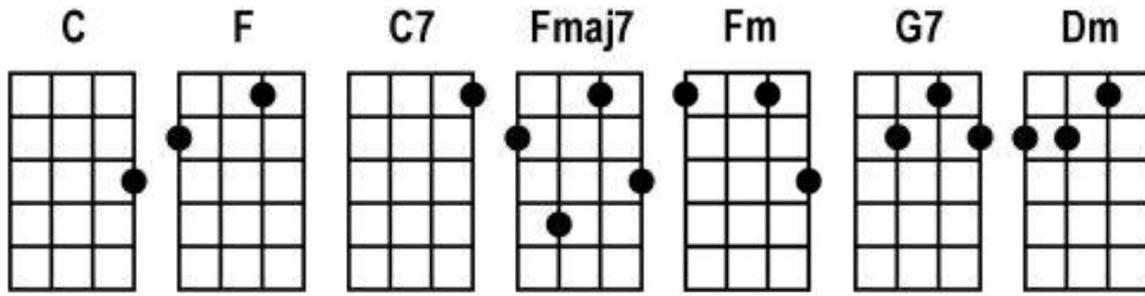


I [C] wander the [C7] streets  
And the [F] gay crowded [C] places  
[D] Trying to for- [G]get you  
But [D7] somehow it [G] seems [G7]  
That my [C] thoughts ever [C7] stray  
To our [F] last sweet em-[C]braces  
[E7] Over the [F] sea [D7] on the [C] is-[G7]land of [C]  
dreams  
[F] High in the [G] sky is a [C] bird on the [Em] wing  
[F] Please [C] carry me [G] with [G7] you  
[F] Far, far a[D]way from the [C] mad rushing [Em] crowd  
[F] Please [C] carry me [G] with [G7] you  
A-[C]gain I would [C7] wander  
Where [F] memories en- [C]fold me  
[E7] There on the [F] beau-[D7]tiful [C] is-[G7]land of [C]  
dreams.  
[F] High in the [G] sky is a [C] bird on the [Em] wing  
[F] Please [C] carry me [G] with [G7] you  
[F] Far, far a[D]way from the [C] mad rushing [Em] crowd  
[F] Please [C] carry me [G] with [G7] you  
A-[C]gain I would [C7] wander  
Where [F] memories en- [C]fold me  
[E7] There on the [F] beau-[D7]tiful [C] is-[G7]land of [C]  
dreams.

## *single strums:*

[E7] Far, far a- [F]way [D7] on the [C] is-[G7]land of [C]  
dreams.

# Islands In The Stream



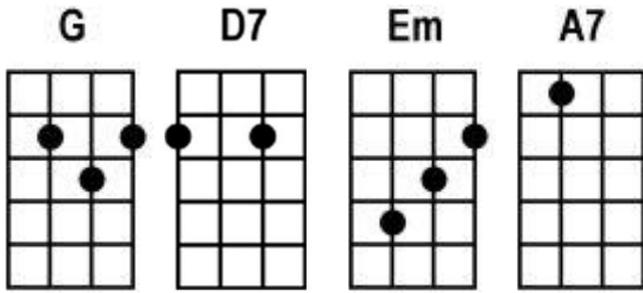
[C] Baby when I met you there was peace unknown  
I set out to get you with a fine tooth comb.  
I was [F] soft inside there was something going [C] on  
[C] you do something to me that I can't explain  
hold me closer and I [C7] feel no pain  
ev'ry beat [F] of my heart  
we got something goin [C] on [F][C]  
tender love is [FMaj7] blind it requires a dedication  
[Fm] all this love we feel needs no conversation

We [C] ride it together uh huh  
makin' love with each other uh huh  
[G7] islands [C] in the stream that is [F] what we are  
no one [Dm] in be-tween how can we be wrong  
sail [C] away with me to [F] another world  
and we [C] re-ly on each other uh huh  
from one [Dm] lover to another [C] uh huh

[C] I can't live without you if the love was gone  
ev'rything is nothing if you [C7] got no one  
and you [F] did walk in the night  
slowly losing sight of the real [C] thing [F][C]  
[C] but that won't happen to us and we got no doubt  
too deep in love and we got [C7] no way out  
and the [F] message is clear this could be the year  
for the real [C] thing [F][C]  
no more will you [FMaj7] cry baby I will hurt you never  
[Fm] we start and end as one in love for ever

**We [C] ride it together uh huh  
makin' love with each other uh huh  
[G7] islands [C] in the stream that is [F] what we are  
no one [Dm] in be-tween how can we be wrong  
sail [C] away with me to [F] another world  
and we [C] re-ly on each other uh huh  
from one [Dm] lover to another [C] uh huh**

# It Doesn't Matter Anymore Buddy Holly



[G] There you go and baby here am I  
Well you [D7] left me here so I could sit and cry  
[G] Well golly gee what have you done to me  
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September  
How you [D7] held me tight each and every night  
Well [G] oops-adaisy how you drove me crazy but  
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'  
[G] I've done everything and I'm sick of trying  
I've [A7] thrown away my nights  
Wasted all my days over [D\*] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine  
[D7] Now and forever till the end of time  
I'll find some[G]body new and baby we'll say we're through  
And [D7] you won't matter any [G] more

*Instrumental: [G] [D] [G] [C] [G]*

[Em] There's no use in me a-cryin'  
[G] I've done everything and I'm sick of trying  
I've [A7] thrown away my nights  
Wasted all my days over [D\*] you [D7] [D6] [D]

**[G] Now you go your way and I'll go mine**

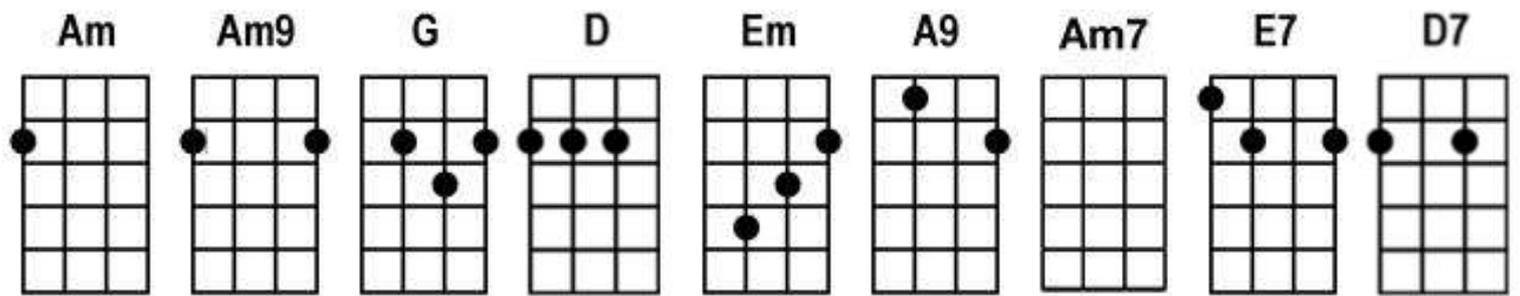
**[D7] Now and forever till the end of time**

**I'll find some[G]body new and baby we'll say we're through**

**And [D7] you won't matter any [G] more**

**And [D7] you won't matter any [G] more**

# It Must Be Love



*Intro* [Am] [Am9] [Am] [Am9] [Am]

[Am] I never [Am9] thought I'd miss you  
[Am] Half as [Am9] much as I [G] do [C] [G] [C]  
[Am] And I never [Am9] thought I'd feel this [Am] way  
The way I [Am9] feel about [G] you [C] [G] [C]

[Em] As soon as I [A9] wake up any [Dm] night any [E7] day  
[C] I know that it's [Am9] you I need  
to [Am7] take the blues a [D7] way

[G] It must be [D] love [Am] love [C] love [D]  
[G] It must be [D] love [Am] love [C] love [D]

[Am] Nothing more [G] nothing less [C] love is the [Am] best.

*Pause...* [Am] [Am9] [Am] [Am9]

[Am] How can it [Am9] be that we can  
[Am] Say so [Am9] much without [G] words [C] [G] [C]  
[Am] Bless you and [Am9] bless me baby  
[Am] bless the [Am9] bees and the [G] birds [C] [G] [C]

[Em] I've got to be [Am] near you  
every [Dm] night every [E7] day  
[C] I couldn't be [A9] happy baby in [Am7] any other [D7] way

[G] It must be [D] love [Am] love [C] love [D]  
[G] It must be [D] love [Am] love [C] love [D]

[Am] **Nothing more** [G] **nothing less** [C] **love is the** [Am] **best**

*Instrumental* [Am] [Am9] [Am] [Am9] [G] [C] [G] [C]  
[Am] [Am9] [Am] [Am9] [G] [C] [G] [C]

[Em] **As soon as I** [A9] **wake up**  
**any** [Dm] **night any** [E7] **day**  
[C] **I know that it's** [Am9] **you I need**  
**to** [Am7] **take the blues a**[D7]**way**

[G] **It must be** [D] **love** [Am] **love** [C] **love** [D]  
[G] **It must be** [D] **love** [Am] **love** [C] **love** [D]

[Am] **Nothing more** [G] **nothing less**  
[C] **love is the** [Am] **best**

[G] **It must be** [D] **love** [Am] **love** [C] **love** [D]  
[G] **It must be** [D] **love** [Am] **love** [C] **love** [D]

[Am] **Nothing more** [G] **nothing less**  
[C] **love is the** [Am] **best**

*Outro:* [Am] [Am9] [Am] [Am9] [Am] [Am9] [Am] [Am9]  
[G] [C] [G] [C] [G]

**It's a heartache Bonne Tyler**

**It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late, hits you when you're [C]  
dow[G]n, It's a fools' [C] game, nothing but a fool's[G] game  
Standing in the [F] cold rain, feeling like a [C] clow[G]n**

**It's a [C] heartache, nothing but a [G] heartache  
Love him till your [F] arms break,  
then he'll let you[C] dow[G]n**

**It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need [G] someone  
as much as I [Em] depended [Am] on [G] you**

**Oh, It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late, hits you when you're [C]  
dow[G]n, It's a fools' [C] game,  
nothing but a fool's [G] game  
Standing in the [F] cold rain, feeling like a [C] clow[G]n**

### ***Instrumental***

***It's a [C] heartache, nothing but a [G] heartache  
Love him till your [F] arms break,  
then he'll let you[C] dow[G]n***

**It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need [G] someone  
as much as I [Em] depended [Am] on [G] you**

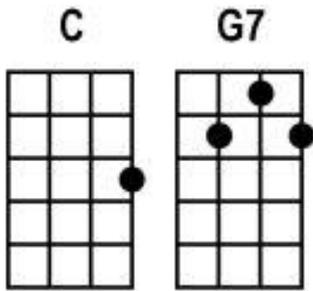
**Oh, It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late,  
hits you when you're [C] dow[G]n**

**It's a fools' [C] game, nothing but a fool's [G] game  
Standing in the [F] cold rain, feeling like a [C] clown[G]n**

**Oh, It's a [C] heartache, nothing but a [Em] heartache  
Hits you when it's [F] too late,  
hits you when you're [C] down[G]n**

**It's a fools' [C] game, nothing but a fool's [G] game  
Standing in the [F] cold rain, feeling like a [C] clown[G]n**

# Jambalaya



*Intro [G7]||| C|| [STOP]*

Goodbye[C] Joe, me gottago, me-oh[G7] my-oh  
Me gottago pole the pirogue down the[C] bayou  
My [C]Yvonne, the sweetest one, me-oh[G7] my-oh  
Son of a gun, we'll have big fun on the[C] bayou

Jamba-[C]-laya an' a crawfish pie an' a filet [G7] gumbo  
'Cause tonight I'm gonna see my mes chers [C] amis-o  
Pick [C] guitar, fill fruit jar and be [G7] gay-o  
Son of a gun, we'll have big fun on the [C] bayou *[STOP]*

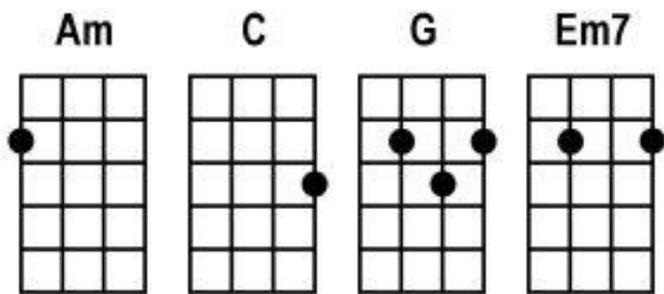
Thibod[C]aux, Fontaineaux, the place is [G7] buzzin,,  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in [C] style, go hog wild, me-oh [G7] my-oh  
Son of a gun, we'll have big fun on the [C] bayou.

Jamba-[C]-laya an' a crawfish pie an' a filet [G7] gumbo  
'Cause tonight I'm gonna see my mes chers [C] amis-o  
Pick [C] guitar, fill fruit jar and be [G7] gay-o  
Son of a gun, we'll have big fun on the [C] bayou *[STOP]*

Settle [C] down, far from town get me a [G7] pirogue  
And I'll catch me all the fish in the [C] bayou  
Swap my [C] mon to buy Yvonne what she [G7] need-o  
Son of a gun, we'll have big fun on the [C] bayou

**Jamba-[C]-laya an' a crawfish pie an' a filet [G7] gumbo  
'Cause tonight I'm gonna see my mes chers [C] amis-o  
Pick [C] guitar, fill fruit jar and be [G7] gay-o  
Son of a gun, we'll have big fun on the [C] bayou  
Son of a gun, we'll have big fun on the [C]bayou**

# Jolene



[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be-[C]-yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breathe of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com-[Em7]-pete with Jo-[Am]-lene

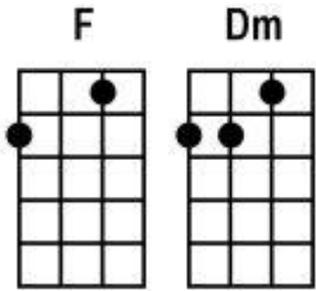
[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo-[Am]-lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo-[Am]-lene

[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo-[Am]-lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de-[Am]-pends on you  
And what-[G]-ever you de-[Em7]-cide to do Jo-[Am]-lene

[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene  
[G] Please don't take him [Em7] just because you [Am] can  
[Am] Jolene...Jolene....

# Bruno Mars Just the way you are



*Intro: [F] [Dm]*

[F] Ah, ah ah [Dm] ah  
Ah ah [Bb] ah ah, ah ah [F] ah

[F] Oh her eyes, her eyes, make the stars  
look like they're not shining  
[Dm] Her hair, her hair, falls perfectly without her trying  
[Bb] She's so beautiful, and I tell her every [F] day

Yeah, [F] I know, I know when I compliment her  
she won't believe me  
[Dm] And it's so, it's so sad to think she don't see what I see  
[Bb] But every time she asks me do I look okay, I [F] say

When I see your [F] face,  
there's not a [Dm] thing that I would change  
Cause you're [Bb] amazing, just the way you [F] are  
And when you [F] smile,  
the whole world [Dm] stops and stares for awhile  
Cause girl you're [Bb] amazing,  
just the way you [F] are, - yeah -

[F] Her lips, her lips, I could kiss them all day if she'd let me  
[Dm] Her laugh, her laugh, she hates but I think it's so sexy  
[Bb] She's so beautiful, and I tell her every [F] day

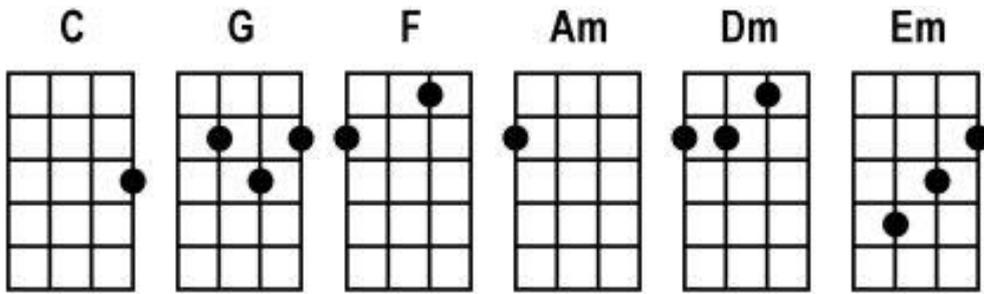
Oh, you [F] know, you know,  
you know I'd never ask you to change  
If [Dm] perfect is what you're searching for,  
then just stay the same  
[Bb] So, don't even bother asking if you look okay,  
you know I'll [F] say

When I see your [F] face,  
there's not a [Dm] thing that I would change  
Cause you're [Bb] amazing, just the way you [F] are  
And when you [F] smile,  
the whole world [Dm] stops and stares for awhile  
Cause girl you're [Bb] amazing,  
just the way you [F] are, - yeah –

The way you [F] are, the way you [Dm] are  
Girl you're [Bb] amazing, just the way you [F] are

When I see your [F] face,  
there's not a [Dm] thing that I would change  
Cause you're [Bb] amazing, just the way you [F] are  
And when you [F] smile,  
the whole world [Dm] stops and stares for awhile  
Cause girl you're [Bb] amazing,  
just the way you [F] are, - yeah –

# Karma Chameleon Culture Club



## Intro: C

There's a [C] lovin' in your [G] eyes all the [C] way.  
If I listen to your [G] lies would you [C] say?  
I'm a [F] man (a man...) without con[G]viction.  
I'm a [F] man (a man...) who doesn't [G]know  
How to [F]sell (to sell...) a contra[G]diction.  
You come and go [F][Am] You come and go [C][G]

[C] Karma Karma [G] Karma Karma Karma Chame[Am] leon  
You come and [Dm] go, you come and [C] go [G]  
[C] Loving would be easy if your [G] colours were like my  
[Am] dream  
Red gold and [Dm] green, red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day  
And you [C] used to be so [G] sweet, I heard you [C] say  
That my [F] love (my love...) was an add[G]iction  
When we [F] cling (we cling...) our love is [G] strong  
When you [F] go (you go...) you're gone for[G] ever  
You string [F] along [Am], You string al[C]ong [G]

[C] Karma Karma [G] Karma Karma Karma Chame[Am] leon  
You come and [Dm] go, you come and [C] go [G]  
[C] Loving would be easy if your [G] colours were like my  
[Am] dream  
Red gold and [Dm] green, red gold and [C] green [G]

[F] Every day is like sur[Em] vival (survival...),  
[F] you're my lover not my [C] ri –[G]val  
[F] Every day is like sur[Em] vival (survival...),  
[F] you're my lover not my [C] ri –[G]val

There's a [C] lovin' in your [G] eyes all the [C] way.  
If I listen to your [G] lies would you [C] say?  
I'm a [F] man (a man...) without con[G]viction.  
I'm a [F] man (a man...) who doesn't [G]know  
How to [F]sell (to sell...) a contra[G]diction.  
You come and go[F][Am] You come and go [C][G]

[C] Karma Karma [G] Karma Karma Karma Chame[Am] leon  
You come and [Dm] go, you come and [C] go [G]  
[C] Loving would be easy if your [G] colours were like my  
[Am] dream  
Red gold and [Dm] green, red gold and [C] green [G]

*Acapella (no ukes)*

*Karma Karma Karma Karma Karma Chameleon*

*You come and go; you come and go*

*Loving would be easy if your colours were like my dream*

*Red gold and green; red gold and green*

[C] Karma Karma [G] Karma Karma Karma Chame[Am] leon  
You come and [Dm] go, you come and [C] go [G]  
[C] Loving would be easy if your [G] colours were like my  
[Am] dream  
Red gold and [Dm] green, red gold and [C] green [G] [C]

# Keep On The Sunny Side Ada Blenkhorn

*Intro [C] [C] [C] [C]*

There's a [C] dark and a [F] troubled side of [C] life [C]  
there's a [C] bright and a sunny side [G] too [G]  
tho' we [G] meet with the darkness and [C] strife [C]  
the [G] sunny side we also may [C] view [C]

[C] keep on the [C7] sunny side  
[F] always on the [C] sunny side  
[C] keep on the sunny side of [G] life [G7]  
it will [C] help us ev'ry [C7] day  
it will [F] brighten all the [C] way

if we [C] keep on the [G7] sunny side of [C] life [C]  
tho' the [C] storm and its [F] fury break to [C] day [C]  
crushing [C] hopes that we cherished so [G] dear [G]  
storm and [G] cloud will in time pass a [C] way [C]  
the [G] sun again will shine bright and [C] clear [C]

[C] keep on the [C7] sunny side  
[F] always on the [C] sunny side  
keep on the sunny side of [G] life [G7]  
it will [C] help us every [C7] day  
it will [F] brighten all the [C] way

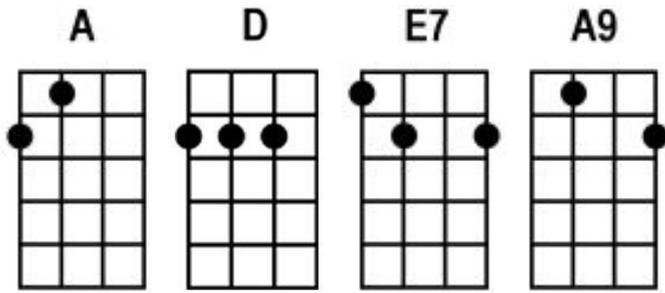
if we keep on the [G7] sunny side of [C] life [C]  
let us [C] greet with a [F] song of hope each [C] day [C]  
tho' the [C] moments be cloudy or [G] fair [G]  
let us [G] trust in our Saviour  
al [C] way [C] who [G] keepeth ev'ry one in his [C] care [C]

[C] keep on the [C7] sunny side  
[F] always on the [C] sunny side  
[C] keep on the sunny side of [G] life [G7]  
it will [C] help us every [C7] day  
it will [F] brighten all the [C] way

**if we [C] keep on the [G7] sunny side of [C] life [C]**

**if we [C] keep on the [G7] sunny side of [C] life [C] [G] [C]**

## King of the road



[A] Trailers for [D] sale or rent,  
[E7] Rooms to let [A] fifty cents,  
No phone, no [D] pool, no pets  
[E7 ] I ain't got no cigarettes, ah but...

[A] Two hours of [D] pushing broom buys an  
[E7] Eight-by-twelve [A] four-bit room, I'm a,  
Man [A9] of [D] means by no means  
[E7 ] King of the [A] road

[A] Third box car, [D] midnight train,  
[E7] Destination [A] Bangor, Maine,  
Old worn out [D] suit and shoes  
[E7 ] I don't pay no union dues, I smoke...

[A] Old stogies [D] I have found  
[E7] Short but not too [A] big around, I'm a,  
Man [A9] of [D] means by no means  
[E7 ] King of the [A] road

[A] I know every engineer [D] on every train  
[E7] All of their children and [A] all of their names  
And every handout [D] in every town  
[E7 ] And every lock that ain't locked when no ones around

[A] Trailers for [D] sale or rent,  
[E7] Rooms to let [A] fifty cents,  
No phone, no [D] pool, no pets  
[E7 ] I ain't got no cigarettes, ah but...

[A] Two hours of [D] pushing broom buys an  
[E7] Eight-by-twelve [A] four-bit room, I'm a,  
Man [A9] of [D] means by no means  
[E7 ] King of the [A] road  
[E7 ] King of the [A] road  
[E7 ] King of the [A] road

# Kingston Town UB40

*C Em F G*

The [C] night seems to [Em] fade  
but the [F] moonlight lingers [G] on  
There are [F] wonders for [G] everyone [C] who[G]oh  
The [C] stars shine so [Em] bright  
but they're [F] fading after [G] dawn  
There is [F] magic in [G] Kingston [C] Town

Oh [Em] Kingston [Am] Town the [D] place I long to [Em] be  
If I [Am] had the world I would give it away  
just to [D] see the girls at [G] play

[C] When I am [Em] king surely [F] I will need a [G] queen  
And the [F] palace and [G] every[C]thing ye[G]ah

And [C] now I am [Em] king  
and my [F] queen will come at [G] dawn  
She'll be [F] waiting in [G] Kingston [C] Town

*C Em F G C Em F G*

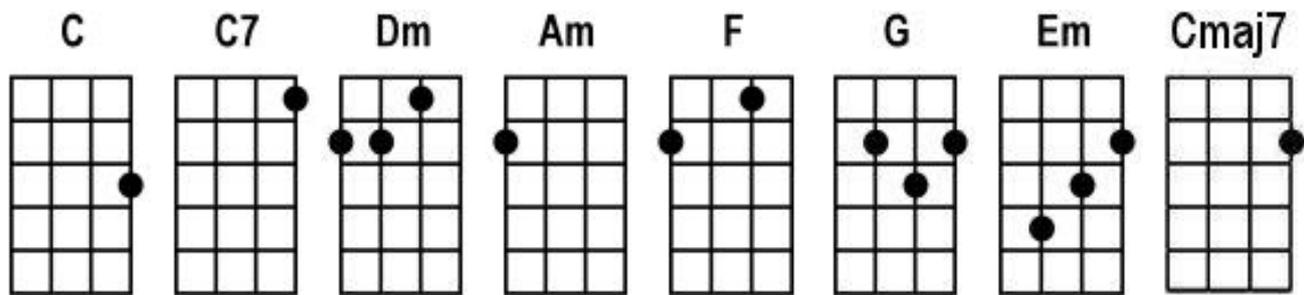
Oh [Em] Kingston [Am] Town the [D] place I long to [Em] be  
If I [Am] had the world I would give it away  
just to [D] see the girls at [G] play

[C] When I am [Em] king surely [F] I will need a [G] queen  
And the [F] palace and [G] every[C]thing ye[G]ah

And [C] now I am [Em] king  
and my [F] queen will come at [G] dawn  
She'll be [F] waiting in [G] Kingston [C] Town [Am]

**She'll be [F] waiting in [G] Kingston [C] Town [Am]**  
**She'll be [F] waiting in [G] Kingston [C] Town [Am]**  
**She'll be [F] waiting in [G] Kingston [C] Town [Am]**  
**She'll be [F] waiting in [G] Kingston [C] Town**

# Kiss Me



*Intro: [C] [Cmaj7] [C7] [Cmaj7]*

[C] Oh kiss [Cmaj7] me out of the bearded [C7] barley,  
Nightly , [Cmaj7] beside the green, green [C] grass  
Swing, swing, [Cmaj7] swing the spinning [C7] step  
You'll wear those shoes and I will wear that dress

Oh,[Dm] kiss [G] me [C] beneath the [Am] milky twilight [Dm]  
Lead [G] me out [C] on the moonlit [C7] floor [F]  
Lift [G] your open hand [C]  
Strike up the [Em]band, and make [Am] the fireflies[G] dance,  
Silvermoon's [F] sparkling,  
[G] So kiss me

*Interlude: [C] [Cmaj7] [C7] [Cmaj7]*

[C] Kiss me [Cmaj7] down by the broken tree house [C7]  
Swing me,[Cmaj7] upon its hanging tire [C]  
Bring, bring, [Cmaj7] bring your flowered hat [C7]  
We'll take the trail marked on your [F] father's map

Oh,[Dm] kiss [G] me [C] beneath the [Am]milky twilight [Dm]  
Lead [G] me out [C] on the moonlit [C7] floor [F]  
Lift [G] your open hand [C]  
Strike up the [Em]band, and make [Am] the fireflies[G] dance,  
Silvermoon's [F] sparkling,  
[G] So kiss me

**Oh,[Dm] kiss [G] me [C] beneath the [Am] milky twilight [Dm]  
Lead [G] me out [C] on the moonlit [C7] floor [F]  
Lift [G] your open hand [C]  
Strike up the [Em]band, and make [Am] the fireflies[G] dance,  
Silvermoon's [F] sparkling,  
[G] So kiss me**

*Outro: [Dm] [G] [C] [Am] [Dm] [G] [C] [Cmaj7]*

## **Kiss The Girl from The Little Mermaid**

**[G] There you see her, sitting there across the way**

**[C] She don't got a lot to say but there's something**

**[G] about her**

**[D] And you don't know why, but you [C] dying to try,**

**You wanna [G] kiss the girl**

**[G] Yes, you want her, look at her, you know you do**

**[C] Possible she want you too, there is one way to [G] ask her**

**[D] It don't take a word, not a [C] single word,**

**go on and [G] kiss the girl**

**[G] Shalalala [C] My oh my, look at the [G] boy too shy**

**ain't gonna [D] kiss the girl**

**[G] Shalalalal [C] Ain't that sad, ain't it a [D] shame to bad,**

**you're gonna [G] miss the girl**

**[G] Now's your moment, floating in a blue lagoon**

**[C] Boy, you better do it soon, no time will be [G] better**

**She don't [D] say a word and she won't [C] say a word until**

**you [G] kiss the girl**

**[G] Shalalala [C] Don't be scared, you got the [G] mood**

**prepared, go on and [D] kiss the girl**

**[G] Shalalala [C] Don't stop now, don't try to [D] hide it now,**

**You wanna [G] kiss the girl**

**[G] Shalalala [C] float along and listen [G] to the song, The**

**song say [D] kiss the girl**

**[G] Shalalala [C] music play, do what the [D] music say, go**

**on and [G] kiss the girl...**

**[G] Kiss the girl, /// Kiss the girl,**

**Go on and kiss the girl, /// Kiss the girl ///**

## La Bamba

*Riff [A] [D][E7]X2 to begin with*

Para bailar La Bamba Para bailar La Bamba  
Se necessita una poca de gracia  
Una poca de gracia Para mi, para ti,  
ay arriba, ay arriba Ay, arriba arriba  
Por ti sere, por ti sere, por ti sere  
Yo no soy mariner Yo no soy marinero,  
soy capitan soy capitan, soy capitan

Bamba bamba, Bamba bamba,  
Bamba bamba, Bamba, bamba

Para bailar La Bamba Para bailar La Bamba  
Se necessita una poca de gracia  
Una poca de gracia Para mi, para ti,  
ay arriba, ay arriba

*(Rrrrrrrr haha!)*

Para bailar La Bamba Para bailar La Bamba  
Se necessita una poca de gracia  
Una poca de gracia Para mi, para ti,  
ay arriba, ay arriba Ay, arriba arriba  
Por ti sere, por ti sere, por ti sere

Bamba bamba, Bamba bamba,  
Bamba bamba, Bamba, bamba

## Twist and Shout

Well, shake it up, baby,now (Shake it up, baby)  
Twist and shout (Twist and shout)

**C'mon c'mon, c'mon, c'mon, baby, now (Come on baby)  
Come on and work it on out (Work it on out)**

**Well, work it on out, honey (Work it on out)  
You know you look so good (Look so good)  
You know you got me goin', now (Got me goin')  
Just like I knew you would (Like I knew you would)**

**Well, shake it up, baby,now (Shake it up,baby)  
Twist and shout (Twist and shout)  
C'mon, c'mon, c'mon, c'mon, baby, now (Come on baby)  
Come on and work it on out (Work it on out)**

**You know you twist your little girl (Twist, little girl)  
You know you twist so fine (Twist so fine)  
Come on and twist a little closer, now (Twist a little closer)  
And let me know that you're mine  
(Let me know you're mine)**

### ***Solo riff x4 Ah x5***

**Well, shake it up, baby, now (Shake it up, baby)  
Twist and shout (Twist and shout)  
C'mon, c'mon, c'mon, c'mon, baby, now (Come on baby)  
Come on and work it on out (Work it on out)**

**You know you twist your little girl (Twist, little girl)  
You know you twist so fine (Twist so fine)  
Come on and twist a little closer, now (Twist a little closer)  
And let me know that you're mine (Let me know you're  
mine)**

**Well, shake it, shake it, shake it, baby, now  
(Shake it up baby)  
Well, shake it, shake it, shake it, baby, now**

**(Shake it up baby)**

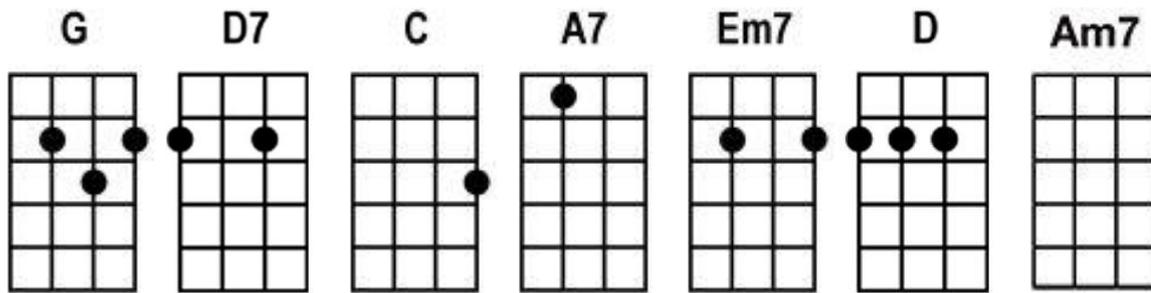
**Well, shake it, shake it, shake it, baby, now**

**(Shake it up baby)**

***Ah x6 to finish***

# Land of hope and glory Elgar/Benson

*(Majestically)*



[G] Land of [D7] hope\_\_\_ and [G] gloo.....ry,  
[C] moth-er [G] of\_\_\_ the [A7] free,  
[G] How shall [A] we ex[D] tol [D7] thee,  
[Em7] who are [A7] born\_\_\_ of [D] thee?  
[G] Wi-der [D7] still....and [A]wi.....[G] der  
[C] shall thy [G] bounds\_\_ be [A7] set.  
[G] God, who [A7] made\_\_\_ thee [D] migh-ty,  
[C] make thee [D7] migh-tier [G] yet.  
[C] God, who [D7] made\_\_\_ thee [G] mighty,  
[Am7] make thee [D] migh-tier [G] yet\_\_\_\_\_.

## Last Christmas George Michael

**Chorus:** (C) Last Christmas I gave you my heart,  
But the (Am) very next day you gave it away,  
(Dm) This year to save me from tears,  
I'll (G) give it to someone special.  
(C) Last Christmas I gave you my heart,  
But the (Am) very next day you gave it away,  
(Dm) This year to save me from tears,  
I'll (G) give it to someone special.

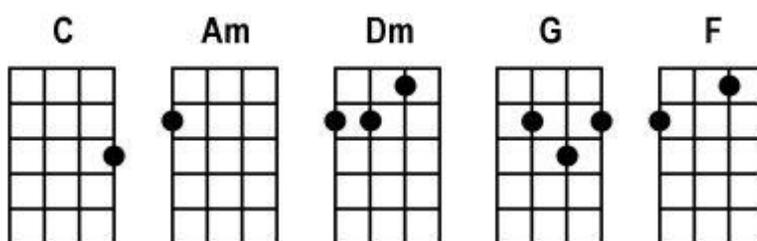


(C) Once bitten and twice shy,  
(Am) I keep my distance, but you still catch my eye,  
(F) Tell me baby, do you recognize me?  
(G) Well, it's been a year, it doesn't surprise me.  
(C) (Happy Christmas) I wrapped it up and sent it,  
(Am) With a note saying, "I love you" , I meant it,  
(Dm) Now I know what a fool I've been,  
But if you (G) kissed me now, I know you'd fool me again.

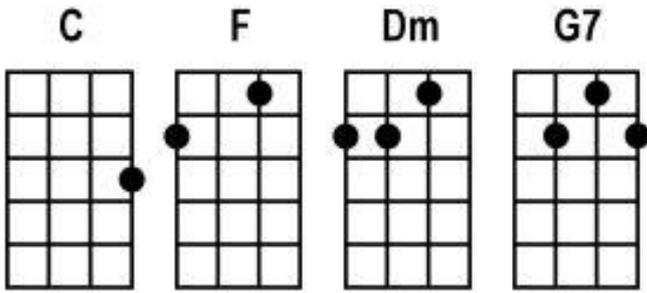
### Chorus

(C) A crowded room, friends with tired eyes,  
(Am) I'm hiding from you, and your soul of ice,  
(F) My god, I thought you were someone to rely on,  
(G) Me? I guess I was a shoulder to cry on.  
(C) A face on a lover with a fire in his heart,  
(Am) A man under cover but you tore me apart,  
(Dm) Oh, oh  
Now I've (G) found a real love you'll never fool me again.

### Chorus....end in (C)



## Leaving on a Jet Plane



All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out-[F]-side your door  
I [C] hate to wake you [Dm] up to say good-[G7]-bye  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al-[C]-ready I'm so [Dm] lonesome I could [G7] cry

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down  
[C] So many times I've [F] played around  
[C] I tell you now [Dm] they don't mean a [G7] thing  
Ev'ry [C] place I go I'll [F] think of you  
Ev'ry [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [Dm] wear your wedding [G7] ring

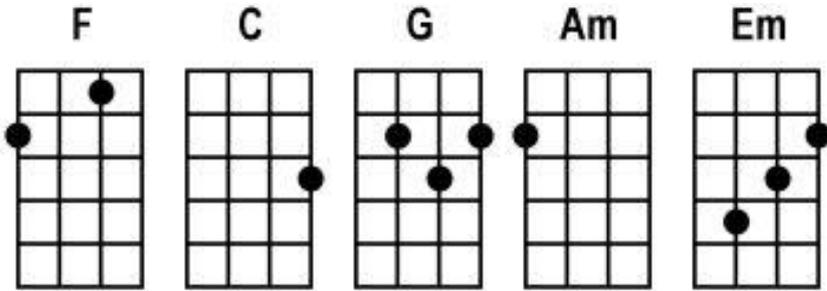
So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

[C] Now the time has [F] come to leave you  
[C] One more time [F] let me kiss you  
Then [C] close your eyes, [Dm] I'll be on my [G7] way  
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
[C] About the times [Dm] I won't have to [G7] say

So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh [Dm] babe I hate to [G7] go

# Let Her Go Passenger

*INTRO F C G Am F C G single strum and bass*



Well you only need the [F] light when it's burning [C] low  
Only miss the [G] sun when it's starts to [Am] snow  
Only know your [F] love her when you let her [C] go [G]  
Only know you've been [F] high when you're feeling [C] low  
Only hate the [G] road when you're missin [Am] home  
Only know your [F] love her when you've let her [C] go  
[G] And you let her go

*[Am] [F] [G] [Em] [Am] [F] [G]*

[Am] Staring at the bottom of your [F] glass  
Hoping [G] one day you will make a dream [Em] last  
The dreams come [Am] slow and goes so [F] fast [G]  
You [Am] see her when you close your [F] eyes  
Maybe one [G] day you will understand [Em] why  
Everything you [Am] touch surely [F] dies [G]

Well you only need the [F] light when it's burning [C] low  
Only miss the [G] sun when it's starts to [Am] snow  
Only know you [F] love her when you let her [C] go [G]  
Only know you've been [F] high when you're feeling [C] low  
Only hate the [G] road when you're missin [Am] home  
Only know you [F] love her when you've let her [C] go [G]

[Am] Staring at the ceiling in the [F] dark  
Same old [G] empty feeling in your [Em] heart  
Love comes [Am] slow and it goes so [F] fast [G]  
Well you [Am] see her when you fall [F] asleep  
But never to [G] touch and never to [Em] keep  
Because you loved her too [Am] much  
And you dive too [F] deep [G]

Well you only need the [F] light when it's burning [C] low  
Only miss the [G] sun when it's starts to [Am] snow  
Only know you [F] love her when you let her [C] go [G]  
Only know you've been [F] high when you're feeling [C] low  
Only hate the [G] road when you're missin [Am] home  
Only know you [F] love her when you've let her [C] go [G]

And you let her [Am] go  
Ooooo [F] ooooo [G] oooooo  
And you let her [Am] go  
Ooooooo [F] ooooo [G] ooooo  
And you let her [Am] go [F]

*[G] [Em] [Am] [F] [G]*

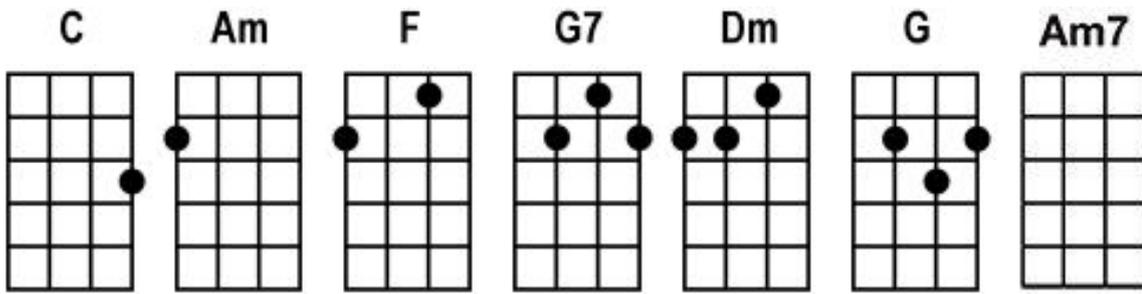
Well you only need the [F] light when it's burning [C] low  
Only miss the [G] sun when it's starts to [Am] snow  
Only know you [F] love her when you let her [C] go [G]  
Only know you've been [F] high when you're feeling [C] low  
Only hate the [G] road when you're missin [Am] home  
Only know you [F] love her when you've let her [C] go [G]

***SINGLE STRUMS***

Well you only need the [F] light when it's burning [C] low  
Only miss the [G] sun when it's starts to [Am] snow  
Only know you [F] love her when you let her [C] go [G]  
Only know you've been [F] high when you're feeling [C] low  
Only hate the [G] road when you're missin [Am] home  
Only know you [F] love her when you've let her [C] go

**[G] And you let her go [Am]**

# Let me go Gary Barlow



## Intro C

[C] A room full of sadness

[Am] A broken heart

[F] And only me to blame

[G7] For every single part

[C] No Science or Religion

[Am] Could make this whole

[F] To be loved, but never loved

[G] To have, but never hold

It's a [Am] life [F] alone, and a [C] desperate [G] need

To be [Am] held to be [F] loved so

This is gonna take a bit of [Dm] getting used to

but I know what's [C] right for [G] you

Fly [C]hi-[Am7]-gh and let me [G] go [F]

That [C] sky\_\_ [Am7] \_\_ will save your [G] soul [F]

When you pass [C] by\_\_ [Am7] \_\_ then you'll [G] know [F]

That this gonna take a bit of [Dm] getting used to

but I know what's [C] right for [G] you, let me [C] go

[C] A head full of madness

[Am] And nowhere safe

[F] When tears aren't big enough,

[G7] and love turns into hate

It's a [Am] life [F] alone, and a [C] desperate [G] need

To be [Am] held to be [F] loved so

This is gonna take a bit of [Dm] getting used to

but I know what's [C] right for [G] you

Fly [C] hi-[Am7]-gh and let me [G] go [F]  
That [C] sky\_\_[Am7] \_\_ will save your [G] soul [F]  
When you pass [C] by\_\_\_\_[Am7] \_\_ then you'll [G] know [F]  
That this gonna take a bit of [Dm] getting used to  
but I know what's [C] right for [G] you

[F] So let me go [C] life will get better  
[G] Find the love [Am] I never gave ya  
[F] know you lie [C] there waiting [Am] all [F] night long [G]  
so [C] find where you belong

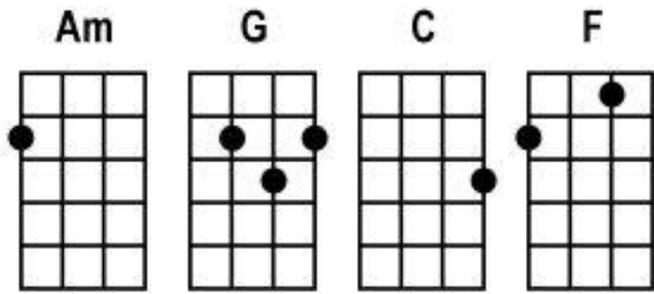
Ooh..Fly [C] hi-[Am7]-gh  
and let me [G] go [F] *(let me go)*

That [C] sky\_\_[Am7] \_\_  
will save your [G] soul [F] *(let it save your soul tonight)*

When you pass [C] by\_\_\_\_[Am7] \_\_  
then you'll [G] know [F] *(let me go, let me go)*

That this gonna take a bit of [Dm] getting used to  
but I know what's [C] right for [G] you  
Let me [C] go....

# Like a Prayer – Madonna



## *[Intro]*

[Am] Life is a [G] myste-[Am]-ry  
everyone must [G] stand a[Am]lone  
I hear you [G]call my [Am]name and it [G]feels like [Am]home

[C] When you call my [G] name, it's like a little [F] prayer  
I'm down on my [C] knees, I wanna [G] take you [C] there  
In the midnight [G] hour, I can feel your [F] power  
Just like a [C] prayer, you know I'll [G] take you [F] there

[F] I hear your [C]voice... [G] it's like an [Am] angel sighing  
[F] I have no [C] choice, I hear your [G] voice...  
feels like flying, [F] I close my [C] eyes...  
[G] oh God I [Am] think I'm falling  
[F] Out of the [C] sky, I close my [G] eyes...  
Heaven help me

[C] When you call my [G] name, it's like a little [F] prayer  
I'm down on my [C] knees, I wanna [G] take you [C] there  
In the midnight [G] hour, I can feel your [F] power  
Just like a [C] prayer, you know I'll [G] take you [F] there

[F] Like a [C]child... [G] you whisper [Am]softly to me  
[F] You're in con[C]trol just like a [G] child..now I'm dancing  
[F] It's like a [C] dream... [G] no end and [Am] no beginning  
[F] You're here with [C]me,  
it's like a [G] dream let the choir sing  
[C] When you call my [G] name, it's like a little [F] prayer

I'm down on my [C] knees, I wanna [G] take you [C] there  
In the midnight [G] hour, I can feel your [F] power  
Just like a [C] prayer, you know I'll [G] take you [F] there

[C] When you call my [G] name, it's like a little [F] prayer  
I'm down on my [C] knees, I wanna [G] take you [C] there  
In the midnight [G] hour, I can feel your [F] power  
Just like a [C] prayer, you know I'll [G] take you [F] there

### *Instrumental*

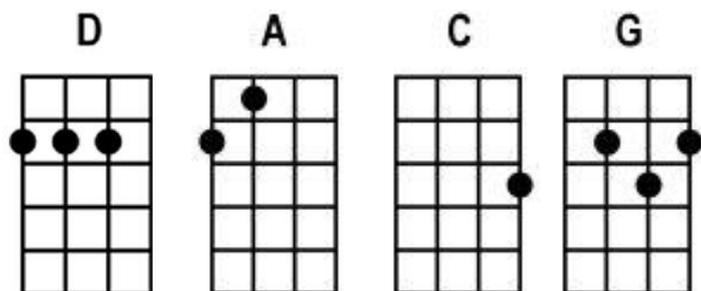
[Am] Life is a [G] myste[Am]ry  
everyone must [G] stand a-[Am]-lone  
I hear you [G]call my [Am]name and it [G]feels like [Am]home

[Am] Just like a prayer [G] your voice can take me there  
[Am] Just like a muse to me [G] you are a mystery  
[Am]Just like a dream [G] you are not what you  
[Am] Seem... just like a prayer... no [G]choice your voice  
can take me [Am] there

[C] Just like a prayer I'll [G] take you there  
[F] Just like a dream to [G] me  
[C] Just like a prayer I'll [G] take you there  
[F] Just like a dream to [G] me

[Am] Just like a prayer [G] your voice can take me there  
[Am] Just like a muse to me [G] you are a mystery  
[Am]Just like a dream [G] you are not what you  
[Am] Seem... just like a prayer... no [G]choice your voice  
can take me [Am] there

## Linger The Cranberries



**[D][G]**

If [D] you, if you could return  
Don't let it [A] burn, don't let it fade  
I'm sure I'm not being [C] rude  
But it's just your attitude  
It's tearing me [G] apart  
It's ruining everything  
And I [D] swore, I swore I would be true  
And honey so did [A] you  
So why were you holding her [C] hand  
Is that the way we stand  
Were you lying all the [G] time  
Was it just a game to you

But I'm in so [D] deep  
You know I'm such a [A] fool for you  
You got me wrapped around your [C] finger  
Do you have to let it [G] linger  
Do you have to, do you have to  
do you have to let it [D] linger

Oh, I [A] thought the world of you  
I thought [C] nothing could go wrong  
But I was [G] wrong, I was wrong

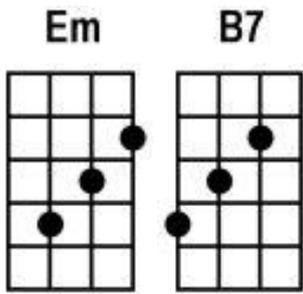
If [D] you, if you could get by  
Trying not to [A] lie  
Things wouldn't be so [C] confused  
And I wouldn't feel so used  
But you always really [G] knew  
I just wanna be with you  
And I'm in so [D] deep  
You know I'm such a [A] fool for you  
You got me wrapped around your [C] finger  
Do you have to let it [G] linger  
Do you have to do you have to  
do you have to let it [D] linger

*[A] [C] [G]*

And I'm in so [D] deep  
You know I'm such a [A] fool for you  
You got me wrapped around your [C] finger  
Do you have to let it [G] linger  
Do you have to, do you have to  
do you have to let it [D] linger  
You know I'm such a [A] fool for you  
You got me wrapped around your [C] finger  
Do you have to let it [G] linger  
Do you have to do you have to  
do you have to let it [D] linger

*[A] [C] [G] [D]fade...*

# Liquid Lunch Caro Emerald



[B7] / / / / / / / / / [Em] / / / / / / / / / [B7] / / / / / / / / /

[Em] **Baby, pass the aspirin, something's got to work,  
I [B7] know I did it to myself, but, man, oh, man, it hurts,  
[Em] That second last Martini,  
the one that went down real smooth,  
[B7] Set me on a bender, with nothing left to lose!**

[Em] **I--- just can't apolo-[B7]-gise, for... what I did to myself,  
[Em] My bed's--- an ocean [B7] liner,  
and I can't call for help-----!**

[Em] **Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time...  
I'll ever have a liquid lunch,  
[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time... I'll ever have a  
liquid lunch!**

[Em] | / / / / / | / / / / / |

[Em] **I think I've got the symptoms,  
and none of them will leave,  
They [B7] think that it's a party, to laugh at all my grief,**

**It [Em] must have been a doozy, I had two hundred dreams,  
At [B7] least I found my pillow, 'cause I can't find my keys!**

**[Em] It's--- hard to rem-[B7]-ember... all of the events,  
[Em] But--- I must have paid the [B7] tab, '  
cause all that's left is fifty cents!**

**[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time...  
I'll ever have a liquid lunch,**

**[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time... I'll ever have a  
liquid lunch!**

**[Em] | / / / / | / / / / | Maybe I can call the pharmacy,  
[B7] They'll bring something up, something up 'tout suite',  
[Em] Some exotic... [B7] medicine, to cure my every ill, with  
some kind of magic pill!**

**[Em] I--- just can't apolo-[B7]-gise, for... what I did to myself,  
[Em] My bed's--- an ocean [B7] liner,  
and I can't call for help-----!**

**[Em] / / / / | / / / / | [B7] / / / / | / / / / (x4)**

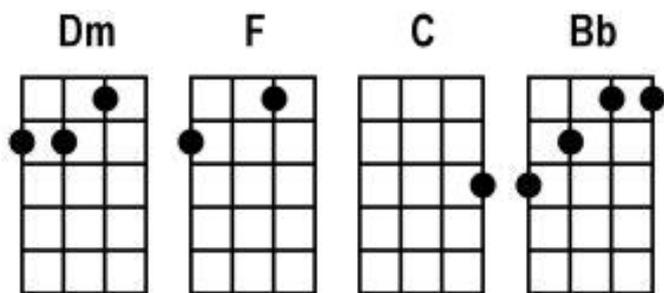
**[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time...  
I'll ever have a liquid lunch,**

**[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time... I'll ever have a  
liquid lunch!**

**[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time...  
I'll ever have a liquid lunch,**

**[Em] Yeah, baby, it hurts a bunch,  
the girls got going, and we had a munch,  
I [B7] promise on a dime, it's the last time... I'll ever have a  
liquid lunch!**

# Little Lion Man



*Intro [Dm] [F] [Dm] [F] [Dm] [F] [Dm] [F]*

[Dm] Weep for yourself my man  
You'll never be what is in your [F] heart  
[Dm] Weep little lion man  
You're not as brave as you were at the [F] start

[C] Rate yourself and rape yourself  
[Bb] take all the courage you have [F] left  
[C] Wasted on the fixing all the  
[Bb] problems that you made in your own [F] head

But it was [Dm] not your [Bb] fault but [F] mine  
And it was [Dm] your heart [Bb] on the [F] line  
I really [Dm] mucked it [Bb] up this [F] time  
Didn't I my [C] dear?

*[Dm] [F] [Dm] [F]*

[Dm] Tremble for yourself my man  
You know that you have seen this all [F] before  
[Dm] Tremble little lion man  
You'll never settle any of your [F] scores

[C] Your grace is wasted in your face  
your[Bb] boldness stands alone among the [F] wreck  
[C] Learn from your mother else  
[Bb] spend the days biting your own [F] neck

**But it was [Dm] not your [Bb] fault but [F] mine  
And it was [Dm] your heart [Bb] on the [F] line  
I really [Dm] mucked it [Bb] up this [F] time  
Didn't I my [C] dear?**

*[Dm] [F]*

*[Dm] [F]*

*Strums...*

*[Cx4] [Fx4] [Bbx8]*

*[Cx4] [Fx4] [Bbx8]*

*[Cx4]Ahhh[Fx4]Ahhh[Bbx8]ahhhhhhh*

*[Cx4]Ahhh[Fx4]Ahhh[Bbx8]ahhhhhhh*

*[Cx4]Ahhh[Fx4]Ahhh[Bbx8]ahhhhhhh*

*[Cx4]Ahhh[Fx4]Ahhh[Bbx8]ahhhhhhh*

**But it was [Dm] not your [Bb] fault but [F] mine  
And it was [Dm] your heart [Bb] on the [F] line  
I really [Dm] mucked it [Bb] up this [F] time  
Didn't I my [C] dear?**

*[No Chords]*

**But it was not your fault but mine  
And it was your heart on the line  
I really mucked it up this time  
Didn't I my dear?**

*[Dm] [F] [Dm] [F] [Dm] [F]*

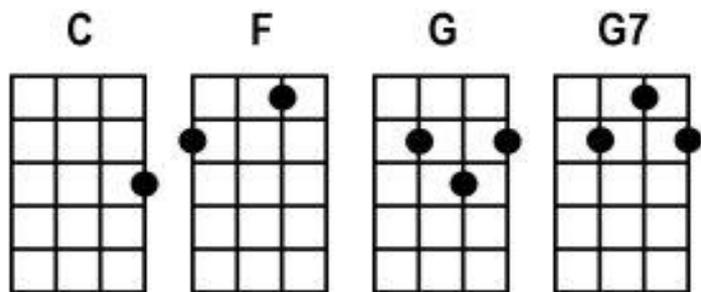
**I really [Dm] mucked it [Bb] up this [F] time**

*[No Chords]*

**Didn't I my dear?**

**Didn't I my dear..**

## Living Next door to Alice Smokie



[C] Sally called and she got the word

[F] She said "I suppose you've heard,

[G] about [C] Alice"[G]

When I [C] rushed to the window and I looked outside

[F] I could hardly believe my eyes

[G] and the big limousine pulled up in [C] Alice's [G] drive

Oh I [C] don't know why she's leaving

or where she's gonna go, I [F] guess she's got her reasons

but I just don't wanna know 'cause for [G] 24 years

I've been [G7] livin' next door to [C] Alice [G]

[C] 24 yrs just waiting for the chance to

[F] tell her how I feel and maybe get a second glance now I

[G] gotta get used to not [G7] living next door to [C] Alice [G]

[C] we walked together 2 kids in the park

[F] we inscribed our initials deep in the bark

[G] me and [C] Alice" [G] As she

[C] walks to the door with her head held high

[F] just for a moment I caught her eye

[G] as the limousine pulls out of [C] Alices drive [G]

Oh I [C] don't know why she's leaving

or where she's gonna go, I [F] guess she's got her reasons

but I just don't wanna know 'cause for

[G]24 years I've been [G7] livin' next door to [C] Alice [G]

[C] 24 yrs just waiting for the chance to  
[F] tell her how I feel and maybe get a second glance now I  
[G] gotta get used to not [G7] living next door to [C] Alice [G]

And [C] Sally called called back and asked how I felt  
[F] and she said I know how to help, [G] get over [C] Alice  
she said [C] now Alice is gone, but I'm still here  
[F] you know I've been waiting for 24 years [G] and the big  
limousine disappeared.

