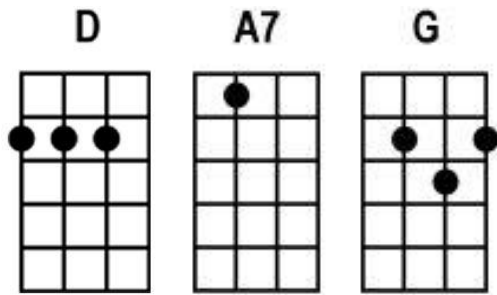


Putting On The Style



Intro: [Dx8] [Ax8]

[D] Sweet sixteen goes to church just to see the [A7] boys
Laughs and screams and giggles at every little [D] noise
Turns her face a little Turns her head a [G] while
But [A7] *[Stop]* everybody knows she's only
putting on the [D] style...YEAH !

She's putting on the agony putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me I'm sometimes apt to [G] smile
[A7] seeing all the young folks putting on the [D] style... [Dx8]

Young man in his hotrod car driving like he's [A7] mad
with a pair of yellow gloves he borrowed from his [D] dad
He makes it roar so lively just to see his girlfriend [G] smile
But [A7] *[Stop]* she knows he's only putting on the [D] style

He's putting on the agony putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me I'm sometimes apt to [G] smile
[A7] seeing all the young folks putting on the [D] style... [Dx8]

Preacher in the pulpit roars with all his [A7] might
Singing "Glory hallelujah" puts the folks all in a [D] fright
Now you might think it's Satan that's
a coming down the [G] aisle
but it's [A7] *[Stop]* only our poor preacher boy that's
putting on the [D] style

**Putting on the agony putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me I'm sometimes apt to [G] smile
[A7] seeing all the young folks putting on the [D] style... [Dx8]**

**Putting on the agony putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me I'm sometimes apt to [G] smile
[A7] seeing all the young folks putting on the [D] style**

**[A7] seeing all the young folks putting on the [D] style
[A7] seeing all the young folks...putting...on...the [D]....style**