Oh I [C] don't know why she's leaving  
or where she's gonna go, I [F] guess she's got her reasons  
but I just don't wanna know 'cause for [G] 24 years  
I've been [G7] livin' next door to [C] Alice [G]  
[C] 24 yrs just waiting for the chance to  
[F] tell her how I feel and maybe get a second glance now I  
[G] gotta get used to not [G7] living next door to [C] Alice [G]

## London Calling – The Clash

*[Em]/// [Fsus2]/// [Em]/// [Fsus2]///  
[Em]/// [Fsus2]/// [Em]/// [Fsus2]///  
[Em]/// [Fsus2]/// [Em]/// [Fsus2]///*

[Em] London calling to the [F] faraway towns  
Now [Em] war is declared and [G] battle come down  
[Em] London calling to the [F] underworld  
Come [Em] out of the cupboard, you [G] boys and girls  
[Em] London calling, now [F] don't look to us  
[Em] Phony Beatlemania has [G] bitten the dust  
[Em] London calling, see we [F] ain't got no swing  
[Em] Cept for the ring of that [G] truncheon thing  
The [Em] ice age is coming, the [G] sun is zooming in  
[Em] Meltdown expected, the [G] wheat is growin' thin  
[Em] Engines stop running, but [G] I have no fear  
'Cause [Em] London is drowning, and [D] I... live by the  
river

[Em] London calling to the [F] imitation zone  
[Em] Forget it, brother, you can [G] go it alone  
[Em] London calling to the [F] zombies of death  
[Em] Quit holding out and [G] draw another breath  
[Em] London calling and I [F] don't want to shout  
But [Em] when we were talking I [G] saw you running out  
[Em] London calling, see we [F] ain't got no high  
Ex[Em]cept for that one with the [G] yellowy eye  
The [Em] ice age is coming, the [G] sun is zooming in  
[Em] Engines stop running, the [G] wheat is growin' thin  
A [Em] nuclear era, but [G] I have no fear  
'Cause[Em] London is drowning, and [D] I,.. I live by the  
river

*Instrumental with oowoowoow etc*

*[Em]/// [Fsus2]/// [Em]/// [G]/// [Em]/// [Fsus2]/// [Em]/// [G]///*

**The [Em] ice age is coming, the [G] sun is zooming in  
[Em] Engines stop running, the [G] wheat is growin' thin  
A [Em] nuclear era, but [G] I have no fear  
'Cause [Em] London is drowning, and [D] I,.. I live by the  
river**

*[Em]/// [Fsus2]/// [Em]/// [Fsus2]/// [Em]/// [Fsus2]/// [Em]///  
[Fsus2]  
Now get this///*

**[Em] London calling, yes, [F] I was there, too  
An' you [Em] know what they said? Well, [G] some of it  
was true!  
[Em] London calling at the [F] top of the dial  
And [Em] after all this, won't you [G] give me a smile?  
[Em] London Calling *[F]/// [Em]/// [G]/// [Em]***

# Look Back In Anger — Oasis

*[Intro] [C] [F] [C] [F]*

[C] Slip inside the [G] eye of your [Am] mind  
Don't you [E7] know you might [F] find  
[G] A better place to play [C] [Am-G]  
[C] You said that [G] you'd never [Am] been  
But all the [E7] things that you've [F] seen  
[G] Slowly fade away [C] [Am-G]  
[F] So I start a [Fm] revolution from my [C] bed  
Cause you [F] said the brains I [Fm] had went to my [C] head  
[F] Step outside the [Fm] summertime's in [C] bloom  
[G] Stand up beside the fireplace  
[E7] take that look from off your face  
[Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C] So [G] Sally can [Am] wait she [E7] knows it's too [F] late  
As we're [G] walking on [C] by [Am-G]  
Her [C] soul [G] slides a[Am]way...  
[E7] but don't look [F] back in anger  
I [G] heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am-G]

[C] Take me to the [G] place where you [Am] go  
Where [E7] nobody [F] knows [G] if it's night or day [C] [Am-G]  
[G] [C] Please don't put your [G] life in the [Am] hands  
Of a [E7] rock and roll [F] band  
[G] who'll throw it all away [C] [Am-G]  
[F] Gonna start a revo[Fm]lution from my [C] bed  
Cause you [F] said the brains I [Fm] had went to my [C] head  
[F] Step outside the [Fm] summertime's in [C] bloom  
[G] Stand up beside the fireplace...  
[E7] take that look from off your face  
Cause[Am] you ain't ever [G] gonna burn my [F] heart out [G]

[C]So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
As we're [G] walking on [C] by [Am-G]  
My [C] soul [G] slides a[Am]way...  
[E7] but don't look [F]back in anger  
I [G] heard you [C] say

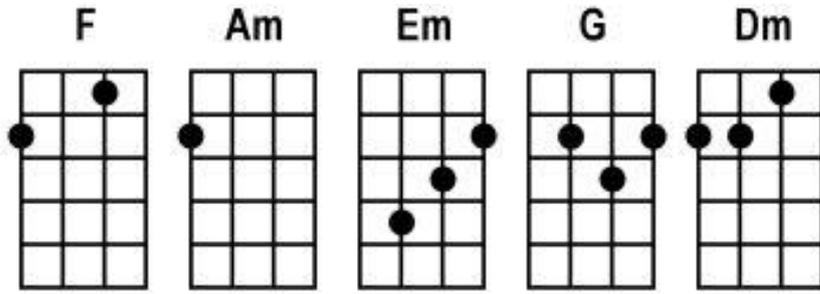
### *Instrumental –*

*[F]Gonna start a revo[Fm]lution from my [C] bed  
Cause you [F] said the brains I [Fm] had went to my [C] head  
[F] Step outside the [Fm] summertime's in [C] bloom  
[G] Stand up beside the fireplace...  
[E7] take that look from off your face  
Cause[Am] you ain't ever [G] gonna burn my [F] heart out [G]*

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
As we're [G] walking on [C] by [Am-G]  
Her [C] soul [G]slides a[Am]way...  
[E7] but don't look [F] back in anger  
I [G] heard you [C] say [Am-G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late  
As we're [G] walking on [C] by [Am-G]  
Her [C] soul [G] slides [Am – *single strum*] away  
Don't look [F] back in anger  
Don't look [Fm] back in anger  
I heard you [C] say... [G] [Am] [E7] [F] [G] at least not [C]  
today

# Losing My Religion Rem



## *Intro: F Am F Am*

[G] Oh [Am] Life is bigger  
[Em] it's bigger than you and you are [Am] not me  
The lengths that I will [Em] go to,  
the distance in your [Am] eyes  
[Em] Oh no I've said too [Dm] much I set it [G] up  
That's me in the [Am] corner that's me in the  
[Em] spot light losing my re[Am]ligion  
Trying to [Em] keep up with you  
and I [Am] don't know if I can do it  
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough  
[G] I thought that I heard you [F] laughing  
I thought that I heard you [Am] sing  
I [F] think I thought I saw you [Am] try [G]  
[G] Every [Am] whisper every waking [Em] hour  
I'm choosing my con[Am]fessions  
Trying to [Em] keep an eye on you  
like a [Am] hurt lost and blinded fool fool  
[Em] Oh no I've said too [Dm] much I set it [G] up  
Consider [Am] this consider this the [Em] hint of the century  
Consider [Am] this the slip that [Em] brought  
me to my knees failed  
[Am] What if all these fantasies come [Em] flailing around  
Now I've [Dm] said too [G] much  
[G] I thought that I heard you [F] laughing  
I thought that I heard you [Am] sing  
I [F] think I thought I saw you [Am] try [G]

## *Instrumental Am F Am F*

[Am] That was just a [F] dream

[Am] That was just a [F] dream

That's me in the [Am] corner that's me in the

[Em] spot light losing my re[Am]ligion

Trying to [Em] keep up with you

and I [Am] don't know if I can do it

[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing

I thought that I heard you [Am] sing

I [F] think I thought I saw you [Am] try

But [F] that was just a dream [Am] try cry why try

[F] That was just a dream just a [Am] dream

just a [G] dream dream [Am]

Loves Me Like A Rock Paul Simon

*mmmmmm [G] X3[C][G] [G]X3[C][G] [G]X3[C][G]*

When I was a little boy, [GCG] **when I was just a boy**  
And the Devil would call my name [GCG] **when I was just a boy**

I'd say, now [C7] who do... **oooooohs**

Who do you think you're [G] fooling? [GCG] **when I was just a boy**

I'm a consecrated boy, [GCG] **when I was just a boy**

I'm a singer in a Sunday [C] choir.. **oooooohs**

Oh, my mama [G] loves, she [D] loves me,  
she [G] get down on her knees and [Em] hug me. **oooooohs**

She [C] loves me like a [G] rock,

[C] she rocks me like the [F] Rock of [C] Ages,

and [G] loves me...She love me..love me, love me, love me.

When I was grown to be a man, [GCG] **grown to be a man**  
and the devil would call my name[GCG] **grown to be a man**

I'd say, now [C7] who do.. **oooooohs**

Who do you think you're [G]fooling[GCG] **grown to be a man**

I'm a consummated man, [GCG] **grown to be a man**

I can snatch a little [C] purity. **oooooohs**

Oh, my mama [G] loves, she [D] loves me,  
she [G] get down on her knees and [Em] hug me. **oooooohs**

She [C] loves me like a [G] rock,

[C] she rocks me like the [F] Rock of [C] Ages,

and [G] loves me...She love me..love me, love me, love me.

And if I was the President, [GCG] **was the president**  
and the Congress would call my name. [GCG] **was the**

**president**

I'd say, now, [C7] who do.. **oooooohs**

Now, who do you think you're [G] fooling?[GCG] **was the president**

I've got the Presidential Seal, [GCG]**was the president**  
I'm up on the Presidential [C] Podium.. **oooooohs**

Oh, my mama [G] loves, she [D] loves me,  
she [G] get down on her knees and [Em] hug me. **oooooohs**  
She [C] loves me like a [G] rock,  
[C] she rocks me like the [F] Rock of [C] Ages,  
and [G] loves me...She love me..love me, love me, love me.

Oh, my mama [G] loves, she [D] loves me,  
she [G] get down on her knees and [Em] hug me. **oooooohs**  
She [C] loves me like a [G] rock,  
[C] she rocks me like the [F] Rock of [C] Ages,  
and [G] loves me...She love me..love me, love me, love me.

Oh, my mama [G] loves, she [D] loves me,  
she [G] get down on her knees and [Em] hug me. **oooooohs**  
She [C] loves me like a [G] rock,  
[C] she rocks me like the [F] Rock of [C] Ages,  
and [G] loves me...She love me..love me, love me, love me.

*fade*

# Love Shack - B-52s

[Start on drum beat only]

If you see a faded sign at the side of the road that says 15 miles to the...Love Shack!

Bb C Bb

Love Shack yeah yeah

I'm headin' down the Atlanta highway, lookin' for the love getaway

C Bb C Bb C

Headed for the love getaway, (love getaway)

I got me a car, it's as big as a whale and we're headin'

Bb (love getaway)

on down to the Love Shack

C Bb (love getaway) C Bb

I got me a Chrysler, it seats about 20, So hurry-up and bring your juke-box-money!

The Love Shack is a little old place where we can get togeth-uuuuur

Love Shack ba-a-beeeee Love Shack babeeee.

C!C! Bb C!C! Bb C!C! Bb! C!C! ← Staccato strums

Love Shack! Baby, Love shack! Love Shack! ..Baby, Love shack!  
(Love baby, that's where it's at)

Sign says.. (Woo)... stay away fools, 'cause love rules at the Lu-uh-ove Shack

Well it's set way back in the middle of a field, ← ! Staccato strums

just a funky old shack and I gotta get back

Glitter on the mattress Glitter on the highway

Glitter on the front porch Glitter on the hallway

The Love Shack is a little old place where we can get togeth-uuuuur

Love Shack ba-a-beeeee Love Shack baby!

Love Sha-a-ack, that's where it's at! Love Sha-a-ack, that's where it's at!

C Bb C Bb  
 Huggin' and a kissin', dancin' and a lovin', wearin' next to nothin' cause it's hot as an oven  
 C Bb C  
 The whole shack shimmies when everybody's, Movin' around and around and around!  
 C Bb C Bb  
 Everybody's movin', everybody's groovin' baby!  
 C Bb C Bb  
 Everybody's movin', everybody's groovin' baby  
 Folks linin' up outside just to get down  
 Funky little shack! Funky little shack!

Instrumental – C Bb C Bb

C Bb C Bb  
 Hop in my Chrysler, it's as big as a whale and it's about to set sail! (woo)  
 C Bb C Bb  
 I got me a car, it seats about 20, So come on, and bring your jukebox money.

C Eb F Ab C  
 The Love Shack is a little old place where we can get togeth-uuuuur  
 Bb C Bb  
 Love Shack ba-a-beeeee Love Shack baby!  
 C!C! Bb C!C! C!C! Bb C!C! ← ! Staccato strums  
 Love Shack! Baby, Love shack! Love Shack! ..Baby, Love shack!  
 (Love baby, that's where it's at) [Drop away on C]

[No chords, just drum & bass Vocals start quiet, then build the volume...]

C!C! [staccato]

Bang bang bang on the door baby! Knock a little louder sugar!  
 Bang bang bang on the door baby! I can't hear you..  
 Bang bang bang on the door baby! Knock a little louder sugar!  
 Bang bang bang on the door baby! I can't hear you!..

C! C! Bb  
 Bang bang on the door baby!  
 Bang bang on the door!  
 Bang bang on the door baby!  
 Bang bang You're what?!!! [Stop with a C]  
 Tin roof, rusted!

C!C! Bb C!C! C!C! Bb C!C!  
 Love Shack! Baby, Love shack! Love Shack! ..Baby, Love shack!  
 (Love baby, that's where it's at)  
 C!C! Bb C!C! C!C! Bb C!C!  
 Love Shack! Baby, Love shack! Love Shack! ..Baby, Love shack!  
 (love baby, that's where it's at) (Huggin' and a kissin', dancin' and a lovin' at the luurve shack)

## Lyin-eyes

[G] City girls just [GMmaj7] seem to find out [C] early,  
[Am] how to open doors with just a [D] smile.

A [G] rich old man and [Gmaj7] she won't have to [C] worry;  
she'll [Am] dress up all in [C] lace and go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;  
I guess [Am] every form of refuge has its [D] price.

And it [G] breaks her heart to [Gmaj7] think her love is [C]  
only, Given [Am] to a man with [C] hands as cold as [G] ice

So she [G] tells him she must [Gmaj7] go out for the [C]  
evening, To [Am] comfort an old friend

who's feeling [D] down. But [G] he knows where  
she's [Gmaj7] goin' as she's [C] leavin';

She's [Am] headed for that [C] cheatin'side of [G]town **STOP**

You can't [G] hid[C]e your lyin' [G] eyes, and your  
[Em]smi[Bm]le is a thin disg[Am]uise[D].

I thought by [G]now[GmAJ7] you'd rea[C]iz[A]e there [Am]  
ain't no way to [D] hide those lying [G]eyes.

On the [G] other side of [Gmaj7] town a boy is [C] waiting  
with [Am] stormy eyes and dreams no-one could [D] steal

She [G] drives on through the [Gmaj7] night antici[C]pating  
Cos she [Am] makes him feel

the [C] way she used to [G] feel

She [G] rushes to his [Gmaj7] arms they fall to[C]gether

She [Am] whispers that its only for a [D] while

She [G] says that soon [Gmaj7] she'll be coming back

for[C]ever, She [Am] pulls away and [C] leaves him with a  
[G] smile

You can't [G] hid[C]e your lyin' [G] eyes, and your  
[Em]smi[Bm] le is a thin disg[Am]uise[D].

I thought by [G]now[GmAJ7] you'd rea[C]iz[A]e there [Am]  
ain't no way to [D] hide those lying [G]eyes.

[G] She gets up and [Gmaj7] pours herself a [G] strong one  
And [Am] stares out at the stars up in the [D] sky.

[G] Another night, it's [Gmaj7] gonna be a [C] long one;  
She [Am] draws the shade and [C] hangs her head to[G] cry.  
[G] And she wonders how it [Gmaj7] ever got this [C] crazy

She [Am] thinks about a boy she knew in [D] school  
Did [G] she get tired or [Gmaj7] did she just get [C] lazy  
She's [Am] so far gone, she feels just like a [D] fool  
My, [G] oh my, you [Gmaj7] sure know how to arrange [C]  
things; You [Am] set it up so well, so careful[D]ly  
Ain't it [G] funny how your [Gmaj7] new life didn't change  
[C] things, You're [Am] still the same old [C] girl you used to  
[G] be

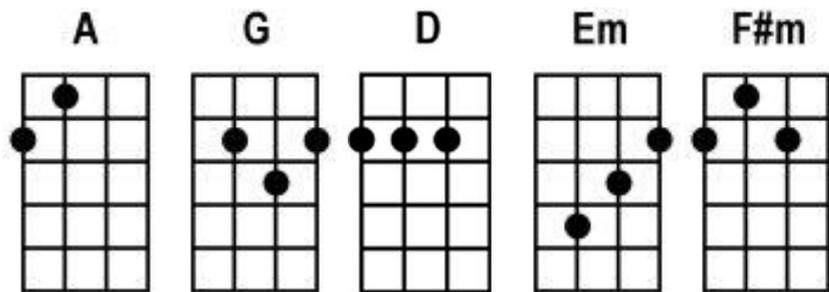
You can't [G] hid[C]e your lyin' [G] eyes, and your  
[Em]smi[Bm] le is a thin disg[Am]uise[D].

I thought by [G]now[GmAJ7] you'd rea[C]iz[A]e there [Am]  
ain't no way to [D] hide those lying [G]eyes.

There [Am] ain't no way to [D] hide your lyin [G] eyes  
*Slowly* [Am] Honey you can't [D] hide your lyin [G] eyes

.....

# Maggie May



[A] Wake up Maggie I [G] think I've got something to [D] say to you  
It's I-[A]-ate September and I [G] really should be  
[D] back at school

I [G] know I keep you [D] amused But I [G] feel I'm being [A] used  
Oh Mag-[Em]-gie I couldn't have [F#m] tried any [Em] more [A]

You [Em] lured me away from [A] home  
just to [Em] save you from being [A] alone  
You [Em] stole my heart,  
and [A] that's what really [D] hurts

The mor-[A]-ning sun when it's [G] in your face  
really [D] shows your age

But [A] that don't worry me [G] none,  
in my eyes you're [D] everything

I [G] laughed at all your [D] jokes,  
my [G] love you didn't need to [A] coax

Oh Mag-[Em]-gie I couldn't have [F#m] tried any [Em] more [A]

You [Em] lured me away from [A] home  
just to [Em] save you from being [A] alone

You sto-[Em]-le my soul that's a [A] pain I can do with [D] out

[A] All I needed was a [G] friend to lend a [D] guiding hand  
But you turned [A] into a lover and [G] mother  
what a lover you [D] wore me out

All you did [G] was wreck my [D] bed  
And in the [G] morning kick me in the [A] head

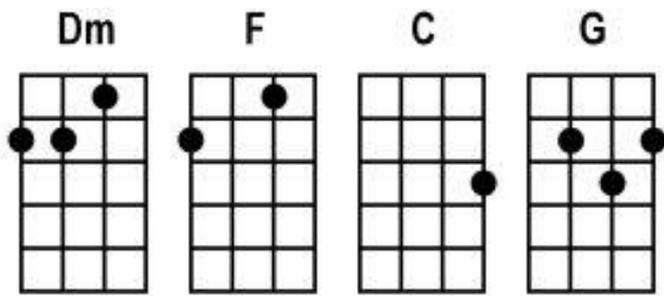
Oh Ma-[Em]-ggie I couldn't have [F#m] tried any [Em] more [A]

**You [Em] lured me away from [A] home '  
cause you [Em] didn't want to be [A] alone  
You [Em] stole my heart I couldn't [A] leave you if I [D] tried**

**I sup-[A]-pose I should [G] collect my books  
and get [D] back to school  
Or [A] steal my daddy's [G] cue make a living  
out of [D] playing pool  
Or [G] find myself a rock and roll [D] band  
that [G] needs a helping [A] hand  
Oh Mag-[Em]-gie, I wish I'd [F#m] never seen your [Em] face [A]**

**You made a first [Em] class fool out of [A] me,  
but I'm as [Em] blind as a fool can [A] be  
You [Em] stole my heart but I [A] love you any [D] way**

# Make Me Smile Steve Harley and Cockney Rebel



*Instrumental [Dm] [F] [C] [G] [Dm] [F] [C] [G]*

**You've done it [F] all you've [C] broken every [G] code  
[F] And pulled the [C] rebel to the [G] floor  
[G] You've spoilt the [F] game no [C] matter what you [G] say  
[F] For only [C] metal what a [G] bore  
[F] Blue eyes [C] blue eyes  
[F] how can you [C] tell so many [G] lies**

**[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]**

**[Tacit] There's nothing [F] left all [C] gone and run a [G] way  
[F] Maybe you'll [C] tarry for a [G] while  
[G] It's just a [F] test a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G] smile  
[F] Resist [C] resist  
[F] it's from your [C] self you have to [G] hide**

**[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]**

*Instrumental [Dm] [F][C][G][Dm][F][C][G]*

**[Tacit] There ain't no [F] more you've [C] taken every [G] thing  
[F] From my be [C] lief in mother [G] earth  
[G] Can you ig [F]nore my [C] faith in every [G] thing**

**[F] Cos I know what [C] faith is and what it's [G] worth  
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try**

**[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want just running [C] wild [G]**

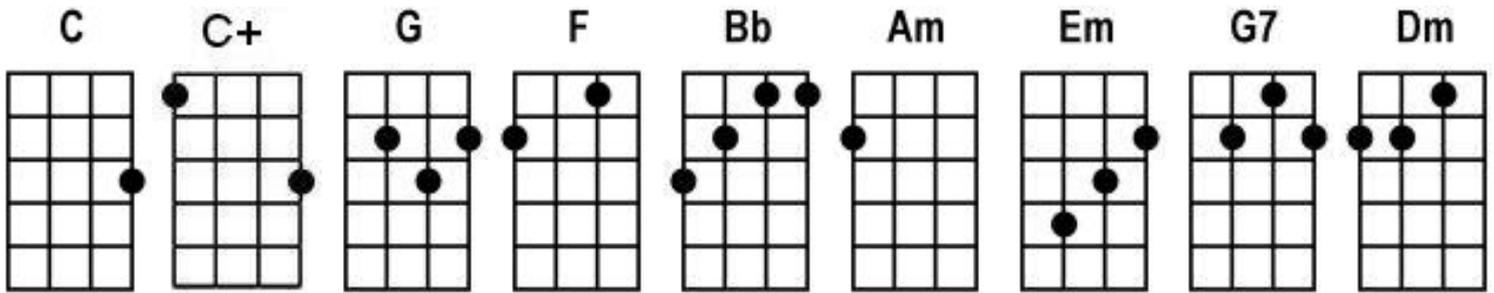
**[F]Ooh [C]ooh la la la [F]oooh [C]ooh la la la [G]oohooh la la**

**[Dm] Come up and [F] see me to make me [C] smile [G]**

**[Dm] Or do what you [F] want running [C] wild [G]**

**[F]Ooh [C]ooh la la la [F]oooh [C]ooh la la la [G]oohla la la [C]**

# Mamma Mia



*[C] [C+] [C] [C+]*

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when  
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end  
[C] Look at me now, [C+] will I ever learn?  
[C] I don't know how [C+] but I suddenly [F] lose control  
There's a fire with [G7] in my soul  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my,  
how can I re-[C]-sist you?  
[C] Mamma mia, does it show again?  
[Bb] My [F] my, just how much I've [C] missed you  
Yes, I've been [G] broken-hearted [Am]  
blue since the [Em] day we parted  
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?  
[C] Mamma mia, [Am] now I really know,  
[Bb] My [F] my, [Dm] I could never [G7] let you go.

*[C] [C+] [C] [C+]*

[C] I've been [G] angry and [C] sad  
about the [G] things that you [F] do  
[C] I can't [G] count all the [C] times  
that I've [G] told you we're [F] through  
[C] And when you go, [C+] when you slam the door  
[C] I think you know [C+] that you won't be a-[F]-way too long  
You know that I'm [G7] not that strong.  
[F] Just [C] one [G] look and I can hear a bell ring  
[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again [Bb] my [F] my,  
how can I re-[C]-sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted [Am]

blue since the [Em] day we parted

[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] even if I say

[Bb] Bye [F] bye, [Dm] leave me now or [G] never

[C] Mamma mia, [Am] it's a game we play

[Bb] Bye [F] bye [Dm] doesn't mean for-[G]-ever

[C] Mamma mia, here I go again [Bb] my [F] my,  
how can I re-[C]-sist you?

[C] Mamma mia, does it show again?

[Bb] My [F] my, just how much I've [C] missed you

Yes, I've been [G] broken-hearted [Am]

blue since the [Em] day we parted

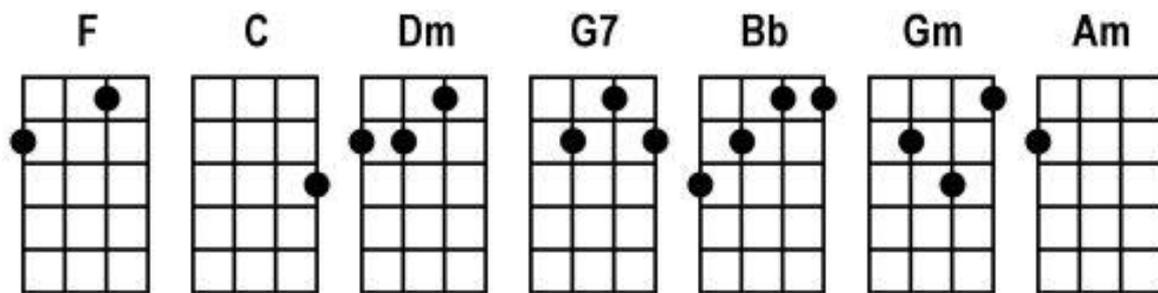
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, [Dm] I could never [G7] let you go.

[C] [C+] [C] [C+] [C]

# Meet Me on the Corner – Lindisfarne



*Intro : [F][C][Dm][C]*

[F] Hey Mister [C] Dreamseller [Dm] where have you [C] been,  
Tell me [Bb] have you [C] dreams I can [F] see? [C]  
I [Bb] came [C] a-long just to [F] bring you this [Dm] song,  
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me and [Dm] you'll soon [C] forget,  
So don't [Bb] mind me [C] tugging at your [F] sleeve, [C]  
[Bb] I'm asking [C] you if I can [F] fix a rendez-[Dm]-vous,  
[G7] For your dreams are [C] all I be-[F]-lieve. [C]

[Gm] Meet me on the corner when the [Am] lights are coming on  
And I'll be [F] there, I promise I'll be [Dm] there,  
[Gm] Down the empty streets we'll disap-[Am] pear into the  
[Dm] dawn, If you have [Gm] dreams e-[Bb]-nough to [C] share

[F] Lay down your [C] bundles of [Dm] rags and [C] reminders  
And [Bb] spread your [C] wares on the [F] ground, [C]  
[Bb] Well I've got [C] time if you're [F] dealing [Dm] rhyme,  
I'm [G7] just [C] hanging [F] around. [C]

[Gm] Meet me on the corner when the [Am] lights are coming on  
And I'll be [F] there, I promise I'll be [Dm] there,  
[Gm] Down the empty streets we'll disap-[Am] pear into the  
[Dm] dawn, If you have [Gm] dreams e-[Bb]-nough to [C] share

[F] Hey Mister [C] Dreamseller [Dm] where have you [C] been,  
Tell me [Bb] have you [C] dreams I can [F] see? [C]  
I [Bb] came [C] a-long just to [F] bring you this [Dm] song,  
Can you [G7] spare one [C] dream for [F] me? [C]

*Outro : [F][C][Dm][C].....[F] X1 strum*

# Merry Christmas Everybody *Slade*

Are you [C] hanging [Am] up a [Em] stocking on your [G] wall  
It's the [C] time that [Am] every [Em] Santa has a [G] ball  
Does he [F] ride a red nosed [C] reindeer  
Does he [F] turn up on his [C] sleigh  
Do the [Dm] fairies keep him [F] sober for a [G] day



So here it [C] is Merry [Em] Christmas every[Eb]body's having [G] fun  
[C] Look to the [Em] future now it's [Eb] only just beguuu[G]un

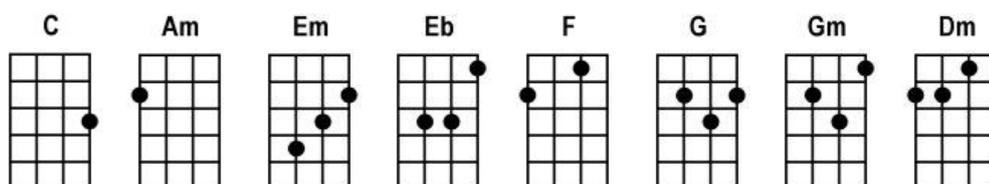
Are you [C] waiting [Am] for the [Em] family to a[G]rrive  
Are you [C] sure you've [Am] got the [Em] room to spare in[G]side  
Does your [F] Granny always [C] tell you  
That the [F] old songs are the [C] best  
Then she's [Dm] up and rock n [F] rollin' with the [G] rest

So here it [C] is Merry [Em] Christmas every[Eb]body's having [G] fun  
[C] Look to the [Em] future now it's [Eb] only just beguuu[G]un

[Gm] What will your Daddy [Eb] do when he sees your  
[Gm] Mumma kissing [Eb] Santa Claus a[F]haa [G] aaa  
Are you [C] hanging [Am] up a [Em] stocking on your [G] wall  
Are you [C] hoping [Am] that the [Em] snow will to start to [G] fall  
Do you [F] ride on down the [C] hillside  
In a [F] buggy you have [C] made  
When you [Dm] land upon your [F] head then you've been[G] Slade

So here it [C] is Merry [Em] Christmas every[Eb]body's having [G] fun  
[C] Look to the [Em] future now it's [Eb] only just beguuu[G]un

So here it [C] is Merry [Em] Christmas every[Eb]body's having [G] fun  
[C] Look to the [Em] future now it's [Eb] only just beguuu[G]un



# Merry Christmas Everyone *Shaking Stevens*

Snow is (G) falling (D) all a-(Em)-round me (C)  
Children (G) playing (C), having (G) fun.  
It's the season of love and under-(Em)-standing, (C)  
Merry (G) Christmas (D) everyone! (G) *(Stop)*

Time for (G) parties and celeb-(Em)-ration (C)  
People (G) dancing (C) all night (G) long  
Time for presents and exchanging (Em) kisses (C)  
Time for (G) singing (D) Christmas (G) songs. *(Stop)*

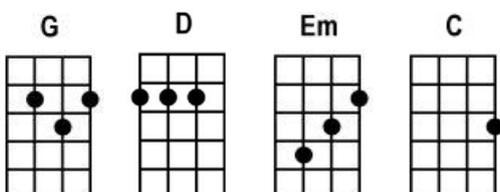
(Em) We're gonna (C) have a (G) party (D) tonight,  
(Em) I'm gonna (C) find that girl,  
(G) Underneath the mistletoe, and (D) kiss by candlelight. *(Stop)*

Room is (G) swaying, (D) records (Em) playing (C)  
All the (G) old songs, (C) love to (G) hear.  
Oh I wish that every day was (Em) Christmas (C)  
What a (G) nice way to (D) spend a (G) year. *(Stop)*

(Em) We're gonna (C) have a (G) party (D) tonight,  
(Em) I'm gonna (C) find that girl,  
(G) Underneath the mistletoe, and (D) kiss by candlelight. *(Stop)*

Room is (G) swaying, (D) records (Em) playing (C)  
All the (G) old songs, (C) love to (G) hear.  
Oh I wish that every day was (Em) Christmas (C)  
What a (G) nice way to (D) spend a (G) year. *(Stop)*

Ooo, snow is (G) falling (D) all a-(Em)-round me (C)  
Children (G) playing (C), having (G) fun.  
It's the season love and under-(Em)-standing, (C)  
Merry (G) Christmas (D) everyone! (G) (C)  
Merry (G) Christmas (D) everyone! (G) (C)  
Oh, merry (G) Christmas (D) everyone! (G)



# **Mistletoe & Wine**

**The (G) child is a king, the carollers sing,  
The (Em) old has passed, there's a (D) new beginning.  
(C) Dreams of Santa, (G) dreams of snow,  
(A) Fingers numb, (D) faces (D7) aglow, it's...**

**(G) Christmas time, mistletoe and wine,  
Children singing (D) Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to (D7) rejoice in the (G) good that we see.**

**A (G) time for living, a time for believing  
A (Em) time for trusting (D) not deceiving  
(C) Love and laughter and (G) joy ever after,  
(A) Ours for the taking, just (D) follow the (D7) master,**

**(G) Christmas time, mistletoe and wine,  
Children singing (D) Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to (D7) rejoice in the (G) good that we see.**

**It's a (G) time for giving, a time for getting,  
A (Em) time for forgiving (D) and for forgetting  
(C) Christmas is love (G) Christmas is peace  
(A) A time for hating and (D) fighting to (D7) cease.**

**(G) Christmas time, mistletoe and wine,  
Children singing (D) Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to (D7) rejoice in the (G) good that we see.**

**(G) Christmas time, mistletoe and wine,  
Children singing (D) Christian rhyme.  
With logs on the fire and gifts on the tree,  
A time to (D7) rejoice in the (G) good that we see.**

*Slowly...*

**A time to (D7) rejoice in the (G) good that we see.....**

# Modern Love David Bowie

*Intro: Muted strums with drum/cajon*

[Dm] *I know when to go out*, [Bb] *I know when to stay in*  
[C] **Get things done** [Dm]

[Bb] I catch the paper boy but things don't really [F] change  
I'm standing in the [Gm] wind but I never wave bye [D7] bye  
[Eb] **But I** [Bb] **try I** [F] **try** [Fadd9]

[Bb] There's no sign of life it's just the power to [F] charm  
I'm lying in the [Gm] rain but I never wave bye [D7] bye  
[Eb] **But I** [Bb] **try**, [F] **try** [Fadd9] never gonna fall for

[Bb] **Modern love** walks besides me

[C] **modern love** walks on by

[Dm] **Modern love** gets me to the [Eb] **church on time**

[Bb] **Church on time** terrifies me

[C] **church on time** makes me party

[Dm] **Church on time** puts my trust in [Eb] **God and man**

[Bb] **God and man** no confessions

[C] **God and man** no religion

[Dm] **God and man** don't believe in [Eb] **modern love**

[Bb] It's not really work it's just the power to [F] charm  
**Still** standing in the [Gm] wind but I never wave bye [D7] bye  
[Eb] **But I** [Bb] **try, I** [F] **try** [Fadd9] never gonna fall for

[Bb] **Modern love** walks besides me

[C] **modern love** walks on by

[Dm] **Modern love** gets me to the [Eb] **church on time**

[Bb] **Church on time** terrifies me

[C] **church on time** makes me party

[Dm] **Church on time** puts my trust in [Eb] **God and man**

[Bb] **God and man** no confessions

[C] **God and man** no religion

[Dm] **God and man** don't believe in [Eb] **modern love**

[Bb] **Modern love** [C] **modern love**

[Dm] **modern love** [Eb] **mod-ern love**

[Bb] **Modern love** walks besides me [C] **modern love**

[Dm] **Modern love** walks on by [Eb] **mod-ern love**

[Bb] **Modern love** terrifies me [C] **Modern love**

[Dm] **Modern love** don't believe in [Eb] **mod-ern love**

[Bb] **Modern love** no confessions [C] **Modern love** no religion

[Dm] **Modern love** don't believe in [Eb] **mod-ern love**

[Bb] **Modern love** walks besides me [C] **modern love**

[Dm] **modern love** walks on by [Eb] **mod-ern love**

[Bb] **Modern love** terrifies me [C] **modern love**

[Dm] **modern love** don't believe in [Eb]! **mod-ern** [Bb] **love**

# Modern Love David Bowie

*Intro: Muted strums*

[Em] *I know when to go out*, [C] *I know when to stay in*

[D] *Get things done* [Em]

[C] I catch the paper boy but things don't really [G] change  
I'm standing in the [Am] wind but I never wave bye [E7] bye

[F] **But I** [C] **try I** [G] **try** [Em7]

[C] There's no sign of life it's just the power to [G] charm  
I'm lying in the [Am] rain but I never wave bye [E7] bye

[F] **But I** [C] **try**, [G] **try** [Em7] never gonna fall for

[C] **Modern love** walks besides me

[D] **modern love** walks on by

[Em] **Modern love** gets me to the [F] **church on time**

[C] **Church on time** terrifies me

[D] **church on time** makes me party

[Em] **Church on time** puts my trust in [F] **God and man**

[C] **God and man** no confessions

[D] **God and man** no religion

[Em] **God and man** don't believe in

[F] **modern love**

[C]

[C] It's not really work it's just the power to [G] charm

Still standing in the [Am] wind but I never wave bye [E7] bye

[F] **But I** [C] **try, I** [G] **try** [Em7] never gonna fall for

[C] **Modern love** walks besides me

[D] **modern love** walks on by

[Em] **Modern love** gets me to the [F] **church on time**

[C] **Church on time** terrifies me

[D] **church on time** makes me party

[Em] **Church on time** puts my trust in [F] **God and man**

[C] **God and man** no confessions

[D] **God and man** no religion

[Em] **God and man** don't believe in [F] **modern love**

[C] **Modern love** [D] **modern love**  
[Em] **modern love** [F] **mod-ern love**  
[C] **Modern love** walks besides me [D] **modern love**  
[Em] **Modern love** walks on by [F] **mod-ern love**  
[C] **Modern love** terrifies me [D] **Modern love**  
[Em] **Modern love** don't believe in [F] **mod-ern love**  
[C] **Modern love** no confessions [D] **Modern love** no religion  
[Em] **Modern love** don't believe in [F] **mod-ern love**  
[C] **Modern love** walks besides me [D] **modern love**  
[Em] **modern love** walks on by [F] **mod-ern love**  
[C] **Modern love** terrifies me [D] **modern love**  
[Em] **modern love** don't believe in [F]! **mod-ern** [C] **love**

# Money (That's What I Want) – Berry Gordy & Janie Bradford

\* = Single Strum.

*Intro [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [C] [G] [D]*

[G]\*The best things in life are free [C] [G]\*  
But you can keep them for the birds and bees  
I want [C] money (*That's what I want*)  
That's what I [G] want (*That's what I want*)  
That's what I [D] want, [C] yeah  
(*That's what I want*) [G] That's [C] what I [G] want [D]

[G]\* Your lovin' gives me a thrill [C] [G]\*  
But your lovin' don't pay my bills  
Now give me [C] money (*That's what I want*)  
That's what I [G] want (*That's what I want*)  
That's what I [D] want, [C] yeah  
(*That's what I want*) [G] That's [C] what I [G] want [D]

*Instrumental [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [C] [G] [D] x2*

[G]\* Money don't get everything, it's true [C] [G]\*  
What it don't get, I can't use  
Now give me [C] money (*That's what I want*)  
That's what I [G] want (*That's what I want*)  
That's what I [D] want, [C] yeah  
(*That's what I want*) [G] That's [C] what I [G] want [D]

*Ad lib lead vocal.*

[G] *That's what I want,* [G] *That's what I want,*  
[C] *That's what I want.* [G] *That's what I want,*  
[D] *That's* [C] *what I want* [G] *that's* [C] *what I* [G] *want* [D]

[G]\* Your lovin' gives me a thrill [C] [G]\*  
But your lovin' don't pay my bills  
Now give me [C] money (*That's what I want*)  
That's what I [G] want (*That's what I want*)  
That's what I [D] want, [C] yeah  
(*That's what I want*) [G] That's [C] what I [G] want [D]

[G] *That's what I want,* [G] *That's what I want,*  
[C] *That's what I want.* [G] *That's what I want,*  
[D] *That's* [C] *what I want* [G] *that's* [C] *what I* [G] *want* [D] [G7]\*

# Mony Mony (Tommy James & The Shondells)

## *Drum and clapping intro*

*Ukes play single strum [G] and last three chords in verses*

[G] Here she come down, say Mony Mony [G][C][G]

Well, [G] shoot 'em down, turn around,

come on Mony [G][C][G]

[G] Hey, she give me love an' I feel alright, now [G][C][G]

You gotta[G]toss and turn in the middle of the night

and I [C]feel alright

I say [D] yeah(yeah) yeah(yeah) yeah(yeah) yeah(yeah)

yeah(yeah) You make me [G] feel **Mony, Mony**

[G] So **Mony, Mony** Good **Mony, Mony** Yeah, **Mony, Mony**

So [C] good, **Mony, Mony** Alright, **Mony, Mony**

Come on, **Mony, Mony** Alright baby, **Mony, Mony**

I Say [D] yeah(yeah) yeah(yeah) yeah(yeah) yeah(yeah)

yeah(yeah)

*Drum, bass, clapping and ukes strumming [G] for 2 bars / 8 beats*

[G] Wake me, shake me, Mony, Mony [G][C][G]

[G] Shot gun, get it done, come on, honey [G][C][G]

[G] Don't stop cookin', it feels so good, yeah [G][C][G]

Hey but [G] don't stop now, hey come on Mony,

[C] come on Mony,

I say [D] yeah(yeah) yeah(yeah) yeah(yeah) yeah(yeah)

yeah(yeah) You make me [G] feel **Mony, Mony**

[G] So **Mony, Mony** Good **Mony, Mony** Yeah, **Mony, Mony**

So [C] good, **Mony, Mony** Alright, **Mony, Mony**

Come on, **Mony, Mony** Alright baby, **Mony, Mony**

I Say [D] yeah(yeah) yeah(yeah) yeah(yeah) yeah(yeah)

yeah(yeah)

***Drum, bass and clapping only, no ukes***

***For 1½ bars / 6 beats – ‘Ooh’ comes in on beats 3 & 4 of second bar...***

**Ooh I love your Mony, mo, mo, Mony (so good)**

**Ooh I love your Mony, mo, mo, Mony (so fine)**

**Ooh I love your Mony, mo, mo, Mony (alright)**

**Ooh I love your Mony, Mony Say Mony Mony**

**I say [D] yeah(yeah)**

**yeah(yeah) yeah(yeah) yeah(yeah) yeah(yeah)**

**You make me [G] feel Mony, Mony**

**[G] So Mony, Mony Good Mony, Mony Yeah, Mony, Mony**

**So [C] good, Mony, Mony Alright, Mony, Mony**

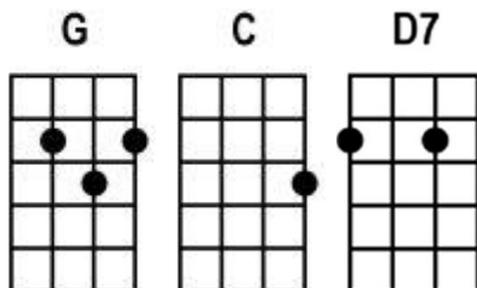
**Come on, Mony, Mony Alright baby, Mony, Mony**

**I Say [D] yeah(yeah) yeah(yeah) yeah(yeah) yeah(yeah)**

**yeah(yeah) yeah(yeah) [G] yeah!**

***Option - repeat verse 2 and last chorus***

## "Move It On Over" By Hank Williams



[G] Came in last night at half past ten

That baby of mine wouldn't let me in

[C] So move it on over *(move it on over)*

[G] Move it on over *(move it on over)*

Move [D7] over little dog cause the big dog's moving [G] in

[G] She's changed the lock on my front door

My door key don't fit no more

[C] So get it on over *(move it on over)*

[G] Scoot it on over *(move it on over)*

Move [D7] over skinny dog cause the fat dog's moving [G] in

[G] This dog house here is mighty small

But it's better than no house at all

[C] So ease it on over *(move it on over)*

[G] Drag it on over *(move it on over)*

Move [D7] over old dog cause a new dog's moving [G] in

[G] She told me not to play around

But I done let the deal go down

[C] So pack it on over *(move it on over)*

[G] Tote it on over *(move it on over)*

Move [D7] over nice dog cause a mad dog's moving [G] in

**[G] She warned me once, she warned me twice  
But I don't take no one's advice**

**[C] So scratch it on over *(move it on over)***

**[G] Shake it on over *(move it on over)***

**Move [D7] over short dog cause the tall dog's moving [G] in**

**[G] She'll crawl back to me on her knees  
I'll be busy scratching fleas**

**[C] So slide it on over *(move it on over)***

**[G] Sneak it on over *(move it on over)***

**Move [D7] over good dog cause a mad dog's moving [G] in**

**[G] Remember pup, before you whine  
That side's yours and this side's mine**

**[C] So shove it on over *(move it on over)***

**[G] Sweep it on over *(move it on over)***

**Move [D7] over cold dog cause a hot dog's moving [G] in**

# Mr Brightside The Killers

## *Intro [G] x4*

[G] Coming out of my [Gmaj7] cage  
and I've been doing just [C] fine  
gotta gotta be down because I want it all [G]  
[G] It started out with a [Gmaj7] kiss  
how did it end up like [C] this *[single strum 2nd time]*  
it was only a kiss it was only a [G] kiss *[only vocals 2nd time]*  
[G] now I'm falling a[Gmaj7]sleep and she's calling a [C] cab  
while he's having a smoke and she's taking the [G] drag  
[G] now they're going to [Gmaj7] bed  
and my stomach is [C] sick  
and it's all in my head but she's touching his [Em] chest  
now he takes off her [D] dress now let me [C] go.....  
[Em] and I just can't look it's [D] killing me  
and [C] taking control.....

[G] Jealousy [C] turning saints in[Em]to the sea  
[D] swimming through sick [G] lullaby  
[C] choking on your [Em] alibis  
[D] but it's just the [G] price I pay  
[C] destiny is [Em] calling me  
[D] open up my [G] eager [C] eyes  
[Em] I'm mr [D] brightside

## *Instrumental [G] [C] [Em] [D] x4*

[G] Coming out of my [Gmaj7] cage  
and I've been doing just [C] fine  
gotta gotta be down because I want it all [G]  
[G] It started out with a [Gmaj7] kiss  
how did it end up like [C] this *[single strum 2nd time]*  
it was only a kiss it was only a [G] kiss *[only vocals 2nd time]*

[G] now I'm falling a[Gmaj7]sleep and she's calling a [C] cab  
while he's having a smoke and she's taking the [G] drag  
[G] now they're going to [Gmaj7] bed  
and my stomach is [C] sick  
and it's all in my head but she's touching his [Em] chest  
now he takes off her [D] dress now let me [C] go.....  
[Em] and I just can't look it's [D] killing me  
and [C] taking control.....

[G] Jealousy [C] turning saints in[Em]to the sea  
[D] swimming through sick [G] lullaby  
[C] choking on your [Em] alibis  
[D] but it's just the [G] price I pay  
[C] destiny is [Em] calling me  
[D] open up my [G] eager [C] eyes  
[Em] I'm mr [D] brightside  
[G] I never....[C] [Em] [D] x4

## Mr Christmas – Mike Krabbers

### Intro **A**

Well they **[A]**call me Mr Christmas, **[D7]**and I carry a big **[A]**sack,...  
(Jingle Bells, jingle bells jingle all the way)

Oh yea they **[D7]**call me Mr Christmas, and I carry a big **[A]**sack,...  
(Jingle Bells, jingle bells jingle all the way)

Well it s **[E7]**full of all your presents, **[D7]**and I carry it on my **[A]**back... **[E7]**

**[A]**Christmas eve at midnight, **[D7]**I'll be landing on your **[A]**roof...  
(Silent Night, holy night)

I said **[D7]**Christmas eve at midnight, I'll be landing on your **[A]**roof ...  
(Silent Night, holy night)

But **[E7]**not if you've been naughty, **[D7]**ain't that the **[A]**truth .. **[E7]**

I'm **[A]**coming down your chimney **[D7]**in my suit of white and **[A]**red ..  
(Good King Wenceslas looked out, on the feast of Stephen)

I'll **[D7]**sneak into your bedroom, leave some goodies by your **[A]**bed ...  
(Good King Wenceslas looked out, on the feast of Stephen)

I've got **[E7]**somethin' for you mama, **[D7]**but that's better left un**[A]**said ...  
**[E7]**

I **[A]**dig mince pies and whisky, **[D7]**keeps me going through the **[A]**night  
(I saw three Ships come sailing by, on Christmas day on Christmas day)

I said I **[D7]**dig mince pies and whisky, keeps me going through the **[A]**night  
(I saw three Ships come sailing by, on Christmas day on Christmas day)

Well the **[E7]**pies go to the reindeer, **[D7]**but the whiskey's mine all **[A]**right  
**[E7]**

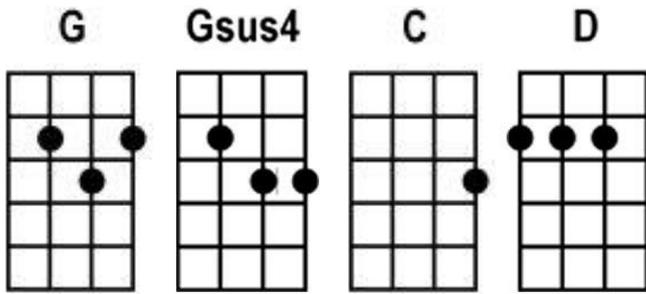
Well they **[A]**call me Mr Christmas, **[D7]**and I carry a big **[A]**sack,...  
(Jingle Bells, jingle bells jingle all the way)

Oh yea they **[D7]**call me Mr Christmas, and I carry a big **[A]**sack,...  
(Jingle Bells, jingle bells jingle all the way)

Well it s **[E7]**full of all your presents, **[D7]**and I carry it on my **[A]**back...  
(Jingle Bells, jingle bells jingle all the way)

Yeah it s **[E7]**full of all your presents, **[D7]** **Stop.**  
and I carry it on my **[A7]**back

# Amy Macdonald Mr Rock and Roll



**Intro: G Gsus4 G6/9 G x4**

**[G] So called Mr rock 'n roll he's dancing on his own again,  
Talking on his phone again to someone who tells him,  
that his [C] balance is low, he's got nowhere to go  
he's on his own again. [G] [Gsus4] [G6/9] [G] x2**

**[G] Rock chic of the century is acting like she used to be,  
dancing like there's no one there,  
before she ever seemed to care, now [C] she wouldn't dare,  
it's so rock 'n roll to be alo - hone. [G] [Gsus4] [G6/9] [G] x2**

**And they'll [D] meet one day far away and say  
[Am] I wish I was something more,  
and they'll [D] meet one day far away and say [Am] I wish I  
knew you, [C] I wish I knew you before. [G] [Gsus4] [G6/9] [G] x4**

**[G] Mrs black and white shes never seen a shade of grey,  
always something on her mind, every single day,  
but now she's [C] lost her way,  
and where does she go from here? [G] [Gsus4] [G6/9] [G] x2**

**[G] Mr. multicultural sees all that one could see,  
he's living proof of someone very different to me,  
but now he [C] want's to be free,  
free so he can see. [G] [Gsus4] [G6/9] [G] x2**

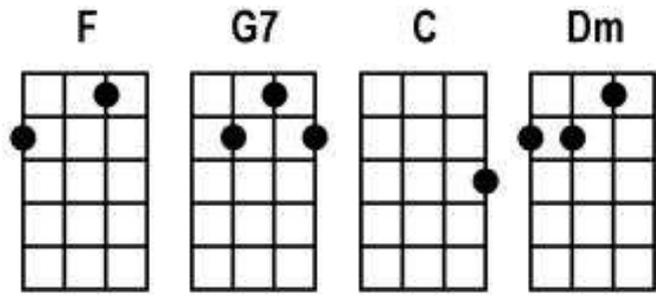
**And they'll [D] meet one day far away and say  
[Am] I wish I was something more,  
and they'll [D] meet one day far away and say [Am] I wish I  
knew you, [C]I wish I knew you before.[G][Gsus4][G6/9][G] x4**

**[G] He'll say [Am] I wish I knew you,  
[D] I wish met you when [C] time was still on my [G] side  
she'll say [Am] I wish I knew you, [D] I wish I loved you  
be- [C]- fore I was his [D7] bride.**

**[G] And so they must be depart too many moral broken  
hearts, but i've seen that all before,  
in t.v. books and films and more, and there's a [C] happy  
ending, every single day. [G] [Gsus4] [G6/9] [G] x2**

**And they'll [D] meet one day far away and say  
[Am]I wish I was something more,  
and they'll [D] meet one day far away and say [Am] I wish I  
knew you, [C]I wish I knew you before.[G][Gsus4][G6/9][G] x4**

# Mr. Tambourine Man Bob Dylan/Byrds



## *Intro riff: C G7 C G7*

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place  
I'm [G7] going to

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning  
I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon  
your [C] magic swirlin' [F] ship  
All my [C] senses have been [F] stripped  
and my [C] hands can't feel to [F] grip  
And my [C] toes too numb to [F] step  
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'  
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
In [C] to my own pa[F]rade  
cast your [C] dancing spell my [F] way  
I [Dm] promise to go [G7] under it

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place  
I'm [G7] going to

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the [C] jingle jangle [F] morning  
I'll come [G7] followin' [C] you

Though I [F] know that evenin's [G7] empire  
[C] has returned into [F] sand  
[C] Vanished from my [F] hand  
Left me [C] blindly here to [Dm] stand  
but still not [G7] sleeping  
My [F] weariness a[G7]mazes me  
I'm [C] branded on my [F] feet  
I [C] have no one to [F] meet  
And the [C] ancient empty [Dm] street's  
too dead for [G7] dreaming

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place  
I'm [G7] going to  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the[C] jingle jangle [F] morning  
I'll come [G7] followin' [C] you

Though you [F] might hear laughin' [G7] spinnin'  
Swingin' [C] madly across the [F] sun  
It's not [C] aimed at any[F]one  
it's just es[C]capin' on the [F] run  
And but [C] for the sky there [Dm] are no fences [G7] facin'  
And [F] if you hear vague [G7] traces  
of [C] skippin' reels of [F] rhyme  
To your [C] tambourine in [F] time  
it's just a [C] ragged clown be[F]hind  
I wouldn't [C] pay it any [F] mind it's just a [C] shadow  
You're [Dm] seein' that he's [G7] chasing

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
I'm not [C] sleepy and there [F] ain't no [Dm] place  
I'm [G7] going to  
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
In the[C] jingle jangle [F] morning  
I'll come [G7] followin' [C] you



Mrs Robinson Simon & Garfunkel

*[A7] We'd like to know a little bit about you for our files  
De  
We'd [D7] like to help you learn to help yourself  
Do  
[G7] Look around you [C] all you see are  
[F] sympa [C] thetic [Dm] eyes  
Do  
[A7] Stroll around the grounds [G7] until you feel at home  
De De*

[G7] And heres to [C] you Mrs [Am] Robinson  
[C] Jesus loves you [Am] more than you will [F] know  
(wo wo [G] wo)  
God bless you [C] please Mrs [Am] Robinson  
[C] Heaven holds a [Am] place for those who [F] pray  
(hey hey [Dm] hey...hey hey [A] hey)

We'd like to know a little bit [A7] about you for our files  
We'd [D7] like to help you learn to help yourself  
[G7] Look around you, [C]  
all you see are [F] sympa [C] thetic [Dm] eyes  
[A7] Stroll around the grounds [G7] until you feel at home

[G7] And heres to [C] you Mrs [Am] Robinson  
[C] Jesus loves you [Am] more than you will [F] know  
(wo wo [G] wo)  
God bless you [C] please Mrs [Am] Robinson  
[C] Heaven holds a [Am] place for those who [F] pray  
(hey hey [Dm] hey...hey hey [A] hey)

Hide it in a hiding place where [A7] no one ever goes  
[D7] Put it in your pantry with your cupcakes  
[G7] It's a little [C] secret just the [F] robin [C] son's [Dm] affair  
[A] Most of all, you've got to [G7] hide it from the kids

[G7]Coo coo ca-[C]-choo, Mrs [Am] Robinson  
[C] Jesus loves you [Am] more than you will [F] know  
(wo wo [G] wo)  
God bless you [C] please Mrs [Am] Robinson  
[C] Heaven holds a [Am] place for those who [F] pray  
(hey hey [Dm] hey...hey hey [A] hey)

Sitting on a sofa on a [A7] sunday afternoon  
[D7] Going to the candidates debate  
[G7] Laugh about it, [C] shout about it  
[F] When you've [C] got to [Dm] choose  
[A7] Ev'ry way you look at it, you [G7] lose

[G7] Where have you [C] gone joe di- [Am] -maggio?  
A [C] nation turns it's [Am] lonely eyes to [F] you  
(woo woo [G] woo)  
What's that you [C] say Mrs [Am] Robinson?  
[C] Joltin joe has [Am] left and gone [F] away  
(hey hey [Dm] hey...hey hey [A] hey)

*(fade)*  
A A A A

# Mustang Sally The Commitments

*Intro: [G7] [C7] [G7] [D7] [C7] [G7]*

[G7] Mustang Sally guess you better slow that Mustang down  
Mustang [C7] Sally now baby

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] **Stop**

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally **(ride Sally ride)**

[G7] All you wanna do is ride around Sally **(ride Sally ride)**

[C7] All you wanna do is ride around Sally **(ride Sally ride)**

[G7] All you wanna do is ride around Sally **(ride Sally ride)**

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C7] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G7] down

You've been [D7] running all over town [D7] [C#7] [C7] **Stop**

Oh I guess you gotta put your flat feet on the [G7] ground

[G7] All you wanna do is ride around Sally **(ride Sally ride)**

[G7] All you wanna do is ride around Sally **(ride Sally ride)**

[C7] All you wanna do is ride around Sally **(ride Sally ride)**

[G7] All you wanna do is ride around Sally **(ride Sally ride)**

Tell you [D7] one of these early mornings [D7] [C#7] [C7]

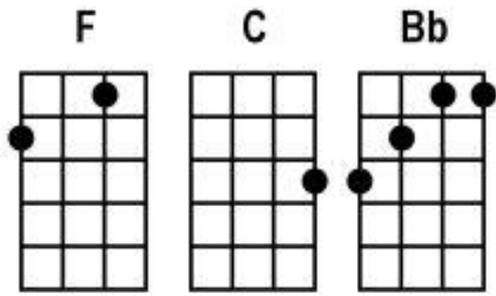
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes [C7] those weepin' eyes

[G7] Those weepin' eyes [G7] Those weepin' eyes

[C7] those weepin' eyes [G7] **Those weepin' eyes**

# My Babe Little Walter



[F] My baby don't stand no cheatin', my babe.  
Oh, yeah, she don't stand [C] no cheatin', my babe.  
Oh, [F] yeah, she don't stand no cheatin',  
[Bb] She don't stand none of that midnight creepin'.  
[F] My babe, [C] true little [F] baby, my babe.

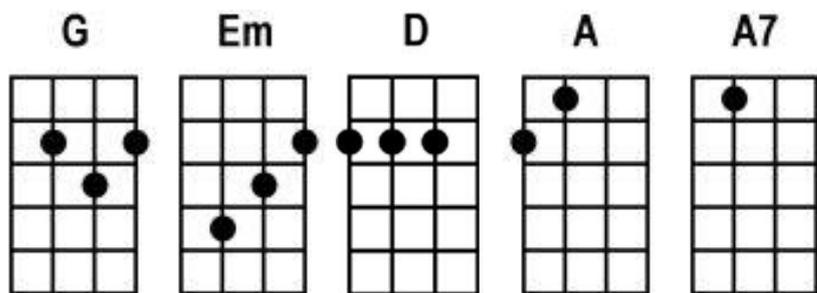
[F] My babe, I know she love me, my babe.  
Oh, yes, I know she [C] love me, my babe.  
Oh, [F] yes, I know she love me,  
[Bb] She don't do nothin' but kiss and hug me.  
[F] My babe, [C] true little [F] baby, my babe.

[F] My baby don't stand no cheatin', my babe.  
Oh, no, she don't stand [C] no cheatin', my babe.  
Oh, [F] no, she don't stand no cheatin',  
[Bb] Everything she do, she do so pleasin'.  
[F] My babe, [C] true little [F] baby, my babe.

[F] My baby don't stand no foolin', my babe.  
Oh, yeah, she don't stand [C] no foolin', my babe.  
Oh [F] yeah, she don't stand no foolin',  
[Bb] When she's hot, there ain't no coolin'.  
[F] My babe, [C] true little [F] baby, my babe.

*Outro:* [F] She's my baby (true little baby) x3 *Fade*

# My Ole Man Said Follow The Van

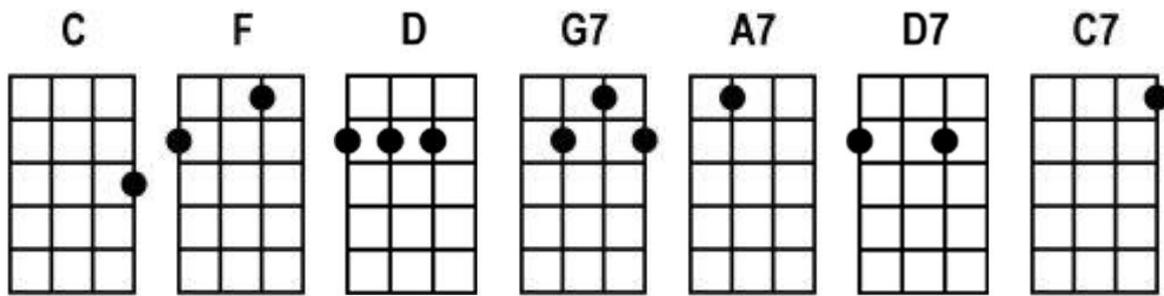


[G] My old man said:[Em] "Follow the van,  
And [D] don't dilly-dally on the [G] way".  
Off went the van wiv me [A] 'ome packed in it.  
[A7] I walked be'ind wiv me [D] old cock linnet.  
[G] But I dillied and dallied, dallied and dillied  
Lost me way and don't know where to [D] roam.  
And [G] you can't trust a "Special"  
Like the [Am] old-time copper  
When you [D] can't find your way [G] home.

[G] My old man said:[Em] "Follow the van,  
And [D] don't dilly-dally on the [G] way".  
Off went the van wiv me [A] 'ome packed in it.  
[A7] I walked be'ind wiv me [D] old cock linnet.  
[G] But I dillied and dallied, dallied and dillied  
Lost me way and don't know where to [D] roam.  
And [G] you can't trust a "Special"  
Like the [Am] old-time copper  
When you [D] can't find your way [G] home.

[G] My old man said:[Em] "Follow the van,  
And [D] don't dilly-dally on the [G] way".  
Off went the van wiv me [A] 'ome packed in it.  
[A7] I walked be'ind wiv me [D] old cock linnet.  
[G] But I dillied and dallied, dallied and dillied;  
Lost me way and don't know where to [D] roam.  
And [G] you can't trust a "Special"  
Like the [Am] old-time copper  
When you [D] can't find your way [G] home.

## My Old Man's A Dustman (1960)



[C] Now here's a little [F] story to [D] tell it is a [G7] must  
[C] about an unsung [F] hero that [D] moves away the [G7] dust  
Some [F] people make a [D] fortune [F] other's earn a [D] mint  
[A7] My old man don't [D7] earn much  
In [D7] fact....he's flippin'....[G7] skint

Oh! [C] my old man's a dustman he wears a dustman's [G7] hat  
He wears cor blimey trousers and he lives in a council [C] flat  
He looks a proper nanner in his [C7] great big hob nailed [F] boots  
He's [G] got such a job to [G7] pull em up that he [G7] calls them  
daisy [C] roots na na na na)

[C] Some folks give tips at Christmas and some of them for [G7] get  
So when he picks their bins up he spills some on the [C] step  
Now one old man got nasty and [C7] to the council [F] he wrote  
Next [G7] time my old man [G7] went' round there he [G7] punched  
him up the [C] throat

Oh! [C] my old man's a dustman he wears a dustman's [G7] hat  
He wears cor blimey trousers and he lives in a council [C] flat  
He looks a proper nanner in his [C7] great big hob nailed [F] boots  
He's [G] got such a job to [G7] pull em up that he [G7] calls them  
daisy [C] roots na na na na)

[C] Though my old man's a dustman he's got a heart of [G7] gold  
He got married recently though he's 86 years [C] old  
We said 'ere hand on Dad you're [C7] getting past your [F] prime  
He said [G7] 'Well when you get to [G7] my age it [G7] helps to pass  
the [C] time

Oh! [C] my old man's a dustman he wears a dustman's [G7] hat  
He wears cor blimey trousers and he lives in a council [C] flat  
He looks a proper nanner in his [C7] great big hob nailed [F] boots  
He's [G] got such a job to [G7] pull em up that he [G7] calls them  
daisy [C] roots na na na na)

[C] Now one day while in a hurry he missed a lady's [G7] bin  
He hadn't gone but a few yards when she chased after [C] him  
'What game do you think you're playing'  
she [C7] cried right from the [F] heart  
'You've [G7] missed me...am I [G7] too late? (ALL SING) 'No...[G7]  
jump up on the [C] cart

Oh! [C] my old man's a dustman he wears a dustman's [G7] hat  
He wears cor blimey trousers and he lives in a council [C] flat  
He looks a proper nanner in his [C7] great big hob nailed [F] boots  
He's [G] got such a job to [G7] pull em up that he [G7] calls them  
daisy [C] roots na na na na)

[C] he found a tiger's head one day, nailed to a piece of [G7] wood  
The tiger looked quite miserable but I suppose it [C] should  
Just then from out a window, a [C7] voice began to [F] wail  
He said [G7] Oi! Where's me [G7] tiger head [G7] (ALL SING)  
Four foot from it's [C] tail

[C] Oh! My old man's a dustman he wears a dustman's [G7] hat  
He wears cor blimey trousers and he lives in a council [C] flat  
Next time you see a dustman [C7] (slower strumming) looking all  
pale and [F] sad..(fast strum).. stop  
Don't [G] kick him in the dustbin it [G7] might be my old [C]  
dad.....[G7 C]

# My Silver Lining First Aid Kit

## *Intro [Em]*

[Em] I don't want to wait anymore  
I'm tired of [G] looking for answers  
[D] Take me to some place  
where there's [Em] music and there's laughter  
[Em] I don't know if I'm scared of dying  
but I'm scared of [G] living too fast too slow  
Re[D]gret remorse hold on oh no [Em] I've got to go

[Em] There's no starting over, no new be[G]ginnings,  
time races on and you've just [D] gotta keep on.....keeping  
[Em] on

[Em] Gotta keep on going looking [G] straight out on the road  
Can't worry 'bout [D] what's behind you  
or what's coming for you [Em] further up the road

[Em] I try not to hold on to what is gone  
[G] I try to do right what is wrong  
[D] I try to keep on keeping [Em] on  
[G] Yeah I just [D] keep on keeping on [Em]

[C] I hear a voice [G] calling [D] calling out for [Em] me  
[C] These shackles I've [G] made  
in an a[D]ttempt to be [Em] free  
[C] Be it for [G] reason [D] be it for [Em] love  
*single strums* [C] I [G] won't [D] take...[D] the [C] eas[G]y [Em]  
road

[Em] Oo-oo-oo-[G] hoo-oo-oo oh [D] oo-oh [Em] woah ho  
[Em] Oo-oo-oo-[G] hoo-oo-oo oh [D]oo-oh [Em] woah ho

[Em] I've woken up in a hotel room  
[G] my worries as big as the moon  
[D] Having no idea who or what or where I [Em] am  
[Em] Something good comes with the bad [G]

**a song's never just sad**

**[D] There's hope.....there's a silver [Em] lining**

**[G] Show me my [D] silver [Em] lining**

**[G] Show me my [D] silver [Em] lining**

**[C] I hear a voice [G] calling [D] calling out for [Em] me**

**[C] These shackles I've [G] made**

**in an a[D]ttempt to be [Em] free**

**[C] Be it for [G] reason [D] be it for [Em] love**

***single strums* [C] I [G] won't [D] take...[D] the [C] eas[G]y [Em]**

**road**

**I [Em] won't take the [G] easy road**

**the [D] easy road, the easy [Em] road oh**

**I [Em] won't take the [G] easy road**

**the [D] easy road, the easy [Em] road oh**

**[Em] Oo-oo-oo-[G] hoo-oo-oo oh[D] oo-oh [Em] woah ho**

**[Em] Oo-oo-oo-[G] hoo-oo-oo oh[D] oo-oh [Em] woah ho**

**[G] Show me my [D] silver [Em] lining**

**I try to keep on keeping on**

**[G] Show me my [D] silver [Em] lining**

**I try to keep on keeping on**

**[G] Show me my [D] silver [Em] lining**

**I try to keep on keeping on**

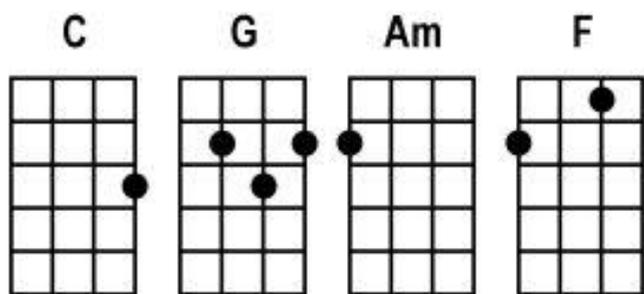
**[G] Show me my [D] silver [Em] lining.....**

**I try to keep on keeping on**

**I try to keep on keeping on**

**I try to keep on keeping on**

## No Woman No Cry



[C] No [G] woman, no [Am] cry [F]

[C] No [F] woman, no [C] cry [G]

[C] No [G] woman, no [Am] cry [F]

[C] No [F] woman, no [C] cry [G]

Said, said,

[C] Said I remem- [G] ber [Am] when we used to [F] sit

[C] In the govern[G]ment yard in [Am] Trenchtown [F]

[C] Oba, Ob- [G] serving the [Am] hypo- [F] crites

As they would [C] mingle with the good [G] people [Am] meet,[F]

Good friends we [G] had oh [Am] good friends we've [F] lost

[C] a- [G] long the [Am] way [F]

[C] In this bright [G] future you [Am] can't forget your [F] past

[C] So dry your [G] tears I [Am] say [F] And

[C] No [G] woman, no [Am] cry [F]

[C] No [F] woman, no [C] cry [G]

[C] Here little [G] darlin' [Am] doin't shed no [F] tears

[C] No [F] woman, no [C] cry [G]

Said, said,

[C] Said I remem- [G] ber [Am] when we used to [F] sit

[C] In the govern [G] ment yard in [Am] Trenchtown [F]

[C] And then [G] Georgie would [Am] make a fire [F] light [C] As it

was [C] log wood burn- [G] in' through the [Am] night [F]

[C] Then we would [G] cook corn meal [Am] porridge [F]

[C] of which I'll [G] share with [Am] you [F]

[C] My [G] feet is my only [Am] carriage, [F]

[C] So, I've got to [G] push on [Am] through,

[F] but while I'm gone I mean...

[C] Everything's gonna [G] be alright.  
[Am] Ev'ry thing's gonna [F] be al- [G] right  
[C] Everything's gonna [G] be alright.  
[Am] Ev'ry thing's gonna [F] be al- [G] right  
[C] Everything's gonna [G] be alright.  
[Am] Ev'ry thing's gonna [F] be al- [G] right  
[C] Everything's gonna [G] be alright.  
[Am] Ev'ry thing's gonna [F] be al- [G] right

[C] No [G] woman, no [Am] cry [F]  
[C] No [F] woman, no [C] cry [G]  
[C] Oh little [G] sister [Am] doin't shed no [F] tears  
[C] No [F] woman, no [C] cry [G]

*Solo [C][G][Am][F][C][F][C][G] X 4*

[C] I remem- [G] ber [Am] when we used to [F] sit  
[C] In the govern [G] ment yard in [Am] Trenchtown [F]  
[C] And then [G] Georgie would [Am] make a fire [F] light  
[C] As it was [C] log wood burn [G] in' through the [Am] night [F]  
[C] Then we would [G] cook corn meal [Am] porridge [F]  
[C] of which I'll [G] share with [Am] you [F]  
[C] My [G] feet is my only [Am] carriage, [F]  
[C] So, I've got to [G] push on [Am] through,  
[F] but while I'm gone I mean...

[C] No [G] woman, no [Am] cry [F]  
[C] No [F] woman, no [C] cry [G]  
[C] Here little [G] darlin' [Am] doin't shed no [F] tears  
[C] No [F] woman, no [C] cry [G]  
[C] Here little [G] darlin' [Am] doin't shed no [F] tears  
[C] No [F] woman, no [C] cry [G]  
[C] Oh little [G] sister [Am] doin't shed no [F] tears  
[C] No [F] woman, no [C] cry [G]

*[C][G][Am][F][C][F][C][G]  
[C][G][Am][F][C][F][C]*

No Post Today

*Intro [G7] BING BONG BING BONG BING BONG*

[G7] Bing bong the doorbell rung [F] it's nearly half past [G] three  
I was [Em7] busy upstairs and I [Am] couldn't get there  
[Em7] Faffing about like I didn't [Am] care  
And the [G] parcel was left for [Am] me

[G7] BING BONG BING BONG BING BONG the doorbell rung

[G7] OH nooooo oh no [F] the caaarrrrd was [G] there  
I was [Em7] nervous [Am] and full of despair  
[Em7] reality hit what am [Am] I gonna wear  
And the [G] parcel not there for [Am] me

[G7] BING BONG BING BONG BING BONG the postmans gone

[G7] Maybe maybe maybe  
[Am] has it been left with a [C] neighbour  
[Dm] they could have done me a [Am] favour  
[Dm] I could pick it up [Am] later but [G] noooo  
[G7] They're not in oh no  
[Am] has it been left with a [C] neighbour  
[Dm] they could have done me a [Am] favour  
[Dm] I could pick it up [Am] later but [G] noooo

[G7] BING BONG BING BONG BING BONG the doorbell rung

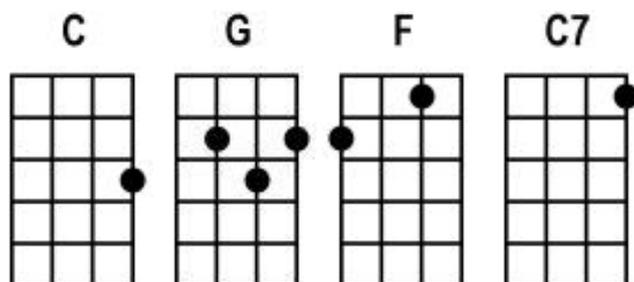
[G7] Could I could I [F] collect it from the [G] shop  
The [Em7] answer machine and I was [Am] in a queue  
This [Em7] always happens to [Am] me not you  
The [G] parcel not there for [Am] me

[G7] BING BONG BING BONG BING BONG the postmans gone

[G7] BING BONG BING BONG BING BONG the postmans gone

[G7] BING BONG BING BONG BING BONG the postmans gone *fade*

## Nothing ever lasts forever



*Intro* [C][G][F][C]

[C] I want it now [G] I want it now  
not the [F] promises of what tomorrow [C] brings  
I need to live in [G] dreams today  
I'm [F] tired of the songs that sorrow [C] sings

And I want [C7] more than I can [F] get  
Just [G] trying to, trying to, trying to forget

[C] I'd walk to you through [G] rings of fire  
And [F] never let you know the way I [C] feel  
under skin is where [G] I hide  
the [F] love that always gets me [C] on my knees

and I want [C7] more than I can [F] get  
just [G] trying to, trying to, trying to forget

[F] nothing ever lasts forever  
nothing ever lasts forever [C]  
[F] nothing ever lasts forever  
nothing ever lasts forever [C][G]

*[C] I'd walk to you through [G] rings of fire  
And [F] never let you know the way I [C] feel  
under skin is where [G] I hide  
the [F] love that always gets me [C] on my knees*

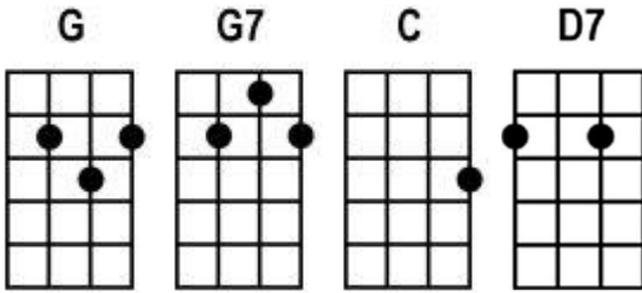
**[C] I want it now [G] I want it now  
don't [F] tell me that my ship is coming [C] in  
nothing comes to [G] those who wait  
time's [F] running out the door you're running [C] in**

**So I want [C7] more than I can [F] get  
just [G] trying to, trying to, trying to forget**

**[F] nothing ever lasts forever  
nothing ever lasts forever [C]  
[F] nothing ever lasts forever  
nothing ever lasts forever [C][G]**

**[C] all the shadows and the [F] pain  
are coming to [C] you ...  
[C] all the shadows and the [F] pain  
are coming to [C] you ...  
[C] all the shadows and the [F] pain  
are coming to [C] you ...  
[C] all the shadows and the [F] pain  
are coming to [C] you ... *Fade Out...***

## Number Nine Train



Number [G] nine, number nine,  
Took my baby up the line [G7]

Number [C] nine, number nine,  
Took my baby up the [G] line  
When I [D7] hear that lonesome whistle  
Lord, I just can't help from [G] cryin'

[G] My baby left early one morning,  
She didn't even say goodbye  
Everytime I hear that whistle, Tears fall from my [G7] eyes

Number [C] nine, number nine,  
Took my baby up the [G] line  
When I [D7] hear that lonesome whistle  
Lord, I just can't help from [G] cryin'

[G] At night I wake up screamin', My pillow's soakin' wet  
I keep hearin' that lonesome whistle, I can not for [G7] get  
[C] I'm walkin' around in circles, I don't know what to [G] do  
[D7] I'm so broken hearted, I'm so doggone [G] blue

Number [C] nine, number nine,  
Took my baby up the [G] line  
When I [D7] hear that lonesome whistle  
Lord, I just can't help from [G] cryin'

**[G] Gonna work hard every day, Gonna save up all my pay  
I'm goin' to the railroad station, And get on my [G7] way**

**Number [C] nine, number nine,  
Took my baby up the [G] line  
When I [D7] hear that lonesome whistle  
Lord, I just can't help from [G] cryin'**

**[D7] Blow, blow lonesome whistle  
I gotta find that gal of [G] mine  
[D7] Blow, blow lonesome whistle  
I gotta find that gal of [G] mine**

Passing Strangers Ultravox

[Dm]

[Dm] **We were so young, we were too [A] vain**  
[Dm] **Dance in the dark, sing in the [G] rain**  
[Dm] **Time on our hands, hope in our [A] hearts**

[C] **We were talking, [C] passing strangers**  
[Bb] **Moments [Dm] caught a[Bb]cross an [Dm] empty [C] room**  
[C] **Wasted whispers, [C] faded secrets**  
[Bb] **Quickly [Dm] passes**  
[Bb] **Time goes, time goes by too [Dm] soon**

[Dm] **We stood alone, silent and [A] proud**  
[Dm] **Moments unknown, lost in a [G] crowd**  
[Dm] **Running through memories**  
[Dm] **Like thieves in the [A] night**  
[Dm] **Clutching emotions, holding too [G] tight**  
[Dm] **Hope turns to dust, shattered by [A] light**

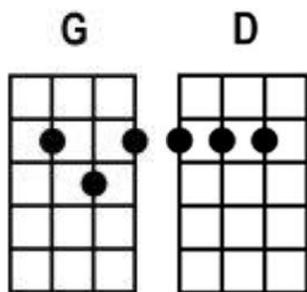
[C] **We were talking, [C] passing strangers**  
[Bb] **Moments [Dm] caught a[Bb]cross an [Dm] empty [C] room**  
[C] **Wasted whispers, [C] faded secrets**  
[Bb] **Quickly [Dm] passes**  
[Bb] **Time goes, time goes by too [Dm] soon**

[Dm] **We were so young, we were too [A] vain**  
[Dm] **Dance in the dark, sing in the [G] rain**  
[Dm] **Time on our hands, hope in our [A] hearts**

[C] **We were talking, [C]passing strangers**  
[Bb] **Moments [Dm] caught a[Bb]cross an [Dm] empty [C] room**  
[Em][C] **Wasted whispers, [Em][C] faded secrets**  
[Bb] **Quickly [Dm] passes,**  
[Bb] **Time goes, time goes by too [C] soon**

[C] **We were talking, [C]passing strangers**  
[Bb] **Moments [Dm] caught a[Bb]cross an [Dm] empty [C] room**  
[C] **Wasted whispers, [C] faded secrets**  
[Bb] **Quickly [Dm] passes,**  
[Bb] **Time goes, time goes by too [Dm] soon**  
[Bb] **Time goes, time goes by too [Dm] soon**  
[Bb] **Time goes, time goes by too [Dm] soon!**

# Pay Me My Money Down Pete Seeger via Bruce Springsteen



Well, I [G] thought I heard the captain say,  
Pay me my [D] money down.  
Tomorrow is my sailing day, pay me my [G] money down.

Pay me. Pay me. Pay me my [D] money down.  
Pay me or go to jail. Pay me my [G] money down.

Soon as that boat was clear of the bar,  
pay me my [D] money down,  
Well, he knocked me down with the end of a spar  
Pay me my [G] money down.

Pay me. Pay me. Pay me my [D] money down.  
Pay me or go to jail, Pay me my [G] money down.

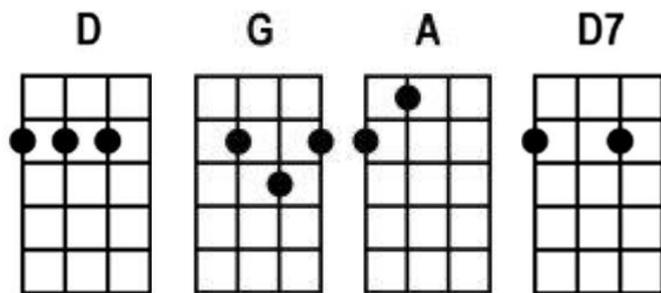
Well if I'd been a rich man's son,  
Pay me my [D] money down.  
I'd sit on the river and watch it run,  
Pay me my [G] money down.

Pay me. Pay me. Pay me my [D] money down.  
Pay me or go to jail, Pay me my [G] money down.

**Well, wish I was Mr. Gates, pay me my [D] money down.  
Haul my money in egg crates. Pay me my [G] money down.  
Well, forty days and nights at sea,  
pay me my [D] money down.  
Captain worked every dollar out of me.  
Pay me my [G] money down.**

**Pay me. Pay me. Pay me my [D] money down.  
Pay me or go to jail, Pay me my [G] money down.**

# Pencil Full



*Intro* [D][G][D][A][G][D][A]

I got a [D] sheet for my bed and a pillow for my head  
I got a [D] pencil full of lead and some water for my throat  
I've got [G] buttons for my coat and sails on my boat  
[D] So much more than I needed before  
I got [A] money in the meter and a [G] two bar heater  
[D] Now it's getting hotter oh it's [A] only getting sweeter

I got [D] legs on my chairs and a head full of hair  
[D] Pot and a pan and some shoes on my feet  
I got a [G] shelf full of books and most of my teeth  
A [D] few pairs of socks and a door with a lock  
I got [A] food in my belly and a [G] license for my telly  
And [D] nothing's going to bring me down [A]

*Instrumental* [D][G][D][A][G][D]

I got a [D] nice guitar and tyres on my car  
I got [D] most of the means and scripts for the scenes  
I'm [G] out and about, so I'm in with a shout  
I got a [D] fair bit of chat but better than that  
[A] Food in my belly and a [G] license for my telly  
And [D] nothing's going to bring me down [A]

But [D] best of all, I've got my baby  
Best [D] of all, I've got my baby  
She's [A] mighty fine and says [G] she's all mine  
And [D] nothing's going to bring me down

*Instrumental [D][G][D][A][G][D]*

**But [D] best of all, I've got my baby**

**Best [D] of all, I've got my baby**

**She's [A] mighty fine and says [G] she's all mine**

**And [D] nothing's going to bring me down**

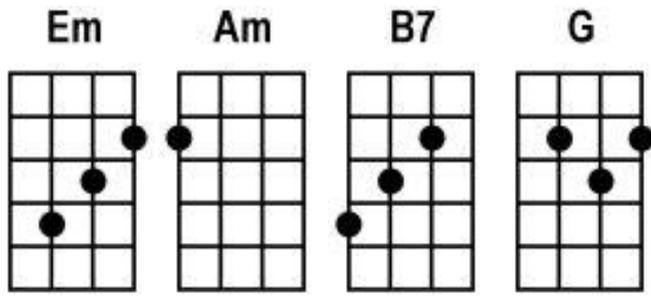
**[A] She's mighty fine and says [G] she's all mine**

**And [D] nothing's going to bring me down**

**She's [A] mighty fine and says [G] she's all mine**

**And [D] nothing's going to bring me down [D7]**

# People Are Strange



[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a-[Em]-lone  
[Em] Women seem wicked [Am] when you're un-[Em]-wanted  
[Am] Streets are un-[Em]-even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a-[Em]-lone  
[Em] Women seem wicked [Am] when you're un-[Em]-wanted  
[Am] Streets are un-[Em]- even [B7] when you're [Em] down

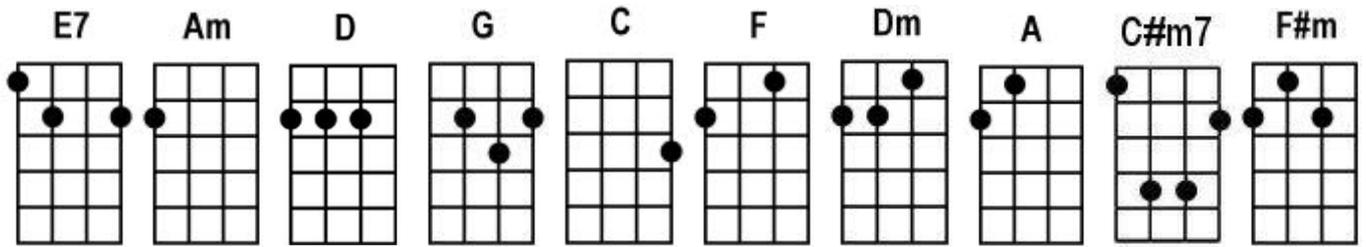
When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

*[Instrumental]*

*When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
[B7] When you're strange  
[B7] When you're strange  
[B7] When you're strange*

**When you're [B7] strange [G] faces come out of the [B7] rain**  
**When you're strange [G] no one remembers your [B7] name**  
**When you're strange**  
**When you're strange**  
**When you're strange**

# Perfect Day



*[E7] [Am] [E7] [Am]*

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park  
[F] And then later when [Dm] it gets dark we go [E7] home  
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo  
[F] Then later a [Dm] movie too and then [E7] home

Oh [A] it's such a [D] perfect day  
[C#m7] I'm glad I spent it with [D] you  
[A] Oh such a [E7] perfect day  
you just [F#m] keep me [E7] hanging [D] on  
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone  
[F] Weekenders [Dm] on our own it's such [E7] fun  
[Am] Just a [D] perfect day [G] you made me for [C] get myself  
[F] I thought I was [Dm] someone else someone [E7] good

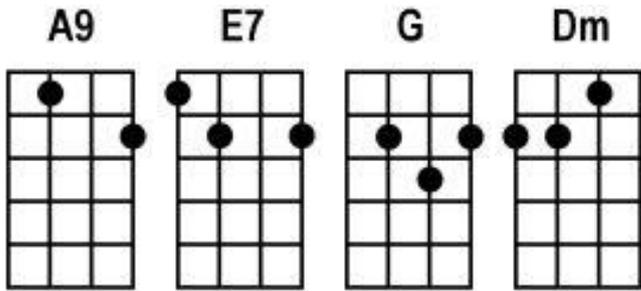
Oh [A] it's such a [D] perfect day  
[C#m7] I'm glad I spent it with [D] you.  
[A] Oh such a [E7] perfect day  
you just [F#m] keep me [E7] hanging [D] on  
You just [F#m] keep me [E7] hanging [D] on

*[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]*

[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]  
[C#m7] You're going to [G] reap just what you [D] sow [A]

*[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]*

## Pick A Pocket Or Two



[Am] In this life, [E7] one thing counts  
[Am] In the bank, [E7] large amounts  
[Am] I'm afraid [G] these don't [Dm] grow on [Am] trees,  
[Am] You've got to [E7] pick-a-pocket or [Am] two

[Am] You've got to [E7] pick-a-pocket or [Am] two, [Dm] boys,  
[Am] You've got to [E7] pick-a-pocket or [Am] two.  
[Am] Large [G] amounts don't [Dm] grow on [Am] trees.  
[Am] You've got to [E7] pick-a-pocket or [Am] two.

[Am] Why should we [E7] break our backs  
[Am] Stupidly [E7] paying tax?  
[Am] Better get [G] some [Dm] untaxed [Am] income  
[Am] Better to [E7] pick-a-pocket or [Am] two.

[Am] You've got to [E7] pick-a-pocket or [Am] two, [Dm] boys,  
[Am] You've got to [E7] pick-a-pocket or [Am] two.  
[Am] Why should we [E7] break our backs  
[Am] Better to [E7] pick-a-pocket or [Am] two.

[Am] Robin Hood, [E7] what a crook!  
[Am] Gave away, [E7] what he took.  
[Am] Charity's [G] fine, [Dm] subscribe to [Am] mine.  
[Am] Get out and [E7] pick-a-pocket or [Am] two

[Am] You've got to [E7] pick-a-pocket or [Am] two, [Dm] boys,  
[Am] You've got to [E7] pick-a-pocket or [Am] two.  
[Am] Robin Hood was [E7] far too good  
[Am] He had to [E7] pick-a-pocket or [Am] two.

[Am] **Take a tip from [E7] Bill Sikes**  
[Am] **He can whip [E7] what he likes.**  
[Am] **I [G] recall,[Dm] he started [Am] small**  
[Am] **He had to [E7] pick-a-pocket or [Am]**

[Am] **You've got to [E7] pick-a-pocket or [Am] two,[Dm] boys,**  
[Am] **You've got to [E7] pick-a-pocket or [Am] two.**  
[Am] **We can be like [E7] old Bill Sikes**  
[Am] **If we [E7] pick-a-pocket or [Am] two.**

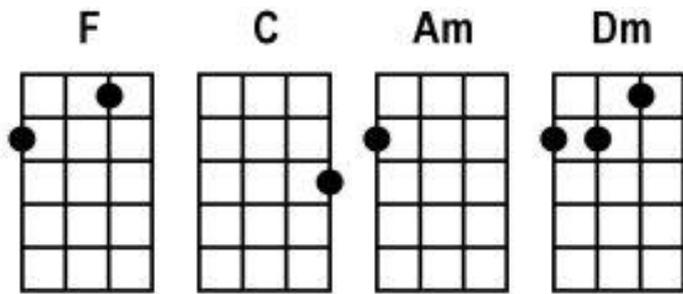
[Am] **Dear old gent [E7] passing by**  
[Am] **Something nice [E7] takes his eye**  
[Am] **Everything's [G] clear, [Dm] attack the [Am] rear**  
[Am] **Get in and [E7] pick-a-pocket or [Am] two.**

[Am] **You've got to [E7] pick-a-pocket or [Am] two,[Dm] boys,**  
[Am] **You've got to [E7] pick-a-pocket or [Am] two.**  
[Am] **Have no fear,[E7] attack the rear**  
[Am] **Get in and [E7] pick-a-pocket or [Am] two.**

[Am] **When I see [E7] someone rich,**  
[Am] **Both my thumbs [E7] start to itch**  
[Am] **Only to [G] find some [Dm] peace of [Am] mind**  
[Am] **We have to [E7] pick-a-pocket or [Am] two.**

[Am] **You've got to [E7] pick-a-pocket or [Am] two,[Dm] boys,**  
[Am] **You've got to [E7] pick-a-pocket or [Am] two.**  
[Am] **Just to find some [E7] peace of mind**  
[Am] **We have to [E7] pick-a-pocket or [Am] two!**

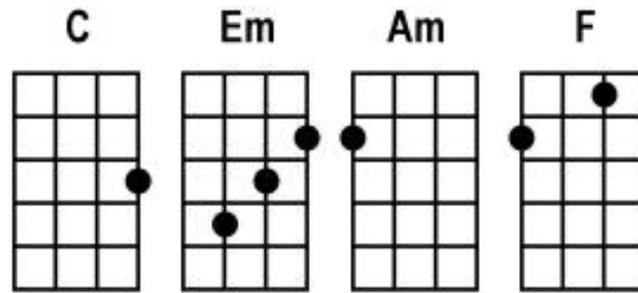
# Please please please



[F] [C] [F] [C] **Good times for a change**  
[Am] **See, the luck I've had**  
[Bbmaj7] **Can make a good man**[C][Csus4][C] **turn bad**  
[Bbmaj7] [C] **So please please please** [F ] [C]  
[Bbmaj7] **Let me, let me, let me**  
[C] **Let me get what I want** [Dm] **this time**  
[F ] [C] [F] [C] **Haven't had a dream in a long time**  
[Am] **See, the life I've had**  
[Bbmaj7] [C][Csus4][C] **Can make a good man bad**  
[Bbmaj7] [C] **So for once in my life**  
[F] [C] [Bbmaj7] **Let me get what I want**  
[Dm] **Lord knows, it would be the first time**  
[Bbmaj7] [C] [F] **Lord knows, it would be the first time**

**Outro:** [Bbmaj7] [C] [F] [C] [Bbmaj7] [Bbmaj7] [C][F] [F9]  
[Am] [Am] [Dm] [Dm] [Bbmaj7] [Bbmaj7] [C]

# Price Tag



## *Intro [C] [Em] [Am] [F]*

**[C] Seems like everybodys got a [Em] price,  
I wonder how they sleep at [Am] night.  
When the sale comes first, And the [F] truth comes second,  
Just stop, for a minute and [C] smile  
Why is everybody so [Em] serious!  
Acting so damn [Am] mysterious  
You got your shades on your eyes  
And your [F] heels so high  
That you can't even have a good [C] time**

**Everybody look to their [Em] left - yeah -  
Everybody look to their [Am] right - ha -  
Can you feel that - yeah -  
[F] Well pay them with love tonight...**

**It's not about the [C] money, money, money  
We don't need your [Em] money, money, money  
We just wanna make the [Am] world dance,  
Forget about the [F] Price Tag.**

**Ain't about [C] the - ha - Ka-Ching Ka-Ching.  
Aint about the - [Em] yeah - Ba-Bling Ba-Bling  
Wanna make the [Am] world dance,  
Forget about the [F] Price Tag.**

**- Listen, Okay. -**

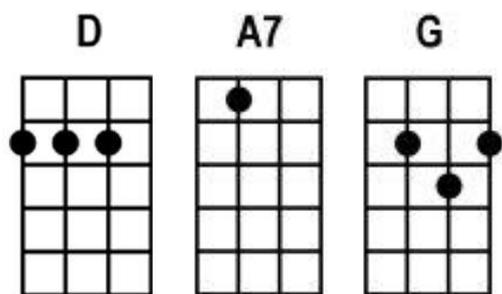
**[C] We need to take it back in [Em] time,  
When music made us all [Am] UNITE!  
And it wasn't low blows and [F] video Hoes,  
Am I the only one gettin...[C] tired?  
Why is everybody so [Em] obsessed?  
Money can't buy us [Am] happiness.  
If we all slow down and [F] enjoy right now  
Guarantee we'll be feelin [C] all right.  
Everybody look to their [Em] left - yeah -  
Everybody look to their [Am] right - ha -  
Can you feel that - yeah –**

**[F] Well pay them with love tonight...  
It's not about the [C] money, money, money  
We don't need your [Em] money, money, money  
We just wanna make the [Am] world dance,  
Forget about the [F] Price Tag.  
Ain't about the [C] - ha - Ka-Ching Ka-Ching.  
Aint about the – [Em] yeah - Ba-Bling Ba-Bling  
Wanna make the [Am] world dance,  
Forget about the [F] Price Tag.**

**[C] Lalalalalalala - hey [Em] Lalalalalalala - hey [Am]  
Lalalalalalala - hey [F] price tag  
[C] Lalalalalalala – hey [Em] Lalalalalalala – hey [Am]  
Lalalalalalala - hey [F] price tag**

**It's not about the [C] money, money, money  
We don't need your [Em] money, money, money  
We just wanna make the [Am] world dance,  
Forget about the [F] Price Tag.  
Ain't about [C] the - ha - Ka-Ching Ka-Ching.  
Aint about the - yeah - Ba-Bling Ba-Bling  
Wanna make the [Am] world dance,  
Forget about the [F] Price Tag.**

## Putting On The Style



*Intro: [Dx8] [Ax8]*

[D] Sweet sixteen goes to church just to see the [A7] boys  
Laughs and screams and giggles at every little [D] noise  
Turns her face a little Turns her head a [G] while  
But [A7] *[Stop]* everybody knows she's only  
putting on the [D] style...YEAH !

She's putting on the agony putting on the [A7] style  
That's what all the young folks are doing all the [D] while  
And as I look around me I'm sometimes apt to [G] smile  
[A7] seeing all the young folks putting on the [D] style... [Dx8]

Young man in his hotrod car driving like he's [A7] mad  
with a pair of yellow gloves he borrowed from his [D] dad  
He makes it roar so lively just to see his girlfriend [G] smile  
But [A7] *[Stop]* she knows he's only putting on the [D] style

He's putting on the agony putting on the [A7] style  
That's what all the young folks are doing all the [D] while  
And as I look around me I'm sometimes apt to [G] smile  
[A7] seeing all the young folks putting on the [D] style... [Dx8]

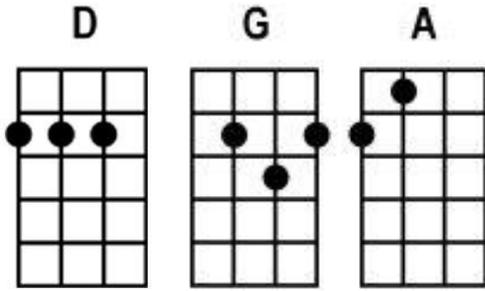
Preacher in the pulpit roars with all his [A7] might  
Singing "Glory hallelujah" puts the folks all in a [D] fright  
Now you might think it's Satan that's  
a coming down the [G] aisle  
but it's [A7] *[Stop]* only our poor preacher boy that's  
putting on the [D] style

**Putting on the agony putting on the [A7] style  
That's what all the young folks are doing all the [D] while  
And as I look around me I'm sometimes apt to [G] smile  
[A7] seeing all the young folks putting on the [D] style... [Dx8]**

**Putting on the agony putting on the [A7] style  
That's what all the young folks are doing all the [D] while  
And as I look around me I'm sometimes apt to [G] smile  
[A7] seeing all the young folks putting on the [D] style**

**[A7] seeing all the young folks putting on the [D] style  
[A7] seeing all the young folks...putting...on...the [D]....style**

# Railroad Bill



[D] Railroad Bill we're gonna Railroad Bill  
He never works and he [G] never will  
I'm gonna [A] ride on a Railroad [D] Bill  
I'm gonna [A] ride on a Railroad [D] Bill

[D] Railroad Bill he was a mighty bad man  
Kill anybody that he [G] think he can  
Gonna [A] ride old Railroad [D] Bill  
Gonna [A] ride old Railroad [D] Bill

[D] I'm singin' Railroad Bill,  
I'm talkin' Railroad Bill  
He never worked and he [G] never will  
I'm gonna [A] ride on Railroad [D] Bill  
I'm gonna [A] ride on Railroad [D] Bill

[D] Well old Railroad Bill he done stole my wife  
I'm gonna check him down I'm gonna [G] take his life  
Gonna [A] ride on Railroad [D] Bill  
Gonna [A] ride Railroad [D] Bill

[D] I'm singin' Railroad Bill  
On a Railroad Bill  
He never worked and he [G] never will  
I'm gonna [A] ride on Railroad [D] Bill  
I'm gonna [A] ride on Railroad [D] Bill

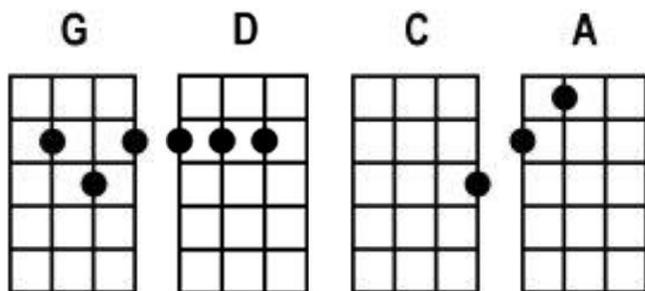
**[D] Railroad Bill he was a mighty bad man  
Kill anybody that he [G] think he can  
Gonna [A] ride old Railroad [D] Bill  
Gonna [A] ride Railroad [D] Bill**

**[D] I'm talkin' Railroad Bill  
I love him Railroad Bill  
He never worked and he [G] never will  
Gonna [A] ride on Railroad [D] Bill  
Yeah, gonna [A] ride on Railroad [D] Bill**

**[D] Well I'm goin' up the mountain  
Yes I'm goin' out west  
I got a mighty big pistol  
Stickin' [G] out of my vest  
Gonna [A] ride old Railroad [D] Bill  
Gonna [A] ride old Railroad [D] Bill**

**[D] Railroad Bill, I love that Railroad Bill  
He never works and he [G] never will  
I'm gonna [A] ride on a Railroad [D] Bill  
I'm gonna [A] ride on Railroad [D] Bill**

## Rhinestone Cowboy



I've been [G] walking these streets so long  
Singing the same old song  
I know every crack on these dirty sidewalks of [D] Broadway  
Where [C] hustle is the name of the game  
And nice guys get washed away like the snow and the [G] rain

There's been a [D] load of compromising  
On the [C] road to my hori-[G]-zon  
But [C] I'm gonna be where the [A] lights are shining on [D] me

Like a rhinestone [G] cowboy  
Riding our on a horse in a star spangled rode [D] o  
Rhinestone [G] cowboy getting cards and letters from people  
I don't even [D] know  
Offers coming over the [C] phone.....[D]

Well, I really [G] don't mind the rain  
And a smile can hide the pain  
But you're down when you're riding a train  
That's taking the [D] long way  
But I [C] dream of the things I'll do  
With a subway token and a dollar  
Tucked inside my shoe [G]

There's been a [D] load of compromising  
On the [C] road to my hor-[G]-izon  
But [C] I'm gonna be where the [A] lights are shining on [D] me

**Like a rhinestone [G] cowboy**

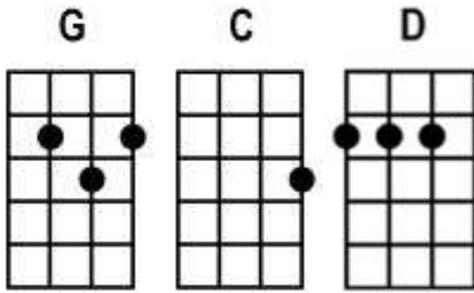
**Riding our on a horse in a star spangled rode-[D]-o**

**Rhinestone [G] cowboy getting cards and letters from people**

**I don't even [D] know**

**Offers coming over the [C] phone.....[D]**

# Ring of Fire



*Intro* [GX5][CX2][G] X2

[G] Love is a [C] burning [G] thing.  
And it makes a [C] fiery [G] ring.  
Bound by [C] wild [G] desire.  
I fell in to a [C] ring of [G]fire.

[D] I fell in to a [C] burning ring of [G] fire,  
I went [D] down, down, down,  
And the [C] flames went [G] higher.  
And it burns, burns, burns.  
The [C] ring of [G] fire.  
The [C] ring of [G] fire.

*Instrumental* [GX5][CX2][G] X2

[D] I fell in to a [C] burning ring of [G] fire,  
I went [D] down, down, down,  
And the [C] flames went [G] higher.  
And it burns, burns, burns.  
The [C] ring of [G] fire.  
The [C] ring of [G] fire.

**[G] The taste of [C] love is [G] sweet.  
When hearts like [C] ours [G] meet.  
I fell for you [C] like a [G] child.  
Oh but the [C] fire went [G] wild.**

**[D] I fell in to a [C] burning ring of [G] fire,  
I went [D] down, down, down,  
And the [C] flames went [G] higher.  
And it burns, burns, burns.  
The [C] ring of [G] fire.  
The [C] ring of [G] fire.**

**And it burns, burns, burns.  
The [C] ring of [G] fire.  
The [C] ring of [G] fire.  
The [C] ring of [G] fire**

***Instrumental [GX5][CX2][G] X2***

**Riptide Vance Joy**

**Intro Dm C F Dm C F**

[Dm] I was scared of [C] dentists and the [F] dark

[Dm] I was scared of [C] pretty girls

and [F] starting conversations

[Dm] Oh all my [C] friends are turning [F] green

[Dm] You're the magicians [C] assistant in their [F] dreams

Ahh[Dm]ooh [C]ooh [F]ooh

ahh[Dm]ooh and they [C]come un[F]stuck **Stop**

**Ahh[Dm]ooh[G]ooh[C]oohs (Over the top)**

[Dm] Lady [C] running down to the [F] riptide

[F] taken away to the [Dm] dark side

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

[F] I got a lump in my [Dm] throat 'cause

[C] you're gonna sing the words [F] wrong

[Dm] There's this movie [C] that I think you'll [F] like

this [Dm] guy decides to [C] quit his job

and [F] heads to New York City

this [Dm] cow----boy's [C] running from him[F]self

And [Dm] she's been living [C] on the highest [F] shelf

Ahh[Dm]ooh [C]ooh [F]ooh

ahh[Dm]ooh and they [C]come un[F]stuck **Stop**

**Ahh[Dm]ooh[G]ooh[C]oohs (Over the top)**

[Dm] Lady [C] running down to the [F] riptide

[F] taken away to the [Dm] dark side

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

[F] I got a lump in my [Dm] throat 'cause

[C] you're gonna sing the words [F] wrong

**Fingerpicking 4bars**

[Dm] I just wanna I just wanna [C] know

[F] If you're gonna if you're gonna [Bb] stay

[Dm] I just gotta I just gotta [C] know

[F] I can't have it

I can't have it [Bb] any other way (*strum and hold*)

*Single strum* I [Dm] swear she's [C] destined for the [F] screen

[Dm] Closest thing to [C] Michelle Pfeiffer

[F] that you've ever seen, oh

*accappella, quiet and building*

[Dm] Lady [C] running down to the [F] riptide

[F] taken away to the [Dm] dark side

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

[F] I got a lump in my [Dm] throat 'cause

[C] you're gonna sing the words [F] wrong

*Start building with bongos drums tambourine ooohs*

[Dm] Lady [C] running down to the [F] riptide

[F] taken away to the [Dm] dark side

[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

[F] I got a lump in my [Dm] throat 'cause

[C] you're gonna sing the words [F] wrong

[Dm] Lady [C] running down to the [F] riptide

[F] taken away to the [Dm] dark side

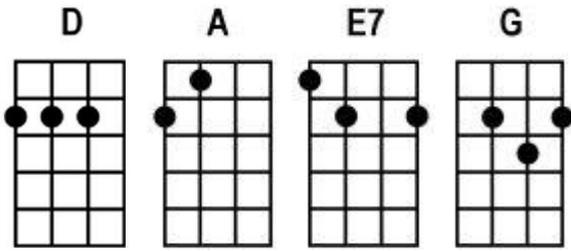
[C] I wanna be your [F] left hand man

I [Dm] love you [C] when you're singing that [F] song and

[F] I got a lump in my [Dm] throat 'cause

[C] you're gonna sing the words [F] wrong

# River Deep Mountain High



When I was a little [D] girl I had a rag doll  
Only doll I've ever [A] owned  
Now I love you just the [D] way I loved that rag doll  
But only now my love has [A] grown  
And it gets [E7] stronger in every [A] way  
And it gets [E7] deeper let me [A] say  
And it gets [E7] higher day by [A] day

And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby...baby baby baby

When you were a young boy  
[D] did you have a puppy  
That always followed you [A] around  
Well I'm gonna be as [D] faithful as that puppy  
No I'll never let you [A] down  
Cause it goes [E7] on and on like a river [A] flows  
And it gets [E7] bigger baby and heaven [A] knows  
And it gets [E7] sweeter baby as it [A] grows

And [G] do I love you my oh my  
Yeah [A] river deep mountain high  
[G] If I lost you would I cry  
[A] Oh how I love you baby...baby baby baby

**[A] I love you baby like a flower loves the spring**

**[A] And I love you baby just like a robin loves to sing**

**[D] And I love you baby like a school boy loves his pie**

**[A] And I love you baby river deep mountain high**

**12 bars [A] with Baby Oooohhhh etc and *riff 3* over**

**Yeah [A] river deep mountain high**

**And [G] do I love you my oh my**

**[G] If I lost you would I cry**

**[A] Oh how I love you baby...baby baby baby**

## Rock and Roll is King E.L.O.

**D**

Well...listen everybody let me tell you 'bout the rock 'n' roll

**A**

Ah ..feel that rhythm and it's really gonna thrill your soul

**G**

**D**

Come along with me, to a land of make believe

**A7**

**A**

**D**

She said wamalama bamalama, rock 'n' roll is king

**D**

She loves that rock 'n' roll and she plays it all night long

**A**

That's all she ever tells me when I call her on the telephone

**G**

**D**

She says feel that jumpin' beat, and get up on your feet

**A7**

**A**

**D**

She said wamalama bamalama, rock 'n' roll is king

**D**

**G**

**D**

Oh, let those guitars play

**A**

**D**

Play for me, play for me

**G**

**D**

Oh, let that song ring out

**E7**

**A7**

That's how it's meant to be

**D**

Well, it rolls like a train that's comin' on down the track

**A**

She rolled over Beethoven and she gave Tchaikovsky back

**G**

**D**

She loves that drivin' beat, she goes dancin' on down the street

**A7**

**A**

**D**

She said wamalama bamalama, rock 'n' roll is king

**D**

**G**

**D**

Oh, let those guitars play

**A**

**D**

**Play for me, play for me**

**G**

**D**

**Oh, let that song ring out**

**E7**

**A7**

**That's how it's meant to be**

**D**

**When she comes around and I'm listenin' to the radio**

**A**

**She says you can't do that 'cause all I wanna do is rock 'n' roll**

**G**

**D**

**Now here I'm gonna stay where that music starts to play**

**A7**

**A**

**D**

**She said wamalama bamalama, rock 'n' roll is king**

**A7**

**A**

**D**

**Oh yeah.. wamalama bamalama, rock 'n' roll is king**

**A7**

**A**

**D**

**Ah ah. . .wamalama bamalama, rock 'n' roll is king**

**A7**

**A**

**D**

**Ooo yeah. . .wamalama bamalama, rock 'n' roll is king**

**A7**

**A**

**D**

**D G A7 A D**

**She said - wamalama bamalama, rock 'n' roll is king**

## Rotterdam The Beautiful South

**C F C F C F C F**

And [C] the women tug their [F] hair

Like they're [C] trying to prove it [F] won't fall [C] out **F C F**

And [C] all the men are [F] gargoyles

Dipped [C] long in [F] Irish [C] stout **F C F**

The [G] whole place is pickled

The people are pickles for [Am] sure

And [G] no-one knows if they've done more here

Than they [C] ever would do in a [E7] jar

This could be [Am] Rotterdam or [C] anywhere,

[Am] Liverpool or [C] Rome,

'Cause [Am] Rotterdam is [C] anywhere,

[D7] anywhere [G7] alone, *(5beats)* .....

anywhere [C] alone **F C F C F C F**

And [C] everyone is [F] blond

And [C] everyone is [F] beauti[C]ful **F C F**

And when [C] blond and beautiful are [F] multiple

They [C] become so dull and [F] duti[C]ful **F C F**

And when [G] faced with dull and dutiful

They [G] fire red warning [Am] flares

Battle-[G]-khaki personality with [C] red under[E7]wear

This could be [Am] Rotterdam or [C] anywhere,

[Am] Liverpool or [C] Rome, 'Cause [Am] Rotterdam is [C]

anywhere, [D7] anywhere [G7] alone, *(5beats)* .....

anywhere al[C]one

**F C F C F C F C F**

The [G] whole place is pickled

The people are pickles for [Am] sure

And [G] no-one knows if they've done more here

Than they [C] ever would do in a [E7] jar

**This could be [Am] Rotterdam or [C] anywhere,  
[Am] Liverpool or [C] Rome,  
'Cause [Am] Rotterdam is [C] anywhere,  
[D7] anywhere [G7] alone, This could be [Am] Rotterdam or  
[C] anywhere, [Am] Liverpool or [C] Rome,  
'Cause [Am] Rotterdam is [C] anywhere,  
[D7] anywhere [G7] alone, *(5beats)* anywhere al[C]one,  
anywhere al[C]one *Repeat and fade* anywhere al[C]one **F C F**  
**C F C .....****

Roxanne Sting

*Intro [Gm] [F] [Eb] [Dm] [Cm] [F] [Gm]*

Ro[Gm]xanne [F]

you don't have to [Eb] put on the red li[Dm]ght

[Cm] those days are [F] over

you don't have to [Gm] sell your body to the night

Ro[Gm]xanne [F]

you don't have to [Eb] wear that dress toni[Dm]ght

[Cm] walk the streets for [F] money

you don't [Gm] care if it's wrong or if it's right

Ro[Cm]xanne [F] you don't have to [Gm] put on the red light

Ro[Cm]xanne [F] you don't have to [Gm] put on the red light

Ro[Bb]xanne *(Put on the red light)*

Ro[F]xanne *(Put on the red light)*

Ro[Gm]xanne *(Put on the red light)*

Ro[Bb]xanne *(Put on the red light)*

Ro[F]xanne *(Put on the red light)*

Oooh [Gm] *[8 beats]*

[Gm] [F] *x2 [4 beats each]*

I [Gm] loved you since I knew yo[F]u

I [Eb] wouldn't talk down to yo[Dm]u

I [Cm] have to tell you just [F] how I feel

I won't [Gm] share you with another boy

I [Gm] know my mind is made u[F]p

so [Eb] put away your make u[Dm]p

[Cm] told you once I won't [F] tell you again

it's a [Gm] bad way

Ro[Cm]xanne [F] you don't have to [Gm] put on the red light

Ro[Cm]xanne [F] you don't have to [Gm] put on the red light

Ro[Bb]xanne *(Put on the red light)*

Ro[F]xanne *(Put on the red light)*

Ro[Gm]xanne *(Put on the red light)*

Ro[Bb]xanne *(Put on the red light)*

Ro[F]xanne *(Put on the red light)*

Ro[Gm]xanne *(Put on the red light)*

Ro[Bb]xanne *(Put on the red light)*

Ro[F]xanne *(Put on the red light)*

Ro[Gm]xanne *(Put on the red light)*

Ro[Bb]xanne *(Put on the red light)*

Ro[F]xanne *(Put on the red light)*

Ro[Gm]xanne

# Run Snow Patrol

*Intro [Am] x4 [G] x4 [Am] x4 [G] x4  
[Am] x4 [G] x4 [Am] x4 [G] x3*

I'll sing it [Am] one last time for [G] you  
Then we [Am] really have to [G] go  
You've been the [Am] only thing that's [G] right  
In all I've [Am] done **234** [G] **123**  
And I can [Am] barely look at [G] you  
But every [Am] single time I [G] do  
I know we'll [Am] make it any[G]where  
Away from [Am] here **234** [G] **1234**  
[C] Light up light up as if you [G] have a choice  
Even if you [G7] cannot [Am] hear my voice  
I'll be right beside you [F] dear **234 1234**  
[C] Louder louder and we'll run [G] for our lives  
I can hardly [G7] speak I [Am] understand  
Why you can't raise your voice to [F] say **234 1234**

*Instrumental [Am] x4 [G] x4 [Am] x4 [G] 123*

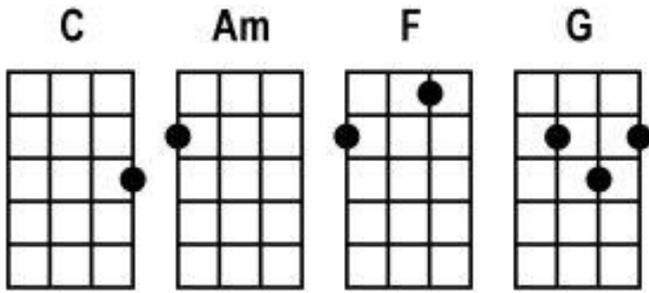
To think I [Am] might not see those [G] eyes  
Makes it [Am] so hard not to [G] cry  
And as we [Am] say our long good[G]bye  
I nearly [Am] do **234** [G] **1234**  
[C] Light up light up as if you [G] have a choice  
Even if you [G7] cannot [Am] hear my voice  
I'll be right beside you [F] dear **234 1234**  
[C] Louder louder and we'll run [G] for our lives  
I can hardly [G7] speak I [Am] understand  
Why you can't raise your voice to [F] say **234 1234**  
[C] Slower slower we don't have [G] time for that  
All I want's to [G7] find an [Am] easy way  
To get out of our little [F] heads **234 1234**  
[C] Hush hush my dear we're bound too [G] be afraid  
Even if it's [G7] just for [Am] a few days  
Making up for all this [F] mess **234 1234**

**Instrumental [C] x8 [G] x4 [G7] x4 [Am] x8 [F] x8  
[C] x8 [G] x4 [G7] x4 [Am] x8 [F] x8**

***Quietly***

**[C] Light up light up as if you [G] have a choice  
Even if you [G7] cannot hear [Am] my voice  
I'll be right beside you [F] dear **234 1234** [C] **1234 1234****

# Runaround Sue Dion and the Belmonts



[C] Here's my story it's sad but true  
[Am] it's about a girl that I once knew  
[F] She took my love then ran around  
[G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey  
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhhh

[C] Yeah I should have known it from the very start  
[Am] This girl would leave me with a broken heart  
[F] Now listen people what I'm telling you  
[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face  
The [Am] touch of her hand and this girl's warm embrace  
[F] So if you don't want to cry like I do  
[G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhhh

[F] She like to travel around  
she'll [C] love you then she'll put you down  
Now [F] people let me put you wise  
[G] she goes out with other guys

**And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew they'll say  
[G] Keep away from Runaround Sue**

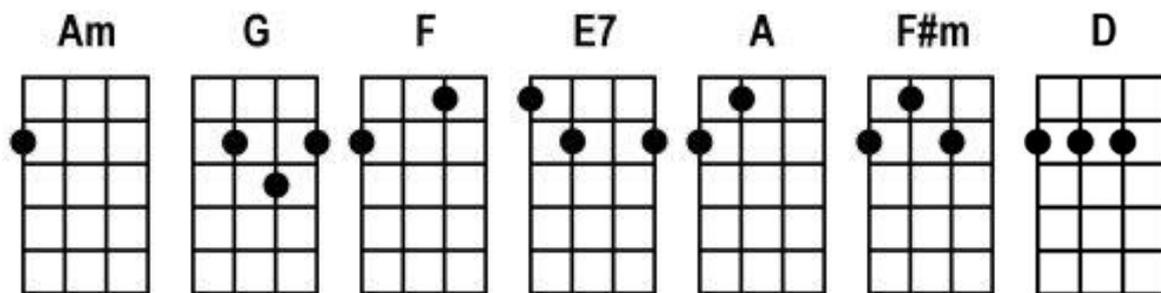
**[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhhh**

**[F] She like to travel around she'll  
[C] love you then she'll put you down  
Now [F] people let me put you wise  
[G] she goes out with other guys**

**And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew they'll say  
[G] Keep away from Runaround Sue**

**[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhhh [C]**

# Runaway Del Shannon



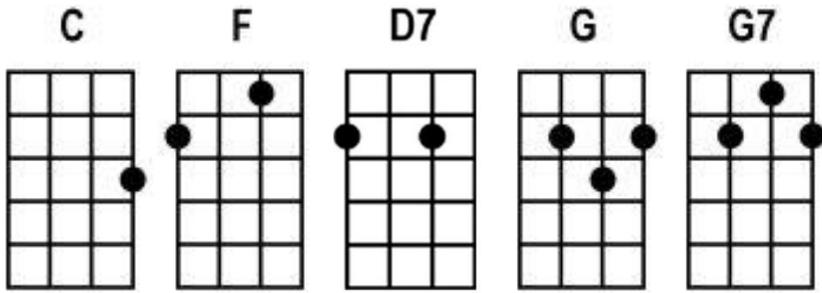
[Am] As I walk along I [G] wonder what went wrong  
With [F] our love a love that felt so [E7] strong  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway [E7]

*Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]*

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder I wa wa wa wa [F#m] wonder  
[A] Why why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway  
[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway

# Running Bear



[C] On the bank of the river  
Stood Running [F] Bear young Indian [C] brave  
On the other side of the river  
stood his [D7] lovely Indian [G] maid  
Little [C] White Dove was-a her name  
such a [F] lovely sight to [C] see  
But their tribes fought with each other  
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

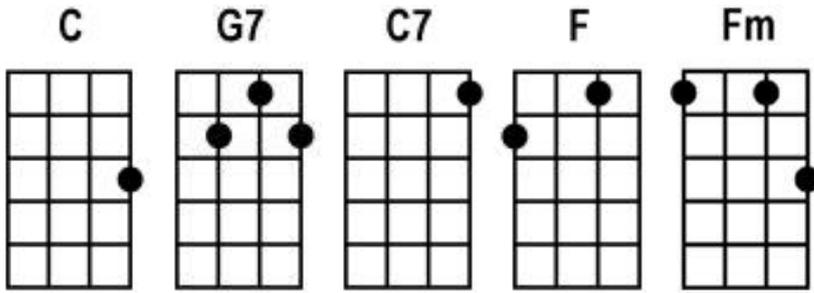
[C] He couldn't swim the raging river  
cause the [F] river was too [C] wide  
He couldn't reach Little White Dove  
waiting [D7] on the other [G] side  
In the [C] moonlight he could see her  
Throwing [F] kisses 'cross the [C] waves  
Her little heart was beating faster  
waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die

**[C] Running Bear dove in the water  
little [F] White Dove did the [C] same  
And they swam out to each other  
Through the [D7] swirling stream they [G] came  
As their [C] hands touched and their lips met  
The raging [F] river pulled them [C] down  
Now they'll always be together  
in that [G] happy hunting [C] ground**

**Running [F] Bear loved Little [C] White Dove  
With a [G7] love big as the [C] sky  
Running [F] Bear loved Little [C] White Dove  
With a [G7] love that couldn't [C] die**

# Sam Hall



[C] Well my name it is Sam Hall, Sam Hall  
Yes my name it is Sam Hall, it is Sam [G7] Hall  
My [C] name it is Sam [C7] Hall,  
and I [F] hate you one and [Fm] all  
And I [C] hate you one and [G7] all, damn your [C] eyes.

[C] I killed a man they said, so they said  
I killed a man they said, so they [G7] said  
I [C] killed a man they [C7] said,  
and I [F] smashed in his [Fm] head  
And I [C] left him layin' [G7] dead, damn his [C] eyes.

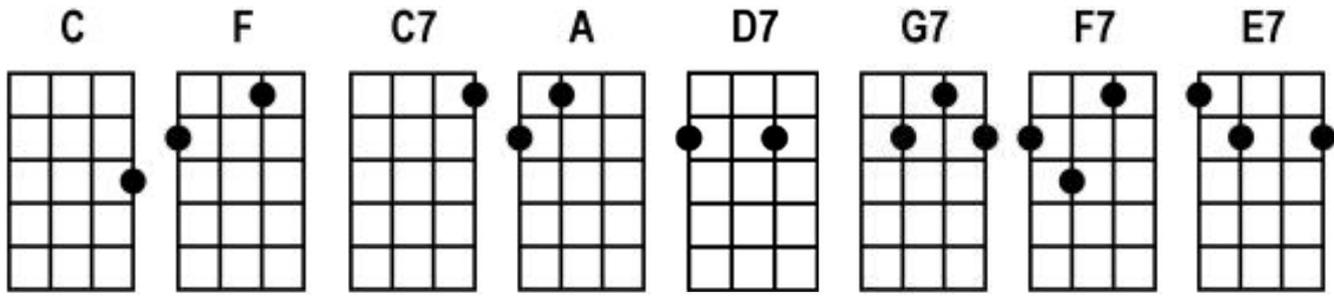
[C] Well a-swingin I must go, I must go  
A-swingin I must go, I must [G7] go  
A-[C]swingin I must [C7] go,  
while you [F] critters down be-[Fm]-low  
Yell out [C]"Sam I told you [G7] so!",  
well damn your [C] eyes.

[C] I saw Molly in the crowd, in the crowd  
I saw Molly in the crowd, in the [G7] crowd  
I saw [C] Molly in the [C7] crowd,  
and I [F]hollered right out [Fm] loud  
Hey there [C] Molly ain't you [G7] proud,  
damn your [C] eyes.

[C]Then the sheriff he came too, he came too  
Aw yeah, the sheriff he came too, he came [G7] too  
The [C] sheriff he come [C7] too,  
[F] and he said "Sam how are [Fm] you?"  
And I said "[C] Well sheriff how are [G7] you?  
Damn your [C] eyes."

[C] My name is Samuel, Samuel  
My name is Samuel, Samu-[G7]-el  
My [C] name is Samu-[C7]-el,  
and I'll [F] see you all in [Fm] hell  
And I'll [C] see you all in [G7] hell, damn your [C] eyes.

# San Francisco Bay



[C ] I got the blues from my baby  
[F] left me by the frisco [C] bay,[C7]  
[F] the ocean liner's gone so far [C] away [C7]  
[F] didn't mean to treat her so[F7] bad,  
she was the [C] best girl I ever [A] had,  
she [D7] said goodbye, made me cry,  
I [G7] want to lay down and die.

[C] I ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
She [F] don't come back, think I'm going to [E7] lose my mind.  
if she [F] ever gets back to [F7] stay.  
it's going to [C] be another brand new [A] day.  
[D7] walking with my baby down  
[G7] by the San Francisco [C] bay.

## *Instrumental*

*[C ] I got the blues from my baby  
[F] left me by the frisco [C] bay,[C7]  
[F] the ocean liner's gone so far [C] away [C7]  
[F] didn't mean to treat her so[F7] bad,  
she was the [C] best girl I ever [A] had,  
she [D7] said goodbye, made me cry,  
I [G7] want to lay down and die.  
[C] I ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
She [F] don't come back, think I'm going to [E7] lose my mind.  
if she [F] ever gets back to [F7] stay.  
it's going to [C] be another brand new [A] day.  
[D7] walking with my baby down [G7] by the san francisco [C] bay.*

[C] sitting down [F] looking from my [C]back door,  
[C] wondering which [F] way to [C] go.  
[F] the woman I'm so crazy about,  
she don't love me no [C] more.

[F] think I'll catch me a [F7] freight train  
[C] because I'm feeling [A] blue.  
and [D7] ride all the way to the end of the line  
[G7] thinking only of you.

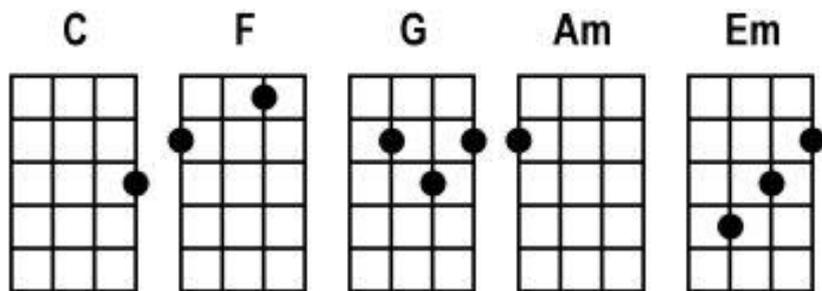
[C] meanwhile [F] in another [C] city  
just about to [F] go in [C] sane.  
[F] thought I heard my baby lord  
the [E7] way she used to call my name.  
if I [F] ever get her back to [F7] stay.

it's going to [C] be another brand new [A] day.  
[D7] walking with my baby  
down [G7]by the San Francisco [C] bay [A]

[D7] walking with my baby  
down [G7]by the San Francisco [C] bay [A]

[D7] walking with my baby  
down [G7]by the San Francisco [C] bay [A]

## Say Hello, Wave Goodbye



[C] [F] [G] x2

[C] Standing at the door of the [F] Pink Flamingo

[C] crying in the [F] rain [G]

[C] It was a kind of [F] so-so love and

I'm [C] gonna make sure it doesn't [F] happen again [G]

[C] You and I, it - [F] had to be the [C] standing joke  
of the [F] year [G]

[C] You were a runaround, [F] a lost-and-found  
and [C] not for me I [F] feel [G]

[F] Take your [Am] hands off [Em] mee—[F]ee—ee- [G]

[F] I don't be [Am] long to [Em] you, you [F] see [G]

[F] Take a [Am] look in my [Em] face for the [F] last [G] time

[F] I never knew you, [Am] you never knew me

[Em] Say hello, good [F] bye [G]

[C] Say [F] hello and [G] wave good [C] bye—[F] eye- [G]

[C] We tried to make it work,

[F] you in a cocktail skirt and [C] me in a suit

but it [F] just wasn't [G] me

[C] You're used to wearing less

[F] and now your life's a mess,

[C] so insecure, you [F] see [G]

[C] Well I put up with all the scenes

and [F] this is one scene that's

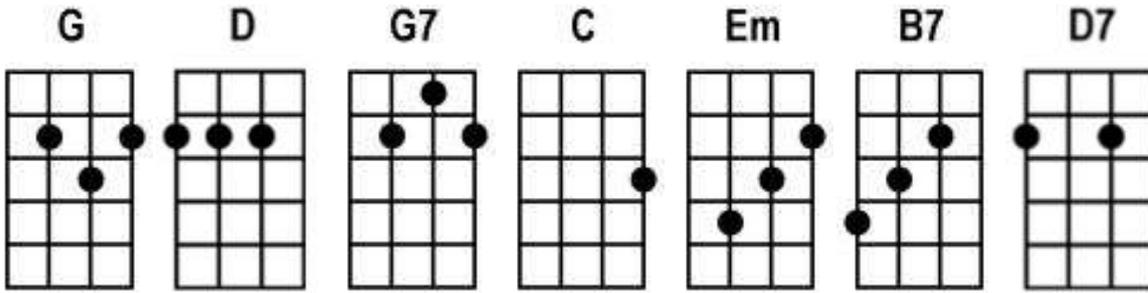
[C] going to be played my [F] way [G]

[F] Take your [Am] hands off [Em]mee—[F]ee—ee- [G]  
[F] I don't be[Am]long to [Em] you, you [F]see [G]  
[F] Take a [Am] look in my [Em]face for the [F] last [G] time  
[F] I never knew you, [Am] you never knew me  
[Em] Say hello, good[F]bye [G]  
[C] Say [F] hello and [G] wave good[C]bye—[F]eye- [G]  
[C] Say [F] hello and [G] wave good[C]bye—[F]eye- [G]

[C] Under the deep red light [F]  
I can see the make-up [C] sliding down [F] [G]  
[C] Well hey little girl you will [F] always make up  
So [C] take off that unbe[F] coming [G] frown  
[C] As for me, well [F] I'll find someone  
who's [C] not going cheap in the [F] sales [G]  
[C] A nice little housewife who'll [F] give me a steady life  
and [C] not keep going [F] off the [G]rails

[F] Take your [Am] hands off [Em] mee—[F]ee—ee- [G]  
[F] I don't be[Am] long to [Em] you, you [F] see [G]  
[F] Take a [Am] look in my [Em] face for the [F] last [G] time  
[F] I never knew you, [Am] you never knew me  
[Em] Say hello, good[F]bye [G]  
[C] Say [F] hello and [G] wave good[C]bye—[F]eye- [G]  
[C] Say [F] hello and [G] wave good[C]bye—[F]eye- [G] *fade*  
[C] [F] [G] wave good[C]bye [F] [G] *fade*  
[C] [F] [G] wave good[C]bye [F] [G] *fade*  
[C] [F] [G] good[C]bye [F] [G] *fade*  
[C] [F] [G] good[C]bye

# Sea Of Heartbreak



*[D] (x3 then stop)*

[N.C] **Sea of [G] heartbreak lost love and [D] loneliness,**  
**Memories of [G] Your caress,[G7] so divine,**  
[C] **How I wish that you were mine [G] again my dear,**  
**I'm on this [D] sea of tears, (stop)**  
**Sea of [G] heartbreak. [C] [D]**

**The [G] lights.. in the [Em] harbour...[C] don't shine for [D] me,**  
**[G] I'm like a [Em] lost ship... [C] adrift on this [D] sea... (stop)**

[N.C]**Sea of [G] heartbreak lost love and [D] loneliness,**  
**Memories of [G] your caress, - [G7] so divine,**  
[C] **How I wish that you were mine [G] again my dear,**  
**I'm on this [D] sea of tears, (stop) Sea of [G] heartbreak [C] [D]**

[G] **How did I [Em] lose you?.. [C] oh, where did I [D] fail?**  
[G] **Why did you [Em] leave me? [C] always to [D] sail?**

[N.C] **This sea of [G] heartbreak.. lost love and [D] loneliness,**  
**Memories of [G] your caress, [G7] so divine,**  
[C] **How I wish that you were mine [G] again my dear,**  
**I'm on this sea [D] of tears (stop) sea of [G] heartbreak. [G7]**

*(Bridge)*

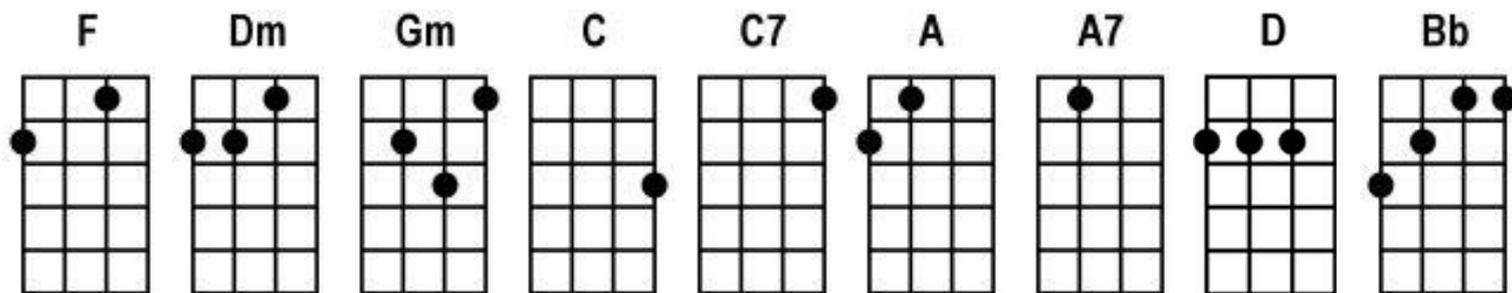
[C] **Oh, what I'd give - to [G] sail back to shore..**  
[C] **Back to your arms - once [B7] more..[D7]**

**Oh [G] come - to my [Em] rescue... [C] come here to [D] me,**  
**[G] Take-me and [Em] keep me...[C] away from the sea, (stop)**

[N.C]Sea of [G] heartbreak. lost love and [D] loneliness,  
Memories of [G] your caress, [G7] so divine,  
[C] How I wish that you were mine [G] again my dear,  
I'm on this [D] sea of tears. (*stop*) Sea of [G] heartbreak. [C][D]

[N.C]Sea of [G] heartbreak.....[C]-[D], Sea of [G] heartbreak,  
[C]-[D]-[G] (*stop*)

## Sh-Boom (The Chords)



### *Start with drum and bass*

Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da  
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da  
Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C7] da da da  
Sh [F] boom [Dm] [Gm] [C7]

[F] Life could be a [Dm] dream  
[Gm] If I could [C] take you up in  
[F] Paradise up a-[Dm]bove  
[Gm] If you would [C] tell me I'm the  
[F] Only one that you [Dm] love  
[Gm] Life could be a [C7] dream sweet- [F] heart  
Hello, hel- [Dm] lo again  
Sh [Gm] boom I'm hoping we'll [C7] meet again

Oh [F] life could be a [Dm] dream  
[Gm] If only [C] all my precious  
[F] Plans would come [Dm] true  
[Gm] If you would [C] let me spend my  
[F] Whole life loving [Dm] you  
[Gm] Life could be a [C7] dream sweet- [F] heart

Now, [A] every time I [A7] look at you  
[D] Something is on my mind  
[G] If you'd do what I [G7] want you to  
[Bb] Baby, we'd be so [C] fine

**[F] Life could be a [Dm] dream**  
**[Gm] If I could [C] take you up in**  
**[F] Paradise up a- [Dm]bove**  
**[Gm] If you would [C] tell me I'm the**  
**[F] Only one that you [Dm] love**  
**[Gm] Life could be a [C7] dream sweet- [F] heart**  
**Hello, hel-[Dm]lo again**  
**Sh [Gm] boom I'm hoping we'll [C7] meet again**

**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da**  
**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da**  
**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ...[C7] da da da**  
**Sh [F] boom [Dm] [Gm] [C7]**

**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da**  
**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da**  
**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ...[C7] da da da**  
**Sh [F] boom [Dm] [Gm] [C7]**

**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da**  
**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ... [C] da da da**  
**Sh [F] boom, sh [Dm] boom, [Gm] ya da da da ...[C7] da da da**  
**Sh [F] boom [Dm] [Gm] Life could be a [C7] dream sweet- [F]**  
**heart**

# She Said Plan b Back to Black Amy Winehouse

*Ukietoone styleeeee*

*[Am] 16 beats, swing rhythm, click fingers or pluck G & C strings along with bass*

[Am] She said I love you boy, I love your soul

She said I love you baby oh oh oh oh[E7]h

[Am] She said I love you more than words can say

She said I love you bayayayay[E7]by....*stop! Change rhythm*

[Am] .....so I said.... what you sayin' girl it can't be r[E7]ight

How can you be in love with me.....we only just met tonight

[Am] So she said.... boy I loved you from the [E7]start

When I first heard love goes down, something started

burning in my heart [C] I said stop this crazy [E7] talk

[C] and leave right now and close the [E7] door *hold for 4*

*more beats then stop!*

[Am] She said I love you boy, I love your soul

She said I love you baby oh oh oh oh[E7]h

[Am] She said I love you more than words can say

She said I love you bayayayay[E7]by *(yes you did) Change*

*rhythm, 8 beats on Am*

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to....

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to....

*Single strums 4 beats each*

[Am] **Black** [Fmaj7] **black** [C] **black** [E7] **black**

[Am] **Black** [Fmaj7] **black** [C] **black** [E7] I go back to, [E7] I go back to....

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to....

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to [Am] black

*Change rhythm, 8 beats on [Am]*

[Am] She said I love you boy, I love your soul

She said I love you baby oh oh oh oh [E7]h *(yes you did)*

[Am] She said I love you more than words can say

She said I love you bayayayay [E7]by

[Am] She said I love you boy, I love your soul

She said I love you baby oh oh oh oh [E7]h *(yes you did)*

[Am] She said I love you more than words can say

She said I love you bayayayay [E7]by

*Change rhythm with 8 beats on [Am]*

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to....

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to....

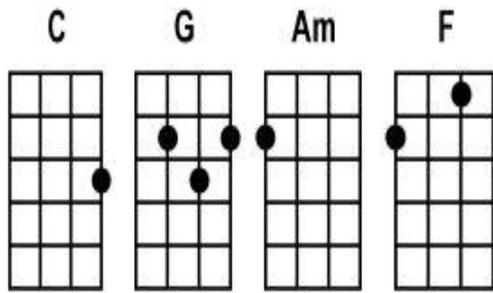
[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and [E7] I go back to....

[Am] We only said goodbye with [Dm] words, I died a hundred times

[F] You go back to her and *Slow* [E7] I go back to [Am] black

# Sheena Is a Punk Rocker



[C] Well the kids are all hopped up and ready to go,  
they're ready to go now

[G] They've got their surfboards and they're going to the

[C] discotheque a go go

[AM] But she just couldn't [F] stay

[AM] She had to break [F] away

[C] Well New York City really has it [G] all, oh yeah oh yeah

[C] Sheena is a [F] punk [G] rocker

[C] Sheena is a [F] punk [G] rocker

[C] Sheena is a [F] punk [G] rocker

[C] Sheena is a punk rocker now...

[C] Sheena is a [F] punk [G] rocker

[C] Sheena is a [F] punk [G] rocker

[C] Sheena is a [F] punk [G] rocker

[C] Sheena is a punk rocker now...

[F] She's a punk punk, a punk rocker

[C] Punk punk, a punk rocker

[G] Punk punk, a punk rocker

[Bb] Punk punk, a punk rocker

[C] Well the kids are all hopped up and ready to go,  
they're ready to go now

[G] They've got their surfboards and they're going to the

[C] discotheque a go go

[AM] But she just couldn't [F] stay

[AM] She had to break [F] away

[C] Well New York City really has it [G] all, oh yeah oh yeah

[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a punk rocker now...

[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a punk rocker now...

[F] She's a punk punk, a punk rocker  
[C] Punk punk, a punk rocker  
[G] Punk punk, a punk rocker  
[Bb] Punk punk, a punk rocker

[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a punk rocker now...

[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a punk rocker now...

[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a [F] punk [G] rocker  
[C] Sheena is a punk rocker now...

**Sheila Tommy Roe**

***Intro [G][D][C][D7]x2***

**[G] Sweet little [D] Sheila you'll [C] know her if you [D] see her  
[G] blue [C] eyes and a [G] pony [D] tail  
[G] her cheeks are [D] rosy she [C] looks a little [D] nosey  
[G] man this little [C] girl is [G] fine  
[G] never knew a [D] girl [C] like a little [D] Sheila  
[G] her [C] name drives [G] me in [D] sane  
[G] sweet little [D] girl [C] that's my little [D] Sheila  
[G] man this little [C] girl is [G] fine [G]**

**[D] me and Sheila go for a ride  
oh[C]oh oh oh I feel all [G] funny inside  
[D] then little Sheila whispers in my ear  
oh[C]oh oh oh I [G] love you Sheila dear  
[G] Sheila said she [D] loved me she [C] said  
she'd never [D] leave me [G] true [C] love will [G] never [D] die  
[G] we're so doggone [D] happy  
just [C] bein around [D] together  
[G] man this little [C] girl is [G] fine  
[G] never knew a [D] girl [C] like a little [D] Sheila  
[G] her [C] name drives [G] me in [D] sane  
[G] sweet little [D] girl [C] that's my little [D] Sheila  
[G] man this little [C] girl is [G] fine**

**[D] me and Sheila go for a ride  
oh[C]oh oh oh I feel all [G] funny inside  
[D] then little Sheila whispers in my ear  
oh[C]oh oh oh I [G] love you Sheila dear  
[G] Sheila said she [D] loved me she [C] said  
she'd never [D] leave me [G] true [C] love will [G] never [D] die  
[G] we're so doggone [D] happy  
just [C] bein around [D] together  
[G] man this little [C] girl is [G] fine**

[G] never knew a [D] girl [C] like a little [D] Sheila

[G] her [C] name drives [G] me in [D] sane

[G] sweet little [D] girl [C] that's my little [D] Sheila

[G] man this little [C] girl is [G] fine

[G] yeah this little [C] girl is [G] fine

**She'd Rather Be With Me The Turtles**

**intro Cx8 Dx8 Cx8 Fx3 G**

**C D F G C**  
Some girls, love to run around Like to handle everything they see

**D F G C**  
But my girl, has more fun around And you know she'd rather be with me

**C C6 F**  
Me-oh-my, lucky guy is what I am

**D**  
Tell you why you'll understand

**G**  
She don't fly although she can

**C D F G C**  
Some boys, love to run around They don't think about the things they do

**D F G C**  
But this boy, wants to settle down And you know he'd rather be with you

**C C6 F**  
Me-oh-my, lucky guy is what I am

**D**  
Tell you why you'll understand

**G**  
She don't fly although she can

**C/// D/// F// G// C///**

**C D F G C**  
Some girls, love to run around Like to handle everything they see

**D F G C**  
But my girl, has more fun around And you know she'd rather be with me

**D F G C**  
Ba-ba-ba, ba-ba-ba, you know she'd rather be with me

**D F G C**  
Ba-ba-ba, ba-ba-ba, you know she'd rather be with me

**D F G F G**  
Ba-ba-ba, ba-ba-ba, you know she'd rather be with, yes she'd rather be with, you

**F G C///**  
know she'd rather be with me

# Shotgun George Ezra

## *Intro [C] [F] [Am] [G]*

[C] Homegrown alligator [F] see you later  
gotta hit the [Am] road gotta hit the [G] road  
the [C] sun it changed  
in the atmosphere [F] architecture unfamiliar  
[Am] I can get used to this [G]  
[C] time flies by in the [F] yellow and green  
stick a[Am]round and you'll see what I [G] mean  
there's a [C] mountaintop that [F] I'm dreaming of  
If you [Am] need me you know where I'll [G] be  
I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]  
I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]  
[C] south of the equator [F] navigate it  
gotta hit the [Am] road gotta hit the [G] road  
[C] deep-sea diving round the clock  
bi[F]kini bottoms lager tops  
[Am] I could get used to this [G]  
[C] time flies by in the [F] yellow and green  
stick a[Am]round and you'll see what I [G] mean  
there's a [C] mountaintop that [F] I'm dreaming of  
If you [Am] need me you know where I'll [G] be  
I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]  
I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]  
we got [C] two in the front  
[F] two in the back [Am] sailing along  
and we [G] don't look back [C]  
(back back [F] ba-ba-ba-back) [Am] [G]

**[no chords]** time flies by in the yellow and green  
stick around and you'll see what I mean  
there's a mountaintop that I'm dreaming of  
If you need me you know where I'll be

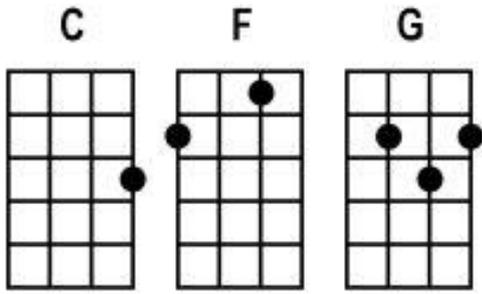
**I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]**

**I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]**

**I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G]**

**I'll be riding [C] shotgun underneath the [F] hot sun  
feeling like a [Am] someone [G] someone someone...**

# Show Me The Way To Go Home



[C] Show me the way to go home  
I'm [F] tired and I want to go to [C] bed  
I [C] had a little drink about an hour ago  
And it [G] went right to my head  
Where [C] ever I may roam  
On [F] land or sea or [C] foam  
You will [C] always hear me singing this song  
Won't you [G] show me the way to go [C] home

[C] Show me the way to go home  
I'm [F] tired and I want to go to [C] bed  
I [C] had a little drink about an hour ago  
And it [G] went right to my head  
Where [C] ever I may roam  
On [F] land or sea or [C] foam  
You will [C] always hear me singing this song  
Won't you [G] show me the way to go [C] home

[C] Show me the way to go home  
I'm [F] tired and I want to go to [C] bed  
I [C] had a little drink about an hour ago  
And it [G] went right to my head  
Where [C] ever I may roam  
On [F] land or sea or [C] foam  
You will [C] always hear me singing this song  
Won't you [G] show me the way to go [C] home

# Silent Night

*Softly Strum or Picking pattern 1.4.2.3.2.4.*

*Girls sing...Boys Hum...*

**(G) Silent night, holy night!**

**(D) All is (D7) calm, (G) all is (G7) bright,**

**(C) Round yon virgin, (G) mother and (G7) child,**

**(C) Holy infant so (G) tender and mild,**

**(D) Sleep in (D7) heavenly (G) peace (Em)**

**(G) Sleep in (D7) heavenly (G) peace. (C)(G)**

*Boys sing...Girls Hum...*

**(G) Silent night, holy night!**

**(D) Shepherds (D7) quake (G) at the (G7) sight**

**(C) Glories stream from (G) heaven (G7) afar**

**(C) Heavenly hosts sing (G) alleluia**

**(D) Christ the (D7) saviour is (G) born (Em)**

**(G) Christ the (D7) saviour is (G) born. (C)(G)**

*Girls sing...Boys Hum...*

**(G) Silent night, holy night!**

**(D) Son of (D7) God, (G) love's pure (G7) light**

**(C) Radiant beams from (G) thy holy (G7) face,**

**(C) With the dawn of (G) redeeming grace**

**(D) Jesus (D7) Lord at thy (G) birth (Em)**

**(G) Jesus (D7) Lord at thy (G) birth.**

Sing – Phil Dyer

Intro [G]/// [G]/// [C]/// [D]/// X2

Don't [G] Tell me your troubles, [C] I won't tell you [D] mine.  
We can [G] have another lager or [C] a maybe a of bottle of [D]wine.  
[G] There's no point complaining [C] it don't change a [D] thing.  
so [G] tonight, yeah tonight; [C] we're gonna [D] get drunk and we're gonna  
[G]Sing, sing sing. [C]we're gonna [D]get drunk and we're gonna  
[G]sing. Oh [C] yeah [D] yeah

We'll sing the [Em] one about the girl I lost,  
We'll sing the [C] one about the girl I [G]found  
We'll sing the [Em] one about the good old days  
when the [C] room's spinning round and [D] round.  
Ohhh ohhh ohhh, ohhh ohhh, ohhh ohhh ohhh ohhh

[G] Sha la la la la la la, let's [C] get drunk and [D] sing  
[G] Sha la la la la la la, let's [C] get drunk and [D] sing  
Sing, sing sing [G]sing. Oh [C] yeah, yeah yeah yeah [D] yeah

Don't [G]tell me the skies are grey, don't [C]tell me the future's [D]black  
I won't [G]tell you about the burdens, we're [C]carrying on my [D]back  
[G] Let's have another whiskey [C] or maybe a bottle of [D]gin  
and [G]tonight, yeah tonight; [C] we're gonna [D] get drunk and we're gonna  
[G]Sing, sing sing, [C] we're gonna [D]get drunk and we're gonna  
[G]sing. Oh [C] yeah [D] yeah

We'll sing the [Em]one about the girl I lost,  
We'll sing the [C]one about the girl I [G]found  
We'll sing the [Em]one about the good old dayswhen the  
[C]room's spinning round and [D]round.  
Ohhh ohhh ohhh, ohhh ohhh, ohhh ohhh ohhh ohhh

[G] Sha la la la la la la, let's [C] get drunk and [D] sing  
[G] Sha la la la la la la, let's [C] get drunk and [D] sing  
Sing, sing sing [G]sing. Oh [C] yeah, yeah yeah yeah [D] yeah

*Don't [G] Tell me your troubles, [C] I won't tell you [D] mine.  
We can [G] have another lager or [C] a maybe a of bottle of [D]wine.  
[G] There's no point complaining [C] it don't change a [D] thing.  
so [G] tonight, yeah tonight; [C] we're gonna [D] get drunk and we're gonna  
[G]Sing, sing sing [C]we're gonna [D]get drunk and we're gonna  
[G]sing. Oh [C] yeah [D] yeah*

So don't [G] Tell me your troubles, [C]I won't tell you [D]mine.  
We can [G] have another lager or [C] a maybe a of bottle of [D]wine.  
[G]There's no point complaining cos [C]it don't change a [D]thing.  
so [G]tonight, yeah tonight; [C]we're gonna [D]get drunk and we're gonna  
[G]Sing, sing sing. [C]we're gonna [D]get drunk and we're gonna  
[G]Sing, sing sing. [C]STOP we're gonna get drunk and we're gonna; 234

[G] Sha la la la la la la, let's [C] get drunk and [D] sing  
[G] Sha la la la la la la, let's [C] get drunk and [D] sing  
Sing, sing sing [G]sing sing sing [C]STOP we're gonna get drunk and we're  
gonna [G] sing

## Sit Down by James

[D] I sing myself to [F#m] sleep  
A [G] song from the [A] darkest hour  
[D] Secrets I can't [F#m] keep  
In- [G] side of the [A] day

I [D] swing from high to [F#m] deep  
Ex- [G] tremes of [A] sweet and sour  
I [D] hope that God ex- [F#m] ists  
I [G] hope I [A] pray

[D] Drawn by the [F#m] under tow  
My [G] life has lost con- [A] trol  
[D] I believe this [F#m] wave will bear my [G] weight  
so let it [A] flow (1, 2, 3, 4, 1, 2, 3, 4, )

(*tacit 1, 2, )* Oh sit [D] down, oh sit down ,  
oh sit down [G] sit down next to [A] me  
Sit [D] down, down, down, down ,  
do- [G] own in sym- [A] pathy

[D] Now I'm relieved to [F#m] hear  
That you've [G] been to some [A] far out places  
It's [D] hard to carry [F#m] on  
When you [G] feel so [A] alone

[D] The wisdom that I [F#m] seek  
Has been [G] found in the [A] strangest places  
[D] Feels a lot like [F#m] love  
That I [G] feel for [A] you

[D] I've swung back down again  
And it's [G] worse than it was [A] before  
If I [D] hadn't seen such riches  
I could [G] live with being [A] poor (1, 2, 3, 4, 1, 2, 3, 4, )

(*tacit 1, 2, )* Oh sit [D] down, oh sit down ,

oh sit down [G] sit down next to [A] me

Sit [D]down, down, down, down , do-[G]own in sym-[A]pathy

[D] Those who feel a breath of sadness

[G] Sit down next to [A] me

[D] Those who find they're touched by madness

[G] Sit down next to [A] me

[D] Those who find themselves ridiculous

[G] Sit down next to [A] me

[D] In love in fear in hate in tears

In [G] love in fear in [A] hate in tears

[D] In love in fear in hate in tears

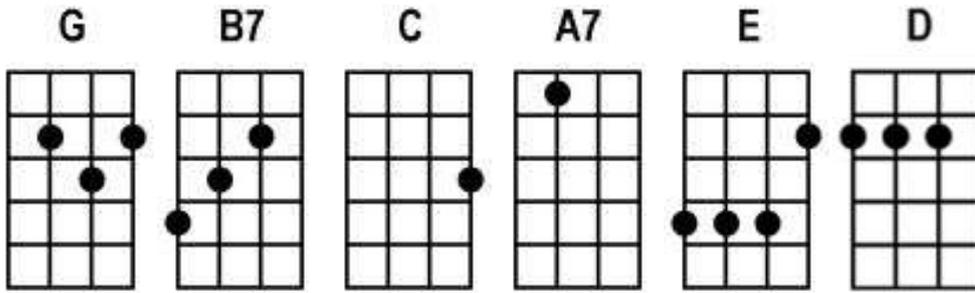
In [G] love in fear in [A] hate (1, 2, 3, 4, 1, 2, 3, 4, )

(*tacit 1, 2, )* Oh sit [D] down, oh sit down ,

oh sit down [G] sit down next to [A] me

Sit [D]down, down, down,down , do- [G]own in sym-[A] pathy

# Sitting On The Dock Of The Bay



[G] Sittin' in the [B7] mornin' sun  
I'll be [C] sittin' when the [A] evenin' comes  
[G] Watching the [B7] ships roll in  
And [C] then I watch 'em [A] roll away again, yeah

I'm [G] sittin' on the [E] dock of the bay  
Watch [G] ing the [E] tide roll away  
Ooo, I'm [G] just sittin' on the [A] dock of the bay  
Wast [G] in' [E7] time

I [G] left my [B7] home in Georgia  
[C] Headed for the [A] 'Frisco Bay  
[G] 'Cause I've had [B7] nothing to live for  
And look [C] like nothin's [A] gonna come my way

So I'm just [G] gonna sit on [E] the dock of the bay  
Watch [G] ing the [E] tide roll away  
Ooo, [G] I'm sittin' on the [A] dock of the bay  
Wast [G] in' [E7] time

[G] Looks [D] like, [C] nothing's [G] gonna change  
[G] Every [D] thing [C] still [G] remains the same  
[G] I can't [D] do [C] what ten [G] people tell me to do  
[F] So I guess [D] I'll remain the same, yes

[G] Sittin' here rest [B7] ing my bones  
And [C] this loneliness [A] won't leave me alone  
It's [G] two thousand [B7] miles I roamed  
Just [C] to make this [A] dock my home

Now I'm just [G] gonna sit on [E] the dock of the bay  
Watch [G] ing the [E] tide roll away  
Ooo, [G] I'm sittin' on the [A] dock of the bay  
Wast [G] in' [E7] time

So I'm just [G] gonna sit on [E] the dock of the bay  
Watch [G] ing the [E] tide roll away

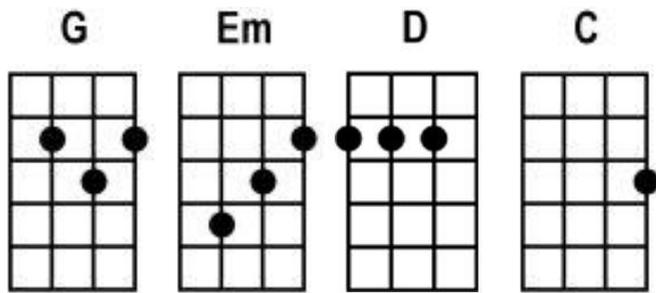
[G] Looks [D] like, [C] nothing's [G] gonna change  
[G] Every [D] thing [C] still [G] remains the same  
[G] I can't [D] do [C] what ten [G] people tell me to do  
[F] So I guess [D] I'll remain the same, yes

[G] Sittin' in the [B7] mornin' sun  
I'll be [C] sittin' when the [A] evenin' comes  
[G] Watching the [B7] ships roll in  
And [C] then I watch 'em [A] roll away again, yeah

I'm [G] sittin' on the [E] dock of the bay  
Watch [G] ing the [E] tide roll away  
Ooo, I'm [G] just sittin' on the [A] dock of the bay  
Wast [G] in' [E7] time

So I'm just [G] gonna sit on [E] the dock of the bay  
Watch [G] ing the [E] tide roll away X2

# Country Roads



[G] Almost heaven [Em] West Jamaica

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

[G] Country roads take me [D] home to the [Em] place I be[C]long

West Ja[G]maica mountain [D] mamma

Take me [C]home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady

[C] Stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

[G] Country roads take me [D] home to the [Em] place I be[C]long

West Jam[G]aica mountain [D] mamma

Take me [C]home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday yester[D7]day

[G] Country roads take me [D] home to the [Em] place I be[C]long

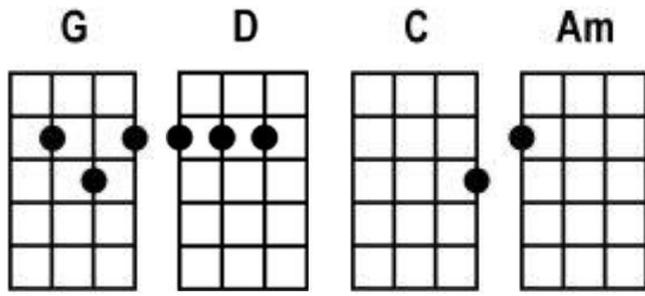
West Jamaica[G] mountain [D] mamma

Take me [C] home country [G] roads

Take me [D] home country [G] roads

Take me [D] home country [G] roads

# Sloop John B (Traditional)



[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town, we did roam [D]  
Drinking all [G] night  
Got into a [C] fight [Am]  
I [G] feel so broke up  
I [D] wanna go [G] home

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home

[G] The first mate he got drunk  
And broke in the Captain's trunk  
The constable had to come and take him a [D] way  
Sheriff John [G] Stone  
Why don't you leave me [C] alone, [Am]  
Well I [G] feel so broke up [D] I wanna go [G] home

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home

**[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home  
Why don't they let me go [C] home [Am]  
[G] This is the worst trip [D] I've ever been [G] on**

**[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home**

**[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home**

# So Lonely The Police

*Intro [C] [G] [Am] [F]*

[C] Well [G] someone told me [Am] yester[F]day  
[C] that [G] when you throw your [Am] love a[F]way  
[C] you [G] act as if you [Am] just don't [F] care  
[C] you [G] look as if you're [Am] going some[F]where

[C] but [G] I just can't con[Am]vince my[F]self  
[C] I [G] couldn't live with [Am] no one el[F]se  
[C] and [G] I can only [Am] play that [F] part  
[C] and [G] sit and nurse my [Am] broken [F] heart so lonely

[C] so lonely [G] so lonely [Am] so lonely [F]  
[C] so lonely [G] so lonely [Am] so lonely [F]

[C] now [G] no one's knocked u[Am]pon my [F] door  
[C] for a [G] thousand years or [Am] maybe [F] more  
[C] all [G] made up and no[Am]where to [F] go  
[C] [G] welcome to this [Am] one man [F] show

[C] just [G] take a seat they're [Am] always [F] free  
[C] no sur[G]prise no [Am] myste[F]ry  
[C] In this [G] theatre that I [Am] call my [F] soul  
[C] I [G] always play the [Am] starring [F] role so lonely

[C] so lonely [G] so lonely [Am] so lonely [F]  
[C] so lonely [G] so lonely [Am] so lonely [F]

*Instrumental*

*[C][G][Am][F] [C][G][Am][F] [C][G][Am][F] [C][G][Am][F]*

[C] so lonely [G] so lonely [Am] so lonely [F]  
I [C] feel so lonely [G] I'm so lonely I [Am] feel so lonely [F]  
I [C] feel so lonely [G] I'm so lonely I [Am] feel so lonely [F]  
I feel [C] low low low [G] lowlowlow I feel [Am] low low low [F]  
I feel [C] low low low [G] lowlowlow I feel [Am] low low low [F]

## *Repeat chorus*

[C] so lonely [G] so lonely [Am] so lonely [F]

[C] so lonely [G] so lonely [Am] so lonely [F]

[C] so lonely [G] so lonely [Am] so lonely [F]

[C] so lonely [G] so lonely [Am] so lonely [F] *end on [C]*

# SOME PEOPLE

WORDS AND MUSIC BY: DENNIS CROME ORIGIN DATE: 10/03/2014

TIME: 1.2 1.2.3.4

INTRO: [F] /// [D] /// [Bb] /// [C] /// X 2

VERSE 1

[F] **SOME PEOPLE** [D] **TELL ME THAT YOU'RE--**[Bb], **LY-**[C]-**ING,**  
[F] **SOME PEOPLE** [D] **TELL ME THAT IT'S** [C] **TRUE!** [C]-[Cmaj7]  
[Bb] **BUT I DON'T** [C] **LISTEN, TO** [F] **WHAT "SOME PEOPLE"** [D] **SAY,**  
[Bb] **I KNOW THAT** [C7] **I'M IN LOVE WITH** [F] **YOU** ð .[Bb]-[C]

VERSE 2

[F] **SOME PEOPLE** [D] **TELL ME THAT YOU'RE--**[Bb], **FOOL-**[C]-**ING,**  
[F] **SOME PEOPLE** [D] **TELL ME THAT IT'S** [C] **TRUE!** [C]-[Cmaj7]  
[Bb] **BUT I DON'T** [C] **LISTEN TO** [F] **WHAT "SOME PEOPLE"** [D] **SAY,**  
[Bb] **I KNOW I'M** [C7] **SO IN LOVE WITH** [F] **YOU.** [F7]

VERSE 3

[Bb] **WE BOTH** [C] **KNOW—THAT OUR** [F] **DREAMS ARE IN OUR** [Dm] **HEARTS,**  
[Bb] **AND OUR LOVE** [C] **WILL SEE US** [F] **THROUGH,** [F7]  
[Bb] **SO WE DON'T** [C] **LISTEN, TO** [F] **WHAT "SOME PEOPLE"** [Dm] **SAY,**  
[Gm] **MY LOVE, MY LIFE, MY DREAM IS** [C] **YOU** ð .[C7]-[F]

INSTRUMENTAL

[F] **SOME PEOPLE** [D] **TELL ME THAT YOU'RE--**[Bb], **LY-**[C]-**ING,**  
[F] **SOME PEOPLE** [D] **TELL ME THAT IT'S** [C] **TRUE!** [C]-[Cmaj7]  
[Bb] **BUT I DON'T** [C] **LISTEN, TO** [F] **WHAT "SOME PEOPLE"** [D] **SAY,**  
[Bb] **I KNOW THAT** [C7] **I'M IN LOVE WITH** [F] **YOU** ð .[Bb]-[C]

VERSE 4

[Bb] **WE BOTH** [C] **KNOW-THAT OUR** [F] **DREAMS ARE IN OUR** [Dm] **HEARTS,**  
[Bb] **AND OUR LOVE** [C] **WILL SEE US** [F] **THROUGH,** [F7]  
[Bb] **SO WE DON'T** [C] **LISTEN, TO** [F] **WHAT "SOME PEOPLE"** [Dm] **SAY,**  
[Gm] **ONE LOVE – ONE LIFE -- I LIVE FOR** [C] **YOU.** [C7]-[F]

VERSE 5

[F] **SO "PEOPLE"** [D] **LISTEN TO MY –** [Bb] **GOOD** [C] **ADVICE,**  
[F] **ALTHOUGH YOU** [D] **THINK I MAY BE** [C] **WRONG!** [C]-[Cmaj7]  
[Bb] **HOLD HER** [C] **CLOSE TO YOU AND** [F] **LOOK INTO HER** [D] **EYES,**  
[Bb] **YOU'LL SEE THE** [C] **WISDOM OF THIS...**  
[Bb] **THE VERY** [C] **WISDOM OF THIS...**  
[Bb] **OH, THE** [C] **WISDOM OF THIS** [F] **SONG!**

OUTRO: [Bb] [C] -- [F], [Bb]-[C] -- [F], [Bb]-[C]- [F X 3] – [C6] – [F]

# **SOME PEOPLE**

**WORDS AND MUSIC BY: DENNIS CROME**

**FOR THE T.S.F.U.B ORIGINAL DATE:**

**10/03/2014**

**REV 6. 13/08/18**

**TIME 1.2 1.2.3.4....**

**INTRO: [F/], [D/] [Bb/] [C/] x2**

## **VERSE 1**

**(F) SOME PEOPLE (D) TELL ME THAT YOU'RE, (Bb) LY-  
[C]-ING,**

**(F) SOME PEOPLE (D) TELL ME THAT IT'S (C) TRUE,  
(Cmaj7)**

**(Bb) BUT I DON'T (C) LISTEN, TO (F) WHAT SOME PEOPLE  
(D) SAY,**

**(Bb) I KNOW THAT (C7) I'M IN LOVE WITH (F) YOU.....(Bb)-  
(C)**

## **VERSE 2**

**(F) SOME PEOPLE (D) TELL ME THAT YOUR'E, (Bb) FOOL-  
[C]-IN',**

**(F) SOME PEOPLE (D) TELL ME THAT IT'S (C) TRUE,  
(Cmaj7)**

**(Bb) BUT I DON'T (C) LISTEN, TO (F) WHAT SOME PEOPLE  
(D) SAY,**

**(Bb) I KNOW I'M (C7) SO IN LOVE WITH (F) YOU. (F7)**

## **VERSE 3**

**(Bb) WE BOTH (C) KNOW, THAT OUR (F) DREAM'S ARE IN  
OUR (Dm) HEARTS,**

**(Bb) AND OUR LOVE (C) WILL SEE US (F) THROUGH, (F7)**

**(Bb) SO WE DON'T (C) LISTEN, TO [F] WHAT "SOME  
PEOPLE" (Dm) SAY,**

**(Gm) MY LOVE, MY LIFE, MY DREAM IS (C) YOU.**

**INSTRUMENTAL:...**

**(F) SOME PEOPLE (D) TELL ME THAT YOU'RE, (Bb) LY-  
[C]-ING,**

**(F) SOME PEOPLE (D) TELL ME THAT IT'S (C) TRUE,  
(Cmaj7)**

**(Bb) BUT I DON'T (C) LISTEN, TO (F) WHAT SOME PEOPLE  
(D) SAY,**

**(Bb) I KNOW THAT (C7) I'M IN LOVE WITH (F) YOU.....(Bb)-  
(C)**

**VERSE 4**

**(Bb) WE BOTH (C) NOW-- THAT OUR (F) DREAMS ARE IN  
OUR (Dm) HEARTS,**

**(Bb) AND OUR LOVE (C) WILL SEE US (F) THROUGH. (F7)**

**(Bb) SO WE DON'T (C) LISTEN, TO WHAT (F) THESE  
PEOPLE (Dm) SAY,**

**(Gm) ONE LOVE, ONE LIFE, MY DREAM IS (C) YOU.....(C7)**

**VERSE 5**

**(F) SO PEOPLE (D) LISTEN TO MY--- (Bb) GOOD (C)  
ADVICE,**

**(F) ALTHOUGH YOU (D) THINK I MAY BE (C) WRONG,  
(Cmaj7)**

**VERSE 6**

**[Bb] HOLD HER [C] CLOSE TO YOU AND [F] LOOK INTO  
HER [D] EYES,**

**[Bb] YOU'LL SEE THE [C] WISDOM OF THIS....**

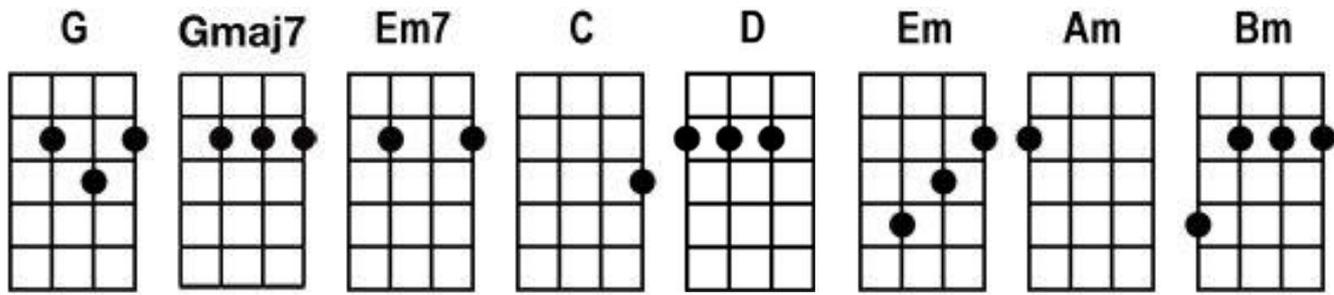
**[Bb] THE VERY [C] WISDOM OF THIS....**

**[Bb] OH, THE [C] WISDOM OF THIS [F] SONG.....**

**OUTRO:**

**[Bb] [C] - [F/] [Bb] [C] - [F/] [Bb] [C]- [FX3] [Am7/F] END!!!**

# Someone Like You Adele



*Intro: [G] [Gmaj7] [Em7] [C]*

I [G] heard that you're [Gmaj7] settled down  
That you [Em7] found a girl and you're [Cmaj7] married now  
[G] I heard that your [Gmaj7] dreams came true  
Guess she [Em7] gave you things I didn't [Cmaj7] give to you  
[G] Old friend why are you [Gmaj7] so shy  
It ain't like [Em7] you to hold back or [Cmaj7] hide from life

I [D] hate to turn up out of the [Em] blue uninvited but  
[C] I couldn't stay away I couldn't fight it  
I'd [D] hoped you'd see my face  
And [Em] that you'd be reminded that for  
[C] me it isn't [D] over

[G] Never mind I'll [D] find someone like [Em] you [C]  
I wish [G] nothing but the [D] best for [Em] you [C] too  
Don't for [G] get me I [D] beg I re [Em] member you [C] said  
Sometimes it [G] lasts in love  
But [D] sometimes it hurts in [Em] stead [C]  
[G] You know how the [Gmaj7] time flies  
Only [Em7] yesterday was the [Cmaj7] time of our lives  
We were [G] born and raised in a [Gmaj7] summer haze  
Bound [Em7] by the surprise of our [Cmaj7] glory days

I [D] hate to turn up out of the [Em] blue uninvited but  
[C] I couldn't stay away I couldn't fight it  
I'd [D] hoped you'd see my face  
And [Em] that you'd be reminded that for  
[C] me it isn't [D] over

[G] Never mind I'll [D] find someone like [Em] you [C]  
I wish [G] nothing but the [D] best for [Em] you [C] too  
Don't for[G]get me I [D] beg I re [Em] member you [C] said  
Sometimes it [G] lasts in love  
But [D] sometimes it hurts in [Em] stead [C]  
[G] You know how the [Gmaj7] time flies  
Only [Em7] yesterday was the [Cmaj7] time of our lives  
We were [G] born and raised in a [Gmaj7] summer haze  
Bound [Em7] by the surprise of our [Cmaj7] glory days

[D] Nothing compares no worries or cares  
Re [Em] grets and mistakes their memories make  
[C] Who would have known  
How bitter [Am] sweet [Bm] this would [C] taste [D]

[G] Never mind I'll [D] find someone like [Em] you [C]  
I wish [G] nothing but the [D] best for [Em] you [C] too  
Don't for[G]get me I [D] beg I re [Em] member you [C] said  
Sometimes it [G] lasts in love  
But [D] sometimes it hurts in [Em] stead [C]  
[G] You know how the [Gmaj7] time flies  
Only [Em7] yesterday was the [Cmaj7] time of our lives  
We were [G] born and raised in a [Gmaj7] summer haze  
Bound [Em7] by the surprise of our [Cmaj7] glory days

[G] Never mind I'll [D] find someone like [Em] you [C]  
I wish [G] nothing but the [D] best for [Em] you [C] too  
Don't for[G]get me I [D] beg I re [Em] member you [C] said  
Sometimes it [G] lasts in love  
But [D] sometimes it hurts in [Em] stead [C]  
[G] You know how the [Gmaj7] time flies  
Only [Em7] yesterday was the [Cmaj7] time of our lives  
We were [G] born and raised in a [Gmaj7] summer haze  
Bound [Em7] by the surprise of our [Cmaj7] glory days

# Something Beatles

*Intro [F] [Bb] [G] [C]*

[C] **Something in the way she [Cmaj7] moves**  
[C7] **Attracts me like no other [F] lover [F] [Fmaj7]**  
[D] **Something in the way she [G] moves me**  
[Am] **I don't wanna leave her [C+] now**  
**You [C] know I believe and [D7] how [F] [Bb] [G] [C]**

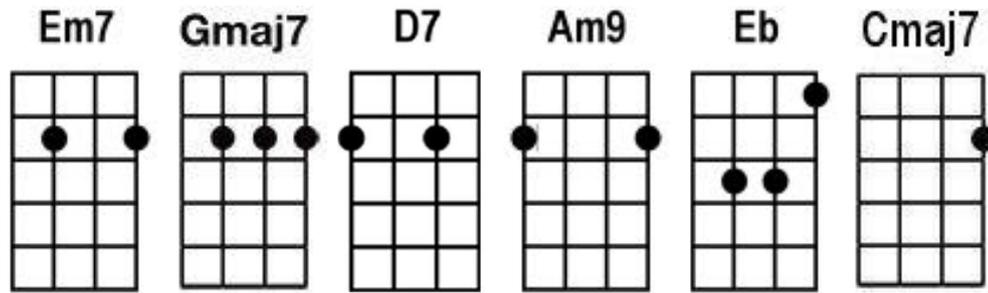
[C] **Somewhere in her smile she [Cmaj7] knows**  
[C7] **That I don't need no other [F] lover [F] [Fmaj7]**  
[D] **Something in her style that [G] shows me**  
[Am] **I don't wanna leave her [C+] now**  
**You [C] know I believe and [D7] how [F] [Bb] [G] [A]**

[A] **You're asking [C#m7] me will my love [F#m] grow [A]**  
**I don't [D] know [G] I don't [A] know**  
[A] **You stick a [C#m7] round now it may [F#m] show [A]**  
**I don't [D] know [G] I don't [C] know**

[C] **Something in the way she [Cmaj7] knows**  
[C7] **And all I have to do is [F] think of her [F] [Fmaj7]**  
[D] **Something in the things she [G] shows me**  
[Am] **I don't wanna leave her [C+] now**  
**You [C] know I believe and [D7] how**

*[F] [Bb] [G] [A] [F] [Bb] [G] [C]*

# Somethin' Stupid



[G] I know I stand in line [Em7] until you [Gmaj7] think  
you have the [G] time to spend an [Am]evenin' with [D7]me.  
[Am9] [D7]

And [Am]if we go some[D7]-place to dance I [Am9]know  
that there's a [D7]chance you won't be [Gmaj7]leavin' with  
me.[Em7][Gmaj7]

And [G]afterwards we [Dm7]drop it into a [G7]quiet little  
place and have a [Cmaj7]drink or two. [Eb]

And [Am] then I go and [D7] spoil it all by [Am9] sayin'  
Somethin' [D7] Stupid like I [G] love you.

I can [G7] see it in your [Dm7] eyes that you de[G7]-spise the  
same old lines you heard the [Cmaj7]night before.

And [A7] though it's just a [Em7] line to you for [A7] me it's true  
and never seemed so [Am9] right be[D7]fore. [Am][D]

[G] I practice every [Em7] day to find some [Gmaj7]clever  
lines to [G] say to make the [Am]meaning come [D7>true.  
[Am9] [D7]

But [Am]then I think I'll [D7]wait until the [Am9]evenin' gets  
[D7]late and I'm a[Gmaj7]-lone with you.[Em7][Gmaj7]

The [G] time is right, your [Dm7]perfume fills my [G7]head,  
the stars get red, and oh, the [Cmaj7]night's so blue. [Eb]

**And [Am] then I go and [D7] spoil it all by [Am9] sayin'  
Somethin' [D7] Stupid like I [G] love you.**

*Instrumental*

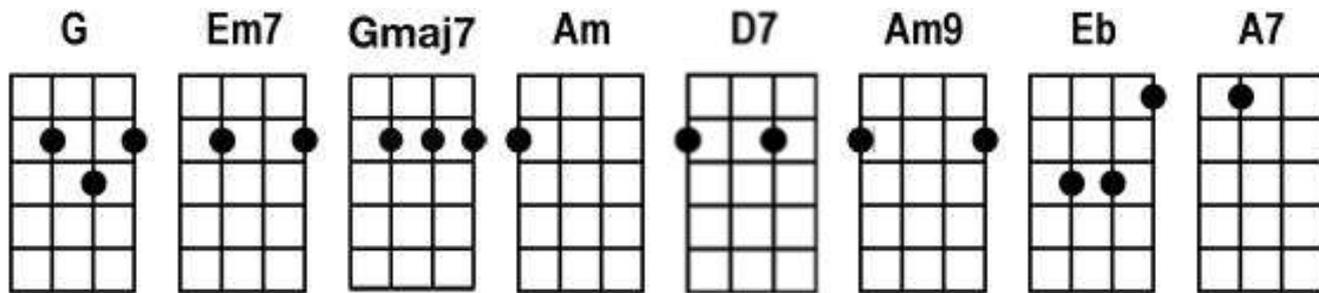
**[G][Em7][Gmaj7][G][Am][D7][Am][D7][Am9][D7][Gmaj7]  
[Em7][Gmaj7]**

**The [G]time is right, your [Dm7]perfume fills my [G7]head,  
the stars get red, and oh, the [Cmaj7]night is so blue. [Eb]**

**And [Am]then I go and [D7]spoil it all by [Am9]sayin'  
Somethin' [D7]Stupid like I [G]love you.[Eb]**

**I [G]love you. [Eb]I [G]love you. [Eb] I [G] love you  
[Eb][[G](with a cha-cha-cha feeling)**

# Somethin' Stupid Nancy Sinatra (with Frank Sinatra)



*[G] I know I stand in line [Em7] until you [Gmaj7] think you have the [G] time to spend an [Am]evenin' with [D7]me. [Am9] [D7]*

*And [Am]if we go some[D7]-place to dance I [Am9]know that there's a [D7]chance you won't be [Gmaj7]leavin' with me.[Em7][Gmaj7]*

*And [G]afterwards we [Dm7]drop it into a [G7]quiet little place and have a [Cmaj7]drink or two. [Eb]*

*And [Am] then I go and [D7] spoil it all by [Am9] sayin' Somethin' [D7] Stupid like I [G] love you.*

*I can [G7] see it in your [Dm7] eyes that you de[G7]-spise the same old lines you heard the [Cmaj7]night before.*

*And [A7] though it's just a [Em7] line to you for [A7] me it's true and never seemed so [Am9] right be[D7]fore. [Am][D]*

*[G] I practice every [Em7] day to find some [Gmaj7]clever lines to [G] say to make the [Am]meaning come [D7>true. [Am9] [D7]*

*But [Am]then I think I'll [D7]wait until the [Am9]evenin' gets [D7]late and I'm a[Gmaj7]-lone with you.[Em7][Gmaj7]*

*The [G] time is right, your [Dm7]perfume fills my [G7]head, the stars get red, and oh, the [Cmaj7]night's so blue. [Eb]*

**And [Am] then I go and [D7] spoil it all by [Am9] sayin'  
Somethin' [D7] Stupid like I [G] love you.**

*Instrumental*

**[G][Em7][Gmaj7][G][Am][D7][Am][D7][Am9][D7][Gmaj7]  
[Em7][Gmaj7]**

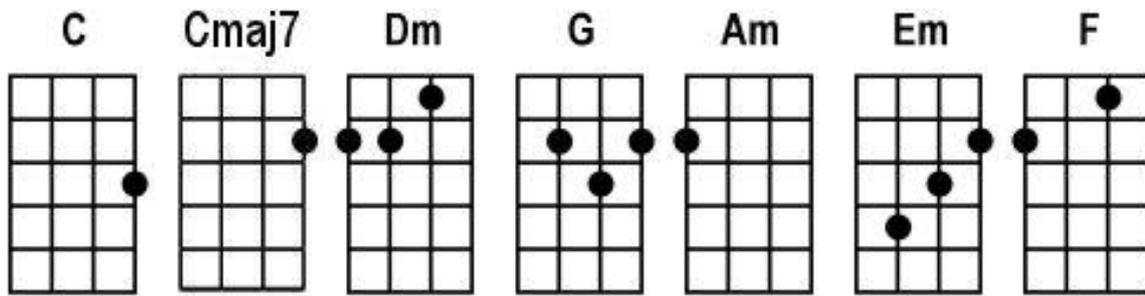
**The [G]time is right, your [Dm7]perfume fills my [G7]head,  
the stars get red, and oh, the [Cmaj7]night is so blue. [Eb]**

**And [Am]then I go and [D7]spoil it all by [Am9]sayin'  
Somethin' [D7]Stupid like I [G]love you.[Eb]**

**I [G]love you. [Eb]I [G]love you. [Eb] I [G] love you**

**[Eb][[G](with a cha-cha-cha feeling)**

## "Somewhere Only We Know" Keane



[C] I walked across [Cmaj7] an empty land  
[Dm] I knew the pathway like the [G] back of my hand  
[C] I felt the earth [Cmaj7] beneath my feet  
[Dm] Sat by the river and it [G] made me complete

[Am] Oh simple thing [Em] where have you gone?  
[F] I'm getting old and I need [G] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[F] I'm getting tired and I need [G] somewhere to begin

[C] I came across [Cmaj7] a fallen tree  
[Dm] I felt the branches of it [G] looking at me  
[C] Is this the place [Cmaj7] we used to love?  
[Dm] Is this the place that I've been [G] dreaming of?

[Am] Oh simple thing [Em] where have you gone?  
[F] I'm getting old and I need [G] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[F] I'm getting tired and I need [G] somewhere to begin

[Dm] And if you have a [Em] minute why don't we go  
[Dm] Talk about it [Em] somewhere only we know?  
[Dm] This could be the [Em] end of everything  
[Dm] So why don't we go  
[Em] Somewhere only we know? [F]  
[G] Somewhere only we know? [F] [G]

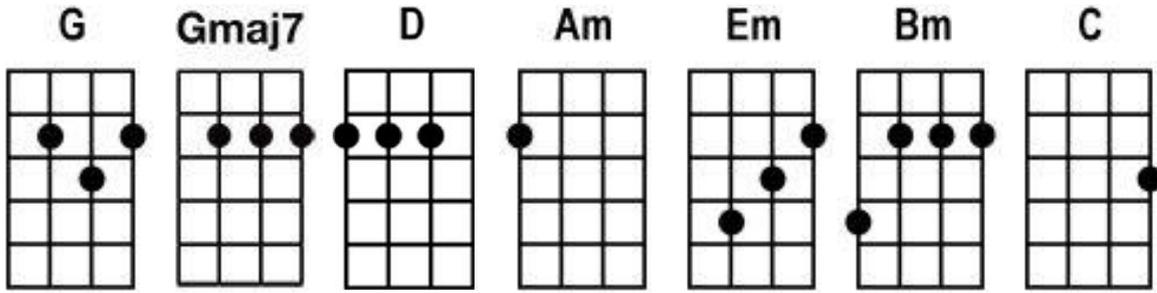
[Am] Oh simple thing [Em] where have you gone?  
[F] I'm getting old and I need [G] something to rely on  
[Am] So tell me when [Em] you're gonna let me in  
[F] I'm getting tired and I need [G] somewhere to begin

[Dm] So if you have a [Em] minute why don't we go  
[Dm] Talk about it [Em] somewhere only we know?  
[Dm] This could be the [Em] end of everything  
[F] So why don't we go, [G] So why don't we go

*[Dm][Em] [Dm] [Em]*

[Dm] This could be the [Em] end of everything  
[Dm] So why don't we go  
[Em] Somewhere only we know?[F][G]  
Somewhere only we know?[F][G]  
Somewhere only we know?[F][C]

## "Somewhere Only We Know" Keane



### *Single strums*

[G] I walked across [Gmaj7] an empty land  
[Am] I knew the pathway like the [D] back of my hand  
[G] I felt the earth [Gmaj7] beneath my feet  
[Am] Sat by the river and it [D] made me complete

[Em] Oh simple thing [Bm] where have you gone?  
[C] I'm getting old and I need [D] something to rely on  
[Em] So tell me when [Bm] you're gonna let me in  
[C] I'm getting tired and I need [D] somewhere to begin

### *Normal strumming*

[G] I came across [Gmaj7] a fallen tree  
[Am] I felt the branches of it [D] looking at me  
[G] Is this the place [Gmaj7] we used to love?  
[Am] Is this the place that I've been [D] dreaming of?

[Em] Oh simple thing [Bm] where have you gone?  
[C] I'm getting old and I need [D] something to rely on  
[Em] So tell me when [Bm] you're gonna let me in  
[C] I'm getting tired and I need [D] somewhere to begin

[Am] And if you have a [Bm] minute why don't we go  
[Am] Talk about it [Bm] somewhere only we know?  
[Am] This could be the [Bm] end of everything  
[Am] So why don't we go

[Bm] Somewhere only we know? [C]

[D] Somewhere only we know? [C] [D]

[Em] Oh simple thing [Bm] where have you gone?

[C] I'm getting old and I need [D] something to rely on

[Em] So tell me when [Bm] you're gonna let me in

[C] I'm getting tired and I need [D] somewhere to begin

[Am] So if you have a [Bm] minute why don't we go

[Am] Talk about it [Bm] somewhere only we know?

[Am] This could be the [Bm] end of everything

[C] So why don't we go

[D] So why don't we go

*[Am][Bm] [Am] [Bm]*

[Am] This could be the [Bm] end of everything

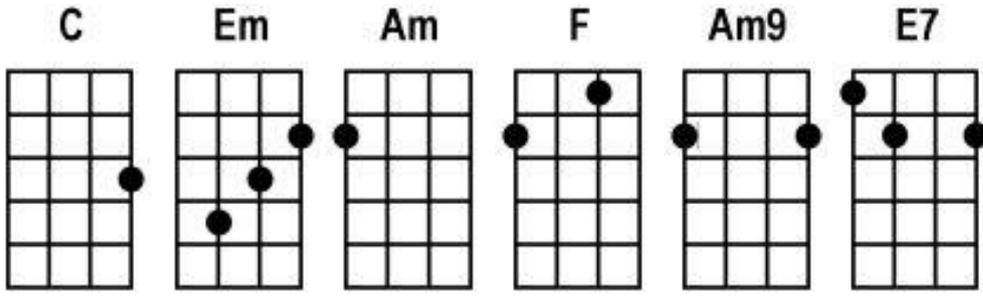
[Am] So why don't we go

[Bm] Somewhere only we know?[C][D]

Somewhere only we know?[C][D]

Somewhere only we know?[C][Em]

# Somewhere Over The Rainbow - What a Wonderful World



*Intro* [C] [Em] [Am] [F] [C] [Em] [Am] [Am9] [F] [C]  
*Ooh* [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high  
[F] And the [C] dreams that you dream of  
[G] once in a lulla[Am]by [F]  
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
[F] And the [C] dreams that you dream of  
[G] Dreams really do come [Am] true [F]

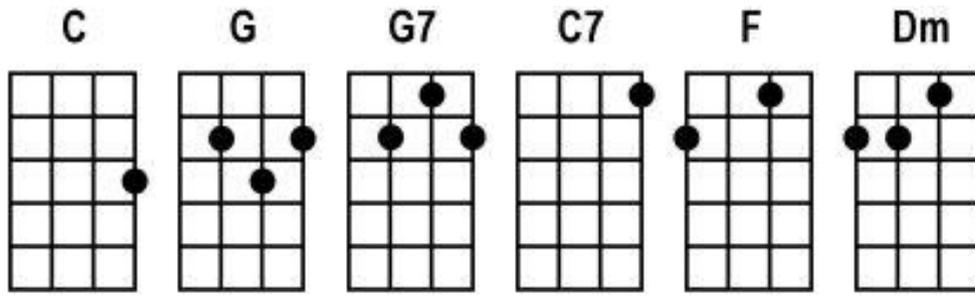
Some [C] day I'll wish upon a star  
And [G] wake up where the clouds are far be[Am]hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney tops that's  
[Am] where you'll [F] find me  
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  
[F] And the [C] dreams that you dare to  
[G] why oh why can't [Am] I [F]

Well I see [C] trees of [Em] green and [F] red roses [C] too  
[F] I'll watch them [C] bloom for [E7] me and [Am] you  
And I [F] think to myself [G] what a wonderful [Am] world [F]  
Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white  
And the [F] brightness of [C] day [E7] I like the [Am] dark  
And I [F] think to myself [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky  
Are [G] also on the faces of [C] people passing by  
I see [F] friends shaking [C] hands saying [F] how do you [C] do  
[F] They're really [C] saying [Dm7] I love [G7] you  
I hear [C] babies [Em] cry and I [F] watch them [C] grow  
[F] They'll learn much [C] more than [E7] we'll ever [Am] know  
And I [F] think to myself [G] what a wonderful [Am] world [F]

[C] Someday I'll wish upon a star  
And [G] wake up where the clouds are far be[Am]hind [F] me  
Where [C] trouble melts like lemon drops  
[G] High above the chimney tops that's  
[Am] where you'll [F] find me  
[C] Somewhere [Em] over the rainbow  
[F] way up [C] high  
[F] And the [C] dream that you dare to  
[G] why oh why can't [Am] I [F]  
[C] Ooh [Em] [F] [C] [F] [E7] [Am] [F] [C]

# Song Sung Blue



[C] Song sung blue, everybody [G] knows one.  
[G7] Song sung blue, every garden [C] grows one.  
[C7] Me and you are subject to, the [F] blues now and then,  
But [G] when you take the blues and make a song,  
You sing them [C] out again, sing them out [Dm] again, [G7]

[C] Song sung blue, weepin' like a [G] willow,  
Song sung blue, sleepin' on my [C] pillow.  
[C7] Funny thing,  
but you can sing it with a [F] cry in your voice,  
[G] And before you know it start to feelin' good,  
You simply [C] got no choice. [G7]

## *Instrumental*

[C] Song sung blue, everybody [G] knows one.  
[G7] Song sung blue, every garden [C] grows one.

[C7] Me and you are subject to, the [F] blues now and then,  
But [G] when you take the blues and make a song,  
You sing them [C] out again, sing them out [Dm] again, [G7]

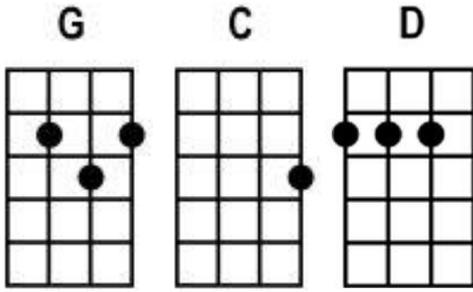
[C] Song sung blue, weepin' like a [G] willow,  
Song sung blue, sleepin' on my [C] pillow.  
[C7] Funny thing,  
but you can sing it with a [F] cry in your voice,  
[G] And before you know it start to feelin' good,  
You simply [C] got no choice....

**(Sing.....Instrumental)**

**[C] Song sung blue, weepin' like a [G] willow,  
Song sung blue, sleepin' on my [C] pillow.**

**[C7] Funny thing,  
but you can sing it with a [F] cry in your voice,  
[G] And before you know it start to feelin' good,  
You simply [C] got no choice....  
you simply [C] got no choice...  
Song sung bluoooooooooo,  
Song sung bluoooooooooo.....**

# Sorrow David Bowie



*Intro: Single notes {G-B-C C-B-G}x2  
then strumming 2 bars of [G]*

[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C]sorrow, [G]sorrow  
[G]You acted funny trying to spend my money  
You're out there playing your high class games of  
[C]sorrow, [G]Sorrow  
[G]You never do what you know you oughta  
Something tells me you're a devil's daughter [C]Sorrow,  
[G]sorrow  
[D] Ohhhhh, [C] Ohh, [G] Oooo

*[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C]sorrow, [G]sorrow  
[G]You acted funny trying to spend my money  
You're out there playing your high class games of [C]sorrow,  
[G]Sorrow  
[G]You never do what you know you oughta  
Something tells me you're a devil's daughter [C]Sorrow,  
[G]sorrow*

[G]I tried to find her 'cause I can't resist her  
*I tried to find her 'cause I can't  
resist her*  
I never knew just how much I missed her  
*much I missed her*

[C]Sorrow, [G]Sorrow

[G]With your long blonde hair and your eyes of blue

*With your long blonde  
hair and your eyes of blue*

The only thing I ever got from you was

*got from you was*

[C]sorrow, [G]Sorrow

[G] With your long blonde hair and your eyes of blue

The only thing I ever got from you was [C]sorrow, [G]sorrow

[G]You acted funny trying to spend my money

You're out there playing your high class games of

[C]sorrow, [G]Sorrow

[G]You never do what you know you oughta

Something tells me you're a devil's daughter [C]Sorrow,

[G]sorrow

[D] Ohhhhh, [C] Ohh, [G] Oooo

*[G] With your long blonde hair and your eyes of blue*

*The only thing I ever got from you was [C]sorrow, [G]sorrow*

*[G]You acted funny trying to spend my money*

*You're out there playing your high class games of [C]sorrow,*

*[G]Sorrow*

*[G]You never do what you know you oughta*

*Something tells me you're a devil's daughter [C]Sorrow,*

*[G]sorrow*

[G]I tried to find her 'cause I can't resist her

*I tried to find her 'cause I can't  
resist her*

I never knew just how much I missed her

*much I missed her*

[C]Sorrow, [G]Sorrow

[G]With your long blonde hair and your eyes of blue

*With your long blonde*

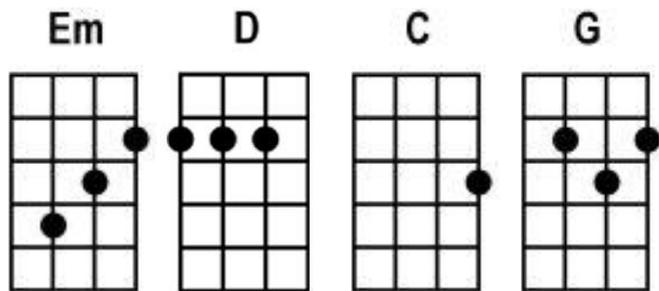
*hair and your eyes of blue*

The only thing I ever got from you was  
*got from you was*

[C]sorrow, [G]Sorrow

[D]Ohhhhh, [C]Ohh, [G]Oooo With your [F]long blonde hair,  
I couldn't [G]sleep last night With your [F]long blonde  
hair..... *[hold F to end]* uh-uh-uh, etc

# Sound Of Silence Simon & Garfunkel



[Em] Hello darkness, my old [D] friend,  
I've come to talk with you [Em] again,  
Because a vision softly [C] creep[G]ing,  
Left it's seeds while I [C] was sleep-[G]-ing,  
And the [C] vision that was planted in my [G] brain  
Still rem-[Em]-ains  
Within the [D] sound of [Em] silence.

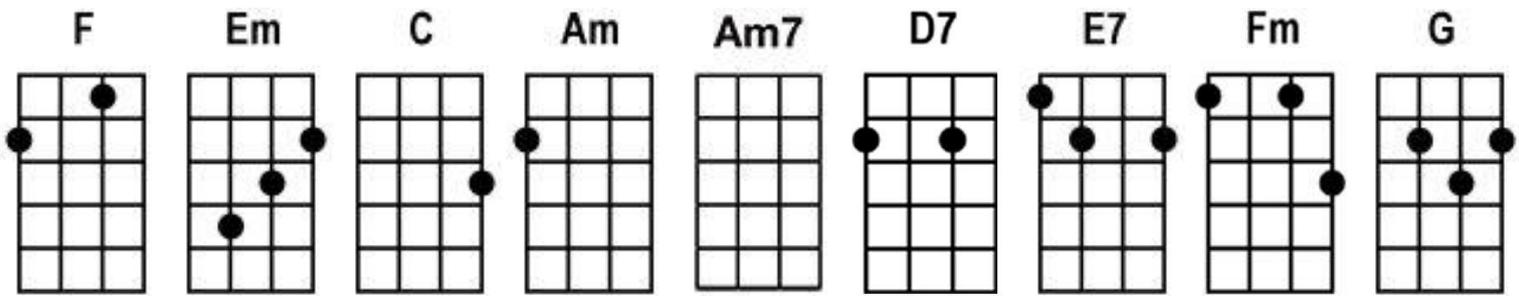
In [Em] restless dreams I walked [D] alone  
Narrow streets of cobble[Em]stone,  
'neath the halo of a [C] street [G] lamp,  
I turned my collar to the [C] cold and [G] damp  
When my [C] eyes were stabbed  
by the flash of a neon [G] light  
That split the [Em] night  
And touched the [D] sound of [Em] silence.

And in the naked light I [D] saw  
Ten thousand people, maybe [Em] more.  
People talking with-[C]-out speak[G]ing,  
People hearing with[C] out liste[G]ning,  
People writing [C] songs that voices never [G] share  
And no one [Em] dare  
Disturb the [D] sound of [Em] silence.

**Fools said I you do not [D] know  
Silence like a cancer [Em] grows.  
Hear my words that I [C] might teach [G] you,  
Take my arms that I [C] might reach [G] you.  
But my [C] words like silent raindrops [G] fell,  
*[No words just Em chord]*  
And echoed In the [D] wells of [Em] silence**

**And the people bowed and [D]prayed  
To the neon God they [Em] made.  
And the sign flashed out [C] it's [G] warning,  
[Em] In the words that it [C] was [G] forming.  
And the [Em] sign said, the [C] words of the prophets  
Are [C] written on the subway [G] walls  
And tenement [Em] halls.  
And whisper'd in the [D] sounds of [Em] silence.**

# Space Oddity David Bowie



*[F] /// | [Em] /// | [F] /// | [Em] /// |*

[C] Ground Control to Major [Em] Tom

[C] Ground Control to Major [Em] Tom

[Am] Take your [Am7] protein pills  
and [D7] put your helmet on

[C] (10) Ground Cont-(9)rol to Major [Em] (8) Tom (7)

[C] (6) Commencing (5) countdown engines [Em] (4) on (3)

[Am] (2) Check ig-[Am7](1)nition and may [D7] God's love  
(Lift Off!) be with you

*Fast strum, sliding Bm7 shape slowly up the neck for 3 bars  
- spaceship noises*

[C] This is Ground Control to Major [E7] Tom

You've really made the [F] grade

And the [Fm] papers want to [C] know  
whose shirts you [F] wear

Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to Ground Con-[E7]trol

I'm stepping through the [F] door

And I'm [Fm] floating in a [C] most peculiar [F] way

And the [Fm] stars look very [C] different to-[F]day

For [F] here am I [Em] sitting in a tin can

[F] Far above the [Em] world

[Bb] Planet Earth is [Am] blue

and there's [G] nothing I can [F] do

**C F F G G A A A C F F G G A A A**

*[F] /// | [Em7] /// | [A] /// | [C] /// | [D] /// | [E] /// | /// |*

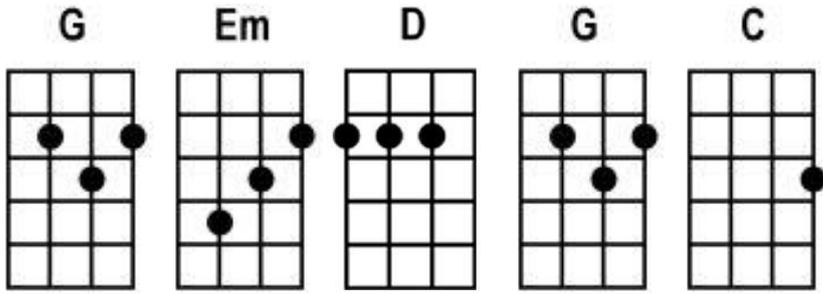
**[C] Though I'm past one hundred thousand [E7] miles  
I'm feeling very [F] still  
And I [Fm] think my spaceship [C] knows which way to [F]  
go  
Tell my [Fm] wife I love her [C] very much, she [F] knows  
[G] Ground Control to [E7] Major Tom  
Your [Am] circuit's dead there's [Am7] something wrong  
Can you [D7] hear me Major Tom  
Can you [C] hear me Major Tom  
Can you [G] hear me Major Tom  
Can you ... [F] Here am I [Em] floating in a tin can  
[F] Far above the [Em] moon  
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can  
[F] do**

**C F F G G A A A C F F G G A A A**

*[F] /// | [Em7] /// | [A] /// | [C] /// | [D] /// | [E] /// | /// |*

*[F] /// | [Em7] /// | [A] /// | [C] /// | [D] /// | [E] /// | /// |*

# Stand By Me Ben E King



[G]night has come,[Em] and the land dark  
And the [C] moon is the [D] only light we'll [G] see.  
No, I won't be afraid, no, I [Em] won't be afraid,  
Just as [C] long as you [D] stand, stand by [G] me.

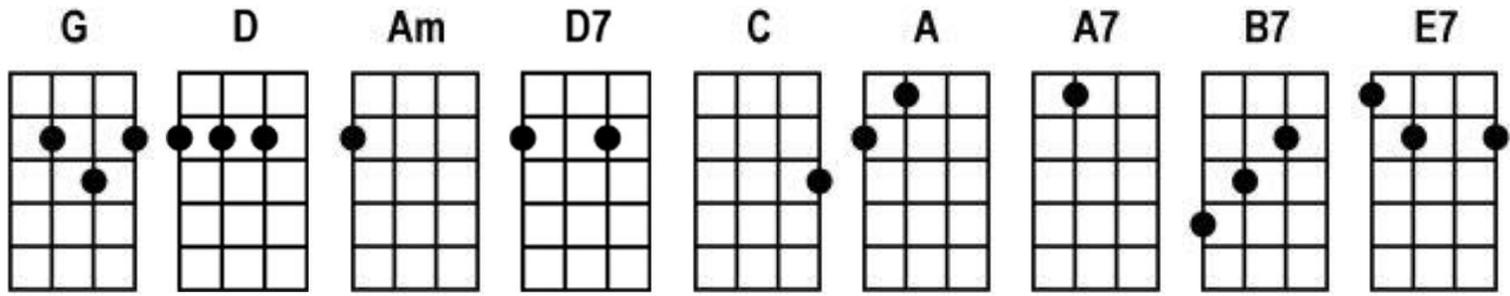
So, darling, darling, [G] stand by me, oh, [Em] stand by me.  
Oh, [C] stand,[D] stand by [G] me, stand by me.

If the [G] sky that we look [Em] upon should tumble and fall,  
Or the [C] mountain should [D] crumble to the [G] sea.  
I won't cry, I won't cry, no, I [Em] won't shed a tear,  
Just as [C] long as you [D] stand, stand by [G] me.

So, darling, darling, [G] stand by me, oh, [Em] stand by me.  
Oh, [C] stand, [D] stand by [G] me, stand by me.

Whenever you're in trouble won't you  
[G] stand by me, oh, [Em] stand by me.  
Oh,[C] stand, [D] stand by [G] me, stand by me.

# Stand by your man



[G] Sometimes it's hard to be a wo-[D]-man,  
[Am] giving all [D7] your love to just one [G] man.  
[C] You'll have bad times, and [G] he'll have good times,  
[A] doing things [A7] that you don't under-[D]-stand. [D7]

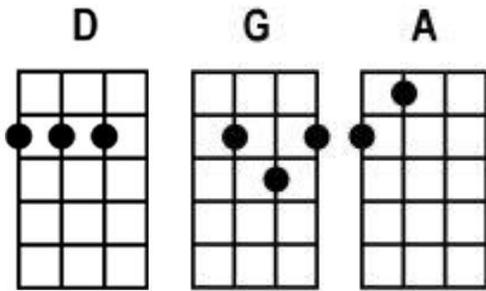
[G] But if you love him you'll for-[D]-give him,  
[Am] even though he's hard [D7] to under-[G]-stand.  
[C] And if you love him, oh [G] be proud of [C] him,  
[C] 'cause after all [D7] he's just a [G] man. [C] [G] [D]

[G] Stand by your [B7] man,  
Give [C] him two arms to cling to,  
[G] and some-[E7]-thing warm to come to,  
[A] when the nights [D7] are cold and lonely.

[G] Stand by your [B7] man,  
And [C] tell the world you love him,  
[G] keep giving all [D7] the love you can  
[B7] [E7] Stand [C] by [D] your man [G] [C] [D]

[G] Stand by your [B7] man,  
And [C] show the world you love him,  
[G] keep giving all [D7] the love you can.....  
[B7] [E7] Stand [C] by [D] your man.....[G] [C] [G]

## Still Haven't Found What I'm Looking For U2



[D] I have climbed highest mountain  
I have run through the fields  
Only to [G] be with you only to [D] be with you  
[D] I have run I have crawled I have scaled these city walls  
These city [G] walls only to [D] be with you  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for  
[D] I have kissed honey lips felt the healing in her fingertips  
It burned like [G] fire this burning de[D]sire  
[D] I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the [G] night I was cold as a [D] stone  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for

*Instrumental: [A] [G] [D] [A] [G] [D]*

[D] I believe in the kingdom come  
Then all the colours will bleed into one  
Bleed into [G] one well yes I'm still [D] running  
[D] You broke the bonds and you loosed the chains  
Carried the cross of my shame of my [G] shame  
You know I be[D]lieve it  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for

# Stop The Cavalry

(A) Hey Mister Churchill (E7) comes over here  
(A) To say we're doing (E7) splendidly,  
(A) But it's very cold (E7) out here in the snow  
(A) Marching to and from the (E7) enemy.  
(A) Oh I say it's tough, (E7) I have had enough  
(A) Can you stop the (E7) Cav-(A)-alry

(E7) Dub a dub a dum dum,  
dub a dub a dum  
Dub a (A) dum dum dub a dum  
dub a dub a dum  
(E7) Dub a dub a dum dum,  
dub a dub a dum  
Dub a (A) dum dum dub a dum  
dub a dub a dum

(A) I have had to fight (E7) almost every night  
(A) Down throughout the (E7) centuries,  
(A) That is when I say (E7) oh yes, yet again,  
(A) Can you stop the (E7) Cav-(A)-alry

(E7) Mary Bradley (A) waits at home  
(E7) In the nuclear (A) fallout zone  
(E7) Wish I could be (A) dancing now,  
(E7) In the arms of the (A) girl I love.

(E7) Dub a dub a dum dum,  
dub a dub a dum  
Dub a (A) dum dum dub a dum  
dub a dub a dum  
(E7) Dub a dub a dum dum,  
dub a dub a dum  
Dub a (A) dum dum dub a dum

**dub a dub a dum**

**(G) Wish I was at home for (D) Christmas...**

*Down Strums (Ax4)(Dx4)(Ax4)(Dx4)(Ax4)(Dx4)(Ax4)*

**(A) Bang, that's another bomb (E7) on another town**

**(A) While Luzar and (E7) Jim have tea**

**(A) If I get home, (E7) live to tell the tale**

**(A) I'll run for all (E7) presidencies**

**(A) If I get elected I'll stop, (E7) I will stop the Cav-(A)-alry**

**(E7) Dub a dub a dum dum,**

**dub a dub a dum**

**Dub a (A) dum dum dub a dum**

**dub a dub a dum**

**(E7) Dub a dub a dum dum,**

**dub a dub a dum**

**Dub a (A) dum dum dub a dum**

**dub a dub a dum**

**(E7) Wish I could be (A) dancing now,**

**(E7) In the arms of the (A) girl I love.**

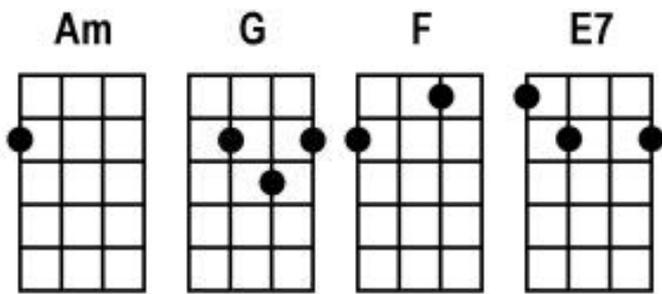
**(E7) Mary Bradley (A) waits at home**

**(E7) She's been waiting (A) two years long**

**(G) Wish I was at home for (D) Christmas...**

*Down Strums (Ax4)(Dx4)(Ax4)(Dx4)(Ax4)(Dx4) (E7x3) (Ax1)*

# Stray Cat Strut



[Am] [G] [F] [E7] x 4

[Am] **Oo** [G] oo [F] oo [E7] ooh [Am] **Oo** [G] oo [F] oo [E7] ooh  
[Am] **Oo** [G] oo [F] oo [E7] ooh [Am] **Oo** [G] oo [F] oo [E7] ooh

[Am] **Black and orange** [G] **stray cat** [F] **sittin' on a** [E7] **fence**

[Am] [G] [F] [E7]

[Am] **Ain't got e**[G]**nough dough to** [F] **pay the** [E7] **rent**

[Am] [G] [F] [E7]

[Am] **I'm flat** [G] **broke but** [F] **I don't** [E7] **care**

I [Am] **strut right by with my tail in the air**

[Dm] **Stray cat** [C] **strut I'm a** [Bb] **ladies'** [A7] **cat**

**I'm a** [Dm] **feline Casa**[C]**nova hey** [Bb] **man that's** [A7] **that**

**Get a** [Dm] **shoe thrown** [C] **at me from a** [Bb] **mean old** [A7] **man**

[Dm] **Get my dinner from a garbage can**

[Am] [G] [F] [E7] **Meow** [Am] [G] [F] [E7] **Don't cross my path**

[Am] [G] [F] [E7] **Meow** [Am] [G] [F] [E7] **Don't cross my path**

[Dm] **I don't bother chasin' mice a**[Am]**round**

I [Dm] **slink down the alley lookin' for a fight**

[B7] **Howlin' to the moonlight on a** [E7] **hot summer night**

[Am] **Singin' the** [G] **blues while the** [F] **lady cats** [E7] **cry**

[Am] **Wow stray** [G] **cat you're a** [F] **real gone** [E7] **guy**

I [Am] **wish I could** [G] **be as** [F] **carefree and** [E7] **wild**

**But I** [Am] **got cat class and I got cat style**

[Am] [G] [F] [E7] x 4

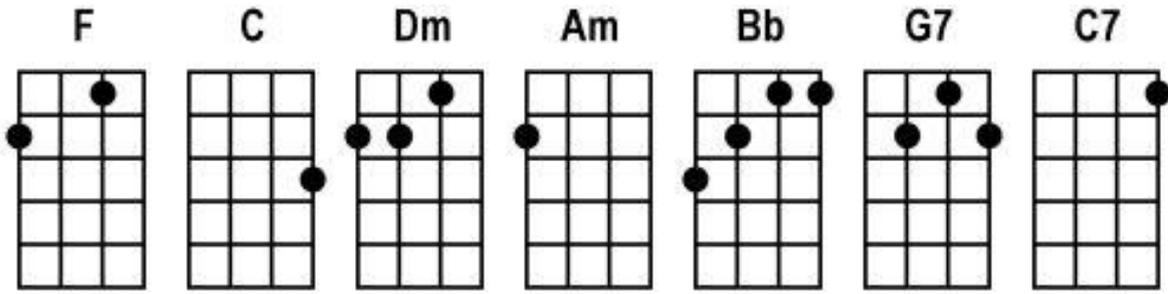
[Dm] **I don't bother chasin' mice a**[Am]**round**

I [Dm] **slink down the alley lookin' for a fight**

[B7] **Howlin' to the moonlight on a** [E7] **hot summer night**

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild  
But I [Am] got cat class and I got cat style  
[Am] [G] [F] [E7] x 4 [Am]

# Streets of London



[F] Have you seen the [C] old man,  
in the [Dm] closed-down [Am] market  
[Bb] Kicking up the [F] papers,  
with his [G7] worn-out [C7] shoes?  
[F] In his eyes you [C] see no pride,  
[Dm] and held loosely [Am] by his side  
[Bb] Yesterday's [F] papers,  
telling [C7] yesterday's [F] news

So [Bb] how can you [Am] tell me,  
you're [F] lo - ne - [Dm] ly  
[G7] and say for you that the sun don't [C] shine? [C7]  
[F] Let me take you [C] by the hand,  
and [Dm] lead you through the [Am] streets of London  
[Bb] I'll show you [F] something,  
to [C7] make you change your [F] mind

[F] Have you seen the [C] old gal,  
who [Dm] walks the streets of [Am] London  
[Bb] Dirt in her [F] hair,  
and her [G7] clothes in [C] rags? [C7]  
[F] She's no time for [C] talking,  
she [Dm] just keeps right on [Am] walking  
[Bb] Carrying her [F] home,  
in [C7] two carrier [F] bags

So [Bb] how can you [Am] tell me,  
you're [F] lo - ne - [Dm] ly  
[G7] and say for you that the sun don't [C] shine? [C7]  
[F] Let me take you [C] by the hand,  
and [Dm] lead you through the [Am] streets of London  
[Bb] I'll show you [F] something,  
to [C7] make you change your [F] mind

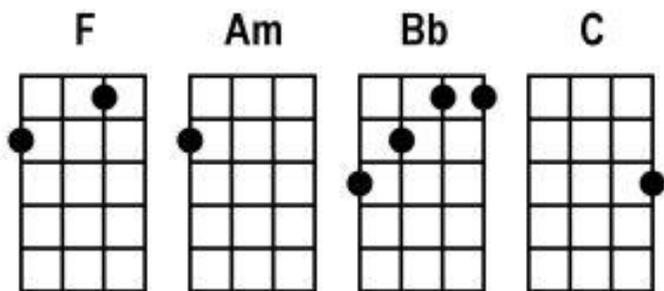
[F] And in the all-night [C] cafe,  
at a [Dm] quarter past [Am] eleven  
[Bb] Same old [F] man sitting [G7] there,  
all on his [C] own [C7]  
[F] Looking at the [C] world,  
over the [Dm] rim of his [Am] tea-cup  
[Bb] Each tea lasts an [F] hour,  
and he [C7] wanders home a-[F]-lone

So [Bb] how can you [Am] tell me,  
you're [F] lo - ne - [Dm] ly  
[G7] and say for you that the sun don't [C] shine? [C7]  
[F] Let me take you [C] by the hand,  
and [Dm] lead you through the [Am] streets of London  
[Bb] I'll show you [F] something,  
to [C7] make you change your [F] mind

[F] And have you seen the [C] old man,  
out- [Dm] -side the seaman's [Am] mission?  
His [Bb] memory's [F] fading,  
with those medal [G7] ribbons that he [C7] wears  
[F] And in our winter [C] city,  
the [Dm] rain cries little [Am] pity  
For [Bb] one more forgotten [F] hero,  
and a [C7] world that doesn't [F] care

**So [Bb] how can you [Am] tell me,  
you're [F] lo - ne - [Dm] ly  
[G7]and say for you that the sun don't [C]shine? [C7]  
[F]Let me take you [C]by the hand,  
and [Dm]lead you through the [Am]streets of London  
[Bb]I'll show you [F]something,  
to [C7]make you change your [F]mind  
[Bb]I'll show you [F]something,  
to [C7]make you change your [F]mind**

# Streets of Philadelphia



*F(x2) Am(x2) F(x2) Am(x2)*

I was [F] bruised and battered I couldn't tell what I felt  
I was [Am] unrecognizable to myself  
Saw my re[F]lection in a window  
and didn't know my own face  
Oh brother [Am] are you gonna leave me wasting away on  
the Streets of [Bb] Philadelphia [F] [C]

*[Bb] [F] [C]*

I walked the [F] avenue 'til my legs felt like stone  
I heard [Am] voices of friends vanished and gone  
At night I [F] hear the blood in my veins  
Just as [Am] black and whispery as the rain on the  
Streets of [Bb] Philadelphia [F] [C]

*[Bb] [F] [C]*

[Bb] Ain't no angel gonna [Dm] greet me  
[Bb] It's just you and I my [F] friend  
[Am] and my clothes don't [Bb] fit me no more  
I [C] walked a thousand miles just to slip this skin...*pause*  
The [F] night is falling and I'm lying awake  
I can [Am] feel myself fading away  
So re[F]ceive me brother with your fateless kiss or  
Will we [Am] leave each other alone like this on the  
Streets of [Bb] Philadelphia [F] [C]

*[Bb] [F] [C]*

**[Bb] Ain't no angel gonna [Dm] greet me**

**[Bb] It's just you and I my [F] friend**

**[Am] and my clothes don't [Bb] fit me no more**

**I [C] walked a thousand miles just to slip this skin...*pause***

*[Bb] [F] [C]*

*[Bb] [F] [C](x2) end on single strum [F]*

## Suffragette City David Bowie

*[Hit] [A] – Ba bam bam bam bam ba-ba-bam*

*[A] [4 bars(16 beats)Do do-do-doo do do do-do do-do-do*

[A] Hey man, ah [F] leave me alone you [G] know

[A] Hey man, oh Henry [F] get off the phone [G] I gotta

[A] Hey man, I gotta [B] straighten my face

This [D] mellow-thighed chick's

just put my [F] spine out of [G] place

[A] Hey man, my [F] school day's insane [G]

[A] Hey man, my [F] work's down the drain [G]

[A] Hey man, well she's a [B] total blam blam

She [D] said she had to squeeze it

but she...[F] and then she...[G]

Oh don't [A] lean on me man

'cos you [D] can't afford the ticket

[F] I'm back on [C] Suffragette Ci[G]ty

Oh don't [A]lean on me man

'cos you [D] ain't got time to check it

[F] You know my [C] Suffragette Ci[G]ty

Is outta [A] sight....she's all right *This line 2 bars(8beats)*

*[A] [4 bars(16 beats Do do-do-doo do do do-do do-do-do*

[A] Hey man, ah Henry [F] don't be unkind, go [G] 'way

[A] Hey man, I can't [F] take you this time [G] no way

[A] Hey man, d-droogie [B] don't crash here

There's [D]only room for one

and here she [F]comes and she comes[G]

Oh don't [A] lean on me man

'cos you [D] can't afford the ticket

[F] I'm back on [C] Suffragette Ci[G]ty

Oh don't [A]lean on me man

'cos you [D] ain't got time to check it  
[F] You know my [C] Suffragette Ci[G]ty  
Is outta [A] sight....she's all right *This line 2 bars(8beats)*  
*[A] [4 bars(16 beats)Do do-do-doo do do do-do do-do-do*

Oh don't [A] lean on me man  
'cos you [D] can't afford the ticket  
[F] I'm back on [C] Suffragette Ci[G]ty  
Oh don't [A] lean on me man  
'cos you [D] ain't got time to check it  
[F] You know my [C] Suffragette Ci[G]ty  
Oh don't [A] lean on me man  
'cos you [D] can't afford the ticket  
[F] I'm back on [C] Suffragette Ci[G]ty  
Oh don't [A]lean on me man  
'cos you [D] ain't got time to check it  
[F] You know my [C] Suffragette Ci[G]ty  
Is outta [A] sight.....she's all right *This line2 bars(8beats)*  
[A] [F] Oh, (I'm back on) Suffragette City (ooh-how) *X4*  
[E7] *[3 bars(12 beats)]* [A] Ah, wham bam, thank you  
ma'am!  
[A] [F] Oh, Suffragette City (quite alright, too fine) *x4*  
[E7] *[3 bars (12 beats)]* Suffra[A]gette!

# Summer Nights

Jim Jacobs & Warren Casey 1978 (as recorded by Olivia Newton-John, John Travolta)

**INTRO: Bass 2 bars then ukes -**

/ [C] / [F] / [G] / [F] /

/ [C] / [F] / [G] / [F] /

**M:** [C] Summer [F] lovin' [G] had me a [F] blast

**W:** [C] Summer [F] lovin' [G] happened so [F] fast

**M:** [C] I met a [F] girl [G] crazy for [A] me

**W:** [D] Met a [G] boy [D] cute as can [G] be

**All:** [C] Summer [F] days [G] drifting a-[A]way

To-o [Dm] ah, oh those [G] summer [C] nights

Oh well-a [F] well-a [G] well-a [C] uhh!

**M:** Tell me [F] more, tell me [D] more, did you [G] get very [C] far?

**W:** Tell me [F] more, tell me [D] more, like does [G] he have a [C] car?

**Uh-huh** [F] uh-huh [G] uh-huh [F]

**M:** [C] She swam [F] by me [G] she got a [F] cramp

**W:** [C] He ran [F] by me [G] got my suit [F] damp

**M:** [C] I saved her [F] life [G] she nearly [A] drowned

**W:** [D] He showed [G] off [D] splashing a-[G]round

**M & W:** [C] Summer [F] sun [G] something's be-[A]gun

But [Dm] ah, oh those [G] summer [C] nights

Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

**W:** Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?

**M:** Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?

**M & W:** Uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh  
[C] Huh, uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh

**M:** [C] Took her [F] bowling [G] in the ar-[F]cade

**W:** [C] We went [F] strolling [G] drank lemo-[F]nade

**M:** [C] We made [F] out [G] under the [A] dock

**W:** [D] We stayed [G] out [D] till ten o'-[G]clock

**M & W:** [C] Summer [F] fling [G] don't mean a [A] thing  
But [Dm] ah, oh those [G] summer [C] nights

**M:** Tell me [F] more, tell me [D] more, but you [G] don't gotta  
[C] brag

**W:** Tell me [F] more, tell me [D] more, 'cause he [G] sounds like  
a [C] drag [F]↓

**M & W:** [C]↓ Shoo-de-bop bop [F] shoo-de-bop bop  
[G] Shoo-de-bop bop [F] shoo-de-bop bop  
[C] Shoo-de-bop bop [F] shoo-de-bop bop  
[G] Shoo-de-bop bop [F] yeah!

**W:** [C] He got [F] friendly [G] holding my [F] hand

**M:** [C] Well she got [F] friendly [G] down in the [F] sand

**W:** [C] He was [F] sweet [G] just turned eight-[A]een

**M:** [D] Well she was [G] good, you [D] know what I [G] mean

**M & W:** [C] Summer [F] heat [G] boy and girl [A] meet  
But [Dm] ah, oh those [G] summer [C] nights

**W: Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?**

**M: Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend?**

**< SLOW >**

**W: [C] It turned [F] colder [G] that's where it [F] ends**

**M: [C] So I [F] told her [G] we'd still be [F] friends**

**W: [C] Then we [F] made [G] our true love [A] vow**

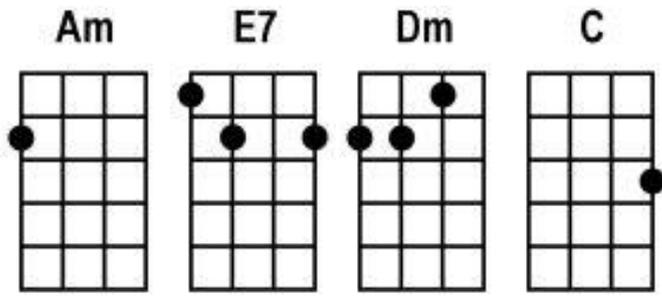
**M: [D] Wonder [G] what [D] she's doin' [G] now**

**M & W: [C] Summer [F] dreams [G] ripped at the [A] seams**

**But [Dm] oh, those [G] summer [C] nights**

**Tell me [F] more [F] tell me [C] more**

# Summertime



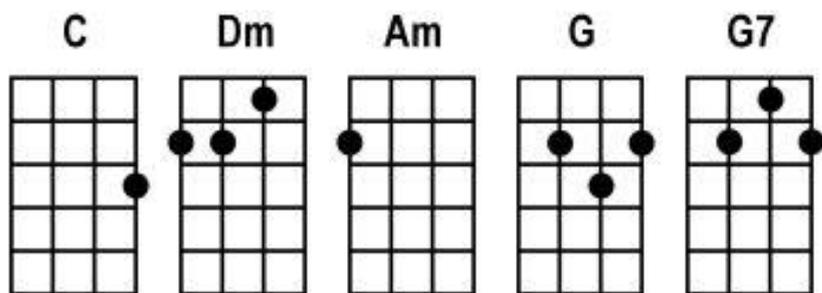
**Summer-[Am]-time... [E7] and the livin' is [Am] easy.  
Fish are [Dm] jumpin'... and the cotton is [E7] high.  
Your daddy's [Am] rich...  
And your [E7] mamma's good [Am] lookin',  
So [C] hush little [Am] baby, [E7] don't you [Am] cry.**

**[Am] One of these mornings,  
[E7] You're going to rise up [Am] singing.  
Then you'll [Dm] spread your wings,  
And you'll take to the [E7] sky.  
But till [Am] that morning,  
[E7] There's a' nothing can [Am] harm you,  
With [C] daddy and [Am] mamma [E7] standing [Am] by.**

**Summer-[Am]-time... [E7] and the livin' is [Am] easy.  
Fish are [Dm] jumpin'... and the cotton is [E7] high.  
Your daddy's [Am] rich...  
And your [E7] mamma's good [Am] lookin',  
So [C] hush little [Am] baby, [E7] don't you [Am] cry.**

**[Am] One of these mornings,  
[E7] You're going to rise up [Am] singing.  
Then you'll [Dm] spread your wings,  
And you'll take to the [E7] sky.  
But till [Am] that morning,  
[E7] There's a' nothing can [Am] harm you,  
With [C] daddy and [Am] mamma [E7] standing [Am] by.**

## Suspicion Elvis Presley



[C] Every time you kiss me,  
I'm still not certain that you [Dm] love me,  
[Dm] Every time you hold me,  
I'm still not certain that you [C] care  
[C] Though you keep on saying  
you really, really, really [Dm] love me  
[Dm] Do you say the same words  
to someone else when I m not [C] there.

[Am] Suspicion, torments my [C] heart,  
[Am] Suspicion, keeps us a [C] part,  
[Am] Suspicion, why torture [G] me? [G7]

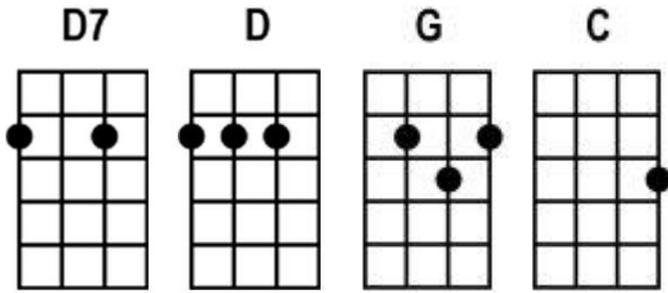
[C] Every time you call me  
and tell me we should meet [Dm] tomorrow  
[Dm] I can t help but think that  
you're meeting someone else [C] tonight,  
[C] Why should our romance  
just keep on causing me such [Dm] sorrow?  
[Dm] Why am I so doubtful  
whenever you're out of [C] sight?

[Am] Suspicion, torments my [C] heart,  
[Am] Suspicion, keeps us a [C] part,  
[Am] Suspicion, why torture [G] me?[G7]

**[C] Darling, if you love me, I beg you wait a little [Dm] longer,  
[Dm] Wait until I drive all these foolish fears  
out of my [C] mind,  
[C] How I hope and pray that  
our love will keep on growing [Dm] stronger,  
[Dm] Maybe I'm suspicious  
cause true love is so hard to [C] find.**

**[Am] Suspicion, torments my [C] heart,  
[Am] Suspicion, keeps us a [C] part,  
[Am] Suspicion, why torture [G] me?[G7]**

# Sweet Caroline



*Intro [D7] [D7/D] [D/D7] [D] [D7] [G]*

[G] Where it began, [C] I can't begin to know it

[G] But then I know it's going [D] strong

[G] Was it the spring, [C] and spring became a summer?

[G] Who'd have believe you'd come [D] along?

[G] Hands [Em] touching hands

[D] Reaching out, [C] touching me, touching [D] you [C]

[G] Sweet Caro [C] line,

good times never [D] seemed so good [C]

[G] I've been [C] inclined, to believe they never [D] would

[G] Look at the night, and it [C] don't seem so lonely

[G] We fill it up with only [D] two

[G] And when I hurt, [C] hurting runs off my shoulder

[G] How can I hurt when holding [D] you?

[G] Warm, [Em] touching warm

[D] Reaching out, [C] touching me, touching [D] you [C]

[G] Sweet Caro [C] line,

good times never [D] seemed so good [C]

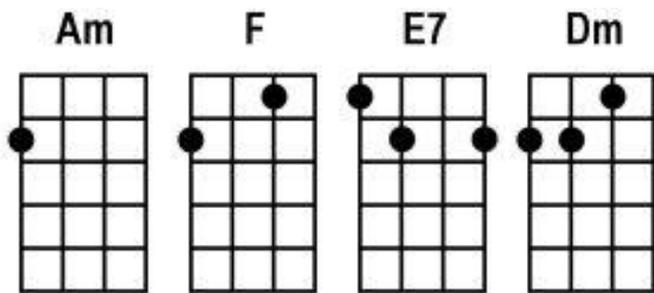
[G] I've been [C] inclined,

to believe they never [D] would, Oh no no

**[G] Sweet Caro [C] line,  
good times never [D] seemed so good [C]  
[G] I've been [C] inclined,  
to believe they never [D] would, Oh no no**

***[D7] [D7/D] [D/D7] [D] [D7] [G]***

# Sweet Dreams – Eurythmics



[Am] Sweet dreams are [F] made of [E7] this,  
[Am] Who am I to [F] disa [E7] gree?  
[Am] Travel the world and the [F] seven [E7] seas,  
[Am] Everybody's [F] looking for [E7] something

## *Add Harmonies*

[Am] Some of them want to [F] use you [E7],  
[Am] Some of them want to get [F] used by[E7] you  
[Am] Some of them want to ab[F]use you[E7],  
[Am] Some of them want to [F] be [E7] abused

## *Bridge: (with ooohs)*

[Dm] [F – E7] [Am] [F] [Dm] [F – E7]

[Am] Sweet dreams are[F] made of [E7] this,  
[Am] Who am I to [F] disa [E7] gree?  
[Am] Travel the world and the [F] seven [E7] seas,  
[Am] Everybody's [F] looking for [E7] something

## *Bridge: (with ooohs)*

[Dm] [F – E7] [Am] [F] [Dm] [F – E7]

[Am] Hold your head up, movin' on  
[Dm] Keep your head up, movin' on  
[Am] Hold your head up, movin' on  
[Dm] Keep your head up, movin' on

[Am] **Hold your head up, movin' on**  
[Dm] **Keep your head up, movin' on**  
[Am] **Hold your head up, movin' on**  
[Dm] **Keep your head up, movin' on**

*[Am] [ F] [E7] (x4)*

[Am] **Some of them want to [F] use you [E7],**  
[Am] **Some of them want to get [F] used by [E7] you**  
[Am] **Some of them want to ab[F]use you [E7],**  
[Am] **Some of them want to [F] be [E7] abused**

*Bridge: (with ooohs)*

*[Dm] [F – E7] [Am] [F] [Dm] [F – E7]*

[Am] **Sweet dreams are [F] made of [E7] this,**  
[Am] **Who am I to [F] disa [E7] gree?**  
[Am] **Travel the world and the [F] seven [E7] seas,**  
[Am] **Everybody's [F] looking for [E7] something**

*No Chords, Drum and bass only*

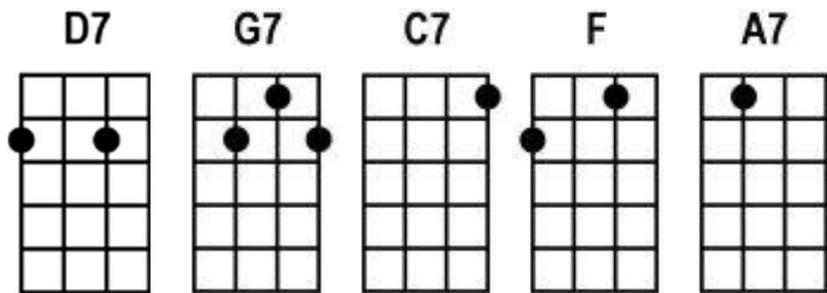
*Sweet dreams are made of this, who am I to disagree?*

*Travel the world and the seven seas, everybody's looking for something*

[Am] **Sweet dreams are [F] made of [E7] this,**  
[Am] **Who am I to [F] disa [E7] gree?**  
[Am] **Travel the world and the [F] seven [E7] seas,**  
[Am] **Everybody's [F] looking for [E7] something**

[Am] **Sweet dreams are [F] made of [E7] this,**  
[Am] **Who am I to [F] disa [E7] gree?**  
[Am] **Travel the world and the [F] seven [E7] seas,**  
[Am] **Everybody's [F] looking for [E7] something *fade***

# Sweet Georgia Brown



[D7] No gal made has got a shade on Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] they all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,

You know I don't [A7] lie (not much!). (all shout)

[D7] It's been said she knocks 'em dead  
when she lands in town.

[G7] Since she came why it's a shame  
how she's cooled 'em down.

[Dm] Fellas [A7] she can't get

Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her, [D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,

you know I don't [A7] lie (not much!). (all Shout)

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, [A7] tip your hats.

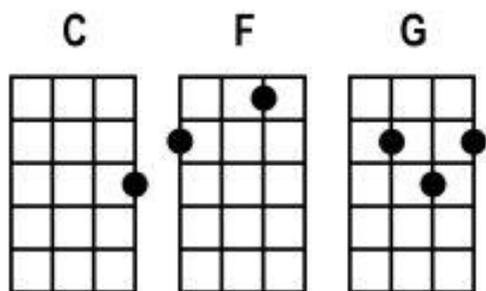
[Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister,

[D7] tain't her sister,

It's [G7] Sweet [C7] Georgia [F] Brown..... [C6 open] [F]

# Swords Of A Thousand Men: Tenpole Tudor



## Bass intro

[C] Deep in the castle and back from the war,  
back with milady and the fires burnt tall  
Hurrah went the men down below,  
all outside was the rain and snow

[F] Hear their shouts, hear their roars  
They've probably had [C] a barrel,  
and much, much more

[G] Hurrah, Hurrah, Hurrah, Yea,  
Over the hills came the [C] swords of a thousand men

[C] We had to meet the enemy a mile away,  
thunder in the air and the sky turned grey  
Assembling the knights and their swords were sharp, there  
was hope in our English hearts

[F] Hear our roar, hear our sound  
We're gonna fight [C] until we have won this town

[G] Hurrah, Hurrah, Hurrah, Yea  
Over the hills came the [C] swords of a thousand men

*Instrumental* [F] [C] [F] [C] [G]

[C] When the knights come along at the end of the day

**Some are half-alive and some have run away**

**[F] Hear our triumph, hear our roar**

**We're gonna drink a [C] barrel, and much, much more**

**[G] Hurrah, Hurrah, Hurrah, Yea**

**Over the hills came the [C] swords of a thousand men**

**[G] Hurrah, Hurrah, Hurrah, Yea**

**Hurrah, Hurrah, [C] Hurrah, Yea - yea**

**[G] Hurrah, Hurrah, Hurrah, Yea**

**Hurrah, Hurrah, [C] Hurrah, Yea - yea**

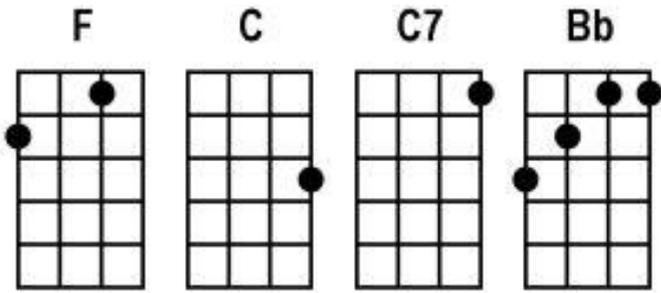
**[G] Hurrah, Hurrah, Hurrah, Yea**

**Hurrah, Hurrah, [C] Hurrah, Yea - yea**

**[G] Hurrah, Hurrah, Hurrah, Yea**

**Hurrah, Hurrah, [C] Hurrah, Yea - yea**

# Sylvia's Mother Dr Hook



[F] Sylvia's mother says Sylvia's busy,  
too busy to come to the [C] phone  
Sylvia's mother says Sylvia's trying,  
to [C7] start a new life of her [F] own  
[Bb] Sylvia's mother says [F] Sylvia's happy,  
so [C] why don't you leave her [F] alone

And the [C] operator says forty cents more,  
for the next....three....minutes

Plea-[Bb]-se Mrs Avery I [F] just got to talk to her  
[C] I'll only keep her a [F] while

[Bb] Please Mrs Avery [F] I just want to tell her Good-[C]-bye

[F] Sylvia's mother says Sylvia's packing,  
she's going be leaving to-[C]-day

Sylvia's mother says Sylvia's marrying,  
[C7] a fellow down Galveston [F] way

[Bb] Sylvia's mother says [F] please don't say nothing,  
[C] to make her start crying and [F] stay

And the [C] operator says forty cents more, for the  
next....three....minutes

Plea-[Bb]-se Mrs Avery I [F] just got to talk to her  
[C] I'll only keep her a [F] while

[Bb] Please Mrs Avery [F] I just want to tell her Good-[C]-bye

[F] Sylvia's mother says Sylvia's hurrying,  
she's catching the nine O'clock [C] train

Sylvia's mother says take your umbrella,  
cause [C7] Sylvie it's starting to [F] rain

[Bb] And Sylvia's mother says [F] Thank you for calling  
[C] and Sir, won't you call back a-[F]-gain

And the [C] operator says forty cents more, for the  
next....three....minutes

Plea-[Bb]-se Mrs Avery I [F] just got to talk to her

[C] I'll only keep her a [F] while

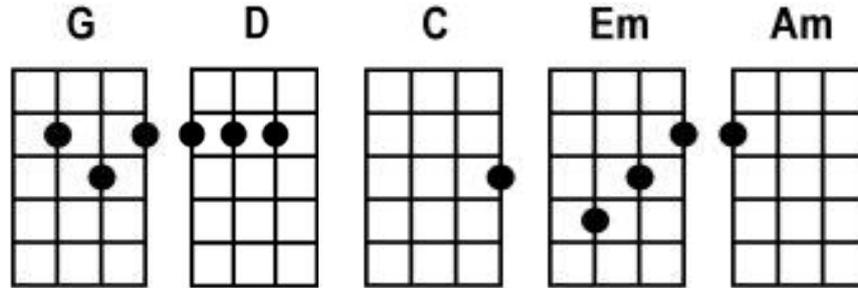
[Bb] Please Mrs Avery [F] I just want to tell her Good-[C]-bye

[C] Tell her goodbye

Please, tell her goodbye

Goodbye

## Take it easy



Well I'm a [G] runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me, [D] two that wanna stone me  
[C] One says she's a friend of mine [G]

Take it [Em] easy, take it [C] easy [G]

Don't let the [Am] sound of your own [C] wheels  
drive you [Em] crazy  
Lighten up [C] while you still [G] can  
Don't even [C] try to understand [G]  
Just find a [Am] place to make your [C] stand,  
and take it [G] easy

Well, I'm a [G] standin' on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at me [G]  
Come on, [Em] baby, don't say [C] maybe [G]  
I gotta [Am] know if your sweet [C] love  
is gonna save [Em] me  
We may lose [C] and we may [G] win,  
though we may [C] never be here [G] again  
So open [Am] up I'm climbin' [C] in, so take it [G] easy

*Well, I'm a [G] standin' on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at me [G]  
Come on, [Em] baby, don't say [C] maybe [G]  
I gotta [Am] know if your sweet [C] love  
is gonna save [G] me*

**Well, I'm a [G] runnin' down the road tryin'  
to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover,  
[C] she's so hard to find [G]**

**Take it [Em] easy, take it [C] easy [G]**

**Don't let the [Am] sound of your own [C] wheels  
make you [Em] crazy  
Come on [C] ba [G] by, don't say [C] may [G] be  
I gotta [Am] know of your sweet [C] love  
is gonna [G] save me [C] [G]**

# Teenage Kicks

*Intro [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]*

[C] Are teenage dreams so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine she looks so good [Cmaj7]  
[F] I wanna hold her wanna hold her tight  
[G] Get teenage kicks right through the night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over cos I'm all alone [Cmaj7]  
[C] I need excitement I need it bad [Cmaj7]  
[Am] And it's the best I've ever had [Cmaj7]  
[F] I wanna hold her wanna hold her tight  
[G] Get teenage kicks right through the night

*[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]*

[C] Are teenage dreams so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine she looks so good [Cmaj7]  
[F] I wanna hold her wanna hold her tight  
[G] Get teenage kicks right through the night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over cos I'm all alone [Cmaj7]  
[C] I need excitement I need it bad [Cmaj7]  
[Am] And it's the best I've ever had [Cmaj7]  
[F] I wanna hold her, wanna hold her tight  
[G] Get teenage kicks right through the night

*[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]*

[F] I wanna hold her, wanna hold her tight  
[G] Get teenage kicks right through the night

*[C] [F] [G] [C]*

## Teenager in Love

**C Am F G7**

**Each time we have a quarrel, it almost breaks my heart**

**C Am F G7**

**Cause I am so afraid, that we will have to part**

**C Am F G7**

**Each night I ask the stars up above**

**C N.C.**

**Why must I be a teenager in love?**

**C Am F G7**

**One day I feel so happy, next day I feel so sad**

**C Am F G7**

**I guess I'll learn to take the good with the bad**

**C Am F G7**

**Each night I ask the stars up above**

**C**

**Why must I be a teenager in love?**

**F G7 F G7**

**I cried a tear for nobody but you**

**F G7 F G7**

**I'll be a lonely one if you should say were through**

**C Am F G7**

**Well, if you want to make me cry, that won't be hard to do**

**C            Am            F            G7**

**And if you should say goodbye, I still go on loving you**

**C            Am            F            G7**

**Each night I ask the stars up above**

**C N.C.**

**Why must I be a teenager in love,**

**F            G7 F            G7**

**I cried a tear for nobody but you**

**F            G7            F            G7**

**I'll be a lonely one if you should say we're through**

**C            Am            F            G7**

**Well, if you want to make me cry, that won't be hard to do**

**C            Am            F            G7**

**And if you should say goodbye, I still go on loving you**

**C            Am            F            G7**

**Each night I ask the stars up above**

**C**

**Why must I be a teenager in love,**

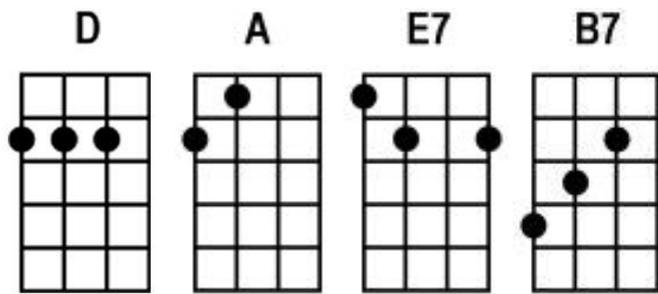
**C            Am            F            G7**

**Why must I be a teenager in love,**

**Why must I be a teenager in love,**

**Why must I be a teenager in love**

# That'll Be The Day



Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A] that'll be the day [E7] when I [A] die.

Well, you [D] give me all your loving  
and your [A] turtle doving,  
[D] All your hugs and kisses and your [A] money too,  
Well, [D] you know you love me baby,  
[A] until you tell me, maybe,  
[B7] That some day, well [E7] I'll be through.

Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A] that'll be the day [E7] when I [A] die.

Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A] that'll be the day [E7] when I [A] die.

Well, [D] when Cupid shot his dart [A]  
he shot it at your heart  
[D] So if we ever part and [A] I leave you.  
[D] You sit and hold me and you [A] tell me boldly  
[B7] That some day, [E7] well I'll be blue.

**Well, [D] that'll be the day, when you say goodbye.  
Yes, [A] that'll be the day, when you make me cry.  
You [D] say you're gonna leave, you know it's a lie  
'Cause [A] that'll be the day [E7] when I [A] die.**

**Well, [D] that'll be the day, woo hoo.  
[A] That'll be the day, woo hoo.  
[D] That'll be the day, woo hoo.  
[A] That'll be the day.**

## **That's Entertainment The Jam**

***Intro [G] [Em] [G] [Em] [G] [Em] [G] [Em]***

**A [G] police car and a [Em] screaming siren  
a [G] pneumatic drill and [Em] ripped up concrete  
a [G] baby wailing and [Em] stray dog howling  
the [G] screech of brakes and [Em] lamp light blinking**

**[Am] that's enter[F]tainment  
[Am] that's enter[F]tainment [G][Em]**

**A [G] smash of glass and the [Em] rumble of boots  
an [G] electric train and a [Em] ripped up 'phone booth  
[G] paint splattered walls and the [Em] cry of a tomcat  
[G] lights going out and a [Em] kick in the balls I say**

**[Am] that's enter[F]tainment  
[Am] that's enter[F]tainment [G] la la la [Em] la la la**

**[G] days of speed and [Em] slow time Mondays  
[G] pissing down with rain on a [Em] boring Wednesday  
[G] watching the news and not [Em] eating your tea  
A [G] freezing cold flat and [Em] dirt on the walls I Say**

**[Am] that's enter[F]tainment  
[Am] that's enter[F]tainment [G][Em]**

**[G] waking up at 6 a.m. on a [Em] cool warm morning  
[G] opening the windows and [Em] breathing in petrol  
an [G] amateur band [Em] rehearsing in a nearby yard  
[G] watching the tele and [Em] thinking about your holidays**

**[Am] that's enter[F]tainment [Am] that's enter[F]tainment  
[G] la la la [Em] la la la [G] la la la [Em] la la la  
[Am] la la la [F] la la la [G] la la la [Em] la la la [G][Em]**

**[G] waking up from bad dreams and [Em] smoking cigarettes  
[G] cuddling a warm girl and [Em] smelling stale perfume  
A [G] hot summer's day and [Em] sticky black tarmac**

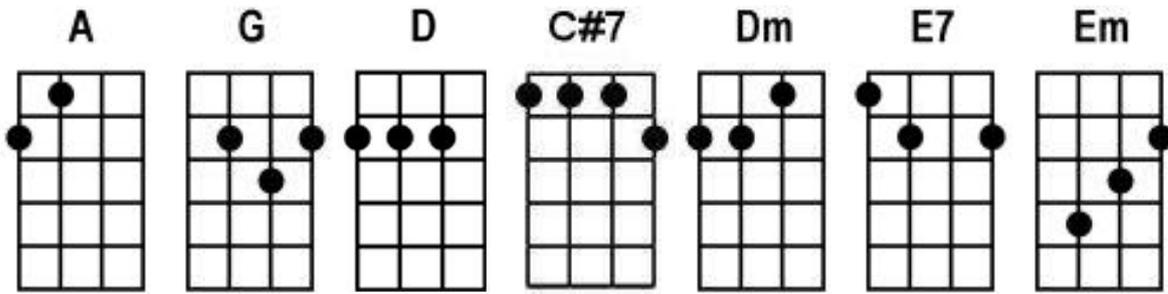
**[G] feeding ducks in the park and  
[Em] wishing you were far away**

**[Am] that's enter[F]tainment  
[Am] that's enter[F]tainment [G][Em]**

**[G] two lovers kissing amongst the [Em] scream of midnight  
[G] two lovers missing the [Em] tranquility of solitude  
[G] getting a cab and[Em] traveling on buses  
[G] reading the graffiti about [Em] slashed seat affairs I say**

**[Am] that's enter[F]tainment [Am] that's enter[F]tainment  
[G] la la la [Em] la la la [G] la la la [Em] la la la  
[Am] la la la [F] la la la [G] la la la [Em] la la la [G][Em]**

# The Air That I Breathe



*Intro: [A] [G] [A] [G] [D]*

[A] If I could make a wish I [C#7] think I'd pass  
[D] Can't think of [Dm] anything I [A] need  
[A] No cigarettes no sleep no [C#7] light no sound  
[D] Nothing to [Dm] eat no books to [A] read

[C#m7] Making love with you  
Has left me [Dm] peaceful warm and [A] tired  
[C#m7] What more could I ask  
There's nothing [Dm] left to be de [A] sired

[A] Peace came upon me and it [C#7] leaves me weak  
So [D] sleep silent [Dm] angel go to [A] sleep

[A] Sometimes  
All I need is the [E7] air that I breathe and to [A] love you  
[A] All I need is the [E7] air that I breathe yes to [A] love you  
[A] All I need is the [E7] air that I breathe

*[Em] [D] [A] [E7] [Em] [D] [A] [E7]*

[A] Peace came upon me and it [C#7] leaves me weak  
So [D] sleep silent [Dm] angel go to [A] sleep

**[A] Sometimes**

**All I need is the [E7] air that I breathe and to [A] love you**

**[A] All I need is the [E7] air that I breathe yes to [A] love you**

**[A] All I need is the [E7] air that I breathe [Em] [D] [A] [E7]**

**[A] Sometimes**

**All I need is the [E7] air that I breathe and to [A] love you**

**[A] All I need is the [E7] air that I breathe yes to [A] love you**

**[A] Sometimes**

**All I need is the [E7] air that I breathe and to [A] love you**

**[A] All I need is the [E7] air that I breathe yes to [A] love you**

# The Cave mumford & sons

## *Intro [Dm]x4*

It's empty in the [Dm] valley of your [F] heart  
the sun it rises [Dm] slowly  
as you [F] walk away from all the [Dm] fears  
and all the [F] faults you've [C] left be-[F]-hind [Bb] [F]  
the harvest left no [Dm] food for you to [F] eat  
you cannibal you [Dm] meateater you [F] see  
but I have seen the [Dm] same  
I know the [F] shame in [C] your [F] defeat [Bb] [F]  
but [F] I will [Bb] hold on [F] hope  
and [F] I won't [Bb] let you [F] choke  
[Bb] on the [F] noose a-[C]-round your neck  
and [Dm] I'll find [Bb] strength in [F] pain  
and [Dm] I will [Bb] change my [F] ways  
I'll [Bb] know my [F] name as it's [C] called again

cuz I have other [Dm] things to fill my [F] time  
you take what is [Dm] yours and I'll take [F] mine  
now let me at the [Dm] truth  
which will re[F]fresh my [C] broken [F] mind [Bb] [F]  
so tie me to a [Dm] post and block my [F] ears  
I can see widows and [Dm] orphans through my [F] tears  
and I know my [Dm] call despite my [F] faults  
and despite my [C] growing [F] fears  
but [F] I will [Bb] hold on [F] hope  
and [F] I won't [Bb] let you [F] choke  
[Bb] on the [F] noose a-[C]-round your neck  
and [Dm] I'll find [Bb] strength in [F] pain  
and [Dm] I will [Bb] change my [F] ways  
I'll [Bb] know my [F] name as it's [C] called again

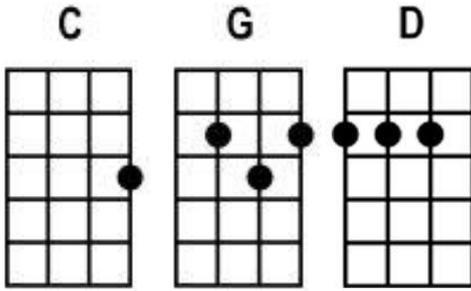
so come out of your [Dm] cave walking on your [F] hands  
and see the [Dm] world hanging upside [F] down

**you can understand [Dm] dependence  
when you [F] know the [C] maker's [F] land [Bb] [F]  
so [F] make your [Bb] siren's [F] call  
and [F] sing [Bb] all you [F] want  
I [Bb] will not [F] hear what you [C] have to say  
because [Dm] I need [Bb] freedom [F] now  
and [Dm] I need [Bb] to know [F] how  
to [Bb] live my [F] life as it's [C] meant to be**

***Instrumental [F] [Bb] [F] [F] [Bb] [F] [Bb] [F] [C] x2***

**but [Dm] I will [Bb] hold on [F] hope and [Dm] I won't [Bb] let  
you [F] choke  
[Bb] on the [F] noose a-[C]-round your neck  
and [Dm] I'll find [Bb] strength in [F] pain  
and [Dm] I will [Bb] change my [F] ways  
I'll [Bb] know my [F] name as it's [C] called again [F]**

# The Gambler



[G] On a warm summer's evenin'  
on a [C] train bound for [G] nowhere,  
[C] I met up with the [G] gambler;  
we were [C] both too tired to [D] sleep.  
So we [G] took turns a starin' out  
the [C] window at the [G] darkness  
'till [C] boredom over [G] took us,  
[D] and he began to [G] speak.

He said, [G] "Son, I've made a life  
out of [C] readin' people's [G] faces,  
and [C] knowin' what their cards [G] were  
by the [C] way they held their [D] eyes.  
And if [G] you don't mind my sayin',  
I can [C] see you're out of [G] aces.  
For a [C] taste of your [G] whiskey  
I'll [D] give you some [G] advice."

So I [G] handed him my bottle  
and he [C] drank down my last [G] swallow.  
Then he [C] bummed a [G] cigarette  
and [C] asked me for a [D] light.  
And then it [G] got deathly quiet,  
and his [C] face lost all [G] expression.  
Said, "If you're [C] gonna play the [G] game,  
boy ya gotta [D] learn to play it [G] right.

**You got [G] to know when to hold 'em,  
[C] know when to [G] fold 'em,  
[C] know when to [G] walk away and  
[C] know when to [D] run.**

**You never [G] count your money  
when you're [C] sittin' at the [G] table.  
There'll be [C] time enough for [G] countin'  
when the [D] dealin's [G] done.**

**Ev'ry gambler knows that the [C] secret to [G] survivin'  
Is [C] knowin' what to [G] throw away  
and [C] knowing what to [D] keep.  
'Cause ev'ry [G] hand's a winner  
and [C] ev'ry hand's a [G] loser,  
and the [C] best that you can [G] hope for  
is to [D] die in your [G] sleep."**

**And when he'd [G] finished speakin',  
he [C] turned back towards the [G] window,  
[C] crushed out his [G] cigarette  
and [C] faded off to [D] sleep.  
And [G] somewhere in the darkness  
the [C] gambler, he broke [G] even.  
But [C] in his final words [G] I found  
an [D] ace that I could [G] keep.**

**You got [G] to know when to hold 'em,  
[C] know when to [G] fold 'em,  
[C] know when to [G] walk away and  
[C] know when to [D] run.  
You never [G] count your money  
when you're [C] sittin' at the [G] table.  
There'll be [C] time enough for [G] countin'  
when the [D] dealin's [G] done.**

*[Clap in time]*

**You got to know when to hold 'em,  
know when to fold 'em,  
know when to walk away and know when to run.**

**You never [G] count your money  
when you're [C] sittin' at the [G] table.  
There'll be [C] time enough for [G] countin'  
when the [D] dealin's [G] done.**

# The Last Thing On My Mind by Tom Paxton

Intro **G C G C G D G** (as first two lines of verse)

**G C G**

It's a lesson too late for the learnin',

**C G D G**

made of sand, made of sand

**C G**

In the wink of an eye my soul is turnin',

**C G D G**

in your hand, in your hand.

**D C G**

Are you going away with no word of farewell?

**C G D D7**

will there be not a trace left behind?

**G C**

Well, I could have loved you better,

**G**

didn't mean to be unkind;

**D D7 G**

You know that was the last thing on my mind.

**C G**

You've got reasons a-plenty for goin',

**C G D G**

this I know, this I know.

**C G**

For the weeds have been steadily growin',

**C G D G**

please don't go, please don't go.

**D C G**

Are you going away with no word of farewell?

**C G D D7**

**Will there be not a trace left behind?**

**G C**

**Well, I could have loved you better,**

**G**

**didn't mean to be unkind;**

**D D7 G**

**You know that was the last thing on my mind.**

**C G**

**As I lie in my bed in the mornin',**

**C G D G**

**without you, without you.**

**C G**

**Each song in my breast lies a bornin',**

**C G D G**

**without you, without you.**

**D C G**

**Are you going away with no word of farewell?**

**C G D D7**

**Will there be not a trace left behind?**

**G C**

**Well, I could have loved you better,**

**G**

**didn't mean to be unkind;**

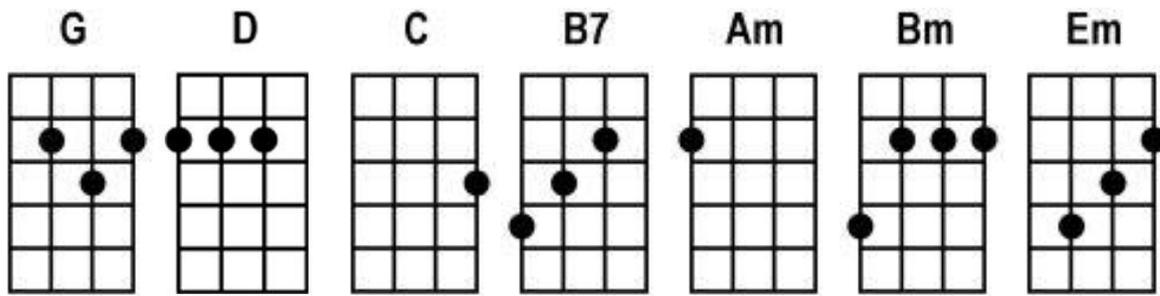
**D D7 G**

**You know that was the last thing on my mind.**

**D D7 G**

**That was the last thing on my mind.**

# The Lazy Song Bruno Mars



[G] Today I don't feel [D] like doing [C] anything  
[G] I just wanna [D] lay in my [C] bed  
[G] Don't feel like picking [D] up my phone  
[C] So leave a message at the tone  
[G] Cause today I swear I'm [B7] not doing [C] anything  
Uh, [G] I'm gonna kick my feet up and [D] stare at the fan  
[C] Turn the TV on, Throw my hand in my pants  
[G] Nobody's gonna [D] tell me I [C] can't, nah

[G] I'll be lying on the couch just [D] chillin in my snuggie  
[C] Click to MTV so they can teach me how to dougie  
[G] Cause in my castle [D] I'm the freakin [C] man

Oh Oh, [Am] yes I said it  
[Bm] I said it  
[C] I said it cause I [D] can

[G] Today I don't feel [D] like doing [C] anything  
[G] I just wanna [D] lay in my [C] bed  
[G] Don't feel like picking [D] up my phone  
[C] So leave a message at the tone  
[G] Cause today I swear I'm [B7] not doing [C] anything

Nothing at all

[G] Ooh hoo [D] oh hoo, [C] Hoo ooh ooh, Nothing at all  
[G] Ooh hoo [D] ooh hoo, [C] Hoo ooh ooh

[G] Tomorrow I wake up, do some [D] P90X  
[C] With a really nice girl have some really nice sex  
[G] And she's gonna scream [D] out, "this is [C] great" Oh  
my god this is great -  
[G] I might mess around and get my [D] college degree  
[C] I bet my old man will be so proud of me  
I'm sorry pops you [D] just have to [C] wait

Oh Oh, [Am] yes I said it  
[Bm] I said it  
[C] I said it cause I [D] can

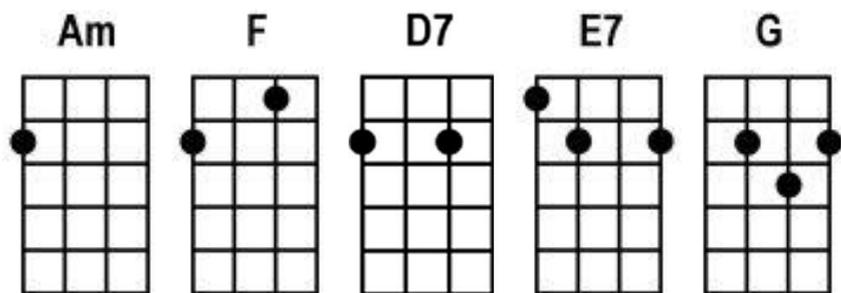
[G] Today I don't feel [D] like doing [C] anything  
[G] I just wanna [D] lay in my [C] bed  
[G] Don't feel like picking [D] up my phone  
[C] So leave a message at the tone  
[G] Cause today I swear I'm [B7] not doing [C] anything

No I [Am] ain't gonna comb my [D] hair  
Cause I [G] ain't going [D] anywhere  
[C] No no no no [Bm] no no no no [G] nooo  
I'll just [Am] strut in my birthday [D] suit  
And [G] let everything hang [D] loose  
[C] Yeah yeah yeah yeah [Bm] yeah yeah yeah yeah [G]  
yeahhh [Em]

Ohh, [G] Today I don't feel [D] like doing [C] anything  
[G] I just wanna [D] lay in my [C] bed  
[G] Don't feel like picking [D] up my phone  
[C] So leave a message at the tone  
[G] Cause today I swear I'm [B7] not doing [C] anything

Nothing at all  
[G] Ooh hoo [D] ooh hoo, [G] Ooh hoo [D] ooh hoo  
[C] Hoo ooh ooh, Nothing at [G] all

# The Letter Box Tops



[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
Cause my [E7] baby just wrote me a [Am] letter  
[Am] I don't care how much money I [F] gotta spend  
[Am/C] Got to get back to my [D7] baby again  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with[G]out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more [E7] anyway...  
[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
Well she [C] wrote me a [G] letter  
Said she [F] couldn't [C] live with[G]out me no more  
[C] Listen mister [G] can't you see I [F] got to get [C] back  
To my [G] baby once more [E7] anyway...  
[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am] letter

# The Life Of Riley The Lightning Seeds

**Intro: [AAA DD GGG DD]x2 AAA .... AAA! pause**

[A]Lost in the milky way  
[D]smile at the empty sky and wait for  
The [A]moment a million chances may all co[D]llide  
[A]I'll be your guiding light,  
[D]swim to me through stars that [D]shine down  
And [A] call to the sleeping world as they fall to [D]earth  
So [A] here's your life, we'll [D] find our way  
We're [A] sailing blind, but it's [D] certain nothing's certain  
[A] I don't mind, [D] I get the feeling  
[A] You'll be fine, [D] I still believe that  
[A] In this world [D] we've got to find the [E7] time....**pause**  
For the Life of [A] Riley

**[AAA DD GGG DD]x2**

From [A] cradles to sleepless nights,  
You [D] breathe in life forever[D]  
And [A] stare at the world from deep under eider[D]down  
So [A] here's your life, we'll [D] find our way  
We're [A] sailing blind, but it's [D] certain nothing's certain  
[A] I don't mind, [D] I get the feeling  
[A] You'll be fine, [D] I still believe that  
[A] In this world [D] we've got to find the [E7] time,  
for the first time  
[A] I don't mind, [D] I get the feeling  
[A] You'll be fine, [D] I still believe that  
[A] In this world [D] we've got to find the [E7] time.... **pause**  
For the Life of [A] Riley .... **pause....AAA!**

[E7]All this world is a crazy ride  
So [D]take your seats and [E7]hold on tight **build with aaahhhhs**  
So [A] here's your life, we'll [D] find our way  
We're [A] sailing blind,

but it's [D] certain that nothing's certain

[A] I don't mind, [D] I get the feeling

[A] You'll be fine, [D] I still believe that

[A] In this world [D] we've got to find the [E7] time,  
for the first time

[A] I don't mind, [D] I get the feeling

[A] You'll be fine, [D] I still believe that

[A] In this world [D] we've got to find the [E7] time ....*pause*

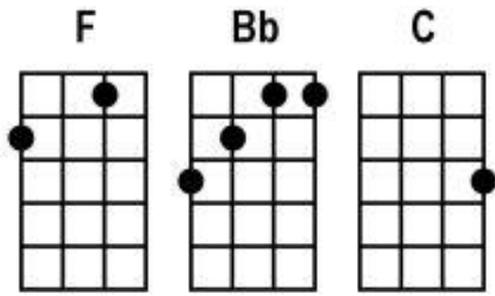
For the Life of [A] Riley

*AAA DD GG\*G DD* \*The life of Riley

*AAA DD GG\*G DD* \*The life of Riley

*AAA DD GG\*G DD* \*The life of Riley [A]!

# The Lion Sleeps Tonight



*Vocals Only....*

*We-de-de-de, de-de-de-de-de, we-um-um-a-way*

*We-de-de-de, de-de-de-de-de, we-um-um-a-way*

A [F] wimoweh, a-wimoweh a-[Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimwoeh a-[C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimwoeh a-[Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimwoeh a-[C] wimoweh, a-wimoweh

In [F] the jungle, the [Bb] mighty jungle,  
the [F] lion sleeps to [C]-night

In [F] the jungle, the [Bb] mighty jungle,  
the [F] lion sleeps to [C]-night

*Wee-ooo-eee, we-um-um-a-way*

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimwoeh a-[C]wimoweh, a-wimoweh

A [F] wimoweh, a-wimwoeh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimwoeh a-[C]wimoweh, a-wimoweh

[F] Near the village, the [Bb]peaceful village,  
the [F] lion sleeps to [C]-night

[F] Near the village, the [Bb]quiet village,  
the [F] lion sleeps to [C]-night

*Wee-ooo-eee-ooo, we-um-um-a-way*

A [F] wimoweh, a-wimoweh a-[Bb] wimoweh, a-wimoweh  
A [F] wimoweh, a-wimwoeh a-[C] wimoweh, a-wimoweh  
A [F] wimoweh, a-wimwoeh a-[Bb] wimoweh, a-wimoweh  
A [F] wimoweh, a-wimwoeh a-[C] wimoweh, a-wimoweh

[F] Hush my darling, don't [Bb] fear my darling,  
the [F] Lion sleeps to [C]-night  
[F] Hush my darling, don't [Bb] fear my darling,  
the [F] Lion sleeps to [C]-night

*Wee-ooo-eee-ooo, we-um-um-a-way*

*Da-da-do' Da-da-do' Da-da-do' Da-da-do' Da-da dum-um-away*

A [F] wimoweh, a-wimoweh a-[Bb] wimoweh, a-wimoweh  
A [F] wimoweh, a-wimwoeh a-[C] wimoweh, a-wimoweh  
*Fade.....*

*A [F] wimoweh, a-wimwoeh a-[Bb] wimoweh, a-wimoweh  
A [F] wimoweh, a-wimwoeh a-[C] wimoweh, a-wimoweh*

## The Living Years Mike and the Mechanics

### *Intro: [G]*

[G] Every generation, [C] blames the one before  
And [G] all of their frustrations come [C] beating on your door  
I [F] know that I'm a prisoner to all my father held so dear  
I [Am] know that I'm a hostage, to all his hopes and fears  
I just [D7] wish I could've told him, in the living [G] years

Oh [G] crumpled bits of paper filled [C] with imperfect  
thoughts

[G] Stilted conversations, I'm a- [C] afraid that's all we've got  
You [F] say you just don't see it, he says it's perfect sense  
You [Am] just can't get agreement, in this present tense  
We all [D7] talk a different language, talking in de- [G] fence

Say it [G] loud, say it [C] clear  
You can [Am] listen as [D7] well as you [G] hear  
It's too late when we [C] die  
To ad- [Am]mit we don't [D7] see eye to [G] eye

So we [G] open up a quarrel,  
between the [C] present and the past  
We only [G] sacrifice the future,  
it's the [C] bitterness that lasts  
So [F] don't yield to the fortunes, you sometimes see as fate  
It may [Am] have a new perspective, on a different day  
And if you [D7] don't give up and don't give in,  
you may just be o-[G]kay

Say it [G] loud, say it [C] clear  
You can [Am] listen as [D7] well as you [G] hear  
It's too late when we [C] die  
To ad- [Am]mit we don't [D7] see eye to [G] eye

I [G] wasn't there that morning,  
when my [C] father passed away

I [G] didn't get to tell him, all the [C] things I had to say  
I [F] think I caught his spirit, later that same year  
I'm [Am] sure I heard his echo in my baby's new born tears  
I just [D7] wish I could have told him, in the living [G] years

Say it [G] loud, say it [C] clear  
You can [Am] listen as [D7] well as you [G] hear  
It's too late when we [C] die  
To ad- [Am]mit we don't [D7] see eye to [G] eye

**Outro #1:** Say it [G] loud, say it [C] clear **x4**

Say it [G] loud, say it [C] clear  
You can [Am] listen as [D7] well as you [G] hear  
It's too late when we [C] die  
To ad- [Am]mit we don't [D7] see eye to [G] eye

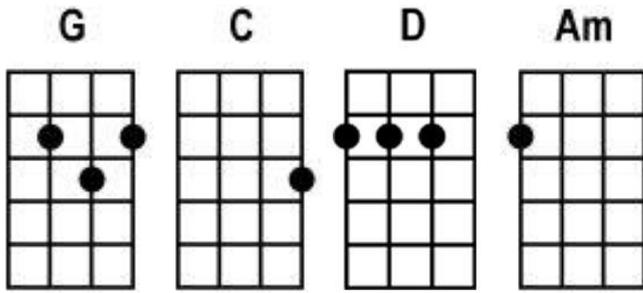
**Outro #2 (rallentando...):** To ad-[Am]mit we don't [D7] see  
eye to [G] eye.

**Final outro, a cappella:** Say it loud

## The Rose Westlife

Some say [C] love it is a [G] river  
that [F] drowns the [G7] tender [C] reed  
some say [C] love it is a [G] razor  
that [F] leads your [G7] soul to [C] bleed  
some say [Em7] love it is a [Am] hunger [Am7]  
an [F] endless aching [G7] need  
I say [C] love it is a [G] flower  
and [F] you [G7] its only [C] seed  
It's the [C] heart afraid of [G] breaking  
that [F] never [G7] learns to [C] dance  
It's the [C] dream afraid of [G] waking  
that [F] never [G7] takes a [C] chance  
It's the [Em7] one who won't be [Am] taken [Am7]  
who [F] cannot seem to [G7] give  
and the [C] soul afraid of [G] dying  
that [F] never [G7] learns to [C] live  
when the [C] night has been too [G] lonely  
and the [F] road has [G7] been too [C] long  
and you [C] find that love is [G] only  
for the [F] lucky [G7] and the [C] strong )  
just re-[Em7]member in the [Am] winter [Am7]  
for be-[F]neath the bitter [G7] snow  
lies the [C] seed that with the [G] sun's love *one strum*  
in the [F] spring be-[G7]comes the [C] rose

# The Tide Is High



*Intro: [G] [C] [D] [G] [Am] [D]  
[G] [C] [D] [G] [Am] [D]  
[G] [C] [D] [G] [Am] [D]*

**The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[G] I'm not the kind of girl [C]  
who gives up [D] just like [G] that, Oh [C] no [D]**

**It's [G] not the things you do that  
tease and [C] wound me [D] bad  
[G] But it's the way you do the things you [C] do to [D] me  
[G] I'm not the kind of girl [C]  
who gives up [D] just like [G] that, Oh [C] no [D]**

**The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one.....**

**[G] Every girl wants you to [C] be her [D] man  
But [G] I'll wait my dear til it's [C] my [D] turn  
[G] I'm not the kind of girl [C]  
who gives up [D] just like [G] that, Oh [C] no [D]**

**The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one [C] number [D] one**

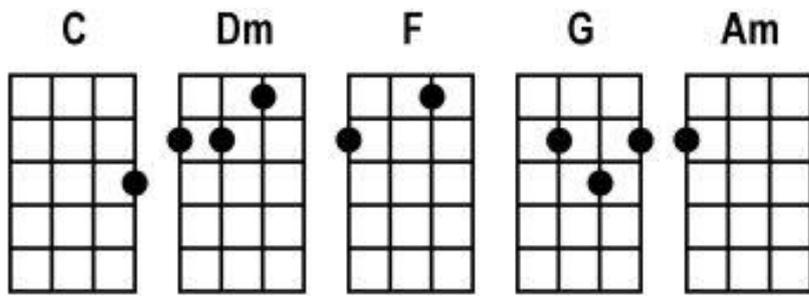
*Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]*

**[G] Every girl wants you to [C] be her [D] man  
But [G] I'll wait my dear til it's [C] my [D] turn  
[G] I'm not the kind of girl [C]  
who gives up [D] just like [G] that, Oh [C] no [D]**

**The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
[C] Number [D] one [C] number [D] one**

**The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one  
The [G] tide is high but I'm [C] holding [D] on  
[G] I'm gonna be your [C] number [D] one [G]**

# The Tracks of My Tears – (Smokey Robinson)



*Intro: [C] [Dm] [F] [G] [C] [Dm] [F]/[C] [G]/[C]*

[C] **People** [Dm] **say I'm the** [F] **life of the** [G] **party**  
[C] **Cause I tell a** [Dm] **joke or two** [F]/[C] [G]/[C]  
[C] **Although I might be** [Dm] **laughing** [F] **loud and** [G] **hearty**  
[C] **Deep in-**[Dm]**side I'm** [F] **blue** [C] [G]/[C]

[C] **So take a good** [Dm] **look at my** [F] **face** [G]  
[C] **You'll see my smile** [Dm] **looks out of** [F] **place** [G]  
**Just look** [C] **closer, it's** [Dm] **easy to** [F] **trace** [G]  
**The tracks of my** [C] **tears** [Dm] [F]/[C] [G]/[C]  
**I** [F] **need** [C] **you,** [F] **need** [C] **you** [F] [C] [F] [C]  
**I** [F] **need** [C] **you,** [F] **need** [C] **you** [F] [C] [F] [C]

[C] **Since you** [Dm] **left me**  
**if you** [F] **see me with a-**[G]**nother girl**  
[C] **Seeming like** [Dm] **I'm having** [F] **fun** /[C] [G]/[C]  
[C] **Although she may be** [Dm] **cute**  
**she's just a** [F] **substitute** [G]  
**'Cause** [C] **you're the** [Dm] **permanent** [F] **one** [C] [G]/[C]

[C] **So take a good** [Dm] **look at my** [F] **face** [G]  
[C] **You'll see my smile** [Dm] **looks out of** [F] **place** [G]  
**Just look** [C] **closer, it's** [Dm] **easy to** [F] **trace** [G]  
**The tracks of my** [C] **tears** [Dm] [F]/[C] [G]/[C]  
**I** [F] **need** [C] **you,** [F] **need** [C] **you** [F] [C] [F] [C]  
**I** [F] **need** [C] **you,** [F] **need** [C] **you** [F] [C] [F] [C]

**Out- [F]side [C], I'm masquer- [F] ad- [C] ing**

**In- [F]side [C], my hope is [F] fading [C]**

**Just a [F] clown, oh [C] yeah since you [F] put me [C] down**

**My smile [G]is [Am] my [C] make-[G]up [Am] I [C] wear**

**[G]since [Am] my [C] break-[G]up [Am] with [G] you**

**[C] So take a good [Dm] look at my [F] face [G]**

**[C] You'll see my smile [Dm] looks out of [F] place [G]**

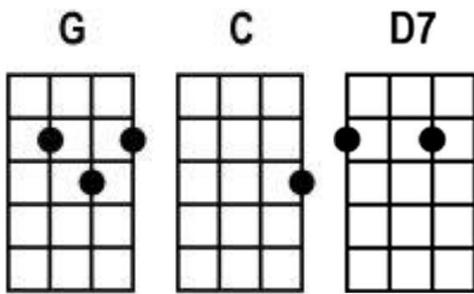
**Just look [C] closer, it's [Dm] easy to [F] trace [G]**

**The tracks of my [C] tears [Dm] [F]/[C] [G]/[C]**

**I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]**

**I [F] need [C] you, [F] need [C] you [F] [C] [F] [C]**

# The Wild Rover



I've [G] been a wild rover for many's the [C] year  
I've [G] spent all me [C] money on [D7] whiskey and [G] beer  
But [G] now I'm returning with gold in great [C] store  
And I [G] never will [C] play the wild [D7] rover no [G] more

And it's [D7] no, nay, never,  
[G] No, nay never no [C] more  
Will I [G] play the wild [C] rover,  
No [D7] never no [G] more

I [G] went in to an alehouse I used to [C] frequent  
And I [G] told the [C] landlady me [D7] money was [G] spent  
I [G] asked her for credit, she answered me [C] nay  
Such a [G] customer as [C] you I can [D7] have any [G] day

And it's [D7] no, nay, never,  
[G] No, nay never no [C] more  
Will I [G] play the wild [C] rover,  
No [D7] never no [G] more

I [G] took up from my pocket, ten sovereigns [C] bright  
And the [G] landlady's [C] eyes opened [D7]  
wide with [G] delight  
She [G] says "I have whiskeys and wines of the [C] best  
And the [G] words that you [C] told me  
were [D7] only in [G] jest"

**And it's [D7] no, nay, never,  
[G] No, nay never no [C]more  
Will I [G] play the wild [C] rover,  
No [D7] never no [G] more**

**I'll [G] go home to my parents, confess what I've [C] done  
And I'll [G] ask them to [C] pardon their [D7] prodigal [G] son  
And,[G] when they've caressed me as oft times [C] before  
I [G] never will [C] play the wild [D7] rover no G more**

**And it's [D7] no, nay, never,  
[G] No, nay never no [C]more  
Will I [G] play the wild [C] rover,  
No [D7] never no [G] more**

# The wonder of you Elvis Presley

*Intro: G Em Am D*

*Backing vocals come in during 2nd verse.  
(Ooohs behind vocals)*

[G] When no one else can under [Em] stand me  
[Am] When everything I do is wrong  
[G] You give me hope and conso[Em]lation  
[Am] You give me strength to carry [D] on

And you're [G] always there to [G7] lend a hand *(ooohs)*

In [C] every[D]thing I [E] do

That's the [Am] wonder [D]

The wonder of [G] you [Em][Am] *Wonder of [D]you (girls only)*

[G] And when you smile the world is [Em] brighter...*(Aaahs)*

[Am] You touch my hand and I'm a [D] king.... *(Aaahs)*

[G] Your kiss to me is worth a [Em] fortune... *(Aaahs)*

[Am] Your love for me is every[D]thing

I'll guess I'll [G] never know the [G7] reason why

You [C] love me [D] as you [E] do

That's the [Am] wonder [D]

The wonder of [G] you [Em] [Am] *Wonder of [D]you (girls only)*

*Instrumental: G Em Ah Ah Ah Ah Am D Ah Ah Ah Ah (x2)*

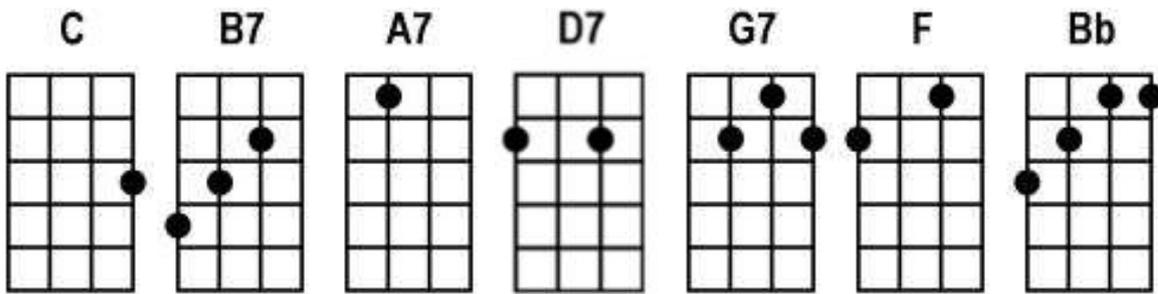
I guess I'll [G] never know the [G7] reason why

You [C] love me [D] like you [E] do

That's the [Am] wonder [D]

The wonder of [G] you[C][D#][G]-----u

# There Aint No Pleasing You



*Intro [C][B7][C][A7][D7][G7]*

Well I [C] built my life around you,  
did what I [B7] thought was right,  
But you [C] never cared about me,  
now I've [A7] seen the light.

Oh [D7] darling, [G7] there ain't no pleasin' [C] you.[G7]

You [C] seemed to think that  
everything I ever [B7] did was wrong,  
I [C] should have known it [A7] all along.

Oh [D7] darling, [G7] there ain't no pleasin' [C] you.[G7]

You only [C] had to say the word,  
[C7] and you knew I'd [F] do it.  
You had me [C] where you wanted me,  
[C7] but you went and [F] blew it.

Now every [Bb] thing I ever [F] done,  
was only [Bb] done for you.

[D7] But now [G] you, can go and [D7] do, Just what you [G]  
wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do [A7] ya take me for?  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you.[G7]

You [C] seemed to think that  
everything I ever [B7] did was wrong,

I [C] should have known it [A7] all along.

Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

You only [C] had to say the word,  
[C7] and you knew I'd [F] do it.

You had me [C] where you wanted me,  
[C7] but you went and [F] blew it.

Now every [Bb] thing I ever [F] done,  
was only [Bb] done for you.

[D7] But now [G] you, can go and [D7] do, Just what you [G]  
wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do [A7] ya take me for?

Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]

Now [C] if you think I don't mean what I say  
and [B7] I'm only bluffin'.

You got [C] another thing comin',  
I'm tellin' [A7] you that for nothin'.

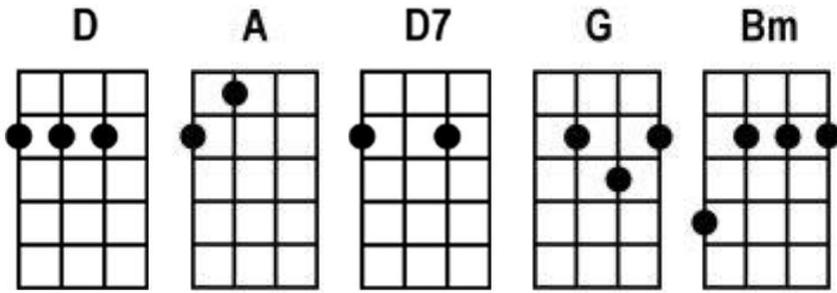
'Cos [D7] darlin'; I'm leavin'..

[G7] That's what I'm gonna... do... [C]

*(Repeat to Fade)*

# There's a Guy Works Down The Chip Shop Swears He's Elvis

Kirsty McColl



Oh [D] darling why d'you talk so fast,  
another evening just flew past [A] tonight  
And now the daybreak's coming in, ...  
and I can't win and it ain't [D] right  
You [D] tell me all you've done and seen,  
and [D7] all the places you have been with [G] out me  
Well I don't really want to know,  
but [D] I'll stay quiet and then I'll go  
And [A] you won't have no cause to think [D] about me

There's a [D] guy works down the [G] chip shop  
[A] swears he's [D] Elvis  
Just [G] like you swore to me that you'd be [A] true  
There's a [D] guy works down the [G] chip shop  
[A] swears he's [Bm] Elvis [G]  
But [D] he's a liar and [A] I'm not sure about [D] you

Oh [D] darling you're so popular, ... you were the best thing  
new in [A] Hicksville  
With your mohair suits and foreign shoes, Lou says you  
changed your pickup for a [D] Seville  
And now I'm lying here alone 'cause you're [D7] out there on  
the phone to some star in New [G] York  
I can hear you laughing now  
I [D] can't help feeling that somehow  
You [A] don't mean anything you say at [D] all

**There's a [D] guy works down the [G] chip shop  
[A] swears he's [D] Elvis  
Just [G] like you swore to me that you'd be [A] true  
There's a [D] guy works down the [G] chip shop  
[A] swears he's [Bm] Elvis [G]  
But [D] he's a liar and [A] I'm not sure about [D] you**

*Instrumental over verse*

*Oh [D] darling why d'you talk so fast,  
another evening just flew past [A] tonight  
And now the daybreak's coming in, ...  
and I can't win and it ain't [D] right  
You [D] tell me all you've done and seen,  
and [D7] all the places you have been with [G] out me  
Well I don't really want to know,  
but [D] I'll stay quiet and then I'll go  
And [A] you won't have no cause to think [D] about me*

**There's a [D] guy works down the [G] chip shop  
[A] swears he's [D] Elvis  
Just [G] like you swore to me that you'd be [A] true  
There's a [D] guy works down the [G] chip shop  
[A] swears he's [Bm] Elvis [G]  
But [D] he's a liar and [A] I'm not sure about [D] you**

**Outro:**

**I said [D] he's a liar and [A] I'm not sure about [D] you  
I said [D] he's a liar and [A] I'm not sure about [Bm]  
yooooouuuuuuuuu [G]  
[D] he's a liar and [A] I'm not sure about [D] you**

**They Don't know** Kirsty MacColl

**Intro [G] x4**

**[G] You've been around for such a [C] long time now  
or maybe [Am] I could leave you but I [D] don't know how  
[G] and why should I be [C] lonely every night  
when I can [Am] be with you oh yes you [D] make it right  
and I [C] don't listen to the [D] guys who say  
that you're [G] bad for me and I should [C] turn away  
cos [G] they don't [Am] know about [Bm] us [D]  
and [C] they've never [F] heard of [G] love  
[G] I get a feeling when I [C] look at you  
wherever [Am] you go now I wanna [D] be there too  
[G] they say we're crazy but I [C] just don't care  
and if they [Am] keep on talkin' still they [D] get nowhere  
so I [C] don't mind if they don't [D] understand  
when I [G] look at you and you [C] and you hold my hand  
cos [G] they don't [Am] know about [Bm] us [D]  
and [C] they've never [F] heard of [G] love  
[Em] why should it [F] matter to us  
if [C] they don't ap[D]prove  
[Em] we should just [F] take our chances  
while [C] we've got nothing to [D] lose**

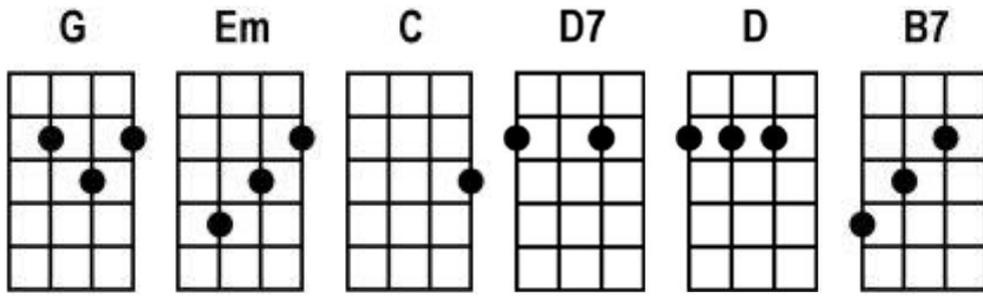
**Instrumental [G]1234 [C]1234 [G]1234 [C]1234 [G]1234  
[C]1234 [D]12341**

**BABY [G] there's no need for living [C] in the past  
now I [Am] found good loving gonna [D] make it last  
[G] I tell the others not to [C] bother me  
cos when they [Am] look at you they don't see [D] what I see  
no I [C] don't listen to their [D] wasted lines  
got my [G] eyes wide open and I [C] see the signs  
but [G] they don't [Am] know about [Bm] us [D]  
and [C] they've never [F] heard of [G] love  
no I [C] don't listen to their [D] wasted lines  
got my [G] eyes wide open and I [C] see the signs**

**but [G] they don't [Am] know about [Bm] us [D]  
and [C] they've never [F] heard of [G] love**

***Outro [C]12 [F]12 [G]1234 [C]12 [F]12 [G]1234***

# This Boy . The Beatles



**Intro: G G G G Em C D**

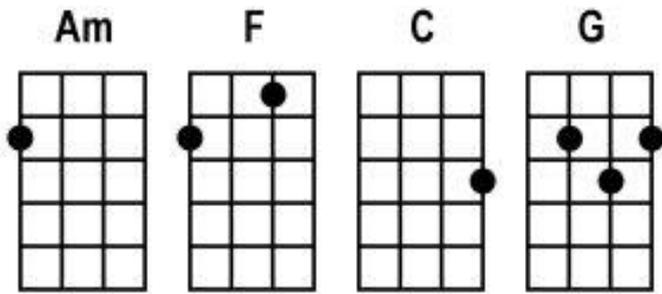
[G] That Boy [Em] [C] . took my [D7] love [G] away [Em]  
[C] Though he'll [D7] regret it some [G] day, [Em]  
**Cos (one strum) [C] This boy [D] wants you back** [Em] [C] [D]

[G] That boy ...[Em] [C]. Isn't [D7] good for [G] you [Em]  
[C] Though he may [D7] want you [G] too [Em]  
**(one strum) [C] This boy [D] wants you back** [G] again

[G] Oh, [G7] and [C] this boy would be [B7] happy  
**Just to [Em] love you, but oh [G] my.y.y.y [G7],**  
[C] That boy won't be [B7] happy  
[D] Til he's seen you [D7] cry.y.y,y

[G] This boy [Em] [C] **Wouldn't [D7] mind the [G] pain [Em]**  
[C] **Would always [D7] feel the [G] same [Em]**  
**If (one strum) [C] This boy [D] wants you back** [Em] [C] [D]  
[G] This boy [Em] [C] [D] [G] This boy [E] [C] [D]  
[G] This boy [Em] [C] [D] [G] This boy [Em] [C] [D] [G]

# Amy Macdonald This is the life



## *Intro Am F C G*

[Am] Oh the wind whistles down  
[F] The cold dark street tonight  
And the [C] people they were dancing to the [G] music vibe  
And the [Am] boys chase the girls  
With the curls in their hair  
And [F] the shy tormented youth sit way over there  
And [C] the songs they get louder  
Each one better than [G] before

And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels  
twice the size  
Where you gonna [C] go  
Where you gonna go  
Where you gonna sleep [G] tonight

And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the [F] morning and your head feels  
twice the size  
Where you gonna [C] go  
Where you gonna go  
Where you gonna sleep [G] tonight

## *Instrumental Am F C G*

**[Am] So you're heading down the road  
In your taxi for four  
And you're [F] waiting outside Jimmy's front door  
But [C] nobody's in and nobody's home 'til [G] four  
So you're [Am] sitting there with nothing to do  
Talking about [F] Robert Riger and his motley crew  
And [C] where you're gonna go and where you're gonna  
sleep [G] tonight**

**And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the[F] morning and your head feels  
twice the size  
Where you gonna [C] go  
Where you gonna go  
Where you gonna sleep [G] tonight**

**And you're singing the [Am] songs  
Thinking this is the life  
And you wake up in the[F] morning and your head feels  
twice the size  
Where you gonna [C] go  
Where you gonna go  
Where you gonna sleep [G] tonight  
Where you gonna sleep [Am] tonight**



## This Old Heart Of Mine

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,  
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.  
[G7] Lonely [C] nights that come, memo[Em]ries that flow,  
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7]  
more.

[Dm7] Maybe it's [G] my mistake, to [Em] show this love I feel  
in[Am7]side.

[Dm7] 'Cos each day that [G] passes by;  
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'.  
But I...

### Chorus

[C] I love you,[Em] this old [F] heart [Em] darling, is [Dm7] weak for  
[G7] you.

[C] I love you,[Em] yes I [F] do,[Em] yes I [Dm7] do.

[G7] These old [C] arms of mine miss having [Em] you around,  
Make these [F] tears inside, [Em7] starts [Dm7] falling [Em7] down.  
[Dm7] Always with [G] half a kiss, you re[Em]mind me of what I [Am7]  
miss.

[Dm7] Though I try to con[G]trol myself,

Like a [Dm7] fool I start [Em] grinnin' 'cos my [F] head starts [G]  
spinnin', 'cos I...

### Chorus

[C] I love you,[Em] this old [F] heart [Em] darling, is [Dm7] weak for  
[G7] you.

[C] I love you,[Em] yes I [F] do,[Em] yes I [Dm7] do.

[G7] These old [C] arms of mine miss having [Em] you around,  
Make these [F] tears inside, [Em7] starts [Dm7] falling [Em7] down.

[G7] I try hard to hide my [Em]hurt inside,

This old [F] heart of mine always [Em7]keep me [Dm7] cryin'.

[G7] The way you're [C] treatin' me leaves me [Em] incomplete,  
You're [F] here for the day, [Em] gone [Dm7] for the [Em7] week.

[Dm7] But if you leave me a [G] hundred times,

A [Em] hundred times, I'll take you [Am7] back.

[Dm7] I'm yours when[G]ever you want me,

I'm not [Dm7] too proud to [Em] shout it, [F] tell the world a[G]bout it,  
'cos I...

### Chorus

[C] I love you,[Em] this old [F] heart [Em] darling, is [Dm7] weak for  
[G7] you.

[C] I love you,[Em] yes I [F] do,[Em] yes I [Dm7] do.

[G7] These old [C] arms of mine miss having [Em] you around,  
Make these [F] tears inside, [Em7] starts [Dm7] falling [Em7] down.  
Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,  
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.

[G7] Lonely [C] nights that come, memo[Em]ries that flow,  
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7]  
more.

[Dm7] Maybe it's [G] my mistake, to [Em] show this love I feel  
in[Am7]side.

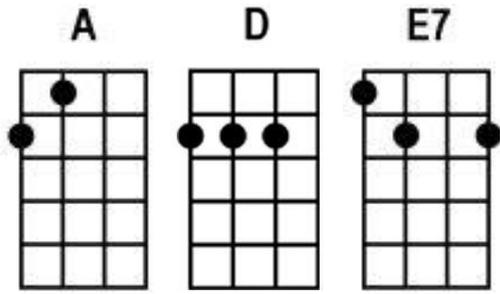
[Dm7] 'Cos each day that [G] passes by;  
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'.  
But I...

### Chorus

[C] I love you,[Em] this old [F] heart [Em] darling, is [Dm7] weak for  
[G7] you.

[C] I love you,[Em] yes I [F] do,[Em] yes I [Dm7] do.

# Three Little Birds



## *Intro [A]*

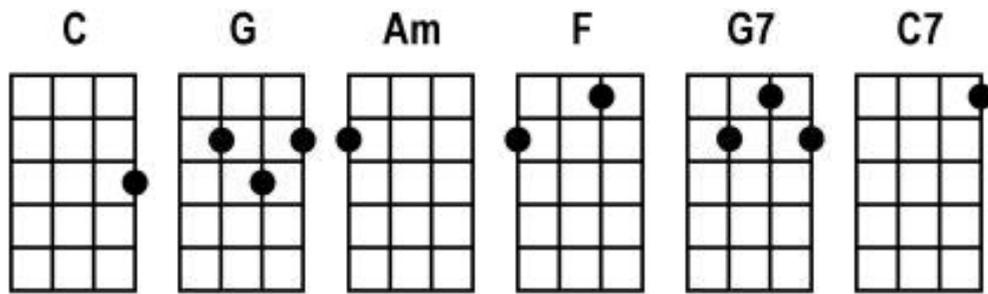
[A] Don't worry about a thing  
Cause eve-[D]-ry little thing gonna be all right  
[A] Singing don't worry [A] about a thing,  
Cause every [D] little thing gonna be all right

[A] Rise up this morning  
[A] Smiled with the rising [E7] sun  
Three little birds [A] Pitch by my doorstep  
[D] Singing sweet [A] songs  
Of melodies pure and [E7] true  
Saying this [D] is my message to you

[A] Don't worry about a thing  
Cause eve-[D]-ry little thing gonna be all right  
[A] Singing don't worry [A] about a thing,  
Cause every [D] little thing gonna be all right

[A] Rise up this morning  
[A] Smiled with the rising [E7] sun  
Three little birds [A] Pitch by my doorstep  
[D] Singing sweet [A] songs  
Of melodies pure and [E7] true  
Saying this [D] is my message to you

# Three Wheels On My Wagon



[C] Three wheels [G] on my [Am] wagon,  
and [F] I'm still rolling along,  
them [C] Cherok-[Am]-ees are [F] chasin' [G] me.....  
[F] arrows [G] fly [F] right on [G] by,  
but I'm [C] singing a [F] happy [C]so-[F][C]-ng, I'm [C7] singing

[F] Higgelty, haggelty, [C] hoggelty [G] high,  
pioneers, they [C] never say die,  
A [F] mile up the road there's a [C] hidden cave,  
and we can [G] watch those Cherokeeeeeeeeeeeeeeees,  
[G7] go galloping [C] by.

*(Woman's voice : "George, they're catching up to us!")*  
*Man's voice: "Get back in the wagon, woman !")*

[C] Two wheels [G] on my [Am] wagon,  
and [F] I'm still [C] rolling [G] along  
them [C] Cherok-[Am]-ees are [F] after [G] me,  
[F] flaming [G] spears [F] burn [G] my ears,

but I'm [C] singing a [F] happy [C]so-[F][C]-ng, I'm [C7] singing  
[F] Higgelty, haggelty, [C] hoggelty [G] high,  
pioneers, they [C] never say die,  
half a [F] mile up the road there's a [C] hidden cave,  
and we can [G] watch those Cherokeeeeeeeeeeeeeeees,  
[G7] go galloping [C] by.

*(Man's voice : "Oh, are you sure this is right road ?")*  
*Other man's voice: "Will you hush up, you and your mouth!")*

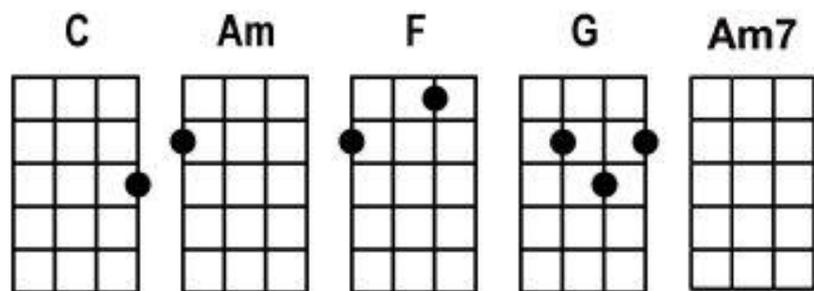
[C] One wheel [G] on my [Am] wagon  
and [F] I'm still [C] rolling [G] along  
them [C] Cherok-[Am]-ees are [F] after [G] me,  
[F] I'm all in [G] flames, [F] got no [G] reins

but I'm [C] singing a [F] happy [C]so-[F][C]-ng, I'm [C7] singing  
[F] Higgelty, haggelty, [C] hoggelty [G] high,  
pioneers, they [C] never say die,  
[F] Right around that turn there's a [C] hidden cave,  
and we can [G] watch those Cherokeeeeeeeeeeeeeeees,  
[G7] go galloping [C] by.

*(Woman's voice : "George, shall I get the beads and trinkets?"*  
*Man's voice : "Woman, I know what I'm doin' !")*

[C] No wheels [G] on my [Am] wagon,  
so [F] I'm not [C] rolling [G] along,  
Them [C] Cherok-[Am]-ees have [F] captured [G] me,  
[F] they look [G] mad, [F] things look [G] bad,  
but I'm [C] singing a [F] happy [C]so-[F][C]-ng, I'm [C7] singing  
[F] Higgelty, haggelty, [C] hoggelty [G] high,  
pioneers, they [C] never say die, [F] Higgelty, haggelty, [C]  
hoggelty [G] high, pioneers, they [C] never say die, *(Fade)*

# Till Kingdom Come Coldplay



**Steal my heart [C] [Cadd9] [C] and hold my tongue[Cadd9] [C]  
I feel my time [Cadd9] [C]my time has come[Cadd9] [C]  
Let me in [Cadd9] [C] unlock the door [Cadd9] [C]  
[Cadd9] I never felt this way [C]before**

**And the [Am] wheels just [F] keep on [C] turning  
The [Am] drummer [F] begins to [C] drum  
I [Am] don't know which [F] way I'm [C] going  
I [F] don't know which [G] way I've [C] come**

**[C] Hold my head [Cadd9] [C] inside your hands[Cadd9] [C]  
I need someone [Cadd9] [C] who understands[Cadd9] [C]  
I need someone [Cadd9] [C] someone who hears [Cadd9] [C]  
[Cadd9] For you I've waited all these [c]years**

**For you I'd [F] wait 'Til Kingdom [C] come  
Until my [F] day my day is [C] done  
and say you'll [F] come and set me [Am7] free  
just say you'll [F] wait [G] you'll wait for [C] me[Cadd9] [C]**

**In your tears [Cadd9] [C] and in your blood[Cadd9] [C]  
In your fire [Cadd9] [C] and in your flood [Cadd9] [C]  
I hear you laugh [Cadd9] [C] I heard you sing[Cadd9] [C]  
[Cadd9] I wouldn't change a single [c] thing**

**And the [Am] wheels just [F] keep on [C] turning  
The [Am] drummer [F] begins to [C] drum  
I [Am] don't know which [F] way I'm [C] going  
I [F] don't know which [G] way I've [C] come**

**For you I'd [F] wait 'Til Kingdom [C] come  
Until my [F] day my day is [C] done  
and say you'll [F] come and set me [Am7] free  
just say you'll [F] wait [G] you'll wait for [C] me**

# Town Called Malice - The Jam

**[C] x 2 (with riff)**

**Better [Em] stop dreaming of the quiet life  
Cos it's the [Dm] one we'll never know  
And [Em] quit running for that runaway bus  
Cos those [Dm] rosy days are few  
And [F] stop apologising For [Em] things you've never done  
Cause [G] time is short and life is cruel  
But it's up to us to change This town called [C] malice (riff)**

**[Em] Rows and rows of disused milk floats  
[Dm] stand dying in the dairy yard  
And a [Em] hundred lonely housewives  
Clutch empty [Dm] milk bottles to their hearts  
[F] Hanging out their old love letters [Em] on the lines to dry  
It's [G] enough to make you stop believing  
When tears come fast and furious  
In this town called [C] malice (riff)**

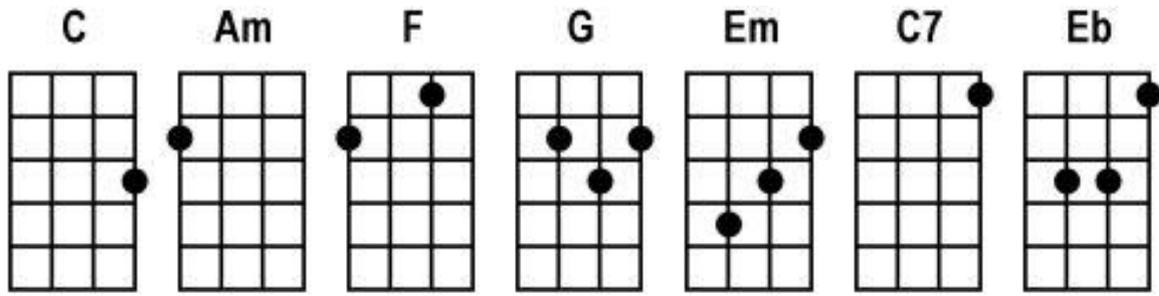
**[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba  
[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba**

**[F] Struggle after struggle, [Em] year after year  
The [G] atmosphere's a fine blend of ice  
I'm almost stone cold dead  
In this town called [C] malice (riff)**

**A [Bm] whole street's belief In [Am] Sunday's roast beef  
Gets [Bm] dashed against the [Am] Co-Op  
To either [G] cut down on beer, or the kids new gear  
It's a big decision in a town called malice [C] (riff)  
Ooooh yeah!**

[Em] The ghost of a steam train [Dm] Echoes down my track  
It's at the [Em] moment bound for nowhere  
[Dm] Just going round and round  
[F] Playground kids and creaking swings  
Lost [Em] laughter in the breeze  
I could go [G] on for hours and I probably will  
But I'd sooner put some joy back in this town called [C]  
malice (*riff*)  
This town called malice, this town called malice, this town  
called malice

# Unchained Melody Righteous Brothers

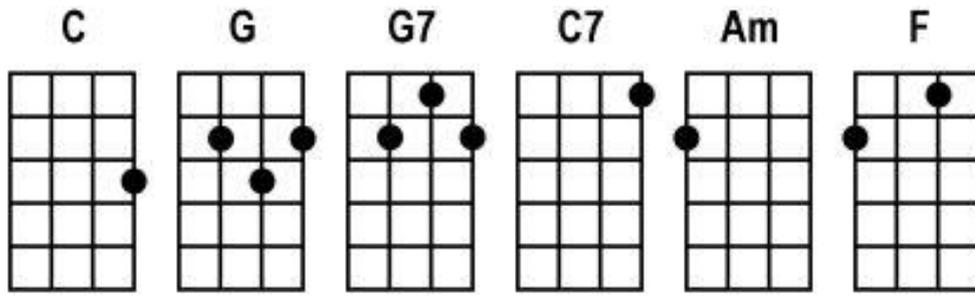


[C] Oh my [Am] love my [F] darling  
I've [G] hungered for your [C] touch  
A [Am] long lonely [G] time  
And [C] time goes [Am] by so [F] slowly  
And [G] time can do so [C] much  
Are [Am] you still [G] mine  
[C] I need your [G] love  
[Am] I need your [Em] love  
God [F] speed your love [G] to [C] me [C7]

[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea  
[F] To the open [G] arms of the [C] sea  
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me  
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling  
I've [G] hungered hungered [C] for your touch  
A [Am] long [G] lonely time and I know that  
[C] Time goes [Am] by so [F] slowly  
And [G] time can do [C] so much  
Are [Am] you still [G] mine  
I [C] need your [G] love [Am] I need your [Em] love  
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

# Under the Boardwalk Drifters



*Intro:* [C] [G] [C]

[C] Oh when the sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire [C] proof [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

Under the [Am] boardwalk out of the sun  
Under the [G] boardwalk we'll be having some fun  
Under the [Am] boardwalk people walking above  
Under the [G] boardwalk we'll be falling in love  
Under the [Am] boardwalk [Am/C] boardwalk

From the [C] park you hear the happy sound  
of a carou [G7] sel  
You can almost taste the hot dogs  
And French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

Under the [Am] boardwalk out of the sun  
Under the [G] boardwalk we'll be having some fun  
Under the [Am] boardwalk people walking above  
Under the [G] boardwalk we'll be falling in love  
Under the [Am] boardwalk [Am/C] boardwalk

*Instrumental break: Lead over chords [C] [G7] [C] [C7]*

**Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be**

**Under the [Am] boardwalk out of the sun**

**Under the [G] boardwalk we'll be having some fun**

**Under the [Am] boardwalk people walking above**

**Under the [G] boardwalk we'll be falling in love**

**Under the [Am] boardwalk [Am/C] boardwalk**

## Upside Down Paloma Faith

*Intro [Am] [Am] [Am] [Am] [Dm] [Dm] [Dm] [Dm]*

[Am] Angels watching over me

with smiles upon their face

Coz [Dm] I have made it through this far

in an unforgiving place

It [Am] feels sometimes this is too steep

for a girl like me to climb

But [Dm] I must knock those guards right down

I do it in my own time

I don't [E7] care (**care care**)

I'm half way [Dm] there (**nowhere**)

On a [E7] road that leads me to straight

to who knows where

I tell you [Am] what (**I tell you what**)

what I have [Em] found (**what I have found**)

That I'm no [Dm] fool (**that I'm no fool**)

I'm just upside [Am] down (**just upside down**)

[Am] Ain't got no pain (**ain't got no pain**)

I aint got no [Em] rules (**aint got no rules**)

I think I [Dm] like (**I think I like**)

living upside [Am] down (**living upside down**)

[Am] Watchin people scurry by rushing to and fro

Oh this [Dm] world is such a crazy place

it's all about the go go go

[Am] Sometimes life can taste so sweet

when you slow it down

You [Dm] start to see the world a little differently

when you turn it upside down

I don't [E7] care (**care care**)

I'm half way [Dm] there (**nowhere**)

And I'm just [E7] soaking up the magic in the air

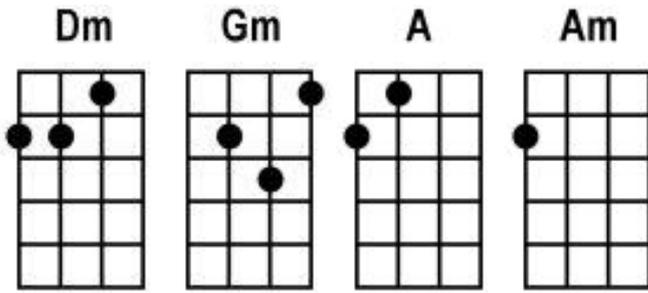
**I tell you [Am] what (I tell you what)**  
**what I have [Em] found (what I have found)**  
**That I'm no [Dm] fool (that I'm no fool)**  
**I'm just upside [Am] down (just upside down)**  
**[Am] Ain't got no pain (ain't got no pain)**  
**I aint got no [Em] rules (aint got no rules)**  
**I think I [Dm] like (I think I like)**  
**living upside [Am] down (living upside down)**

**[Am] (whoa whoa whoa) you gotta slow it down**  
**[Em] (yeah yeah yeah) But then you pick it up**  
**[Dm] (whoa yeah whoa) c'mon and try a little**  
**[Am]Topsy-turvy back-to-front the right way round**  
**[Am] Take it slow slow slow (you gotta pick it up)**  
**[Em] yeah yeah yeah (See you slow it down)**  
**[Dm] yo yo yo (tell me something [Am] something)**

**[Am] I tell you what (I tell you what)**  
**what I have [Em] found (what I have found)**  
**That I'm no [Dm] fool (that I'm no fool)**  
**I'm just upside [Am] down (just upside down)**  
**[Am] Ain't got no pain (ain't got no pain)**  
**I aint got no [Em] rules (aint got no rules)**  
**I think I [Dm] like (I think I like)**  
**living upside [Am] down (living upside down)**

**[Am] I tell you what (I tell you what)**  
**what I have [Em] found (what I have found)**  
**That I'm no [Dm] fool (that I'm no fool)**  
**I'm just upside [Am] down (just upside down)**  
**[Am] Ain't got no pain (ain't got no pain)**  
**I aint got no [Em] rules (aint got no rules)**  
**I think I [Dm] like (I think I like) living upside**  
**[Am] down (living upside down)**

## Upside Down



*Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]*

[Dm] Angels watching over me  
with smiles upon their face  
Coz [Gm] I have made it through this far  
in an unforgiving place  
It [Dm] feels sometimes this is too steep  
for a girl like me to climb  
But [Gm] I must knock those guards right down  
I do it in my own time

I don't [A] care (*care care*)  
I'm half way [Gm] there (*nowhere*)  
On a [A] road that leads me to straight  
to who knows where

I tell you [Dm] what (*I tell you what*)  
what I have [Am] found (*what I have found*)  
That I'm no [Gm] fool (*that I'm no fool*)  
I'm just upside [Dm] down (*just upside down*)

[Dm] Ain't got no pain (*ain't got no pain*)  
I aint got no [Am] rules (*aint got no rules*)  
I think I [Gm] like (*I think I like*)  
living upside [Dm] down (*living upside down*)

[Dm] Watchin people scurry by rushing to and fro  
Oh this [Gm] world is such a crazy place  
it's all about the go go go

[Dm] Sometimes life can taste so sweet  
when you slow it down

You [Gm] start to see the world a little differently  
when you turn it upside down

I don't [A] care (care care)

I'm half way [Gm] there (nowhere)

And I'm just [A] soaking up the magic in the air

I tell you [Dm] what (I tell you what)

what I have [Am] found (what I have found)

That I'm no [Gm] fool (that I'm no fool)

I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain)

I aint got no [Am] rules (aint got no rules)

I think I [Gm] like (I think I like)

living upside [Dm] down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down

[Am] (yeah yeah yeah) but then you pick it up

[Gm] (whoa yeah whoa) c'mon and try a little

[Dm] Topsy-turvy back-to-front the right way round

[Dm] Take it slow slow slow (you gotta pick it up)

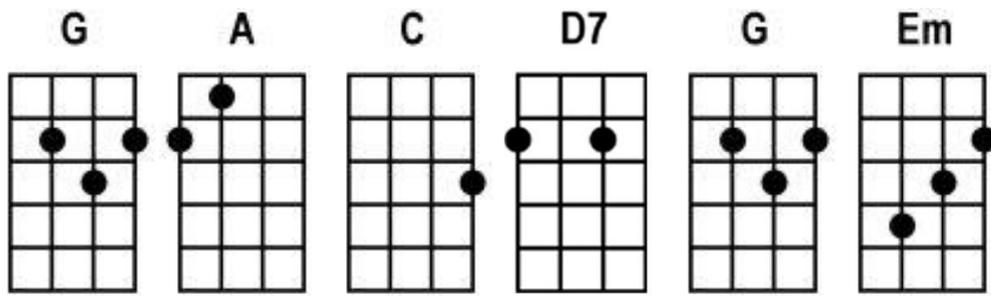
[Am] yeah yeah yeah (See you slow it down)

[Gm] yo yo yo (tell me something [Dm] something)

**[Dm] I tell you what (I tell you what)**  
**what I have [Am] found (what I have found)**  
**That I'm no [Gm] fool (that I'm no fool)**  
**I'm just upside [Dm] down (just upside down)**

**[Dm] Ain't got no pain (ain't got no pain)**  
**I aint got no [Am] rules (aint got no rules)**  
**I think I [Gm] like (I think I like)**  
**living upside [Dm] down (living upside down)**

# Urban Spaceman Bonzo Dog Doo Dah Band



*Intro (with kazoo):* **[G] [G] [A] [A] [C] [D7] [G]**

**[G] I'm the urban spaceman baby [A] I've got speed  
[C] I've got [D7] everything I [G] need  
[G] I'm the urban spaceman baby [A] I can fly  
I'm a [C] super[D7]sonic [G] guy  
I [Em] don't need pleasure I [C] don't feel [G] pain  
[C] If you were to [G] knock me down I'd [A] just get up  
a[D7]gain  
[G] I'm the urban spaceman baby [A] I'm making out  
[C] I'm [D7] all [G] about**

*Instrumental (with kazoo):* **[G] [G] [A] [A] [C] [D7] [G]**

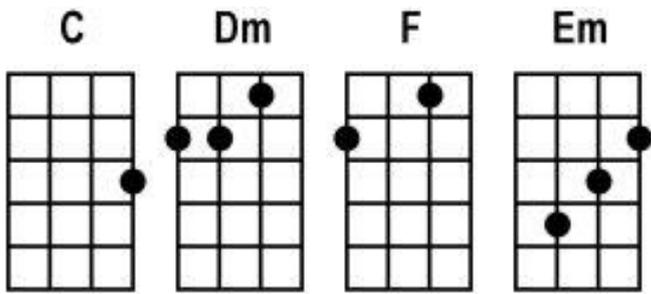
**I [Em] wake up every morning with a  
[C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out  
all over the [D7] place**

*Instrumental (with kazoo):* **[G] [G] [A] [A] [C] [D7] [G]**

**[G] I'm the urban spaceman I'm in[A]telligent and clean  
[C] Know [D7] what I [G] mean  
[G] I'm the urban spaceman as a [A] lover second to none  
[C] It's a [D7] lot of [G] fun  
I [Em] never let my friends down  
I've [C] never made a [G] boob  
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube  
[G] I'm the urban spaceman baby [A] here comes the twist  
[C] I [D7] don't [G] exist**

*Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]*

# Valerie



Well [C] sometimes I go out by myself,  
and I look across the [Dm] water  
And I [C] think of all the things, what you do,  
and in my head I make a [Dm] picture

'Cos [F] since I come on home,  
well my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why don't you come on over Vale [C] rie?..Vale [Dm] rie  
Vale [C] rie, Vale [Dm] rie

Did you [C] have to go to jail,  
put your house on up for sale,  
did you get a good [Dm] lawyer?  
I hope you [C] didn't catch a tan,  
I hope you find the right man who'll fix it [Dm] for yer  
Are you [C] shopping anywhere,  
changed the colour of your hair, are you [Dm] busy?  
And did you [C] have to pay the fine,  
you were dodging all the time are you still [Dm] dizzy?

**'Cos [F] since I come on home,  
well my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why don't you come on over Vale [C] rie? Vale [Dm] rie  
Vale [C] rie, Vale [Dm] rie**

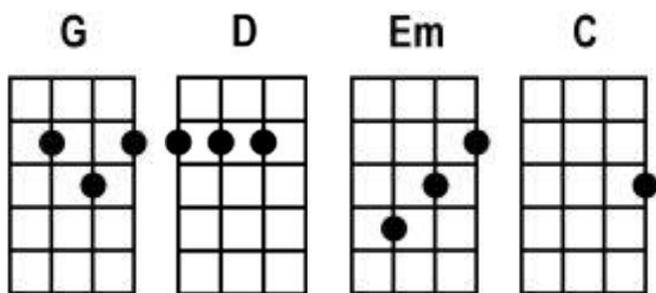
*(No chords)*

**Well sometimes I go out by myself  
and I look across the water  
And I think of all the things,  
what you do and in my head I make a picture**

**'Cos [F] since I come on home,  
well my [Em] body's been a mess  
And I've [F] missed your ginger hair  
and the [Em] way you like to dress  
[F] Won't you come on over,  
[C] stop making a fool out of [G] me  
Why don't you come on over Vale [C] rie? Vale [Dm] rie  
Vale [C] rie, Vale [Dm] rie**

**Mmm Val [C]erie, Vale [Dm] rie-e-ee  
Va [C] lerie-e-ee, Vale [Dm] rie-e-ee  
Why don't you come on over Vale [C] rie?**

# Wagon Wheel



*Intro [G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C] [C]*

[G] Headed down south to the [D] land of the pines  
and I'm [Em] thumbin' my way into [C] North Caroline  
[G] starin' up the road [D] Pray to God I see [C] headlights  
I [G] made it down the coast in [D] seventeen hours  
[Em] pickin' me a bouquet of [C] dogwood flowers  
and [G] I'm a hopin' for Raleigh  
I can [D] see my baby to-[C]-night

so [G] rock me mama like a [D] wagon wheel  
[Em] rock me mama any-[C]-way you feel  
[G] hey [D] mama [C] rock me  
[G] rock me mama like the [D] wind and the rain  
[Em] rock me mama like a [C] south-bound train  
[G] hey [D] mama [C] rock me

*Instrumental [G] [D] [Em] [C] [G] [D] [C] [C]*

[G] runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old-time stringband  
my [G] baby plays the guitar  
[D] I pick a banjo [C] now  
oh the [G] North country winters keep a [D] gettin' me now  
lost my [Em] money playin' poker  
so I [C] had to up and leave  
but I [G] ain't a turnin' back  
to [D] livin' that old life no [C] more

so [G] rock me mama like a [D] wagon wheel  
[Em] rock me mama any-[C]-way you feel  
[G] hey [D] mama [C] rock me  
[G] Rock me mama like the [D] wind and the rain  
[Em] rock me mama like a [C] south-bound train  
[G] hey [D] mama [C] rock me

### *Instrumental*

*[G] [D] [Em] [C] [G] [D] [C] [C] [G] [D] [Em] [C] [G] [D] [C] [C]*

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long toke  
but [G] he's a headed west from the [D] Cumberland Gap  
to [C] Johnson city Tennessee  
and I [G] gotta get a move on be-[D]-fore the sun  
I hear my [Em] baby callin' my name  
and I [C] know that she's the only one  
and [G] if I die in Raleigh at [D] least I will die [C] free

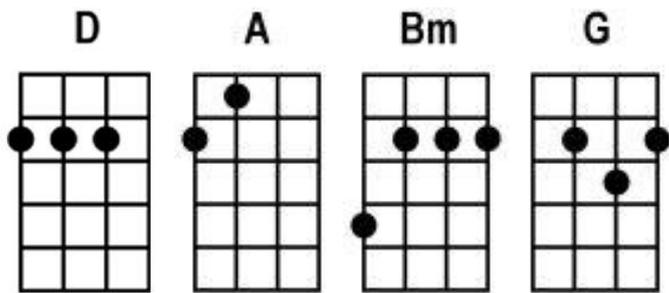
so [G] rock me mama like a [D] wagon wheel  
[Em] rock me mama any-[C]-way you feel  
[G] hey [D] mama [C] rock me  
[G] rock me mama like the [D] wind and the rain  
[Em] rock me mama like a [C] south-bound train  
[G] hey [D] mama [C] rock me

so [G] rock me mama like a [D] wagon wheel  
[Em] rock me mama any-[C]-way you feel  
[G] hey [D] mama [C] rock me  
[G] rock me mama like the [D] wind and the rain  
[Em] rock me mama like a [C] south-bound train  
[G] hey [D] mama [C] rock me

### *Instrumental*

*[G] [D] [Em] [C] [G] [D] [C] [C] [G] [D] [Em] [C] [G] [D] [C] [G]*

# Wagon Wheel



[D] Headed down south to the [A] land of the pines  
And I'm [Bm] thumbin' my way into [G] North Caroline  
[D] Starin' up the road  
[A] Pray to God I see [G] headlights  
I [D] made it down the coast in [A] seventeen hours  
[Bm] Pickin' me a bouquet of [G] dogwood flowers  
And [D] I'm a hopin' for Raleigh  
I can [A] see my baby to-[G]-night

So [D] rock me mama like a [A] wagon wheel  
[Bm] Rock me mama any-[G]-way you feel  
[D] Hey [A] mama [G] rock me  
[D] Rock me mama like the [A] wind and the rain  
[Bm] Rock me mama like a [G] south-bound train  
[D] Hey [A] mama [G] rock me

[D] Runnin' from the cold up in [A] New England  
I was [Bm] born to be a fiddler in an [G] old-time stringband  
My [D] baby plays the guitar  
[A] I pick a banjo [G] now  
Oh, the [D] North country winters keep a [A] gettin' me now  
Lost my [Bm] money playin' poker  
so I [G] had to up and leave  
But I [D] ain't a turnin' back  
To [A] livin' that old life no [G] more

**So [D] rock me mama like a [A] wagon wheel  
[Bm] Rock me mama any-[G]-way you feel  
[D] Hey [A] mama [G] rock me  
[D] Rock me mama like the [A] wind and the rain  
[Bm] Rock me mama like a [G] south-bound train  
[D] Hey [A] mama [G] rock me**

**[D] Walkin' to the south [A] out of Roanoke  
I caught a [Bm] trucker out of Philly  
Had a [G] nice long toke  
But [D] he's a headed west from the [A] Cumberland Gap  
To [G] Johnson City, Tennessee  
And I [D] gotta get a move on be-[A]-fore the sun  
I hear my [Bm] baby callin' my name  
And I [G] know that she's the only one  
And [D] if I die in Raleigh  
At [A] least I will die [G] free**

**So [D] rock me mama like a [A] wagon wheel  
[Bm] Rock me mama any-[G]-way you feel  
[D] Hey [A] mama [G] rock me  
[D] Rock me mama like the [A] wind and the rain  
[Bm] Rock me mama like a [G] south-bound train  
[D] Hey [A] mama [G] rock me  
[D] Hey [A] mama [G] rock me  
[D] Hey [A] mama [G] rock me**

# Wake up

*Intro [Am] [F] [C] [G] [Am] [F] [C] [G]*

[Am] It's only fair to say the [F] dream that I had yesterday  
It was so [C] real it was [G] surreal

[Am] wake up wake up wake up wake up wake up

[F] get up get up get up get up get up

[C] wake up wake up wake up before the [G] alarm clock

I wanna [Am] stay in bed I wanna rest my head

don't wanna [F] lose my thread I wanna stay in bed

and I [C] wanna stay there all [G] day today

[Am] It's only fair to say that [F] I am only half awake

I'm still [C] dreamy and it's only [G] Sunday

[Am] wake up wake up wake up wake up wake up

[F] get up get up get up get up get up

[C] wake up wake up wake up before the [G] alarm clock

I wanna [Am] stay in bed I wanna rest my head

don't wanna [F] lose my thread I wanna stay in bed

and I [C] wanna stay there all [G] day today

[Am] anyway as they say it's [Dm] good to sleep

[G] make sure you go into it [Am] deep

[Am] anyway as you know it's a [Dm] good way to rest

[G] of course deep sleep is the [Am] best

[Am] It's only fair to say that [F] I am only half awake

I'm so [C] tired I need to be [G] inspired to

[Am] wake up wake up wake up wake up wake up

[F] and get up get up get up get up get up

[C] wake up wake up wake up before the [G] alarm clock

I wanna [Am] stay in bed I wanna rest my head

don't wanna [F] lose my thread I wanna stay in bed

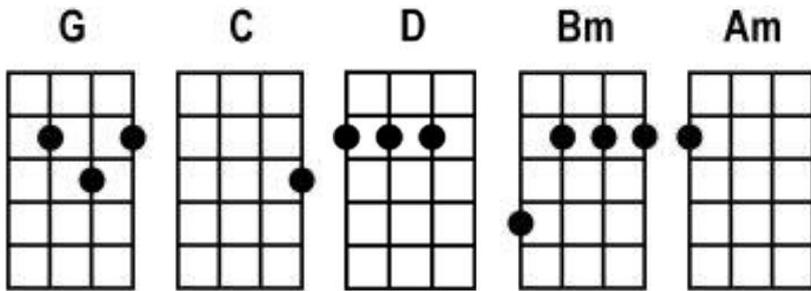
and I [C] wanna stay there all [G] day today

*Instrumental [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G]*

**[Am] [F] [C] [G][C]**

# Walking On Sunshine

written by Kimberley Rew for Katrina and the Waves



*Intro (kazoos): [G] [C] [D] [C] x lots*

I [G] used to think [C] maybe you [D] loved me  
Now [C] baby I'm [G] sure [C] [D] [C]  
And [G] I just can't [C] wait 'till the [D] day  
When you [C] knock on my [G] door [C] [D] [C]  
Now [G] every time I [C] go for the [D] mailbox  
Gotta [C] hold myself [G] down [C] [D] [C]  
'Cause [G] I just can't [C] wait  
'till you [D] write me you're [C] comin' a- [G]round [C] [D]

I'm walkin' on [Bm] sunshine, woh-[Am] oh  
I'm walkin' on [Bm] sunshine, woh-[Am] oh  
I'm walkin' on [Bm] sunshine, woh-[Am] oh  
And don't it feel [G] good? Hey! [C], all [D] right now  
And [C] don't it feel [G] good? Hey! [C] yeah [D] [C]

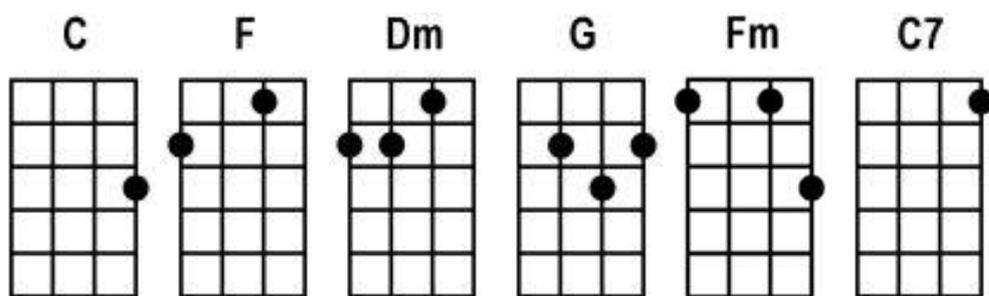
I [G] used to think [C] maybe you [D] loved me  
Now I [C] know that it's [G] true [C] [D] [C]  
And [G] I don't wanna [C] spend my whole [D] life  
Just a [C] waitin' for [G] you [C] [D] [C]  
Now I [G] don't want you [C] back for the [D] weekend  
Not [C] back for a [G] day [C] [D] [C]  
I said [G] baby I [C] just want you [D] back  
And I [C] want you to [G] stay, [C] oh [D] yeah

I'm walkin' on [Bm] sunshine, woh-[Am] oh  
I'm walkin' on [Bm] sunshine, woh-[Am] oh  
I'm walkin' on [Bm] sunshine, woh-[Am] oh  
And don't it feel [G] good? Hey! [C], all [D] right now  
And [C] don't it feel [G] good? Hey! [C] yeah [D] [C]

[G] [C] [D] [C] Walkin' on [G] sunshine...[C] [D]  
[C] Walkin' on [G] sunshine...[C] [D]  
[C] I feel a- [G] live – I feel the [C] love – I feel the [D] love  
– That's really [C] real  
[C] I feel a- [G] live – I feel the [C] love – I feel the [D] love  
– That's really [C] real  
I'm on [G] sunshine [C] baby oh [D] oh yeah [C]  
I'm on [G] sunshine [C] baby oh [D]

I'm walkin' on [Bm] sunshine, woh-[Am] oh  
I'm walkin' on [Bm] sunshine, woh-[Am] oh  
I'm walkin' on [Bm] sunshine, woh-[Am] oh  
And don't it feel [G] good? Hey! [C], all [D] right now  
And [C] don't it feel [G] good? Hey! [C] yeah [D] [C]

# Walking after midnight Patsy Cline



I go out [C] walking after midnight  
out in the [F] moonlight just [Dm] like we used to [G] do  
I'm always walk-[C]-ing after mid-[Fm]-night  
search-[G]-ing for [C] you  
I walk for [C] miles along the highway  
Well that's just [F] my way of saying [Dm] I love [G] you  
I'm always [C] walking after mid-[Fm]- night  
[G] searching for [C] you

## Bridge

I [F] stop to see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me, I'm [C] lonesome as I can be [G]  
I go out walk-[C]-ing after midnight out in the [F] starlight  
Just hoping [Dm] you may [G] be somewhere a-walking [C]  
after mid-[Fm]-night search-[G]-ing for me [C7]

## Bridge

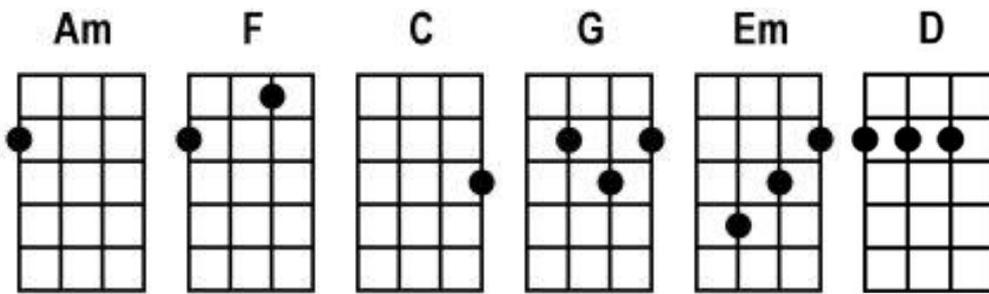
I [F] stop to see a weeping willow  
Crying on his pillow may[C]be he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me, I'm [C] lonesome as I can be [G]  
[G] I'm always [C] walking after midnight  
out in the [F] starlight  
Just hoping [Dm] you maybe [G] somewhere a-[C] -walking  
after mid-[Fm]-night search-[G]-ing for [C] me

# Walking on the Moon The Police

## *Intro [Dm7]*

[Dm7] Giant steps are what you take  
[Bb] walking on the [C] moon  
[Dm7] I hope my legs don't break  
[Bb] walking on the [C] moon  
[Dm7] we could walk forever  
[Bb] walking on the [C] moon  
[Dm7] we could live together  
[Bb] walking on [C] walking on the [Dm7] moon  
[Dm7] walking back from your house  
[Bb] walking on the [C] moon  
[Dm7] walking back from your house  
[Bb] walking on the [C] moon  
[Dm7] feet they hardly touch the ground  
[Bb] walking on the [C] moon  
[Dm7] my feet don't hardly make no sound  
[Bb] walking on [C] walking on the [Dm7] moon  
[Bb] some may [F] say  
[C] I'm wishing my [Gm] days a [Bb] way  
No [F] way [C] and if it's the [Gm] price I [Bb] pay  
some [F] say [C] tomorrow's a [Gm] nother [Bb] day  
you [F] stay I [C] may as well play [Dm7]

## Watching The Detectives



*Intro: [Am] [F] [Am] [F] [Am]*

[Am] Nice girls not one with a defect  
[F] cellophane shrink wrap so correct  
[Am] Red dogs under illegal [F] legs  
[Am] She looks so good that he gets down and [F] begs

She is [C] watching the detectives ooh [G] he's so cute  
She is [C] watching the detectives  
When they [G] shoot [Em] shoot [F] shoot [D] shoot

[Am] They beat him up until the teardrops start [G]  
[F] But he can't be wounded cos he's got no [C] heart [G]  
[Am] Long shot of that jumping sign  
[F] Visible shivers running down my spine  
[Am] Cut to baby taking off her clothes  
[F] Close up of the sign that says we never close  
[Am] You snatch a tune you match a cigarette  
[F] She pulls the eyes out with a face like a magnet  
[Am] I don't know how much more of this I [F] can take  
[Am] She's filing her nails while they're dragging [F] the lake

She is [C] watching the detectives ooh [G] he's so cute  
She is [C] watching the detectives  
When they [G] shoot [Em] shoot [F] shoot [D] shoot  
[Am] They beat him up until the teardrops start [G]  
[F] But he can't be wounded cos he's got no [C] heart [G]

**[Am] You think you're alone until you realize you're in it  
Now [F] fear is here to stay love is here for a visit  
They [Am] call it instant justice when it's past the legal limit  
Someone's [F] scratching at the window I wonder who is it  
The de-[Am]-tectives come to check  
if you belong to the parents  
Who are [F] ready to hear the worst  
about their daughter's disappearance  
Though it [Am] nearly took a miracle to get you to stay  
It only [F] took my little fingers to blow you a[C]way**

**Just like [G] watching the detectives [C] don't get cute  
Just like [G] watching the detectives  
[Am] I get so angry when the teardrops start [G]  
[F] But he can't be wounded cos he's got no [C] heart  
[G] watching the detectives  
[Am] just like [F] watching the detectives  
[Am] watching the detectives [F] watching the detectives  
[Am] watching the detectives [F] watching the detectives[Am]**

# Waterloo Sunset The Kinks

## *Intro [C][G][F]*

Dirty old [C] river must you keep [G] rolling  
rolling in [F] to the night people so [C] busy  
makes me feel [G] dizzy taxi light [F] shines so bright  
but I [Dm] don't **oooo's** [A] need no [F] friends [G]  
as long as I [C] gaze on Waterloo [G] sunset  
I am in [F] paradise

[F] **shala[D]la**

every day I [D7] look at the world from my [G] window [C]  
[F] **shala[D]la** the chilly [D] chilliest [D7] evening time  
[G7] Waterloo sunset's fine **Waterloo sunset's fine**

Terry meets [C] Julie Waterloo [G] station  
every [F] friday night but I am so [C] lazy  
don't want to [G] wander I stay at [F] home at night  
but I [Dm] don't **oooo's** [A] feel afraid [F] [G]  
as long as I [C] gaze on Waterloo [G] sunset  
I am in [F] paradise

[F] **shala[D]la**

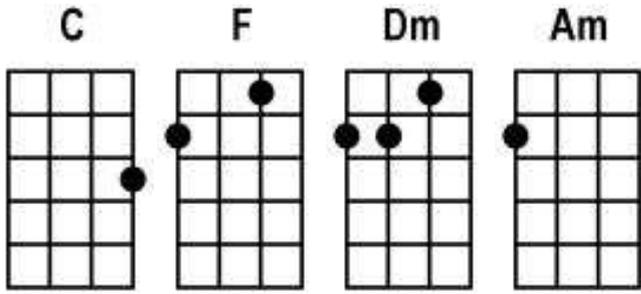
every day I [D7] look at the world from my [G] window [C]  
[F] **shala[D]la** the chilly [D] chilliest [D7] evening time  
[G7] Waterloo sunset's fine **Waterloo sunset's fine**

Millions of [C] people  
swarming like [G] flies round Waterloo [F] underground  
but Terry and [C] Julie cross over the [G] river  
where they feel [F] safe and sound  
and they [Dm] don't **oooo's** [A] need no friends [F] [G]  
as long as they [C] gaze on Waterloo [G] sunset  
they are in [F] paradise

[F] **shala[D]la**

every day I [D7] look at the world from my [G] window [C]  
[F] *shala*[D]*la* the chilly [D] chilliest [D7] evening time  
[G7] Waterloo sunset's fine *Waterloo sunset's fine* [C]  
[G7] Waterloo sunset's fine *Waterloo sunset's fine* [C]

# Way Over Yonder In A Minor Key



I [C] lived in a place called Olfus-[F]-kee  
And I had a little girl in a holler [C] tree  
I said, little girl, it's plain to [F] see  
There ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me

She [C] said it's hard for me to [F] see  
How one little boy got so ug-[C]-ly  
Yes, my little girly that might [F] be  
But there ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me

[F] Way over yonder in the minor [C] key  
[Dm] Way over yonder in the minor [C] key  
[Dm] There ain't nobody that can sing like [Am] me

We [C] walked on down by the buckeye [F] creek  
To see the frog eat the goggle eyed [C] bee  
To hear that west wind whistle to the [F] east  
There ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me

[C] Oh my little girly will you let me [F] see  
Way over yonder where the wind blows [C] free  
Nobody can see in our holler [F] tree  
And there ain't nobody that can sing like [C] me  
[Dm] Ain't nobody that can sing like [Am] me

**[F] Way over yonder in the minor [C] key**

**[Dm] Way over yonder in the minor [C] key**

**[Dm] There ain't nobody that can sing like [Am] me**

**Her [C] mama cut a switch from a cherry [F] tree**

**And laid it on the she and [C] me**

**It stung much worse than the hive of [F] bees**

**But there ain't nobody that can sing like [C] me**

**[Dm] Ain't nobody that can sing like [Am] me**

**Now [C] I have walked a long long [F] ways**

**But I still look back to my tanglewood [C] days**

**I've led lots of girls since then to [F] stray**

**Saying, ain't nobody that can sing like [C] me**

**[Dm] Ain't nobody that can sing like [Am] me**

**[F] Way over yonder in the minor [C] key**

**[Dm] Way over yonder in the minor [C] key**

**[Dm] There ain't nobody that can sing like [Am] me [A]**

## Daydream Lovin' Spoonfull play through

**[G]** What a day for a **[E7]** daydream **[Am]** What a day  
for a **[D7]** day dreamin' boy

**[G]** And I'm lost in a **[E7]** daydream **[Am]** Dreamin'  
'bout my **[D7]** bundle of joy

**[C]** And even if **[A7]** time ain't really **[G]** on my **[E7]**  
side

**[C]** It's one of those **[A7]** days for takin' a **[G]** walk  
out **[E7]** side

**[C]** I'm blowin' the **[A7]** day to take a **[G]** walk in the  
**[E7]** sun

**[A7]** And fall on my face on somebody's **[D7]** new-  
mowed lawn

**[G]** I've been havin' a **[E7]** sweet dream **[Am]** I've  
been dreamin' since I **[D7]** woke up today

**[G]** It's starrin' me and my **[E7]** sweet thing **[Am]**  
Cause she's the one makes me **[D7]** feel this way

**[C]** And even if **[A7]** time is passin' me **[G]** by a **[E7]**  
lot

**[C]** I couldn't care **[A7]** less about the **[G]** dues you  
say I **[E7]** got

**[C]** Tomorrow I'll **[A7]** pay the dues for **[G]** dumpin'  
my **[E7]** load

**[A7]** A pie in the face for bein' a **[D7]** sleepy bull toad

**Whistle:** **[G][E7][Am][D7]x2**

**[C]** And you can be **[A7]** sure that if you`re **[G]** feelin`  
**[E7]** right

**[C]** A daydream will **[A7]** last along **[G]** into the **[E7]**  
night

**[C]** Tomorrow at **[A7]** breakfast you may **[G]** prick up  
your **[E7]** ears

**[A7]** Or you may be daydreamin` for a **[D7]** thousand  
years

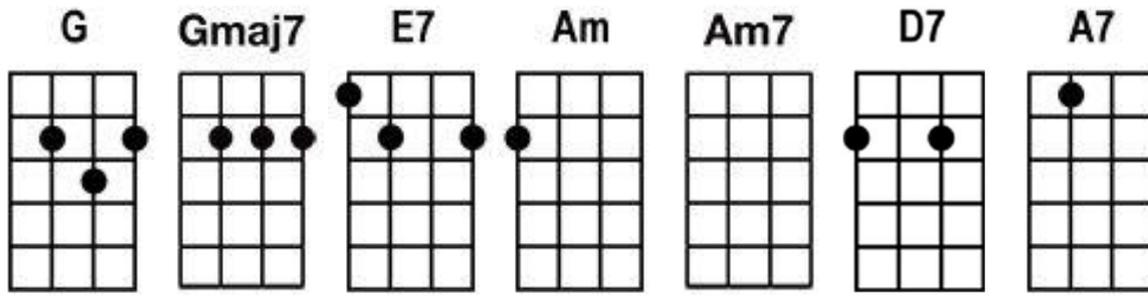
**[G]** What a day for a **[E7]** daydream **[Am]** Custom  
made for a **[D7]** daydreamin` boy

**[G]** And I`m lost in a **[E7]** daydream **[Am]** Dreaming  
`bout my **[D7]** bundle of joy

**[C]** **[A7]** **[G]** **[E7]**x3

**End on [G]**

# When You're Smiling



**When you're [G] smiling, when you're [Gmaj7] smiling,  
The [E7] whole world smiles with [Am] you;  
When you're laughing, when you're [Am7] laughing,  
The [D7] sun comes shining [G] through.**

**But when you're [G7] crying you [C] bring on the rain,  
So stop your [A7] sigh – ing, be [D7] happy again.  
Keep on [G] smil – ing. 'cause when you're [E7] smiling**

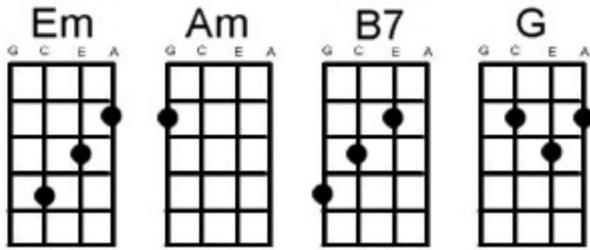
**The [Am] whole world [D7] smiles with [G] you  
The [Am] whole world [D7] smiles with [G] you  
The [Am] whole world [D7] smiles with [G] you**

**When you're [G] smiling, when you're [Gmaj7] smiling,  
The [E7] whole world smiles with [Am] you;  
When you're laughing, when you're [Am7] laughing,  
The [D7] sun comes shining [G] through.**

**But when you're [G7] crying you [C] bring on the rain,  
So stop your [A7] sigh – ing, be [D7] happy again.  
Keep on [G] smil – ing. 'cause when you're [E7] smiling**

**The [Am] whole world [D7] smiles with [G] you  
The [Am] whole world [D7] smiles with [G] you  
The [Am] whole world [D7] smiles with [G] you**

# People Are Strange



[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a-[Em]-lone  
[Em] Women seem wicked [Am] when you're un-[Em]-wanted  
[Am] Streets are un-[Em]-even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a-[Em]-lone  
[Em] Women seem wicked [Am] when you're un-[Em]-wanted  
[Am] Streets are un-[Em]- even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange  
When you're strange  
When you're strange

*[Instrumental]*

*When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
[B7] When you're strange  
[B7] When you're strange  
[B7] When you're strange*

**When you're [B7] strange [G] faces come out of the [B7] rain**  
**When you're strange [G] no one remembers your [B7] name**  
**When you're strange**  
**When you're strange**  
**When you're strange**

# Whiskey in the Jar

*Intro [G] [Em] [C] [G] [G] [Em] [C] [G]*

[G] As I was going over the [Em] Cork and Kerry mountains  
I [C] met with Captain Farrell  
and his [G] money he was counting  
I first produced my pistol and [Em] then produced my rapier I  
said [C] stand and deliver or the [G] devil he may take you  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o there's  
[G] whiskey [D] in the [G] jar  
[G] I counted out his money and it [Em] made a pretty penny I  
[C] put it in my pocket and I [G] took it home to Jenny  
she sighed and she swore that she [Em] never would deceive  
me but the [C] devil take the women  
for they [G] never can be easy  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o  
there's [G] whiskey [D] in the [G] jar  
[G] I went into my chamber all [Em] for to take a slumber  
I [C] dreamt of gold and jewels and for [G] sure it was no  
wonder But Jenny took my charges  
and she [Em] filled them up with water  
then [C] sent for Captain Farrell  
to be [G] ready for the slaughter  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o  
there's [G] whiskey [D] in the [G] jar  
[G] It was early in the morning be[Em]fore I rose up for travel  
up [C] comes a band of footmen  
and [G] likewise Captain Farrell I first produced my pistol  
for she [Em] stole away my rapier but I [C] couldn't shoot the  
water so a [G] prisoner I was taken  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o

there's [G] whiskey [D] in the [G] jar  
[G] If anyone can aid me 'tis my [Em] brother in the army  
If [C] I can find his station down in [G] Cork or in Killarney  
and if he'll come and save me  
we'll go [Em] roving near Kilkenny  
and I [C] swear he'll treat me better  
than me [G] darling sportling Jenny  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o  
there's [G] whiskey [D] in the [G] jar  
[G] now some men take delight  
in the [Em] carriages a rolling  
[C] but others take delight in the [G] hurley or the bowlin'  
but I take delight in the [Em] juice of the barley  
and [C] courting pretty fair maids  
in the [G] morning bright and early  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o  
there's [G] whiskey [D] in the [G] jar  
Musha [D] ring dumma do damma da  
[G] Whack for the daddy 'o [C] Whack for the daddy 'o  
there's [G] whiskey [D] in the [G] jar

# Whispering Grass Don Estelle and Windsor Davies

*Intro: [C] [Bbdim] [Dm] [G7] [C] [Bbdim] [Dm] [G7]*

[C] Why do you whisper [Em] green grass [Em] [Ebm] [Dm]  
Why tell the [Dm7] trees what ain't [Fm] so

[C] Whispering [A9] grass

The [Dm] trees don't [G7] have to [C] know [Bbdim] [Dm] [G7]

[C] Why tell them all your [Em] secrets [Em] [Ebm] [Dm]

Who kissed there [Dm7] long a[Fm]go

[C] Whispering [A9] grass

The [Dm] trees don't [G7] need to [C] know [C] [D7] [G7]

[C] Don't you tell it [Am] to the trees

For [F] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

Because you [Dm] told the blabbering [G7] trees

Yes you [Am] told them [E7] once be[Am]fore [Am6]

And it's no [Dm] secret [Bbdim] any [Dm] more [G7] [G+]

[C] Why tell them all the [Em] old things [Em] [Ebm] [Dm]

They're buried [Dm7] under the [Fm] snow

[C] Whispering [A9] grass don't [Dm7] tell the [Ab7] trees

'Cause the [Dm7] trees don't [C#maj7] need to [C] know

(Spoken) [C] Don't you tell it [Am] to the trees

For [F] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

Because you [Dm] told the blabbering [G7] trees

Yes you [Am] told them [E7] once be[Am]fore [Am6]

And it's no [Dm] secret [Bbdim] any [Dm] more [G7] [G+]

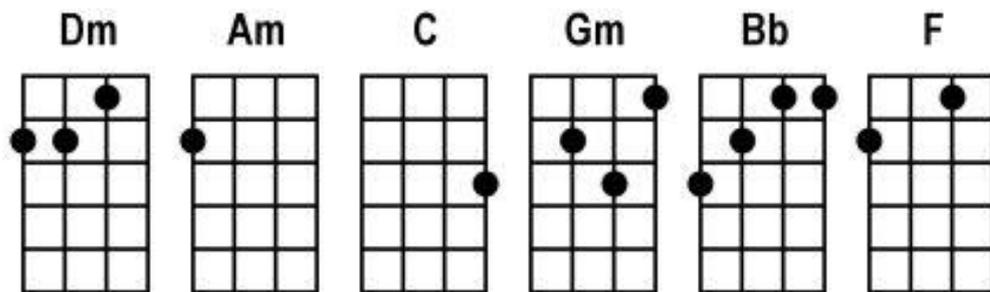
[C] Why tell them all the [Em] old things [Em] [Ebm] [Dm]

They're buried [Dm7] under the [Fm] snow

[C] Whispering [A9] grass don't [Dm7] tell the [Ab7] trees

'Cause the [Dm7] trees don't [C#maj7] need to [C] know

# White Flag Dido



## Intro: [Dm]

[Dm] I know you think that I shouldn't still love you

[Am] I'll tell you that

But if I [Dm] didn't say it, well I'd still have felt it

[Am] Where's the sense in that?

I promise [C] I'm not trying to make your life harder

[Gm] Or return to where we were [Am]

[Bb] Well I will go down with this [F] ship

And I won't [Gm] put my hands up and [Dm] surrender

There will be [Bb] no white flag above my [F] door

I'm in [C] love and always [Gm] will be

[Dm] I know I left too much mess

And destruction to come [Am] back again

And I caused [Dm] nothing but trouble

I understand if you can't [Am] talk to me again

And [C] if you live by the rules of it's over

Then I'm [Gm] sure that that makes sense [Am]

[Bb] Well I will go down with this [F] ship

And I won't [Gm] put my hands up and [Dm] surrender

There will be [Bb] no white flag above my [F] door

I'm in [C] love and always [Gm] will be

And when we [F] meet, as I'm sure we will  
All that was [Am] then, will be there still  
I'll let it [Gm] pass, and hold my tongue  
And you will [C] think, that I've moved on

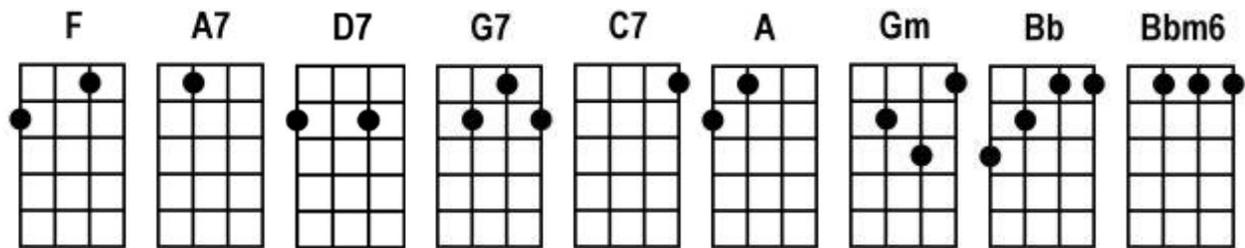
[Bb] Well I will go down with this [F] ship  
And I won't [Gm] put my hands up and [Dm] surrender  
There will be [Bb] no white flag above my [F] door  
I'm in [C] love and always [Gm] will be

[Bb] Well I will go down with this [F] ship  
And I won't [Gm] put my hands up and [Dm] surrender  
There will be [Bb] no white flag above my [F] door  
I'm in [C] love and always [Gm] will be

***Chorus -one strum per chord-:***

[Bb] Well I will go down with this [F] ship  
And I won't [Gm] put my hands up and [Dm] surrender  
There will be [Bb] no white flag above my [F] door  
I'm in [C] love and always [Gm] will be

# Who's Sorry Now? (1923)



[F] Who's sorry now? [A7] Who's sorry now?  
[D7] Whose heart is aching [G7] for breaking each vow?  
[C7] Who's sad and blue? [F] Who's crying [D7] too? [G7]  
just like I cried over [C7] you.

## [C7x5]

[F] Right to the end, [A] just like a friend,  
[D7] I tried to warn you some [Gm] how.  
[Bb] You had your [Bbm6] way, [F] now you must [D7] pay.  
[G7] I'm glad that [C7] you're sorry [F] now  
[G7] I'm glad that [C7] you're sorry [F] now  
[G7] I'm glad that [C7] you're sorry [F] now

[F] Who's sorry now? [A7] Who's sorry now?  
[D7] Whose heart is aching [G7] for breaking each vow?  
[C7] Who's sad and blue? [F] Who's crying [D7] too? [G7]  
just like I cried over [C7] you.

## [C7x5]

[F] Right to the end, [A] just like a friend,  
[D7] I tried to warn you some [Gm] how.  
[Bb] You had your [Bbm6] way, [F] now you must [D7] pay.  
[G7] I'm glad that [C7] you're sorry [F] now  
[G7] I'm glad that [C7] you're sorry [F] now  
[G7] I'm glad that [C7] you're sorry [F] now

Will you Hazel o'Connor

*Intro [Dm] [Dm] [Dm]*

[Dm] You drink your coffee while [Bb] I sip my [C] tea  
and we're [Dm] sitting here [F] playing so cool  
thinking [Bb] what will be will [A] be

[F] and it's getting kind of late [C] now

[Dm] Oh I wonder if you'll [A] stay now

[A] stay now stay now stay now

or [Dm] will you [F] just politely say good[Dm]night [A][A]

[Dm] I move a little [F] closer to you

[Bb] not knowing [C] quite what to do and I'm

[Dm] feeling all [F] fingers and thumbs

I spill my [Bb] tea oh silly [A] me

[F] but it's getting kind of [C] late now

[Dm] oh I wonder if you'll [A] stay now

[A] stay now stay now stay now

or [Dm] will you [F] just politely say good[Dm]night [A][A]

and then we [F] touch much too [C] much

this [Dm] moment has been waiting for a [A] long long time

It makes me [F] shiver makes me [C] quiver

this [Dm] moment I am so unsure

this [C] moment I have [C] waited for

well is it [Bb] something you've been [Bb] waiting for

waiting [A] for too [A]

[Dm] take off your eyes [F] bare your soul

[Bb] gather me to you and make me whole

[Dm] tell me your secrets [F] sing me the song

[Bb] sing it to me in the silent dawn

[F] but it's getting kind of late now

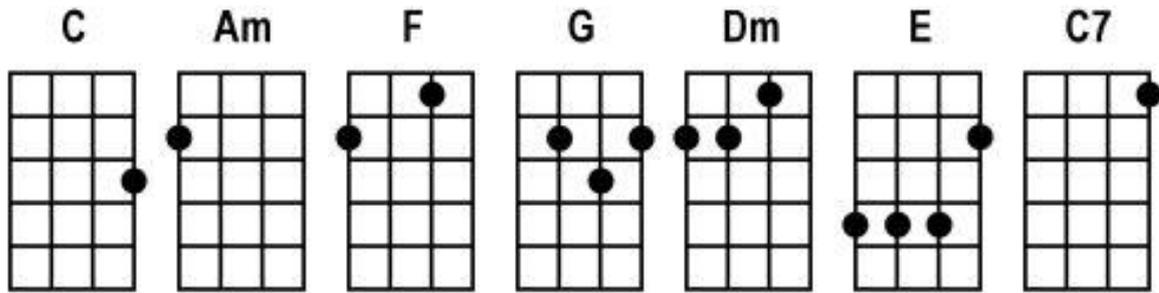
[Dm] oh I wonder if you'll stay now

[A] stay now stay now stay now

or [Dm] will you [F] just politely say good[Dm]night [A][A]

*[Dm] [A] [Dm] [F] [G] [Dm] [A] [A] [A] [Dm] [Dm] [Dm] fading*

# Will You Still Love Me Tomorrow – The Shirelles



*Intro in [C] 4bars single strum, 4 bars continous strumming*

[C] Tonight you're [Am] mine comp-[F]-letely [G]

[C] You give your [Am] love so [Dm] sweetly [G]

**(Oooo's)**

[E] Tonight the light of [Am] love is in your eyes

[F] But will you [G] love me to-[C]-morrow?

**(Shalalala) (Shalalala) (Shalalala) (Shalalala)**

[C] Is this a [Am] lasting [F] treasure [G]

**(Shalalala) (Shalalala) (Shalalala) (Shalalala)**

[C] Or just a [Am] moment's [Dm] pleas-[G]-ure?

**(Oooo's)**

[E] Can I believe the [Am] magic of your sighs?

[F] Will you still [G] love me to-[C]-morrow?

[F] Tonight with words un-[Em]-spoken

[F] You said that I'm the only [C] one

[F] But will my heart be [Em] broken

[F] When the night **When the night**

meets the [Dm] morning **meets the morning** [F] sun [G]

**(Shalalala) (Shalalala) (Shalalala) (Shalalala)**

[C] I'd like to [Am] know that your [F] love [G]

**(Shalalala) (Shalalala) (Shalalala) (Shalalala)**

[C] Is love I [Am] can be [Dm] sure [G] of

**(Oooo's)**

**[E] So tell me now and I [Am] won't ask again**

**[F] Will you still [G] love me to-[C]-morrow?**

**[C][Am][F][G][C][Am][F][G]**

**[E] So tell me now and I [Am] won't ask again**

**[F] Will you still [G] love me to-[C]-morrow [C7]**

**[F] Will you still [G] love me to-[C]-morrow?**

**[F] Will you still [G] love me to-[C]-morrow?**

# Windy The Association

## Intro A E

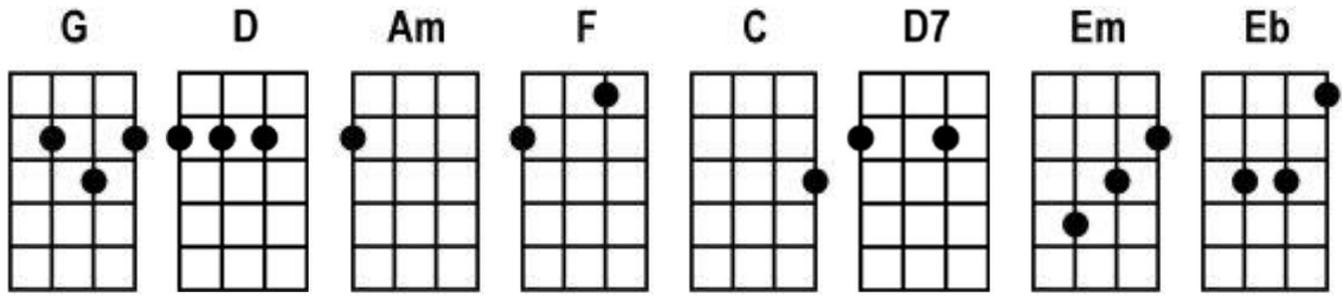
[F] Who's peekin' [Eb] out from [Bb] under a [C] stairway  
[F] Calling a [Eb] name that's [Bb] lighter than [C] air  
[F] Who's bending [Eb] down to [Bb] give me a [C] rainbow  
[F] Everyone [Eb] knows it's [Bb] Win[F]dy [C] [C] [C] [C]  
[F] Who's tripping [Eb] down the [Bb] streets of the [C] city  
[F] Smilin' at [Eb] every[Bb]body she [C] sees  
[F] Who's reachin' [Eb] out to [Bb] capture a [C] moment  
[F] Everyone [Eb] knows it's [Bb] Win[F]dy [C] [C] [C] [C]  
And Windy has [Gm7] stormy [Fmaj7] eyes  
That flash at the [Gm7] sound of [C7sus4] lies  
And Windy has [Gm7] wings to [Fmaj7] fly  
Above the [Gm7] clouds (*above the clouds*) above the  
[Csus4] clouds [C]

## Solo with verse chords over

*F Eb Bb C F Eb Bb C F Eb Bb C F Eb BbF*  
*[C] [C] [C] [C]*

And Windy has [Gm7] stormy [Fmaj7] eyes  
That flash at the [Gm7] sound of [C7sus4] lies  
And Windy has [Gm7] wings to [Fmaj7] fly  
Above the [Gm7] clouds (*above the clouds*) above the  
[Csus4] clouds [C]  
[F] Who's tripping [Eb] down the [Bb] streets of the [C] city  
[F] Smilin' at [Eb] every[Bb]body she [C] sees  
[F] Who's reachin' [Eb] out to [Bb] capture a [C] moment  
[F] Everyone [Eb] knows it's [Bb] Win[F]dy

# With A Little Help From My Friends Beatles



[G] What would you [D] think if I [Am] sang out of tune  
Would you stand up and [D] walk out on [G] me  
[G] Lend me your [D] ears and I'll [Am] sing you a song  
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends  
Mmm I get [F] high with a little [C] help from my [G] friends  
Mmm I'm gonna [F] try with a little [C] help  
from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away  
Does it worry you to [D] be a [G] lone  
[G] How do I [D] feel by the [Am] end of the day  
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any [A] body  
I [G] need some [F] body to [C] love  
Could it [Em] be any [A] body  
I [G] want some [F] body to [C] love

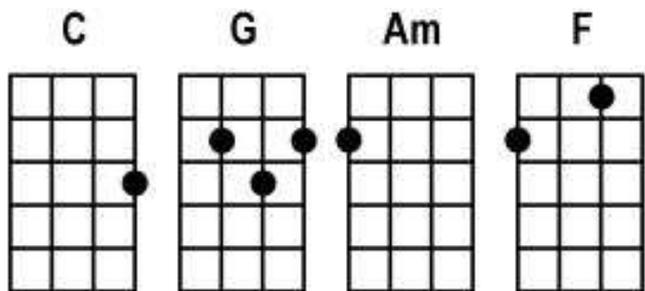
[G] Would you be [D] lieve in a [Am] love at first sight  
Yes I'm certain that it [D] happens all the [G] time  
[G] What do you [D] see when you [Am] turn out the light  
I can't tell you but I [D] know it's [G] mine

**Oh I get [F] by with a little [C] help from my [G] friends  
Mmm get [F] high with a little [C] help from my [G] friends  
Mmm I'm gonna [F] try with a little [C] help  
from my [G] friends**

**Do you [Em] need any[A]body  
I [G] need some[F]body to [C] love  
Could it [Em] be any[A]body  
I [G] want some[F]body to [C] love**

**Oh I get [F] by with a little [C] help from my [G] friends  
Mmm gonna [F] try with a little [C] help from my [G] friends  
Oh I get [F] high with a little [C] help from my [G] friends  
Yes I get [F] by with a little help from my [C] friends  
With a little help from my [Eb] fri...[F]...ends [G]**

# With or without you U2



## *Intro: C G Am F*

[C] See the [G] stone set in your [AM] eyes,  
see the [F] thorn twist in your [C] side,  
[G] I wait for [AM] you [F]  
[C] Sleight of [G] hand and twist of [AM] fate,

on a [F] bed of nails she makes me [C] wait,  
and I [G] wait....without [AM] you [F]  
[C] With or with [G] out you  
[AM] With or with [F] out you

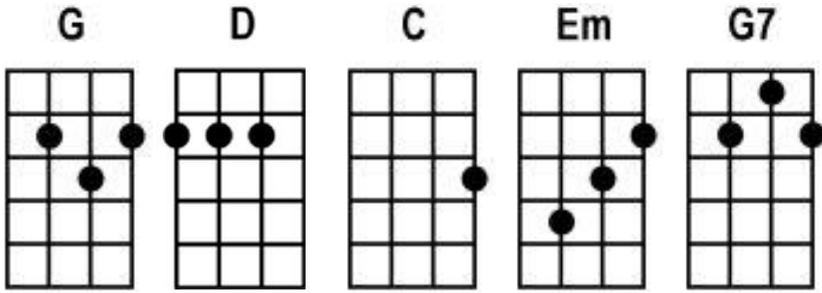
[C] Through the [G] storm we reach the [AM] shore,  
you give it [F] all but I want [C] more,  
and I'm [G] waiting [AM] for you [F]  
With or with [C] out you [F]  
With or with [AM] out you [F]  
I can't [AM] live with or with [AM] out you [F]

And you [C] give yourself [G] away,  
and you [AM] give yourself [F] away,  
and you [C] give, and you [G] give,  
and you [AM] give yourself [F] away

[C] My hands are [G] tied,  
[AM] my body bruised, she's got me [F] with,  
[C] nothing to [G] win,  
[AM] and nothing left to [F] lose

**And you [C] give yourself [G] away,  
and you [AM] give yourself [F] away,  
and you [C] give, and you [G] give,  
and you [AM] give yourself [F] away  
With or with [C] out you [F]  
With or with [AM] out you [F]  
I can't [AM] live with or with [AM] out you [F]  
With or with [AM] out you [F]  
I can't [AM] live with or with [AM] out you [F]**

# Wonderful Tonight Eric Clapton



*Intro* [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening  
[C] She's wonderin' what [D] clothes to wear, [G]  
[G] She put's on her [D] make-up,  
[C] and brushes her [D] long-long hair;  
[C] And then she [D] asked me, [G] do I look [Em] alright ?  
And I said, [C] Yes, You are [D] Wonderful [G] Tonight [G7]

*Intsrumental* [G] [D] [C] [D]

[G] We go to a [D] party, [C] and everyone [D] turns to see,  
[G] this beautiful [D] lady,  
[C] whose walking [D] around on me  
[C] And then she [D] asked me, [G] do you feel [Em] alright ?

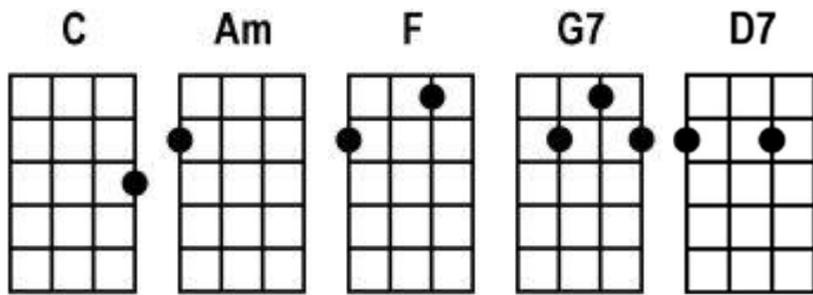
And I said, [C] Yes, I feel [D] Wonderful [G] Tonight [G7]  
I feel [C] wonderful [D] because I see the [G] love,  
right in your [Em] eyes,  
[C] And the wonder of it [D] all, is that [C] you just  
don't [D] realize how much I [G] love you

*Intsrumental* [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now,  
[C] and I've got an [D] aching head,  
[G] So I gave her the [D] car key,  
[C] and she helps me [D] to bed  
[C] And then I [D] tell her, [G] as I turn off the [Em] lights,  
I said, My [C] Darling, You are [D] Wonderful [G] tonight [G7]  
Oh.. My [C] Darling You are [D] Wonderful [G] Tonight.....

*Outro [G] [D] [C] [D] [G] [D] [C] [D]*

# Wonderful World Sam Cooke



[C] [Am] [C] Don't know much about [Am] history  
[F] Don't know much bi[G7]ology  
[C] Don't know much about [Am] science book  
[F] Don't know much about the [G7] French I took  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography  
[F] Don't know much trigo[G7]nometry  
[C] Don't know much about [Am] algebra  
[F] Don't know what a slide [G7] rule is for  
[C] But I do know one and [F] one is two  
[C] And if this one could [F] be with you  
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student  
[G7] but I'm trying to [C] be  
For [D7] maybe by being an [C] A student baby  
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history  
[F] don't know much bi[G7]ology  
[C] Don't know much about [Am] science book  
[F] Don't know much about the [G7] French I took  
[C] But I do know that [F] I love you  
[C] And I know that if you [F] love me too  
What a [G] wonderful [F] world this would [C] be

**[C] La ta ta ta ta ta ta [Am] history**

**[F] Ooh ooh ooh ooh ooh oohh bi[G7]ology**

**[C] La ta ta ta ta ta ta [Am] science book**

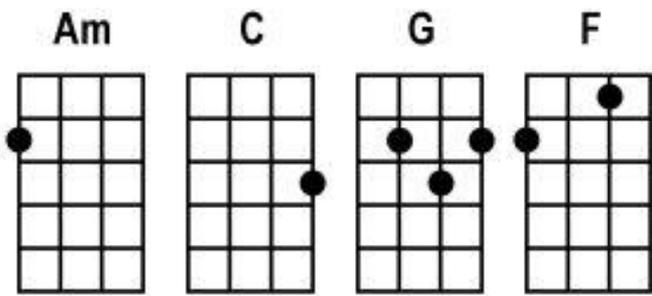
**[F] Ooh ooh ooh ooh ooh ooh [G7] French I took**

**[C] But I do know that [F] I love you**

**[C] And I know that if you [F] love me too**

**What a [G7] wonderful [F] world this would [C] be [G7] [C]**

# Wonderwall – Oasis



*[intro] [Am]*

[Am] Today is [C ] gonna be the day  
That they're [G] gonna throw it back to [F] you,  
[Am] by now you [C] should've somehow  
rea[G]lized what you gotta [F]do  
[Am] I don't believe that [C] anybody  
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street  
That the [G] fire in your heart is [F] out  
[Am] I'm sure you've [C] heard it all before  
But you [G] never really had a [F] doubt  
[Am]I don't believe that [C]anybody  
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk are [Am] winding  
And [F] all the lights that [G] lead us there are [Am] blinding  
[F] There are many [G] things that I... would  
[C] Like to [G] say to [Am] you I don't know [F] how [G7]  
Because [Am] maybe [C] [G]  
You're [F] gonna be the one who [Am] saves me [C] [G]  
And [F] after [Am] all [C] [G]  
You're my [F] wonder[Am]wall [C] [G] [F] *pause*

[Am] Today was [C] gonna be the day  
That they're [G] gonna throw it back to [F] you

[Am] **By now you** [C] **should've somehow**  
**realized** what you gotta [F]do  
[Am] **I don't believe that** [C] **anybody**  
[G] **Feels the way I** [F] **do about you** [Am] **now** [C] [G] [F]

**And** [F] **all the roads we** [G] **have to walk are** [Am] **winding**  
**And** [F] **all the lights that** [G] **lead us there are** [Am] **blinding**  
[F] **There are many** [G] **things that I... would**

[C] **Like to** [G] **say to** [Am] **you but I don't know** [F] **how** [F]  
**Because** [Am] **maybe** [C] [G]

**You're** [F] **gonna be the one who** [Am] **saves me** [C] [G]  
**And** [F] **after** [Am] **all** [C] [G]

**You're my** [F] **wonder**[Am] **wall** [C] [G] [F]  
**Because** [Am] **maybe** [C] [G]

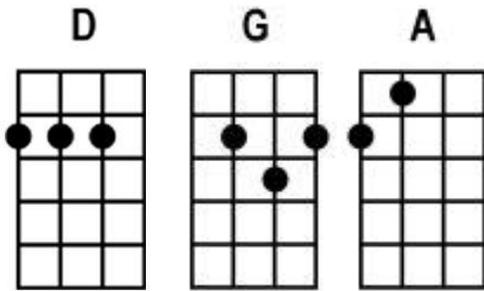
**You're** [F] **gonna be the one who** [Am] **saves me** [C] [G]  
**And** [F] **after** [Am] **all** [C] [G]

**You're my** [F] **wonder**[Am] **wall** [C] [G] [F]  
**Because** [Am] **maybe** [C] [G]

**You're** [F] **gonna be the one who** [Am] **saves me** [C] [G]  
**And** [F] **after** [Am] **all** [C] [G]

**You're my** [F] **wonder**[Am] **wall** [C] [G] [F] – *single strum*  
[Am] – *single strum, slowly, letting all the strings ring*

# Worried Man Blues



*1 singer....slowly all join in...*

*It takes a worried man to sing a worried song  
It takes a worried man to sing a worried song  
It takes a worried man to sing a worried song  
I'm worried now but I won't be worried long*

[D] When the train arrived it was sixteen coaches long  
[G] When the train arrived it was sixteen coaches [D] long  
[D] When the train arrived it was sixteen coaches long  
The girl I [A] love is on that train and [D] gone

It [D] takes a worried man to sing a worried song  
It [G] takes a worried man to sing a worried [D] song  
It takes a worried man to sing a worried song  
I'm worried [A] now but I won't be worried [D] long

[D] I went across the river and lay me down to sleep  
I [G] went across the river and lay me down to [D] sleep  
[D] I went across the river and lay me down to sleep  
When I woke [A] up there were shackles on my [D] feet

It [D] takes a worried man to sing a worried song  
It [G] takes a worried man to sing a worried [D] song  
It takes a worried man to sing a worried song  
I'm worried [A] now but I won't be worried [D] long

*Singing only + Banjo*

*There were twenty nine links of chain around my leg*

*There were twenty nine links of chain around my leg*

*There were twenty nine links of chain around my leg*

*And on each link the initial of my name*

*Single Strums...*

**It [D] takes a worried man to sing a worried song**

**It [G] takes a worried man to sing a worried [D] song**

**It takes a worried man to sing a worried song**

**I'm worried [A] now but I won't be worried [D] long**

**[D] I went and asked the judge tell me what will be my fine**

**[G] I went and asked the judge tell me what will be my [D] fine**

**[D] I went and asked the judge tell me what will be my fine**

**Twenty one [A] years on the Rocky [D] Mountain Line**

**It [D] takes a worried man to sing a worried song**

**It [G] takes a worried man to sing a worried [D] song**

**It takes a worried man to sing a worried song**

**I'm worried [A] now but I won't be worried [D] long**

**[D] If anyone should ask you who made up this song**

**[G] If anyone should ask you who made up this [D] song**

**[D] If anyone should ask you who made up this song**

**Tell them it was [A] me and I'll sing it all day [D] long**

**It [D] takes a worried man to sing a worried song**

**It [G] takes a worried man to sing a worried [D] song**

**It takes a worried man to sing a worried song**

**I'm worried [A] now but I won't be worried [D] long**

# Wrecking Ball Sarah Blackwood

## *Intro Bm D A G*

**We [Bm] clawed, we chained our [D] hearts in vain**

**We [A] jumped never asking [G] why**

**We [Bm] kissed, I fell und[D]er your spell.**

**A [A] love no one could [G] deny**

**[G] Don't you ever say [Bm] I just walked away**

**[A] I will always want [G] you**

**[G] I can't live a lie, [Bm] running for my life**

**[A] I will always want [G] you**

**I came in like a [D] wrecking ball**

**[A] I never hit so [Bm] hard in love [G]**

**All I wanted was to [D] break your walls [A]**

**All you ever did was [Bm] wreck [G] me**

**Yeah, [Bm] you, you wreck [G] me**

**I [Bm] put you high [D] up in the sky**

**And [A] now, you're not coming [G] down**

**It [Bm] slowly turned, [D] you let me burn**

**And [A] now, we're ashes on the [G] ground**

**[G] Don't you ever say [Bm] I just walked away**

**[A] I will always want [G] you**

**[G] I can't live a lie, [Bm] running for my life**

**[A] I will always want [G] you**

**I came in like a [D] wrecking ball**

**[A] I never hit so [Bm] hard in love [G]**

**All I wanted was to [D] break your walls [A]**

**All you ever did was [Bm] wreck [G] me**

**I came in like a [D] wrecking ball [A]**

**Yeah I just close my [Bm] eyes and swung [G]**

**Left me crashing in a [D] blazing fall [A]**

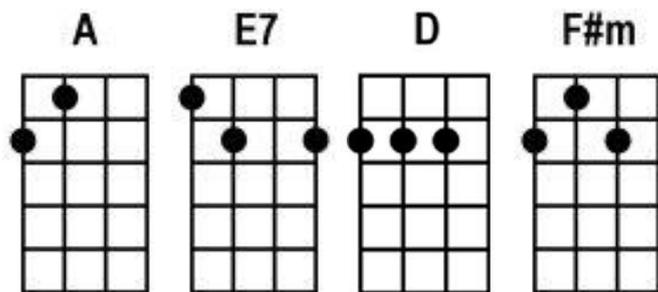
**All you ever did was [Bm] wreck [G] me**

**Yeah, [Bm] you, you wreck [G] me**

**I never meant to start a [Bm] war  
I just wanted you to let me [D] in  
And instead of using [Gbm] force  
I guess I should've let you [G] win  
I never meant to start a [Bm] war  
I just wanted you to let me [D] in  
I guess I should've let you [Gbm] win**

**[G] Don't you ever say [Bm] I just walked away  
[A] I will always want [G] you  
[G] I came in like a [D] wrecking ball [A]  
I never hit so [Bm] hard in love [G]  
All I wanted was to [D] break your walls [A]  
All you ever did was [Bm] wreck me [G]  
I came in like a [D] wrecking ball [A]  
Yeah I just close my [Bm] eyes and swung [G]  
Left me crashing in a [D] blazing fall [A]  
All you ever did was [Bm] wreck [G] me  
Yeah, [Bm] you, you wreck [G] me  
[G] Don't you ever say [Bm] I just walked away  
[A] I will always want [G] you**

## Year 3000 – Busted



**Intro: [A] [A] [E7] [E7] [D] [D] [D] [E7]**

**[A] One day, when I [E7] came home,  
At [D] lunch time, I heard a [E7] funny noise,  
I [A] went out, to the [E7] back yard,  
To [D] find out, if it was one of those [E7] rowdy boys,  
[A] Stood there, was my [E7] neighbour,  
Called [D] Peter, and a Flux Ca-[E7]pacitor  
[F#m] He told me he'd built a [E7] time machine,  
Like the one in a [D] film I've seen, yeah, yeah,**

**He said I've [A] been to the [E7] year three [D] thousand,  
Not much has [A] changed but they [E7] live under-[D] water,  
And your [A] great, great, [E7] great, grand-[D]daughter,  
Is pretty [A] fine! [E7] is pretty [D] fine**

**He [A] took me, to the [E7] future,  
In the [D] Flux thing, and I saw [E7] everything,  
[A] Boy bands, and an- [E7] other one,  
And an- [D] other one, ...and an- [E7] other one,  
[A] Triple, breasted [E7] women,  
Swimmin' [D] round town, totally naked!  
[F#m] We drove around in a [E7] time machine,  
Like the one in a [D] film I've seen,..... yeah, yeah**

**He said I've [A] been to the [E7] year three [D] thousand,**

Not much has [A] changed but they [E7] live under-[D] water,  
And your [A] great, great, [E7] great, grand-[D]daughter,  
Is pretty [A] fine! [E7] is pretty [D] fine

[A] I took a trip to the [E7] year three thousand,  
[D] This song had gone multi [E7] plat'num,  
[A] Everybody bought our [E7] seventh album,  
[D] It had outsold *[tacit]* Michael Jackson,  
[A] I took a trip to the [E7] year three thousand,  
[D] This song had gone multi [E7] plat'num,  
[A] Everybody bought our [E7] seventh album,  
[D] Seventh album, seventh album...

[F#m] He told me he built a [E7] time machine,  
Like the one in a [D] film I've seen, yeah, yeah,

He said I've [A] been to the [E7] year three [D] thousand,  
Not much has [A] changed but they [E7] live under-[D] water,  
And your [A] great, great, [E7] great, grand-[D]daughter,  
Is pretty [A] fine! [E7] is pretty [D] fine

He said I've [A] been to the [E7] year three [D] thousand,  
Not much has [A] changed but they [E7] live under-[D] water,  
And your [A] great, great, [E7] great, grand-[D]daughter,  
Is pretty [A] fine! [E7] is pretty [D] fine

## **Yellow Coldplay**

***[Intro – two bars of each chord] [G] [D] [C] [G]***

**[G] Look at the stars Look how they shine for [D] you  
and everything you do [C] yeah they were all yellow**

**[G] I came along I wrote a song for [D] you  
and all the things you do [C] and it was called yellow [G]  
so then I took my [D] turn oh what a thing to have done [C]  
and it was all yellow [G–Gsus4–G]  
[C] your ski[Em]in oh yeah your [D] skin and bones [C]  
turn in [Em] to something [D] beautiful  
[C] d’you [Em] know you know I [D] love you so [C]  
you know I love you so [G]**

***[G] [D] [C] [G]***

**[G] I swam across I jumped across for [D] you  
oh all the things you [C] do cause you were all yellow  
[G] I drew a line I drew a line for [D] you  
oh what a thing to do [C]  
and it was all yellow [G–Gsus4–G]  
[C] your ski[Em]in oh yeah your [D] skin and bones [C]  
turn in [Em] to something [D] beautiful  
[C] d’you [Em] know for you I [D] bleed myself [C] dry  
[C] for you I bleed myself dry [G]**

***[G] [D] [C] [G]***

**It’s true**

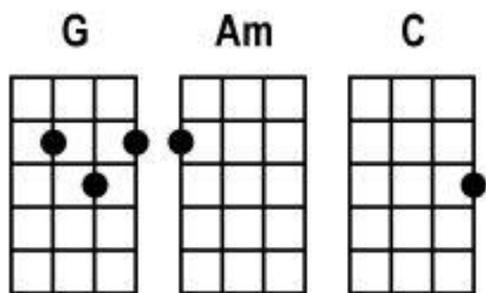
**look how they shine for [D] you  
look how they shine for [C] you  
look how they shine for [G] you  
look how they shine for [D] you  
look how they shine for [C] you  
look how they shine [G]**

**look at the stars**

**look how they shine for [D] you**

**and all the things that you [C] do [G]**

# You Ain't Goin' Nowhere Bob Dylan (G)



[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] winter time  
[C] You ain't goin' no[G]where  
[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly  
[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no[G]where  
[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly  
[C] down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no[G]where  
[G] Whoo-ee [Am] ride me high  
[C] Tomorrow's the day my [G] bride's gonna come  
[G] Oh oh are [Am] we gonna fly  
[C] down in the easy [G] chair

**[G] Genghis Khan he [Am] could not keep**

**[C] All his kings su[G]ppled with sleep**

**[G] We'll climb that hill no [Am] matter how steep**

**[C] When we get up to [G] it**

**[G] Whoo-ee [Am] ride me high**

**[C] Tomorrow's the day my [G] bride's gonna come**

**[G] Oh oh are [Am] we gonna fly**

**[C] down in the easy [G] chair**

# You And Me Were Meant To Be Together Paul Heaton & Jackie Abbott

## *Intro A [8BEATS X2]*

[A] Like chewing gum that's stuck to sole of shoe  
Like [D] cotton wool and tube of superglue  
[F#m] Inspector Morse or Sherlock Holmes to clue  
[E7] You and me were meant to be together

Sun tucked be[D]hind clouded [A] sky behind that [D] cloud you and [A] I  
[D] Rises love that conquers any [E7] weather  
You and [D] me are part of [A] team a parking [D]ticket window [A]screen  
Like [D] Captain Cook in HMS En[E7]deavour  
[D] You and me were meant to be *to[E7]gether 8BEATS*

Were[A] joined so tightly [E7]at the hip like  
[F#m]mushy pea and [D]saltychip  
The [A] front of council truck to lucky [E7] heather  
Our [A] tides come in and [E7] kiss the shores  
you're [F#m] always mine I'm [D] always yours  
[A] You and me will [E7] always be *to[A]gether 8BEATS*

[A] Like deep sea diver spoke to bed of sea  
Like [D] crows nest hanging on to branch of tree  
[F#m] Like Margo Hugo Theo to Apres-ski  
[E7] You and me were meant to be together

Like combine har[D]vester to [A] crop  
like hookers to [D] loose tighthead [A] prop  
[D] Sado masochist chains and [E7] leather  
The bird be[D]longs in sky a[A]bove  
Like you and [D] I are glued in [A] love  
[D] Closer than the tar is to the [E7] feather  
[D] You and me were meant to be *to[E7]gether 8BEATS*

We`re [A] joined so tightly [E7] at the hip  
Like [F#m] mushy pea and [D] salty chip  
The [A] front of council truck to lucky [E7] heather  
Our [A] tides come in and [E7] kiss the shores  
You're [F#m] always mine I'm [D] always yours  
[A] You and me will [E7] always be *to[A]gether 8BEATS*

[Bm] Ours is an a[E7]ttraction even [A] idiot could work [F#m] out  
[Bm] Simple as duck to [E7] water or [A] pork and steak to [F#m] gob

[D] need not [E7] climb up roof  
And get to [A] chimney pot and [F#m] shout  
Like [Bm] those who must put clueless to the [E7] clever  
[Bm] You and me were meant to be *to[E7]gether 8BEATS*

Were[A] joined so tightly [E7]at the hip like [F#m]mushy pea and [D]saltychi  
The [A] front of council truck to lucky [E7] heather  
Our [A] tides come in and [E7] kiss the shores  
You're [F#m] always mine I'm [D] always yours  
[A] You and me will [E7] always be to[A]gether **X3**

**You're like summer to me**  
**Stan Perrin 2018**

**Intro D G A D D G D A D**

**Verse**

D  
I see blue in the mountains  
G  
I see blue in the trees  
A D  
I see blue in the rivers and the blue within the seas  
D G  
I see blue in the summer morning skies  
D A D  
When I look into your blue, blue eyes.

**Chorus**

A D A D  
You are like summer to me; you are like summer to me,

**Verse**

D  
And in the depths of winter  
G  
When the skies are cold and grey  
A D  
I look into your blue blue eyes, and I just sail away.....  
D G  
And I feel the warmth upon your face  
D A D  
You are like summer to me

**Chorus**

A D A D  
You are like summer to me; you are like summer to me,

**Verse**

D  
And when the leaves start falling  
G  
And winters on its way  
A  
And we are getting darker nights  
D  
I know we'll be ok  
D G  
I turn and look into your blue blue eyes  
D A D  
You are like summer to me

**Chorus**

A D A D  
You are like summer to me; you are like summer to me.

# Bryan Adams You Belong To Me

## *Intro [A] [A6] [A] [ A6]*

[A] I take the [F#m] nightrain [A] I take an aeroplane  
[F#m] you [E] belong to [A] me  
[A] I just [F#m] wanna say [A] I won't let you getaway  
[F#m] you [E] belong to [A] me  
I only wanna [F#m] ho [E] o [A] old [D] you  
I just wanna [F#m] ho [E] o [A] old [D] you  
c'mon let me [F#m] ho [E] o [A] old [D] you [A] tonight  
[A] you say you're [F#m] leaving [A] you can't have dreaming  
[F#m] you [E] belong to [A] me  
[A] I take the [F#m] high way [A] I take the low way  
[F#m] you [E] belong to [A] me  
I only wanna [F#m] ho [E] o [A] old [D] you  
I just wanna [F#m] ho [E] o [A] old [D] you  
c'mon let me [F#m] ho [E] o [A] old [D] you [A] tonight

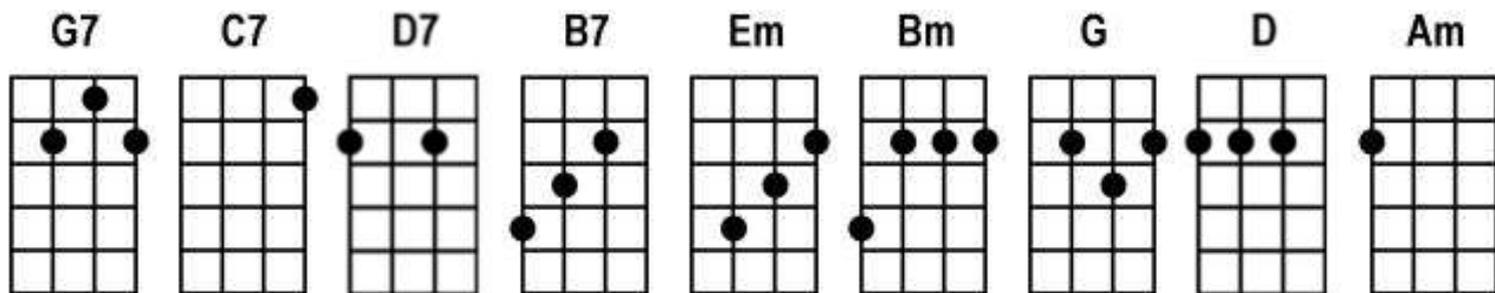
## *Instrumental*

[A] [A] [A] [A] (4bars) [F#m] ho [E] o [A] old [D] you  
I just wanna [F#m] ho [E] o [A] old [D] you  
C'mon let me [F#m] ho [E] o [A] old [D] you [A] tonight

## *[A] [A6] [A] [ A6]*

[A] and I'm [F#m] drinking, [A] get's me thinking  
[F#m] you [E] belong to [A] me  
[A] while you're [F#m] out there remember [A] I'm right there  
[F#m] you [E] belong to [A] me  
I only wanna [F#m] ho [E] o [A] old [D] you,  
I just wanna [F#m] ho [E] o [A] old [D] you,  
c'mon let me [F#m] ho [E] o [A] old [D] you [A][A6][A] tonight **stop**

# You Can't Do That Beatles



[G7] I've got somethin' to say that might cause you pain  
If I catch you talkin' to that boy again  
I'm gonna [C7] let you down and leave you [G7] flat  
Because I [D7] told you before [C7]  
oh you can't do [G7] that [D7]

Well it's the [G7] second time I've caught you talkin' to him  
Do I have to tell you one more time I think it's a sin  
I think I'll [C7] let you down and leave you [G7] flat  
Because I [D7] told you before [C7] oh you can't do [G7] that

Everybody's [B7] gree[Em]een  
Cos [Am] I'm the one who [Bm] won your [G] love  
But if they'd [B7] see[Em]een  
You [Am] talking that way they'd [Bm] laugh in my [D] face

So [G7] please listen to me if you wanna stay mine  
I can't help my feelings I go out of my mind  
I'm gonna [C7] let you down and leave you [G7] flat  
Because I [D7] told you before  
[C7] oh you can't do [G7] that [D7]

[G7] You can't do that you can't do that  
[C7] You can't do that [G7] you can't do that  
[D7] You [C7] can't do that [G7]

Everybody's [B7] gree[Em]een  
Cos [Am] I'm the one who [Bm] won your [G] love

**But if they'd [B7] see[Em]een**

**You [Am] talking that way they'd [Bm] laugh in my [D] face**

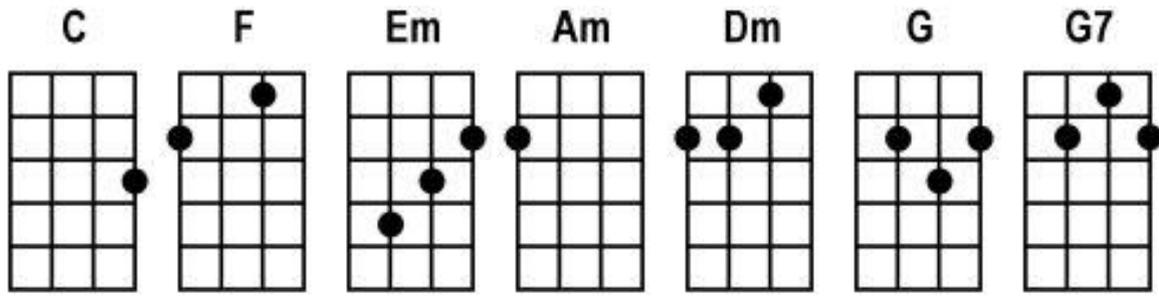
**So [G7] please listen to me if you wanna stay mine**

**I can't help my feelings I go out of my mind**

**I'm gonna [C7] let you down and leave you [G7] flat**

**Because I [D7] told you before [C7] oh you can't do [G7] that**

# You Can't Hurry Love – The Supremes, 1966



[C] I need love love to [F] ease my mind [C]  
I need to [Em] find some- [Am] one  
to [Dm] call mine but [G] mama said  
You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy  
[Dm] it's a game of [G] give and take  
You [C] can't hurry love no you [F] just have to [C] wait  
You got to [Em] trust [Am] give it time  
no [Dm] matter how [G] long it takes

But [Em] how many heartaches must I stand  
Before I [Am] find a love ... to let me live again  
Right now the [Dm] only thing ... that keeps me hangin' on  
When I [G] feel my strength [Em] yeah it's [G7] almost gone  
I remember mama said

You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy  
[Dm] it's a game of [G] give and take  
How [C] long must I wait how much [F] more can I take [C]  
Before [Em] loneli- [Am] ness ...  
will [Dm] cause my heart [G] heart to break  
No [Em] I can't bear to live my life alone  
I grow im- [Am] patient for a love ... to call my own  
But when I [Dm] feel that I ... I can't go on  
These [G] precious [Em] words ... keep me [G7] hanging on  
I remember mama said

You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy  
[Dm] it's a game of [G] give and take  
You [C] can't hurry love no you [F] just have to [C] wait  
You got to [Em] trust [Am] give it time  
no [Dm] matter how [G] long it takes

No [C] love love don't come [F] easy [C]  
But I [Em] keep on [Am] waiting an- [Dm] -tici- [G] pating  
For that [C] soft voice ... to talk to [F] me at [C] night  
For some [Em] tender [Am] arms ... to [Dm] hold me [G] tight  
I keep [C] waiting ... I keep on [F] waiting [C]  
But it ain't [Em] easy [Am] it ain't [Dm] easy  
but [G] mama said

You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] trust [Am] give it time no  
[Dm] matter how [G] long it takes

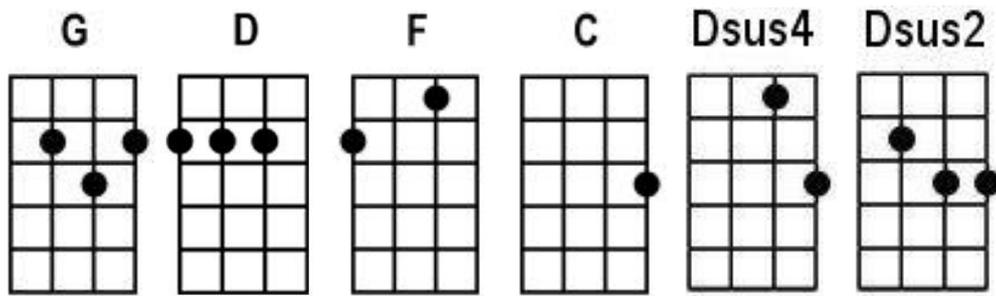
### *[Outro] x3*

You [C] can't hurry love no you [F] just have to [C] wait  
She said [Em] love don't come [Am] easy [Dm] it's a game of  
[G] give and take.

### *[Finish]*

You [C] can't hurry love ... [F] ... [C]

# You've Got to Hide Your Love Away



[G] Here I [D] stand [F] head in [G] hand  
[C] Turn my face to the [F] wa-[C]-ll  
[G] If she's [D] gone I [F] can't go [G] on  
[C] Feeling two foot [F] small [C] [D]

[G] Every [D]where [F] people [G] stare  
[C] Each and every [F] da-[C]-y  
[G] I can [D] see them [F] laugh at [G] me  
[C] And I hear them [F] sa-[C]-a-[D]-ay

[G] Hey you've got to [C] hide your love  
aw-[Dsus4]-ay [D] [Dsus2] [D]

[G] Hey you've got to [C] hide your love  
Aw-[Dsus4]-ay [D] [Dsus2] [D]

[G] How can [D] I [F] even [G] try?  
[C] I can never [F] win [C]  
[G] Hearing [D] them [F] seeing [G] them  
[C] In the state I'm [F] in [C] [D]

[G] How could [D] she [F] say to [G] me  
[C] Love will find a [F] way [C]  
[G] Gather [D] round [F] all you [G] clowns  
[C] Let me hear you [F] say [C] [D]

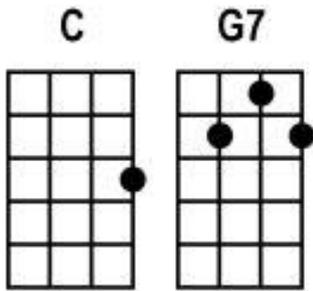
**[G] Hey you've got to [C] hide your love  
aw-[Dsus4]-ay [D] [Dsus2] [D]**

**[G] Hey you've got to [C] hide your love  
Aw-[Dsus4]-ay [D] [Dsus2] [D]**

**[G] Hey you've got to [C] hide your love  
aw-[Dsus4]-ay [D] [Dsus2] [D]**

**[G] Hey you've got to [C] hide your love  
Aw-[Dsus4]-ay [D] [Dsus2] [D]**

# You Never Can Tell



[C] It was a teenage wedding  
and the old folks wished 'em well  
You could see that Pierre did truly love the  
mademoui-[G7]-selle  
And now the young monsieur and madame  
have rung the chapel bell

C'est la vie say the old folks  
it goes to show you never can [C] tell

[C] They furnished off an apartment  
with a two room Roebuck sale  
The coolerator was crammed with TV dinners  
and ginger [G7] ale  
But when Pierre found work  
the little money comin' worked out well

C'est la vie say the old folks  
it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast  
Seven hundred little records all rock rhythm and [G7] jazz  
But when the sun went down  
the rapid tempo of the music fell

C'est la vie say the old folks  
it goes to show you never can [C] tell

**[C] They bought a souped up jitney 'twas a cherry red '53  
They drove it down to New Orleans  
to celebrate their anniversa-[G7]-ry  
It was there that Pierre was wedded to the lovely  
mademoiselle**

**C'est la vie say the old folks  
it goes to show you never can [C] tell**

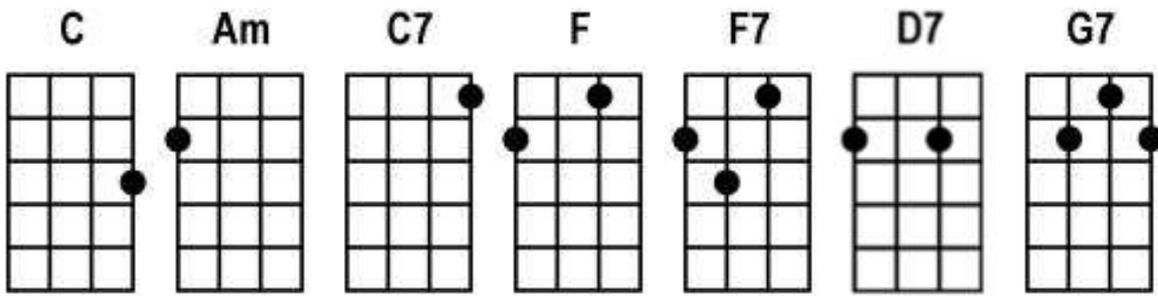
*Instrumental...*

***[C]** It was a teenage wedding  
and the old folks wished 'em well  
You could see that Pierre did truly love the  
mademoui-[G7]-selle  
And now the young monsieur and madame  
have rung the chapel bell  
C'est la vie say the old folks  
it goes to show you never can **[C]** tell*

**[C] It was a teenage wedding  
and the old folks wished 'em well  
You could see that Pierre did truly love the  
mademoui-[G7]-selle  
And now the young monsieur and madame  
have rung the chapel bell**

**C'est la vie say the old folks  
it goes to show you never can [C] tell**

# You Really Got A Hold On Me Smokey Robinson and the Miracles



## *Intro [C] [Am] [C] [Am]*

[C] I don't like you but I love you  
[Am] Seems that I'm always thinkin' of you  
[C] Tho' oh [C7] oh you treat me [F] badly  
[F7] I love you [D7] madly  
You [G7] really got a [C] hold on me  
(you really got a hold on me)  
You really got a [Am] hold on me  
(you really got a hold on me) Baby

[C] I don't want you but I need you  
[Am] Don't wanna kiss you but I need to  
[C] Tho' oh [C7] oh you do me [F] wrong now  
[F7] My love is [D7] strong now  
You [G7] really got a [C] hold on me  
(you really got a hold on me)  
You really got a [Am] hold on me  
(you really got a hold on me)  
Baby [C] I love [C7] you  
and all I [F] want you to [F7] do is just

[C] Hold me hold me hold me [G7] hold me  
[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter  
[C] I wanna leave you don't wanna stay here  
[Am] Don't wanna spend another day here  
[C] Tho' oh [C7] oh I wanna [F] split now

**[F7] I can't [D7] quit now**  
**You [G7] really got a [C] hold on me**  
**(you really got a hold on me)**  
**You really got a [Am] hold on me**  
**(you really got a hold on me)**  
**Baby [C] I love [C7] you**  
**and all I [F] want you to [F7] do is just**

**[C] (Hold) please (hold) squeeze hold me [G7] (hold me)**  
**[C] You really got a hold on me (you really got a hold)**  
**I said you [Am] really got a hold on me**  
**(you really got a hold)**  
**You know you [C] really got a hold on me**

# You Say You don't Love Me – Buzzcocks

## *Intro [F]*

You say you don't [F] loooove me, Well [Bb] that's alright  
with [C] me 'cos I'm in [F] love with you  
And I [Bb] wouldn't want you [C] doing things you [F] don't  
want to do, you [Bb] know I've always [Dm] wanted you  
to [C] be in love with me, And it [Bb] took so long to [Dm]  
realize the [C] way things have to be  
I [D#] wanted to live in a [Bb] dream that couldn't be [Dm]  
real, And I'm [D#] starting to under[Bb]stand  
now the way that you [C] feel

You say you don't [C], You say you don't [C]

You say you don't [F] love me  
Well [Bb] that's alright with [C] me 'cos I have  
[F] got the time, To [Bb] wait in case some[C]day  
you maybe [F] change your mind  
I've [Bb] decided not to [Dm] make the same mis[C]takes  
this time around, cos I'm [Bb] tired of having [Dm]  
heartaches I've been [C] thinking and I've found

I [D#] don't want to live in a [Bb] dream I want something  
[Dm] real, And I [D#] think I under[Bb]stand  
now the way that you [C] feel

You say you don't [C] You say you don't [C]

You say you don't [F] love me,

Well [Bb] that's alright with [C] me I'm not in [F] love with  
you, I [Bb] just want us to [C] do the things we [F] both want  
to do, Though I've [Bb] got this special [Dm] feeling  
I'd be [C] wrong to call it love, cos the [Bb] word entails  
a [Dm] few things that I [C] would be well rid of  
I've [D#] no need to live in a [Bb] dream it's finally [Dm] real  
And I [D#] hope you now under[Bb]stand this feeling I [C]  
feel

You say you don't [C] You say you don't [C]

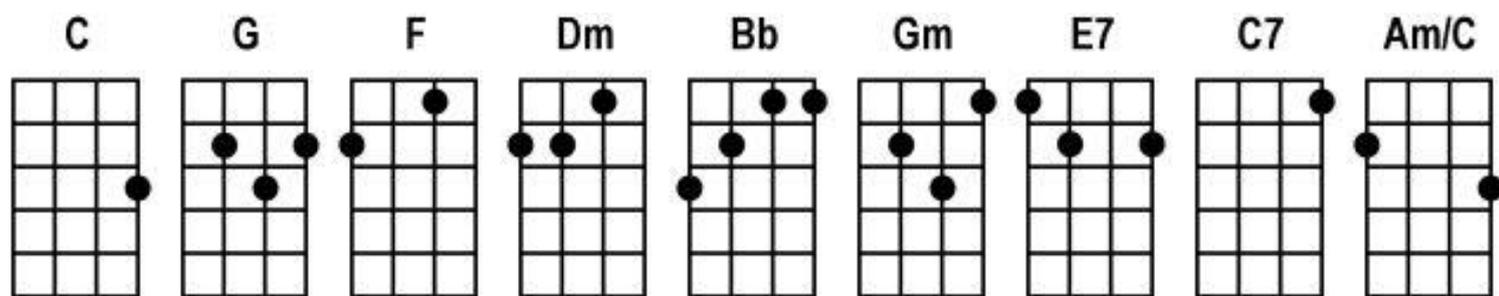
You say you don't [F] love me

You say you don't [D#] love me

You say you don't [Bb] love me

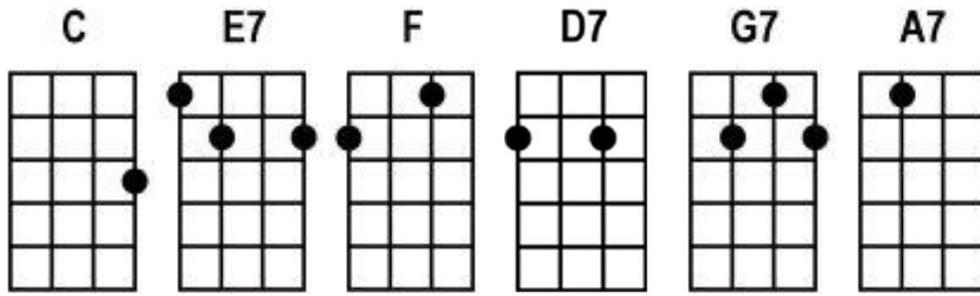
[F] Ooooooh

# You'll Never Walk Alone Gerry and the Pacemakers



When you [C] walk through a storm  
Hold your [G] head up high  
And [F] don't be a- [C] fraid of the [G] dark ... [Gm]  
At the [Dm] end of the [Bb] storm  
There's a [F] golden [Dm] sky  
And the [Bb] sweet [Am] silver [G] song [F] of a [E7] lark [C7]  
Walk [F] on through the [E7] wind  
Walk [C] on through the [Fm] rain  
Though your [C] dreams be [Em] tossed and [F] blown [G]  
Walk [C] on, walk [C+5] on  
With [F] hope in your [D] heart  
And you'll [C] ne- [C+5] ver [Am(C)] walk [C7\*] al- [Em]one [G]  
You'll [C] ne-[C+5]ver [F] walk [G] a-[C]lone [G]  
Walk [C] on, walk [C+5] on  
With [F] hope in your [D] heart  
And you'll [C] ne-[C+5]ver [Am(C)] walk [C7\*] al-[Em]one [G]  
You'll [C] ne-[C+5]ver [F] walk [G] a- [F] lone [C]

# You're Sixteen Johnny Burnett via Ringo Starr



*Intro: [C] [C] [C] [C] / [G7]*

You come [C] on like a dream, [E7] peaches and cream,  
[F] Lips like strawberry [C] wine  
You're six- [D7] teen, you're [G7] beautiful  
and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh what a girl  
[F] Eyes that sparkle and [C] shine  
You're six- [D7] teen, you're [G7] beautiful  
and you're [C] mine

[E7] You're my baby, you're my pet,  
[A7] We fell in love on the night we met  
You [D7] touched my hand, my heart went "pop"  
[G7] Ooh when we kissed, we could not stop

You walked [C] out of my dreams, and [E7] into my arms  
[F] Now you're my angel di- [C] vine  
You're six- [D7] teen, you're [G7] beautiful  
and you're [C] mine

## *Kazoo Verse*

*You come [C] on like a dream, [E7] peaches and cream,  
[F] Lips like strawberry [C] wine  
You're six- [D7] teen, you're [G7] beautiful  
and you're [C] mine [G7]*

**[E7] You're my baby, you're my pet,  
[A7] We fell in love on the night we met  
You [D7] touched my hand, my heart went "pop"  
[G7] Oooh when we kissed, we could not stop**

**You walked [C] out of my dreams, and [E7] into my arms  
[F] Now you're my angel di- [C] vine  
You're six- [D7] teen, you're [G7] beautiful  
and you're [C] mine  
You're six- [D7] teen, you're [G7] beautiful  
and you're [C] mine**

# You're So Square Buddy Holly

## *Intro [G]*

[G] You don't like [C] crazy [G] music  
you don't like [C] rockin' [G] bands  
you just wanna [C] go to the [G] movie [C] show  
and [G] sit there [C] holdin' [G] hands  
you're so [C] square [D7] baby I don't [G] care

I don't know [C] why my [G] heart flips  
I only [C] know it [G] does  
I wonder [C] why I [G] love you [C] babe  
[G] I guess it's [C] just be[G]cause  
you're so [C] square [D7] baby I don't [G] care

you [C] don't know any dance steps that I [G] do-o-o-o  
I [C] only know I love [A7] you and [D7] I do I do I do do do

I don't know [C] why my [G] heart flips  
I only [C] know it [G] does  
I wonder [C] why I [G] love you [C] babe  
[G] I guess it's [C] just be[G]cause  
you're so [C] square [D7] baby I don't [G] care

*[G] you don't like [C] crazy [G] music  
you don't like [C] rockin' [G] bands  
you just wanna [C] go to the [G] movie [C] show  
and [G] sit there [C] holdin' [G] hands  
you're so [C] square [D7] baby I don't [G] care*

you [C] don't know any dance steps that I [G] do-o-o-o  
I [C] only know I love [A7] you and [D7] I do I do I do do do

[G] I don't know [C] why my [G] heart flips  
I only [C] know it [G] does  
I wonder [C] why I [G] love you [C] baby

**[G] I guess it's [C] just be[G]cause**

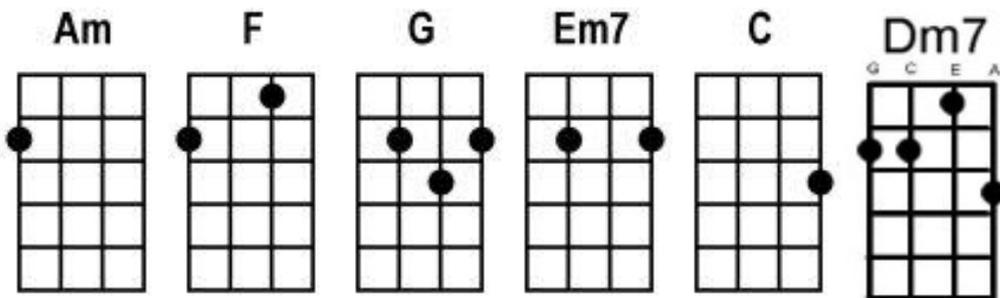
**you're so [C] square [D7] baby I don't [G] care**

**you're so [C] square [D7] baby I don't [G] care**

**you're so [C] square [D7] baby I don't [G] care**

**you're so [C] square [D7] baby I don't [G] care**

# You're So Vain



[Am] You walked into the party  
Like you were [F] walking onto a [Am] yacht  
Your hat strategically dipped below one eye  
Your [F] scarf it was apri-[Am]-cot  
You had [F] one eye [G] in the [Em7] mirror [Am] as  
You [F] watched yourself ga-[C]-votte  
And all the [G] girls dreamed that [F] they'd be your partner  
They'd be your partner and

[C] You're so vain  
you [Dm7] probably think this song is a-[C]-bout you  
You're so [Am] vain  
I'll [F] bet you think this song is a-[G]-bout you  
Don't you don't you

You [Am] had me several years ago  
When [F] I was still quite na-[Am]-ive  
Well you said that we made such a pretty pair  
And [F] that you would never [Am] leave  
But you [F] gave a-[G]-way the [Em7] things you [Am] loved  
And [F] one of them was [C] me  
I had some [G] dreams they were [F] clouds in my coffee  
Clouds in my coffee and

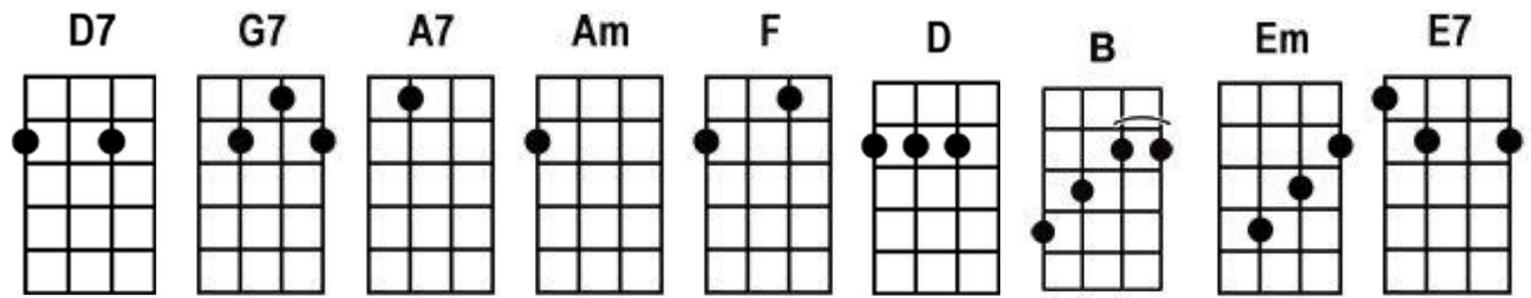
[C] You're so vain  
you [Dm7] probably think this song is a-[C]-bout you  
You're so [Am] vain  
I'll [F] bet you think this song is a-[G]-bout you  
Don't you don't you

Well I [Am] hear you went up to Saratoga  
And [F] your horse naturally [Am] won  
Then you flew your Lear jet up to Nova Scotia  
To see the [F] total eclipse of the [Am] sun  
Well you're [F] where you [G] should be  
[Em7] all the [Am] time  
And [F] when you're not you're [C] with  
Some underworld [G] spy or the [F] wife of a close friend  
Wife of a close friend and

[C] You're so vain  
you [Dm7] probably think this song is a-[C]-bout you  
You're so [Am] vain  
I'll [F] bet you think this song is a-[G]-bout you  
Don't you don't you

[C] You're so vain  
you [Dm7] probably think this song is a-[C]-bout you  
You're so [Am] vain  
I'll [F] bet you think this song is a-[G]-bout you  
Don't you don't you [AM]

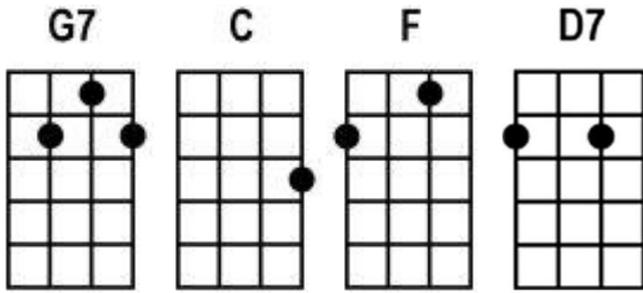
# You've Got a Friend in Me – Willie Nelson (Toy Story)



## *Intro [D7] [G7] [C] [A7] [D7] [G7] [C-G7-C]*

[C] you've got a [G7] friend in [C] me [C7]  
[F] you've got a [F#dim7] friend in [C] me [C7]  
[F] when the [C] road looks [E7] rough ahead [Am]  
and you're [F] miles and [C] miles from  
your [E7] nice warm bed [Am]  
[F] just remem[C]ber what your [E7] old pal said [Am]  
[D7]you've got a [G7] friend in [C] me [A7] yeah  
[D7] you've got a [G7] friend in [C] me [G7-C]  
[C] you've got a [G7] friend in [C] me [C7]  
[F] you've got a [F#dim7] friend in [C] me [C7]  
[F] you've got [C] troubles [E7] I've got 'em too [Am]  
[F] there isn't [C] anything [E7] I wouldn't [Am]do for you [F] if  
we stick toge[C]ther and can [E7] see it through [Am] Cos [D7]  
you've got a [G7] friend in [C] me [A7] yeah [D7] You've got a  
[G7] friend in [C] me [G7-C]  
[F] some other folks might be [B] a little bit smarter than I am  
[C] bigger and [B] stronger [C] too maybe  
[B] but none of [C] them [D] will ever [B] love you  
[Em] the way I [A7] do [Dm] It's me and [G7] you boy  
[C] and as the [G7] years go [C] by [C7]  
our friend [F]ship [F#dim7] will never [C] die [C7]  
[F] you're gonna [C] see it's our [E7]desti[Am]ny  
[D7] you've got a [G7] friend in [C] me [A7] yeah  
[D7] you've got a [G7] friend in [C] me [G7-C]

# Your Cheatin' Heart



## *Intro [G7] [C]*

Your cheatin' [C] heart will make you [F] weep  
You'll cry and [G] cry and try to [C] sleep  
But sleep won't [C] come the whole night [F] through  
Your cheatin' [G] heart will tell on [C] you

When tears come [F] down like fallin' [C] rain  
You'll toss [D7] around and call my [G] name  
You'll walk the [C] floor the way I [F] do  
Your cheatin' [G7] heart will tell on [C] you

## *Instrumental [C] [F] [G] [C] [F] [G]*

Your cheatin' [C] heart will pine some [F] day  
And crave the [G] love you threw [C] away  
The time will [C] come when you'll be [F] blue  
Your cheatin' [G] heart will tell on [C] you

When tears come [F] down like fallin' [C] rain  
You'll toss [D7] around and call my [G] name  
You'll walk the [C] floor the way I [F] do  
Your cheatin' [G7] heart will tell on [C] you

# Zombie The Cranberries

*Intro [Em] [C] [G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D]  
[Em] [C] [G] [D]*

[Em] Another [C] head hangs lowly  
[G] child is slowly [D] taken  
[Em] and the violence [C] caused such silence [G]  
who are we mis[D]taken  
but you [Em] see it's not me it's not [C] my family  
In your [G] head in your head they are [D] fighting  
with their [Em] tanks and their bombs  
and their [C] bombs and their guns  
in your [G] head in your head they are [D] crying  
In your [Em] head in your [C] head  
zom[G]bie zombie zom[D]bie  
what's in your [Em] head in your [C] head  
zom[G]bie zombie zom[D]bie

*Instrumental [Em] [C] [G] [D] [Em] [C] [G] [D]*

[Em] Another [C] mother's breaking  
[G] heart is taking [D] over  
[Em] when the violence [C] causes silence  
[G] we must be mis[D]taken  
It's the [Em] same old theme since [C] 1916  
In your [G] head in your head they're still [D] fighting  
with their [Em] tanks and their bombs  
and their [C] bombs and their guns  
In your [G] head in your head they're [D] dying  
In your [Em] head in your [C] head  
zom[G]bie zombie zom[D]bie  
what's in your [Em] head in your [C] head  
zom[G]bie zombie zom[D]bie

*Em C G D [oooooooo] Fade*